

*Gwyneth Walker*

**ESSAY**  
**FOR**  
**ORCHESTRA**

INSTRUMENTATION:

2 flutes

2 oboes

2 B<sup>b</sup> clarinets (II doubling as bass clarinet)

2 bassoons

4 horns

2 C trumpets

3 trombones

Percussion (3 players):

4 timpani	tambourine	triangle
	crash cymbals	ratchet
	4 tom-toms	snare drum
	tam-tam	glockenspiel
	suspended cymbal	chimes

strings

duration: 8' 20"

Gwyneth Walker -- ESSAY FOR ORCHESTRA

(Bio. & Program Notes)

Gwyneth Walker is a resident of New Canaan, CT and Randolph, VT. A graduate of Brown University and the Hartt School of Music, she has studied primarily with Arnold Franchetti.

After 14 years of teaching at the Hartt School of Music, the Oberlin College Conservatory and the Hartford Conservatory, Dr. Walker resigned from academic employment in order to devote her time solely to composing.

She has been awarded grants from the Connecticut Commission on the Arts, the Vermont Council on the Arts, Meet the Composer, Inc. and the University of Tampa.

Among her better-known works are; FANFARE, INTERLUDE & FINALE (Chamber Orchestra); IN MEMORIAM (solo 'cello); WHITE HORSES and MY LOVE WALKS IN VELVET (choral pieces); MATCH POINT (a comic-musical dramatization of a tennis point); 2 comic operas -- OPERA BUFFET and TAKING IT OFF!; and MARY, COME RUNNING (a Christmas opera for children).

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ESSAY FOR ORCHESTRA is a one-movement "short story." Although the piece may be subdivided into various sections, according to mood and tempo, a thematic continuity is maintained. Thus, the rhythmic and melodic fragments heard in the opening section permeate the work, engendering related themes.

Upon hearing the piece in live performance, the composer has chosen to describe it as "sensuous and energetic!"

ESSAY FOR ORCHESTRA is the result of a special commissioning project sponsored by the Wallingford, Meriden, Ridgefield, Manchester and Willimantic Symphony Orchestras. The work was premiered by the Wallingford Symphony in March of 1985.

♩ = 72 *Mysterioso*

5

I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
I Cl.  
BASS  
2 Bsn.

I Hrn.  
II Hrn.  
I Tpt.  
II Tpt.

muted

muted

mf

V

p

I Tbn.  
II Tbn.  
III Tbn.

('shhh' sound)

I Tbn.  
II Tbn.  
III Tbn.

gliss, air

p

f

p

Timp.  
low Tom-tom  
Glock.

tr

p

mf

p

mp

p

I Vla.  
II Vla.  
Vla.  
Vcl.  
Cb.

tune E → D#

10

I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
I Cl.  
BASS  
2 Bsn.

I Hrn.  
II Hrn.

I Trp.  
II Trp.

I Trbn.  
II Trbn.

(‘shhh’ sound)  
gliss, air

Timp.  
low Tom-tom

TAM-TAM

Tri.

Glock.

p L.V.

p < mp > p

I Vla.  
II Vla.  
Vla.  
Vcl.  
Cb.

mf > p

8va

#va

p

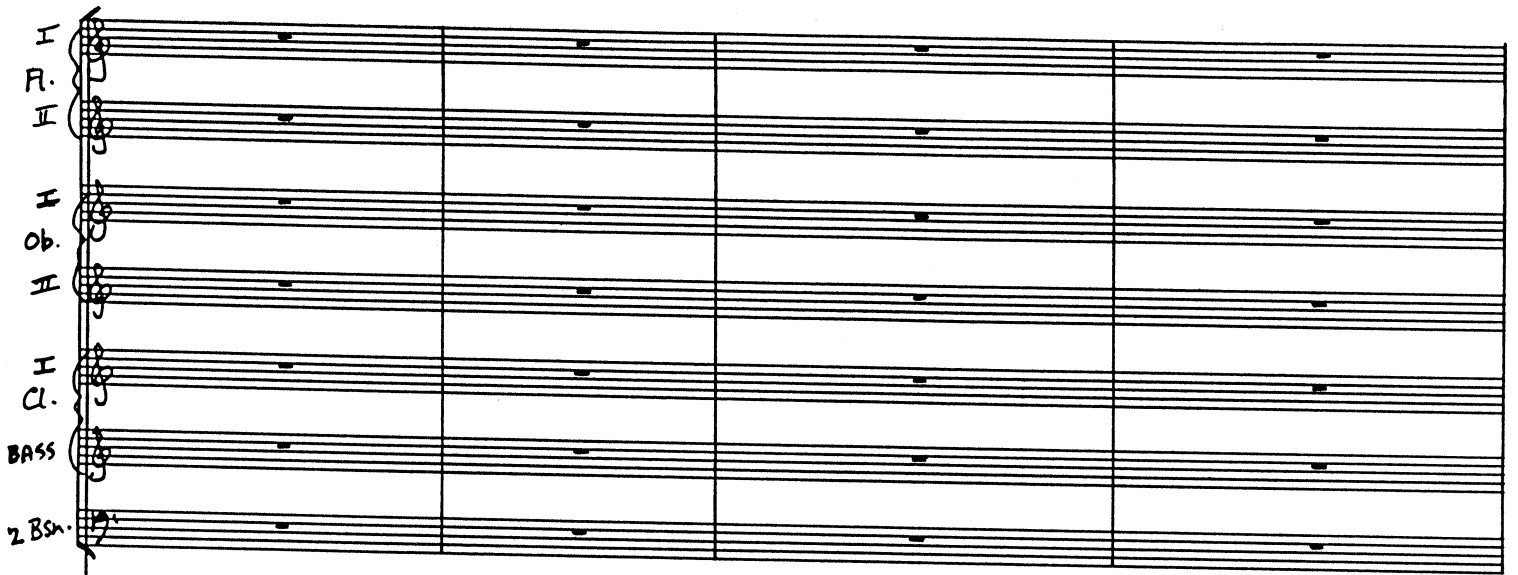
pp

This musical score page, numbered 15, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Flute I has a triplet of eighth notes in the first measure.
- Oboes (Ob.):** I and II staves. Oboe I has a half note in the third measure, marked *p*.
- Clarinets (Cl.):** I staff. Clarinet I has a half note in the third measure, marked *p*.
- Bassoon (Bsn.):** 2 Bsn. staff. Bassoon I has a half note in the first measure, marked *p*.
- Trumpets (Tpt.):** I and II staves. Trumpet I has a half note in the first measure, marked *p*, and a triplet in the second measure, marked *mf*.
- Timpani (Tbn.):** I, II, and III staves. Timpani I and II are marked *muted*. Timpani III has a half note in the third measure, marked *p*.
- Percussion:** TAM-TAM, Susp. Cymb., and Glock. staves. Susp. Cymb. has a half note in the first measure, marked *p*. Glock. has a half note in the first measure, marked *p*, and a half note in the third measure, marked *Sim.*.
- Strings:** Vla. I, Vla. II, Vla., Vel., and Cb. staves. All string parts are currently blank.

Additional markings include *cantabile* above the Trumpet I staff, *dolce* above the Timpani I and II staves, and *TIMP.* above the TAM-TAM staff. Dynamic markings include *mf* and *p* throughout the score.

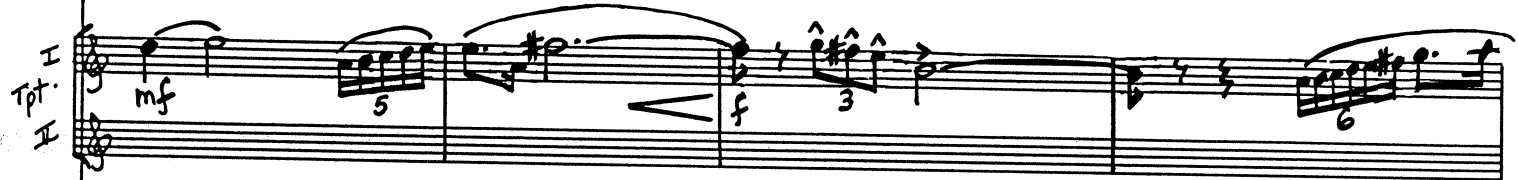
I  
F. I  
II  
I  
Ob. I  
II  
I  
Cl.  
BASS  
2 Bsn.



Hr.  
Hr.



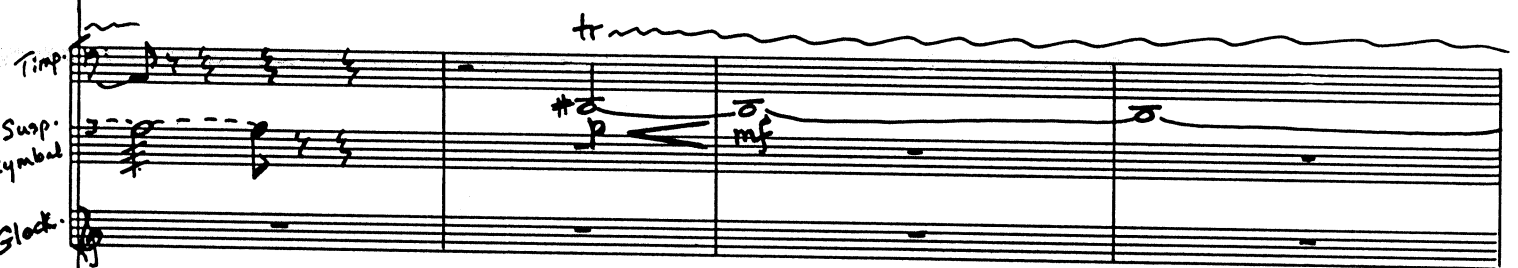
I  
Tpt. I  
II



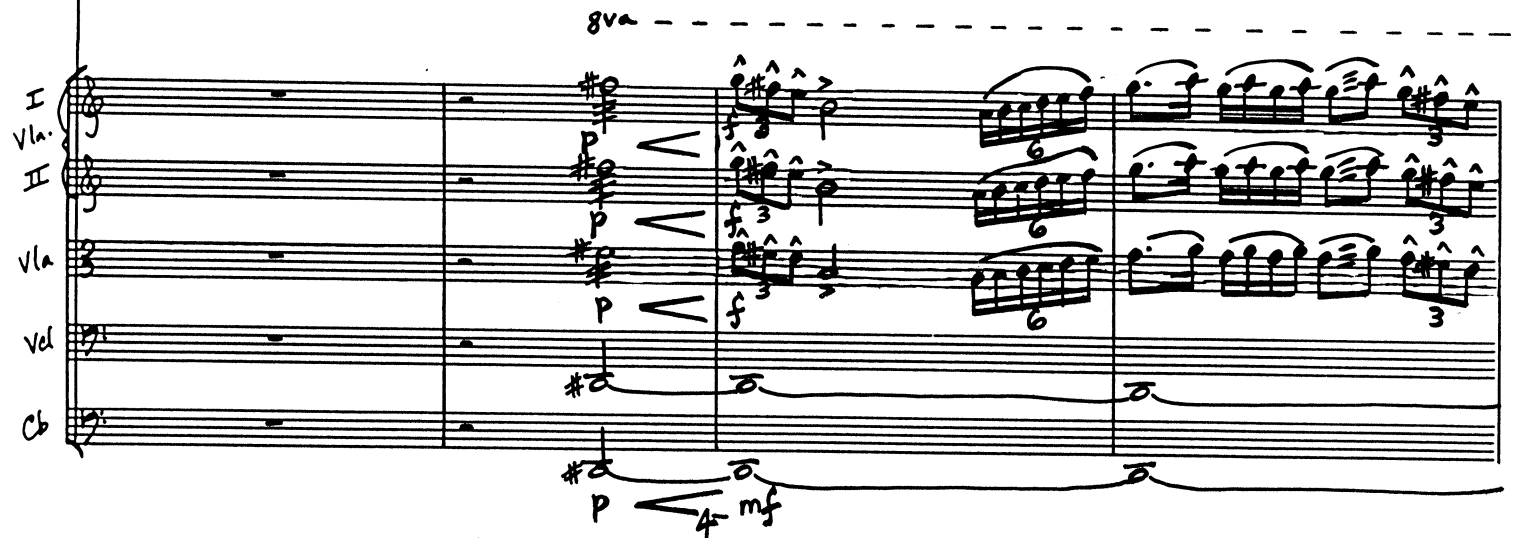
I  
II  
Tbn. I  
II



Timp.  
Susp. Cymbal  
Glock.



8va  
I  
Vla. I  
II  
Vla.  
Vcl.  
Cb.



H  
F. H  
H  
Ob.  
H  
I  
Cl.  
BASS  
2 Bsn.

H  
F. H  
H  
H  
H

open  
open

p < f

3

H  
Tpt.  
H

H  
H  
H  
H  
H

a 2 open  
open

p < f

3

Timp.  
Cymb.  
Glock.

I  
Vla.  
II  
Vla.  
Vel.  
Cb.

gva

3

4

5

gloss

tune up



I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
I Cl.  
BASS  
2 Bsn.  
I Trp.  
II Trp.  
I Tbn.  
II Tbn.  
III Tbn.  
Timp.  
cymb.  
Glock.  
I Vla.  
II Vla.  
Vla.  
Vcl.  
Cb.

*freely, soulfully*  
*Solo freely, soulfully*

*f* *p* *f* *p*

6

30 ♩ = 72 Lazily

Handwritten musical score for orchestra, page 7. The score includes staves for Flutes I & II, Oboes I & II, Clarinet I, Bassoon, Trumpets I & II, Trombones I, II, & III, Timpani, Suspended Cymbal, Triangle, Violins I & II, Viola, Solo Violoncello, and Contrabass. The music is in 3/4 time with a tempo of 72 beats per minute. The score features dynamic markings such as sfz, sfp, p, mf, and ppp, along with performance instructions like "muted flutter" and "piano".

Handwritten musical score for page 35, featuring woodwinds, brass, and strings. The score includes parts for Flutes I and II, Oboes I and II, Clarinet I, Bassoon, Horns I, II, III, Trumpets I and II, Trombones I, II, III, Timpani, Suspended Cymbal, Triangle, Violins I and II, Viola, Solo Violoncello, and Solo Contrabass. The music is written in a 4/4 time signature. The woodwinds and strings have various dynamics and articulations, including triplets and slurs. The Solo Cb. part includes a section marked 'P solo pizz.' and another marked 'espr. 3 3' with a tempo instruction '(at any speed.)' and '(Soulfully)'. The Solo Vcl. part has a dynamic marking 'mf' and a section marked '8'.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
BASS  
2 Bsn.  
H. I  
H. II  
H. III  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Susp. Cymb.  
Tri.  
Vla. I  
Vla. II  
Vla.  
Solo Vcl.  
Solo Cb.

*sfp*  
*sfp*  
*p* *Sim.*  
*P*  
*mf*  
*f*  
*espr. 3 3*  
*(at any speed.)*  
*(Soulfully)*

8

Handwritten musical score for page 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl. I, Fl. II)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass (BASS)
- 2nd Bass (2. Bsn.)
- Horns (H. I, H. II, H. III, H. IV)
- Trumpets (Tpt. I, Tpt. II)
- Trombones (Tbn. I, Tbn. II, Tbn. III)
- Timpani (Timp.)
- Triangle (Tri.)
- Violins (Vla. I, Vla. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Solo Cello (Solo Cb.)

Key features of the score include:

- Flutes:** A melodic line in the first flute part, starting with a dynamic marking of *mf* and ending with *espr.* (espressivo).
- Oboe and Clarinet:** Both parts feature a melodic line with a dynamic marking of *sfp* (sforzando piano) and a *Sim.* (simile) instruction.
- 2nd Bass:** A melodic line with a dynamic marking of *p* (piano) and a *Sim.* instruction.
- Triangle:** A rhythmic pattern with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking.
- Solo Cello:** A complex rhythmic pattern with triplets and a dynamic marking of *p*.

(play 8v, if too high)

*Soulfully*

H. R. H.

H. Ob.

H. II

I. Cl.

BASS

2 Bsn.

H. H. H.

H. H. H.

H. Tpt. I

H. II

H. H. H. Trm. I

H. II

H. III

Timp.

Tamb.

TRI

I. Vla.

II. Vla.

Vla. con Sord. div.

TUTTI Vel. con Sord. div.

Cb.

*Soulfully*

**3**

*mf*

**mf**

*sim.*

*Solo*

*Soulfully*

*mf*

**3**

*sim.*

*mf*

**mf**

*sim.*

**mf**

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

**Woodwinds:**  
Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), 2 Bassoons (2 Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.).

**String Section:**  
Violins (Vla.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).

**Key Features:**  
- **Flute (Fl.):** Starts with a melodic line marked *mf* and a triplet of eighth notes. A long slur covers the first two measures.  
- **2 Bsn.:** Features a melodic line starting with a *p* dynamic, marked *sim. to p. 9*, and ending with a *mf* dynamic. A slur is present over the first two measures.  
- **SOLO:** A section for Solo Violin I (Vla. I) and Solo Violin II (Vla. II) begins in the third measure. The Solo Violin I part is marked *(Solo)* and *p*.  
- **Violins (Vla.):** Both parts have a *V* (Vibrato) marking in the first measure.  
- **Violoncello (Vcl.):** Features a melodic line with a slur and a *V* marking in the third measure.  
- **Double Bass (Cb.):** Features a melodic line with a slur in the third measure.

Handwritten musical score for page 50, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Basses (BASS, 2 Bsn.), Horns (Hr.), Trumpets (Tpt.), Timpani (Timp.), and Solo Violins/Violas (Solo Vln., Vln., Vla., Vel., Cb.).

The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (Solo, sim.).

Key features include:

- Flute I: A triplet of eighth notes starting in the second measure, marked *mf*.
- Clarinet I: A triplet of eighth notes in the first measure, marked *fully*.
- Bass: A melodic line with a triplet of eighth notes in the first measure and sixteenth-note runs in the third measure.
- Solo Violin I: A melodic line with dynamics *f*, *p*, *mf*, *f*, and *p*.
- Violin II: A melodic line with dynamics *mf* and *sim.*

This musical score page, numbered 55, features a variety of instruments. The top section includes Flutes I and II, Oboe, Clarinet I, Bassoon, and 2 Bassoons. The middle section contains Trumpets I and II, Trombones I, II, and III, and Timpani. The bottom section is for Solo Violins I and II, Viola, Violoncello, and Double Bass. The Oboe part is marked *Cantabile* and *soulfully*, with dynamics *p* and *mf*. The Clarinet I part has a sixteenth-note pattern with a *6* (sixteenth) marking. The Solo Violins I part has a triplet of eighth notes marked *mf*. The Viola part has a long note with a *#* (sharp) marking. The Violoncello and Double Bass parts have a *#* (sharp) marking. The score is written in a common time signature.



Handwritten musical score for orchestra and strings, page 60. The score includes staves for Flutes I and II, Oboe, Clarinet I, Bassoon, Trumpets I and II, Trombones I and II, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music features various dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "open" and "arco". A "Solo" section is marked for the Violin I staff.

I Fl. I  
 II Fl. II  
 I Ob.  
 II Ob.  
 I Cl.  
 Bass  
 2 Bsn.

*f* *f* *mf* *f* *8va* *ad lib.*

I Horn I  
 II Horn II  
 III Horn III  
 IV Horn IV

*open* *p* *Sim.*

I Tpt.  
 II Tpt.

*cup mute, flutter* *p*

I Trb.  
 II Trb.  
 III Trb.

*Sim.*

Timp.

SOLO (SEVERAL)  
 I Vla.  
 II Vla.  
 Vla.  
 Vcl.  
 Cb.

*f* *mf* *8va* *p* *mf*

8va - - - - -

I Fl. I  
II Fl. II

I Ob.  
II Ob.

I Cl.  
BASS

2 Bsn.

I Hr.  
II Hr.  
III Hr.  
IV Hr.

I Tpt.  
II Tpt.

mf

p

mf

remove mute

remove mute

I Trb.  
II Trb.  
III Trb.

Timp.

(SOLO OR SEVERAL)

8va - - - - -

Vla.

I+II Vla.

Vla.

Vel.

Cb.

Sim.

senza sord.

Col. Vla. II

p

mf

loco

Handwritten musical score for page 70, featuring various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Basses (BASS, 2 Bsn.), Horns (Hr. I, Hr. II, Hr. III), Trumpets (Tpt. I, Tpt. II), Trombones (Tbn. I, Tbn. II, Tbn. III), Timpani (Timp.), Glockenspiel (Glock.), Solo Viola (Solo SEVER Vln.), Violins (Vln. I+II, Vln.), and Cello (Cb.).

The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. Performance instructions include *open*, *flutter*, *Senza sord.*, and *sim.*. There are also markings for *mf* and *f* with wedge-shaped accents. The score is written in a system with multiple staves, showing complex rhythmic patterns and articulation.

Handwritten musical score for orchestra and strings, page 75. The score includes staves for Flutes I & II, Oboes I & II, Clarinet Bass, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Timpani, Glockenspiel, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *p*. Performance instructions like "col Fl. I", "col Ob. I", and "sim." are present.

Handwritten musical score for page 80, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *f*, *p*, and *gva* (glissando), and performance instructions like *Sim.* (Simile) and *flutter*. The notation includes complex rhythmic patterns, triplets, and slurs. The instruments listed on the left include Flutes (I, II), Oboes (I, II), Clarinet (I), Bassoon (I, II), Horns (I, II, III), Trumpets (I, II), Timpani, Glockenspiel, Violins (I, II), Viola, Violoncello, and Contrabass.

gva -----

I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
I Cl.  
BASS  
2 Bsn.

I Hr. I  
II Hr. II

I Tpt. I  
II Tpt. II

I Trp. I  
II Trp. II

SUSP. CYMB.  
TAM. TAM.  
Glock.

I Vla. I  
II Vla. II  
Vcl.  
Cb.

mf  
p  
sim.  
f  
non dim.

mf  
p  
sim.  
f  
sim.

gva -----

f

♩ = 108 with energy

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Basses (BASS), 2 Bassoons (2 Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Suspended Cymbal (SUSP. CYMB.), Tam-tam (TAM TAM), Snare, Violins (Vla.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics, articulation, and performance instructions.



This musical score page includes the following parts and markings:

- Woodwinds:** Flutes I & II, Oboes I & II, Clarinet, Bassoon, and 2 Bassoons. Flutes I & II, Oboes I & II, and Clarinet have a *8va* marking with a dashed line above them. Flutes I & II and Oboes I & II have a *Col. FL. I* and *Col. OB. I* marking respectively.
- Brass:** Trumpets I & II and Trombones I & II. Trumpets I & II have a *Col. TPT. I* marking.
- Percussion:** Timpani (Timp.), 4 Tom-toms, and Ratchet.
- Strings:** Violins I & II, Viola, Violoncello (Vcl), and Contrabass (Cb).
- Dynamic Markings:** *f* (forte) is used extensively throughout the score.
- Other Markings:** *Col. VLN. I* and *Col. VLN. II* are present in the string section.

Handwritten musical score for page 95, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinet (I), Bassoon (BASS), and Second Bassoon (2 BSA.). The second system includes Horns (I, II, III, IV) and Trumpets (I, II). The third system includes Trombones (I, II, III), Timpani (Timp.), 4 Tom-toms, and Ratchet. The fourth system includes Violins (I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *tr*, *f*, and *sm*, and performance instructions like "with intensity" and "tr".

This musical score page, numbered 100, contains the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I has a melodic line with many accents. Fl. II is marked "col Fl. I".
- Oboes:** Ob. I and Ob. II. Ob. I has a melodic line with accents. Ob. II is marked "col Ob. I".
- Clarinets:** Cl. I with a melodic line.
- Bass:** Bass and 2 Bsn. parts.
- Trumpets:** Tpt. I and Tpt. II. Tpt. I has a melodic line starting with a forte (**f**) dynamic. Tpt. II is marked "col TPT. I".
- Timpani:** Tm. I, II, and III.
- Percussion:** Timp. and Tom-toms. Includes a **TRIANGLE** part with a forte (**f**) dynamic.
- Strings:** Vln. I, Vln. II, Vla., Vel., and Cb. The Violins and Viola parts have a **div.** (divisi) marking. The Cello part has a **sva** marking.

I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
I Cl.  
BASS  
2 Bsn.  
I H.  
II H.  
III H.  
IV H.  
I Tr.  
II Tr.  
I Tim.  
II Tim.  
III Tim.  
IV Tim.  
I Tri.  
II Tri.  
I Vla.  
II Vla.  
Vla.  
Vcl.  
Cb.

25

gva

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

BASS

2 Bsn.

I Hrn.

II Hrn.

I Tpt.

II Tpt.

I Tbn.

II Tbn.

III Tbn.

Timp.

Tom-toms

Chimes

I Vla.

II Vla.

Vla.

Vel.

Cb.

gva

tr

to Tam-Tam

L.V. til silent

mf

110 Abruptly

I Fl. I

II Col Fl. I

I Ob.

II Col OB. I

I Cl.

BASS

2 Bsn.

I Hn.

II

III

IV

I Tpt.

II

I Tbn.

II

III

Timp.

Tam-Tam

Chimes

L.V. until silent

SUSP. CYMB.

f L.V.

I Vla.

II Col Vln. I

Vla

Vcl

Cb

Abruptly

I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
I Cl.  
BASS  
2 Bsn.

I Trp. I  
II Trp. II  
I Trbn.  
II Trbn.  
III Trbn.

I Trp. I  
II Trp. II

I Trbn.  
II Trbn.  
III Trbn.

Temp.  
Cymb.  
Chimes

I Vla.  
II Vla.  
Vla.  
Vel.  
Cb.

rit . . . . slower

120

more rit . . . .

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

BASS

2 Bsn.

I Hr.

II Hr.

III Hr.

I Tpt.

II Tpt.

I Tbn.

II Tbn.

III Tbn.

Timp.

Cymb.

Snare

I Vla.

II Vla.

Vla.

Vcl.

Cb.

*rit . . . . slower*

*more rit . . . .*

*mf*

*f*

*ff*

*unis.*

*div.*

*3*



slower

a tempo  $\text{♩} = 108$

125

*gva*

Woodwind section staves: Flute I, Flute II, Oboe, Clarinet, Bassoon, and 2 Bassoons. The music features complex rhythmic patterns with triplets and accents. Dynamics include *f*, *sfp*, and *f*. A *gva* (ritardando) marking is present at the beginning of the section.

Woodwind section staves: Flute III, Flute IV, Oboe III, and Oboe IV. The music continues with complex rhythmic patterns. Dynamics include *f* and *mf*. A *unis.* (unison) marking is present.

Woodwind section staves: Flute V and Flute VI. The music continues with complex rhythmic patterns. Dynamics include *f*, *sfp*, and *mf*.

Woodwind section staves: Flute VII and Flute VIII. The music continues with complex rhythmic patterns. Dynamics include *mf* and *mf*. A *unis.* (unison) marking is present.

Percussion section staves: Timpani, Cymbals, and Snare. The music features rhythmic patterns with triplets. Dynamics include *f*.

String section staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns with triplets and accents. Dynamics include *sfp* and *f*. A *gva* (ritardando) marking is present at the end of the section.

I  
R. I  
II  
Ob. I  
II  
Cl. I  
BASS  
2 Bsn.

F. H  
H

Pt. H  
II

I  
H  
II

Temp.  
Crash  
Cymbals  
Tri.

I  
Vla.  
II  
Vla.  
Vcl.  
Cb.

rit. . . . . ♩ = 72

I Fl.  
II Fl.  
I Ob.  
II Ob.  
I Cl.  
Bass  
2 Bsn.

I Hr.  
II Hr.  
III Hr.

I Trp.  
II Trp.

rit. . . . . ♩ = 72

*f* *mf* *p* *pp*

*mf* *p*

*mutated*

I Tbn.  
II Tbn.  
III Tbn.

Timp.  
Crash Cymbals  
Tri.

I Vla.  
II Vla.  
Vla.  
Vel.  
Cb.

*8va*

*p*

*p*

*p*

*p*

*p*