

Commissioned by the United Church of Christ Musicians' Association, Marguerite Brooks, conductor
for a premiere performance at the Annual Conference, July 29, 2004, Allentown, Pennsylvania

Ever With Me

for SATB Chorus (divisi) and Keyboard

Sarum Primer, Psalm 5:8; Psalm 4:8

Gwyneth Walker

G. W., alt.

Slowly *p* as an introduction *mp*

Soprano
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Alto
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Tenor
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Bass
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Keyboard
p

5 *mf* *rit.* *p* **A** At a gentle tempo ♩ = 80 *p*

hear my pray'r, hear my pray'r, Be in my head, and

hear my pray'r, hear my pray'r, Be in my head, and

hear my pray'r, hear my pray'r, Be in my head, and

hear my pray'r, hear my pray'r, Be in my head, and

At a gentle tempo ♩ = 80

hear my pray'r, hear my pray'r, Be in my head, and

rit. (*p*)

* If piano is used, restrike chords as needed in mm. 1-5.

10 *poco accel.*
mp *mf*
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and
mp *mf*
mp *mf*
poco accel.

14 *(poco accel.)* *f* *rit.* **B** a tempo ♩ = 80
 in my speak-ing. Be in my heart, and al-ways in my think-ing.
 in my speak-ing. Be in my heart, and al-ways in my think-ing.
 in my speak-ing. Ah, heart _____ Lead me, Lord. *(f)*
 in my speak-ing. Ah, heart _____ Lead me, Lord. *(f)*
(poco accel.) *f* *rit.* *(f)*
 a tempo ♩ = 80

18

mf *div.*
For it is on-ly by your guid-ance,

mf
For it is on-ly by your guid-ance,

p
Lead me in the paths of peace. Make your way plain — be - fore my eyes. ———

p
Lead me in the paths of peace. Make your way plain — be - fore my eyes. ———

rit. **Slower** *accel.* **Quickly** *molto rit.*

22

p
on - ly by your ten - der love, that I may dwell — in safe - ty, dwell — in safe - ty.

p
on - ly by your ten - der love, that I may dwell in safe - ty, dwell in safe - ty.

p
dwell in safe - ty, dwell in safe - ty.

div. p
dwell in safe - ty, dwell in safe - ty.

Slower **Quickly**

rit. *(p) accel.* *molto rit.*

25 **C** *a tempo* ♩ = 80

God be in my head, and in my un-der-stand - ing. God _____ be in my eyes, and in my

God be in my head, and in my un-der-stand - ing. God _____ be in my eyes, and in my

God, _____ un-der-stand-ing, un-der-stand-ing,

God, _____ un-der-stand-ing, un-der-stand-ing,

a tempo ♩ = 80

Piano accompaniment for measures 25-27, featuring sustained chords in both hands.

look - ing. God _____ be in my mouth, and in my speak - ing.

look - ing. God _____ be in my mouth, and in my speak - ing.

in my look-ing, in my look-ing, in my speak-ing, in my speak-ing.

in my look-ing, in my look-ing, in my speak-ing, in my speak-ing.

Piano accompaniment for measures 28-30, continuing with sustained chords.

31 **D** *p unis.* *mp*

God be in my life, and in my breath - - ing. God be in my heart, and in my lov - - - ing.

p *mp*

God be in my life, and in my breath - - ing. God be in my heart, and in my lov - - - ing.

p *mp*

God be in my life, and in my breath - - ing. God be in my heart, and in my lov - - - ing.

p unis. *mp*

God be in my life, and in my breath - - ing. God be in my heart, and in my lov - - - ing.

35 *poco accel.* *mf* *a tempo* ♩ = 80 *f* *p*

God be in my thoughts, and in my do - - ing. God be in my joy, and in my laugh - - - -

mf *f* *p*

God be in my thoughts, and in my do - - ing. God be in my joy, and in my laugh - - - -

mf *div. unis.* *f* *p*

God be in my thoughts, and in my do - - ing. God, _____ laugh -

mf *div. unis.* *f*

God be in my thoughts, and in my do - - ing. God, _____

a tempo ♩ = 80 *mf poco accel.* *f* *p*

E

39

f *rit.* **Slower** *rit. to end*
sub. p gently

ing. God be by my side, be my Pro - tec - tor. God be at my end, and with me
 ing. God be by my side, be my Pro - tec - tor. God be at my end, and with me
 ing. God be by my side, be my Pro - tec - tor, and with me
 laugh - - - ing. God be by my side, be my Pro - tec - tor,

f *rit.* **Slower**
rit. to end

(cue size notes are for rehearsal only)

44

(rit.) *pp*

ev - - - - - ver. *pp*

ev - - - - - ver with me, ev - er with me, ev - er with me, ev - er with me, ev - er. *pp*

ev - - - - - er with me, ev - er with me, ev - er with me, ev - er with me, ev - er. *pp*

ev - - - - - er with me, ev - er with me, ev - er with me, ev - er with me, ev - er. *pp*

(rit.) *pp*

8th