

54

E

Bles - sings and com - fort. \_\_\_\_\_

\* "A - ve Mar - is Stel - la." \_\_\_\_\_

*ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_

57

N

(*ped.*) \_\_\_\_\_ *pedal stays through reading*

**Narrator:**

Then it came to pass that a pestilence fell on the city  
and only the poor, who had neither friends nor attendants,  
crept away to die in the almshouse, alone.

58 *a tempo* (♩ = 92)

E

Com - fort ye, com - fort ye, com - fort ye, my friends. \_\_\_\_\_

\* "A - ve Mar - is Stel - la." \_\_\_\_\_

*a tempo* (♩ = 92)

*ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_

62

E

(a hint of recognition) "A - ve Mar - is Stel - la." \_\_\_\_\_

*8va* -----

*ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_

\*By habit, remembering her childhood in Acadie, she raises her hand in the "Blessing of the Sea." (See score page 13)  
Evangeline // Scene 5: "Salvation"