

Earth and Sky

for Violin, Viola, Violoncello and
Chamber Orchestra (or Piano) with Readers

Violin

Gwyneth Walker

1. Open Land

Introduction ("openness")

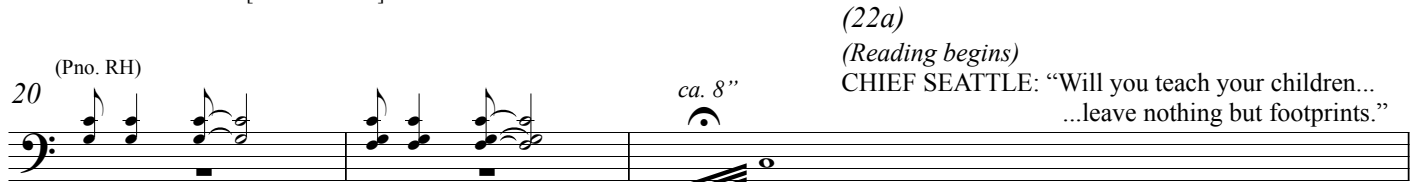
With slight energy ♩ = 132

ca. 8" (Piano tremolo)



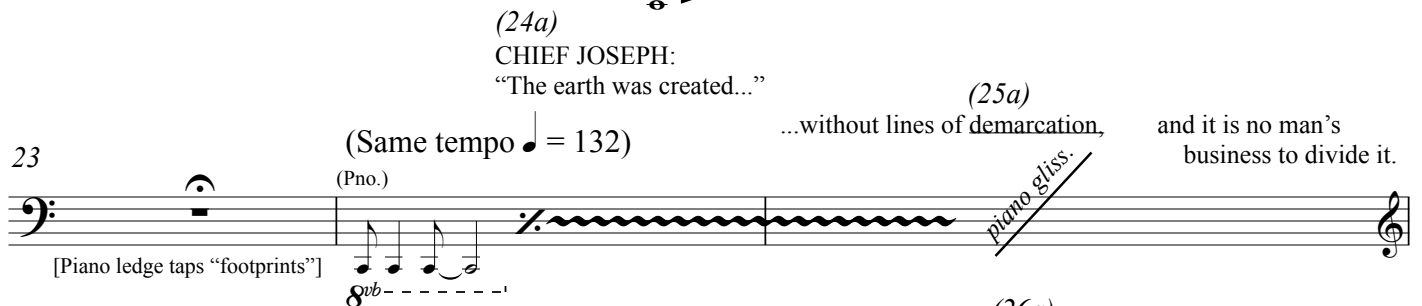
(22a)

(Pno. RH) ca. 8" (22a) (Reading begins) CHIEF SEATTLE: "Will you teach your children... ..leave nothing but footprints."

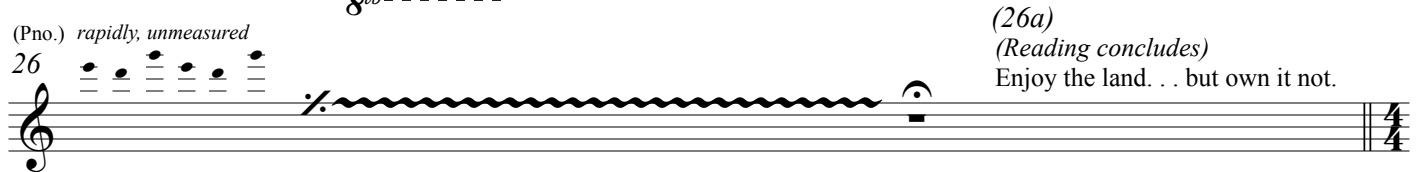


(24a) CHIEF JOSEPH: "The earth was created..." (25a) ...without lines of demarcation, and it is no man's business to divide it.

(Same tempo ♩ = 132) (Pno.) [Piano ledge taps "footprints"]

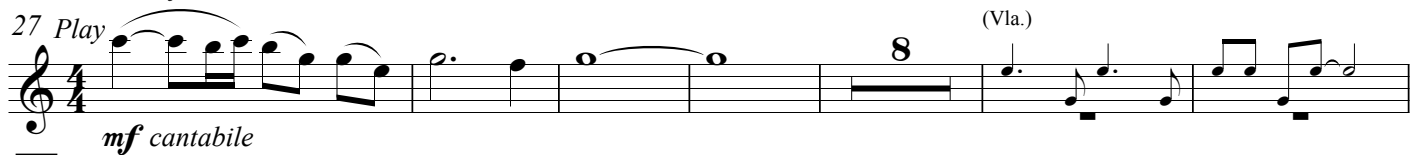


(Pno.) rapidly, unmeasured (26a) (Reading concludes) Enjoy the land... but own it not.

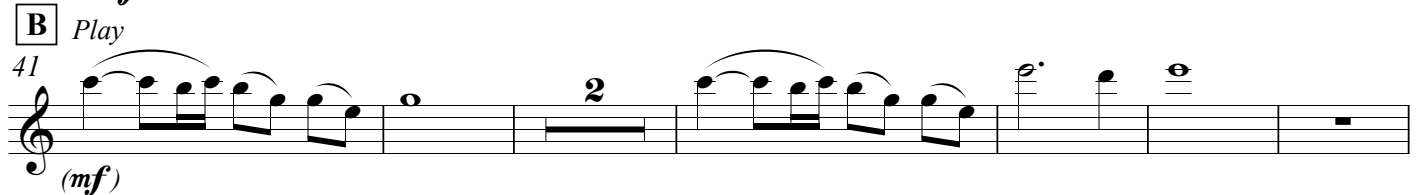


A Moderate tempo ♩ = 120
"love of the land"

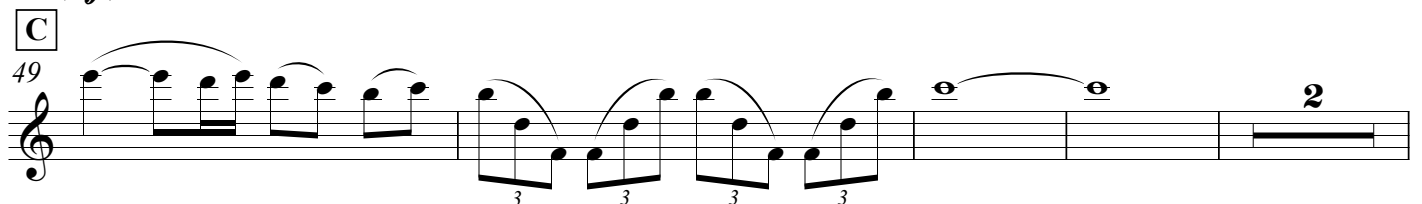
27 Play *mf cantabile* (Vla.)



B Play (mf)



C



55

59 **D** *p* *“footprints”* *p*

65 **E** *f* *(f)*

71 **F** *(f)* *(f)* *on the string*

77 *(Vlc.)* *Play*

G Slower, more freely ♩ = 100

83 *rit.* *rolled pizz.* *p* **6**

H *accel. poco a poco (to I)*

93 (Pno.)

I Faster ♩ = 132 *with energy and joy from the land*

97 *(accel.)* *Play arco* *p cresc. poco a poco* *mf* *LH pizz.*

102 *+ arco* *LH pizz.* *+ arco* *LH pizz.* *cresc. (to J)*

Earth and Sky – Violin

106 *arco* LH *pizz.* *arco* **J**

(*cresc.*) *f*

110

114 **K** (Same tempo ♩ = 132)

118

124 **L** (*f*)

127 *Play* (*Vlc.*) *p* *p sub.*

135 **M** *cresc.* *f* LH *pizz.*

140 *arco* LH *pizz.* *arco* LH *pizz.*

144 *arco* *rit. to end*

2. Rivers – rushing water, still water

(Reading before music starts)

“All things are connected...

...that you would give to any brother.” (begin music)

Gently ♩ = 132 with kindness

10 (Pno.)

4

[Piano]

19a

I pressed my father’s hand...

...more than all the rest of the world.

(proceed to m. 20)

(Reading continues)

“My father sent for me...

Slowly ♩ = 108

17 (Pno.)

rit.

[Piano cont.]

A Moderate tempo ♩ = 120

Play as water flowing

20 (Pno.)

mf

Play

light tremolo, at the tip

24

B

4

(Vlc.)

p

34

C

2

mf

42

D

2

49

rit.

p

E 54 **Slower** ♩ = 100
6
[Vlc.] (Vla.) **F** Play *mf*

accel. poco a poco

(accel.) **G** **Faster** ♩ = 120
f *(f)*

73 **H** *p* [Piano] 4

[Optional section, mm. 82-85]
"I want to go soon and live away by the pond...
...I wish to know an entire heaven and an entire earth."

82 **Slightly slower** *poco rit. (last time)* (Pno.) *rit.*

90 **I** **Peaceful tempo** ♩ = 108
p gently *Play still water*

95 **J** *cresc. poco a poco*

100 *(cresc.)*

104 **K** *f espr.* 4

114 *accel.* **L** Faster ♩ = 120

119 *molto rit.*
mf

M *a tempo* (♩ = 120) *rit. to end*

f *ecstatic* *dim. poco a poco al fine*

134 *(rit.)*
(dim.) *pp*

3. Unexpected Moments – The quirks of nature

(Reading after piano)

Every part of the earth is sacred to my people...

...the deer, the horse, the great eagle, these are family.

(piano continues)

Musical notation for the first system, featuring a treble clef staff with a glissando and a bass clef staff with a glissando and a 7-measure rest.

Musical notation for the second system, including a bass clef staff with a glissando, a tempo change to 76, and measures for Piano, Viola, and Violin entries.

Musical notation for the third system, starting at measure 17, featuring a Viola part.

Musical notation for the fourth system, starting at measure 21, with performance instructions "Play in a rough-hewn manner" and "gliss. ad lib."

Musical notation for the fifth system, starting at measure 25, featuring triplets and a double bar line.

Musical notation for the sixth system, starting at measure 31, with performance instructions "joyfully, animated" and "f legato"

Earth and Sky – Violin

38 **2** **E** *pizz.*

44 *arco* **3** *pizz.*

48 *arco* **3** **F** *pizz.*

52 *playful scales* *arco* *p cresc.* **f**

56 *pizz.* **G** *fade out* **2** *[Piano tremolo]*

(Reading)
You must love the crust of the earth...
...Else you will live in vain. (music continues)

61 **H** *a tempo* (♩ = 76) *arco* **2** **f**

67 *gliss. ad lib.* **I** *pizz.* **mf**

71 **2** *arco*

76 *gliss.* **J** **4** *rit. to end* **f** (Pno.)

Play **f** (Vlc.) **p**

4. One People, One Land – reverence for the earth

(Read before music begins)

CHIEF SEATTLE: We are all children...
...befalls the sons of the earth.

CHIEF JOSEPH:

Whenever the white man...
...scars of battle from the face of the earth. (begin music)

READ BY ALL
We are One People.
We share One Land.

Slowly ♩ = 92

(Pno.)

(Same tempo ♩ = 92)

rit.

a tempo (♩ = 92)

4 (Pno.)

pianist roll fingers on music rack

A With motion ♩ = 108

“We are One People” theme
legato

12

mf cantabile

18

f

25

B

mf (mf)

31

(Pno. LH)

C

f

39

rit.

D With rhythmic energy ♩ = 132

mf sost. *p*

48 *Play*
 (Vla.) *(p)* **2**

54 **E**
(p) *mf*

58 *(mf)*

63 **F** *animated, joyous*
f **2**

69 *p < f* *p < f* *p < f*

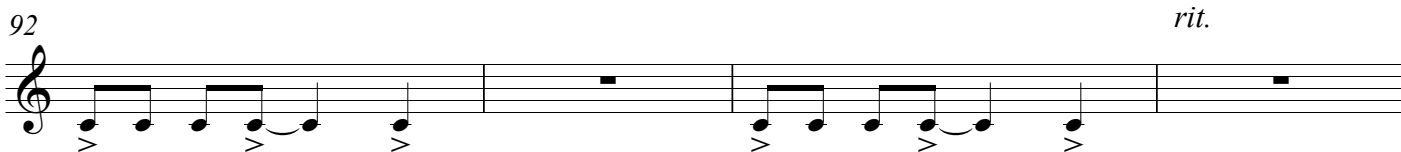
G 74 *(f)* *rolled pizz.*

H (Same tempo ♩ = 132) 80 *arco* *f*

84

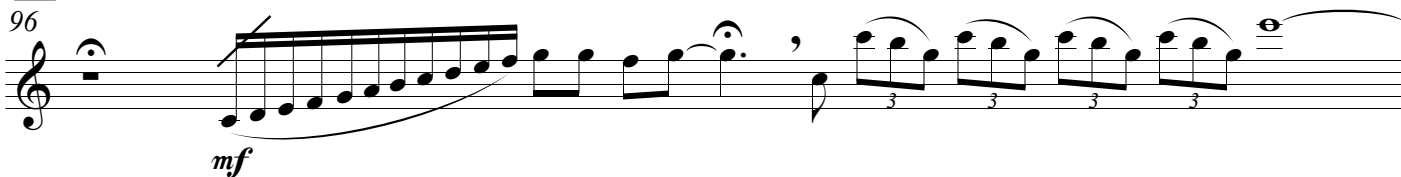
88

92 *rit.*



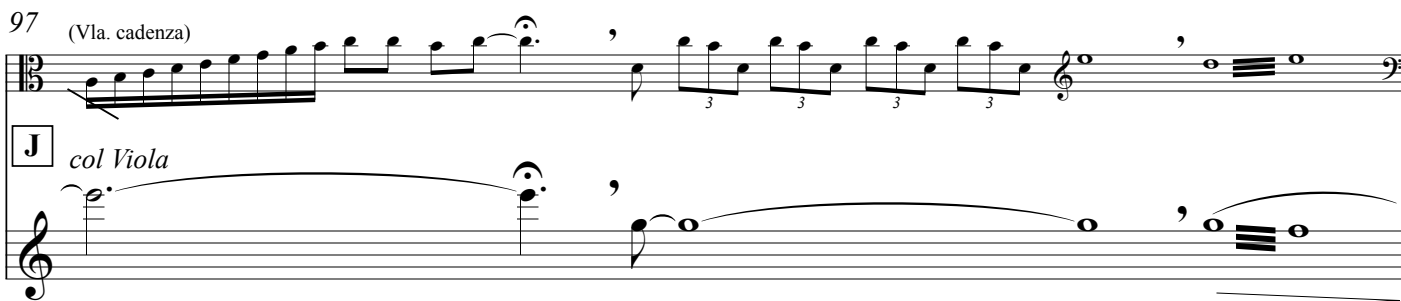
I *Freely, as a cadenza*

96 *mf*



97 (Vla. cadenza)

J *col Viola*

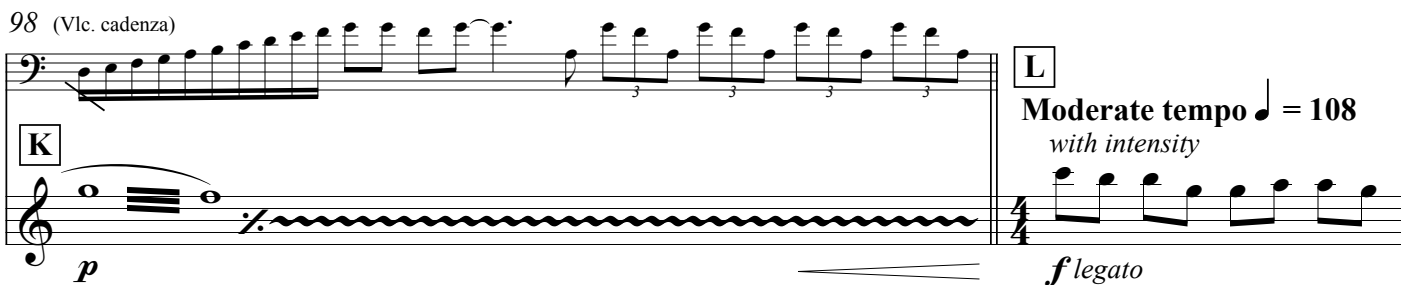


98 (Vlc. cadenza)

K *p*

L *Moderate tempo* ♩ = 108
with intensity

f *legato*

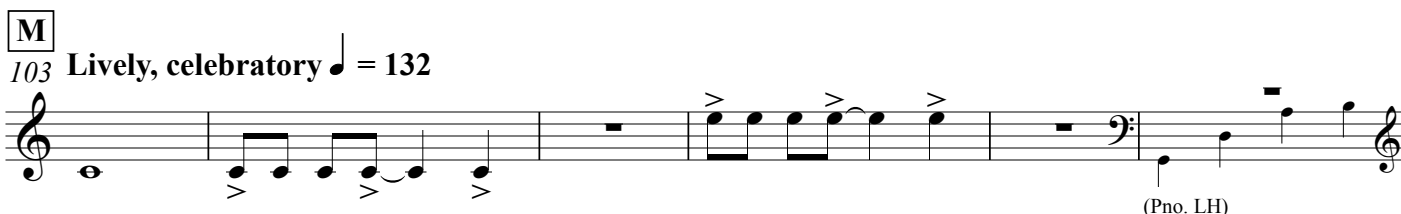


100 *molto rit.*



M *Lively, celebratory* ♩ = 132

103



109 *Play* *rit.*

p sub. *ff*



Earth and Sky

for Violin, Viola, Violoncello and
Chamber Orchestra (or Piano) with Readers

Viola

Gwyneth Walker

1. Open Land

Introduction ("openness")

With slight energy ♩ = 132

ca. 8" 8 (Pno. RH) 8

[Piano tremolo]

20 (Pno. RH) ca. 8" (22a)
(Reading begins)
CHIEF SEATTLE: "Will you teach your children...
...leave nothing but footprints."

(24a)
CHIEF JOSEPH:
"The earth was created..." (25a)
...without lines of demarcation, and it is no man's
business to divide it.

23 (Same tempo ♩ = 132) (Pno.) piano gliss.

[Piano ledge taps "footprints"] 8vb-----

(26a)
(Reading concludes)
Enjoy the land. . . but own it not.

26 (Pno.) rapidly, unmeasured

A Moderate tempo ♩ = 120

27 (Vln.) "love of the land"
Play mf cantabile

33 3 Play
(Vlc.)

B
41 2

49 **C**

55

59 **D**

p *p* "footprints"

65 **E**

f (*f*)

71 **F**

f *p*

77 *f* *on the string*

83 *rit.* **G** *Slower, more freely* ♩ = 100 *rolled pizz.*

93 **H** *accel. poco a poco (to I)* (Pno.)

97 *Play arco* *p cresc. poco a poco* **I** *Faster* ♩ = 132 *with energy and joy from the land* *LH pizz.* *mf*

Earth and Sky – Viola

102 *arco* LH *pizz.* *arco* LH *pizz.*

cresc. (to J)

106 *arco* LH *pizz.* *arco* **J**

(cresc.) **f**

110

114 **K** (Same tempo ♩ = 132)

119

L
125 *p* *f*

129 *p* *p sub.*

135 **M** LH *pizz.*

140 *arco* LH *pizz.* *arco* LH *pizz.*

144 *arco* *rit. to end*

2. Rivers – rushing water, still water

(Reading before music starts)

“All things are connected...

...that you would give to any brother.” (begin music)

Gently ♩ = 132 with kindness

[Piano]

(Reading continues)

“My father sent for me...

19a

I pressed my father's hand...

...more than all the rest of the world.

(proceed to m. 20)

17 (Pno.) *rit.* **Slowly** ♩ = 108

[Piano cont.]

A Moderate tempo ♩ = 120

20 (Vln.)

[Piano]

*Play
as water flowing*

26 *mf*

B

31 *light tremolo, at the tip* *p*

C *mf*

40

D

48

53 *rit.* **E** **Slower** ♩ = 100

p [Vlc.] (Vlc.) *Play* *p*

61 **F**
mf

66 *accel. poco a poco*
f

69 (*accel.*) **G** **Faster** ♩ = 120
f

74 **H**
p [Piano]

[Optional section, mm. 82-85]

"I want to go soon and live away by the pond...
...I wish to know an entire heaven and an entire earth."

Slightly slower

82 **2** *poco rit. (last time)* (Pno.) *rit.*

90 **I** **Peaceful tempo** ♩ = 108 *Play still water*
p gently

96 **J**
cresc. poco a poco

102 **K**
f espr.

108
f

114 *accel.* **L** **Faster** ♩ = 120 *Play*
f

124 *mf* *molto rit.*

128 **M** *a tempo* (♩ = 120) *rit. to end*

f *ecstatic* *dim. poco a poco al fine*

133 (rit.) *(dim.)* *pp*

3. Unexpected Moments – The quirks of nature

(Reading after piano)

Every part of the earth is sacred to my people...

...the deer, the horse, the great eagle, these are family.

(piano continues)

piano gliss. **A** ♩ = ca. 76 *(Pno.)*

8vb **2** *[Piano]*

5 *Play* *in a "rough-hewn" manner* *mf* *gliss. ad lib.*

9

13 **B**

18 **C**

Earth and Sky – Viola

gliss. ad lib.

23

28

34

42

47

52

60

63

69

75

83

4. One People, One Land – reverence for the earth

*(Read before music begins)*CHIEF SEATTLE: We are all children...
...befalls the sons of the earth.

CHIEF JOSEPH:

Whenever the white man...
...scars of battle from the face of the earth. *(begin music)*READ BY ALL
We are One People.
We share One Land.Slowly $\text{♩} = 92$

(Pno.)

(Same tempo $\text{♩} = 92$) *rit.* *a tempo* ($\text{♩} = 92$)

4 (Pno.)

*pianist roll fingers
on music rack***A** With motion $\text{♩} = 108$ "We are One People" theme
legato

12

mf cantabile

18

24

B

29 (Vln.)

(mf)

33 (Pno. LH)

C*Play*

39

*mf sost.**p***D** With rhythmic energy $\text{♩} = 132$

“Open land” theme

48 *mf espr.* *p* *mf*

52 *p*

56 **E** *p* *mf* *p* *mf*

60

64 **F** *f* *animated, joyous* *2*

70 **G** *p* *f* *p* *f* *p* *f*

75 *(f)* *rolled pizz.*

80 **H** (Same tempo ♩ = 132) *arco* *f*

84

88

91 *rit.*

Earth and Sky – Viola

I Freely, as a cadenza

96 (Concl. of cadenza for cue)

[Vln. cadenza]

J 97 Play

mf

98 (Vlc. cadenza)

K *p*

L Moderate tempo ♩ = 108
with intensity

f legato

100

molto rit.

M 103 Lively, celebratory ♩ = 132

(Pno. LH)

109 Play

p sub. *rit.* *ff*

Earth and Sky

for Violin, Viola, Violoncello and
Chamber Orchestra (or Piano) with Readers

Violoncello

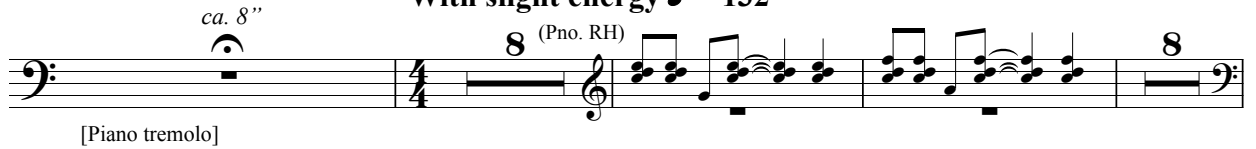
Gwyneth Walker

1. Open Land

Introduction ("openness")

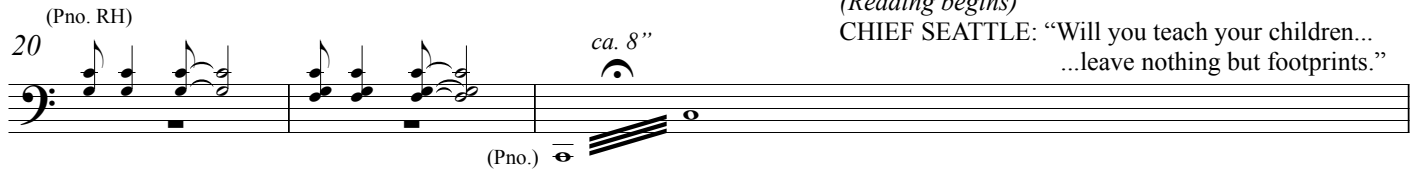
With slight energy ♩ = 132

ca. 8" (Piano tremolo)



8 (Pno. RH)

(Pno. RH) 20 ca. 8" (Pno.)

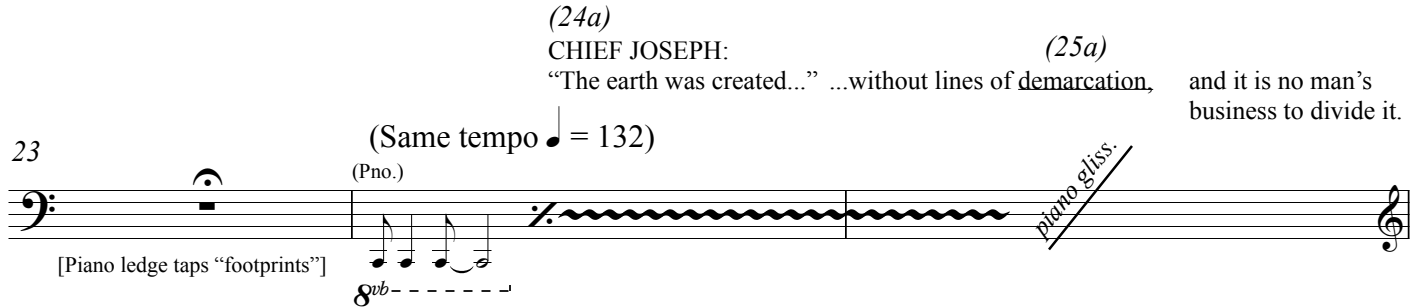


(22a)
(Reading begins)
CHIEF SEATTLE: "Will you teach your children...
...leave nothing but footprints."

(24a)
CHIEF JOSEPH:
"The earth was created..." ...without lines of demarcation, and it is no man's
(25a) business to divide it.

(Same tempo ♩ = 132)

(Pno.)

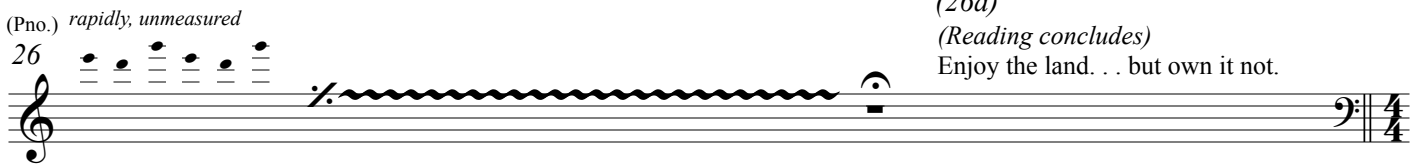


[Piano ledge taps "footprints"]

piano gliss.

(Pno.) rapidly, unmeasured

26



(26a)
(Reading concludes)
Enjoy the land. . . but own it not.

A Moderate tempo ♩ = 120

27 (Vla.)



[Vln. begins]

Play

p

"love of the land"

35



mf cantabile

39 **B** (Vla.)



Play

Earth and Sky – Violoncello

47 C

(Vla.)

53 *Play*

56 D

p

61 2 *"footprints"*

p

66 E

f *(f)*

73 F

(f) *p*

79 *on the string*

f

G *Slower, more freely* ♩ = 100

rit. *p* *rolled pizz.* 6

H *accel. poco a poco (to I)*

93 (Pno.)

I *Faster* ♩ = 132

97 *Play arco* *p cresc. poco a poco* *mf* *LH pizz.*

Earth and Sky – Violoncello

102 *arco* LH pizz. *arco* LH pizz. *cresc. (to J)*

106 *arco* LH pizz. *arco* *f*

(*cresc.*)

110

114 **K** (Same tempo ♩ = 132)

118

124 **L** *Play* *p* *f*

(Vla.)

130

133 **M** *p sub.* *cresc.* *f* LH pizz.

140 *arco* LH pizz. *arco* LH pizz.

144 *arco* *rit. to end*

2. Rivers – rushing water, still water

(Reading before music starts)

“All things are connected...

...that you would give to any brother.” *(begin music)***Gently** ♩ = 132 *with kindness*

10 (Pno.) 4

[Piano]

19a

(Reading continues)

I pressed my father's hand...

“My father sent for me...

...more than all the rest of the world.

(proceed to m. 20)

17 (Pno.) *rit.* **Slowly** ♩ = 108

[Piano cont.]

A **Moderate tempo** ♩ = 120

20 6

[Piano]

B *as water flowing*

30 *Play* *mf* *legato*

C

35 *(mf)*

D

41

47 (Vln. & Vla.) *rit.* *Play* *legato* *p*

E **Slower** ♩ = 100

54 *poco cresc.*

58 F

mf

64 (Vln. & Vla.) *accel. poco a poco*
Play

68 (accel.) G Faster ♩ = 120

f

72 H

p [Piano]

[Optional section, mm. 82-85]

"I want to go soon and live away by the pond...
...I wish to know an entire heaven and an entire earth."

Slightly slower

82 *poco rit. (last time)* (Pho.) *rit.*

90 I Peaceful tempo ♩ = 108
Play lightly

[Piano chords] *p*

95 J

cresc. poco a poco

100 K

(cresc.)

109 *f espr.*

116 (Vln.) *accel. Play* **L** **Faster** ♩ = 120

122 *mf* 3 3 3 3 3 3 3 3 2

127 *molto rit.* **M** *a tempo* (♩ = 120) *rit. to end*

f *ecstatic* *dim. poco a poco al fine*

133 (rit.) (dim.) *pp*

3. Unexpected Moments – The quirks of nature

(Reading after piano)

Every part of the earth is sacred to my people...

...the deer, the horse, the great eagle, these are family.

(piano continues)

A ♩ = ca. 76

piano gliss. 8vb

[Piano] [Viola enters] (Vla.)

B *Play in a "rough-hewn" manner* *mf*

11

15

C

20

Earth and Sky – Violoncello

25

32 **D** joyfully, animated

f legato

40 **E** pizz. arco

45 pizz. arco

50 **F** pizz. playful scales arco

p cresc.

54 *f* pizz. fade out

G (Reading) You must love the crust of the earth...
60 ...Else you will live in vain. (music continues)

H *a tempo* (♩ = 76) arco

[Piano tremolo]

65 *f* **I** *mf*

71 pizz.

75 arco *f* **J** gliss. rit. to end

83 (Vln.) Play *f* *p*

(Vla.)

4. One People, One Land – reverence for the earth

(Read before music begins)

CHIEF SEATTLE: We are all children...
...befalls the sons of the earth.

CHIEF JOSEPH:

Whenever the white man...
...scars of battle from the face of the earth. (begin music)

READ BY ALL

We are One People.
We share One Land.

Slowly ♩ = 92

(Pno.)

(Same tempo ♩ = 92) *rit.* *a tempo* (♩ = 92)

4 (Pno.)

pianist roll fingers on music rack

A With motion ♩ = 108

"We are One People" theme
legato

12

mf cantabile

19

f

B

25

mf

(Vla.)

C

33 *Play* 3

(mf)

f

38

mf sost.

D With rhythmic energy ♩ = 132

44

p

(Vla.)

(p)

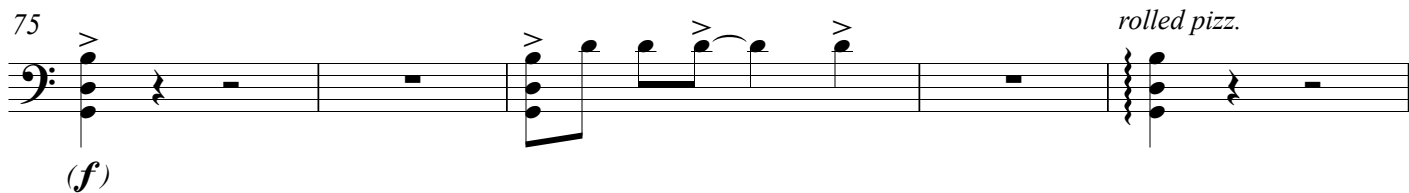
51 

E 56 

60 

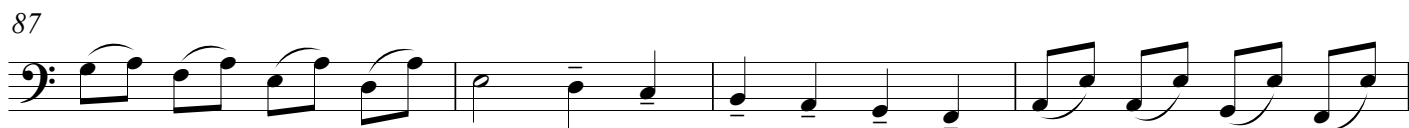
64 **F** 

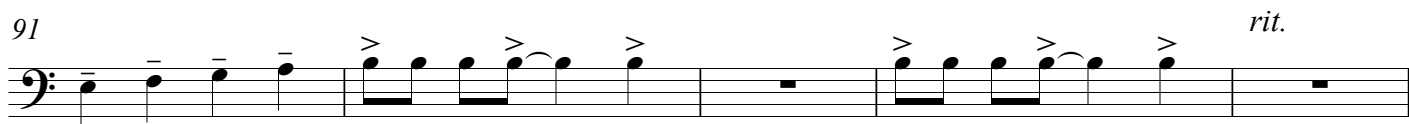
70 **G** 

75 

H (Same tempo ♩ = 132) 80 *arco* 

84 

87 

91 

I Freely, as a cadenza **J**

96 [Vln. cadenza] (Viola cadenza) *mf*

K

98 *Play* *mf*

L Moderate tempo ♩ = 108

with intensity

99 *f legato* *molto rit.*

M Lively, celebratory ♩ = 132

103 (Pno. LH)

109

Play

rit.

p sub. *ff*