

Viola

Gwyneth Walker

# **Duets at Home**

for Viola and Cello

# Duets at Home

for Viola and Violoncello

Viola

Gwyneth Walker

## 1. Morning Call

Moderate tempo (♩ = 120)

(Vlc.) *p*

**A**  
5 joyous "morning" theme

*mf*

**B**  
13

*p*

17

*cresc. poco a poco*

**C**  
21 [playful contrasts]

*f p f*

24

*p f p*

27

*f*

put down bow  
(to prepare for  
“tapping” section)

Tap Viola to provide percussive accompaniment to Cello  
use notated rhythms, or improvise

31 **D**

2

*p*

38

**E**  
42

46 **F** arco

Take bow

*f*

51

*p* *f* *p*

54

*f* *p* *f*

**G** Grandly

57

*p* *ff* *p*

60

*ff* *p* *ff*

63

*p* *ff*

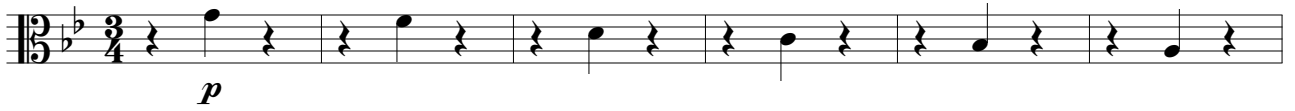
66

*p*

as a delicate  
afterthought

## 2. Listening

In one (♩ = 60)

*pizz.*  
*daintily, lightly*

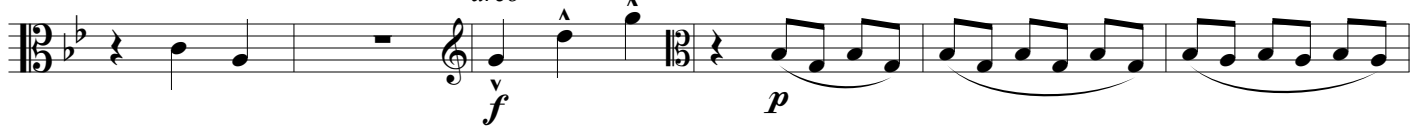
7

*arco**pizz.*

14

*arco*

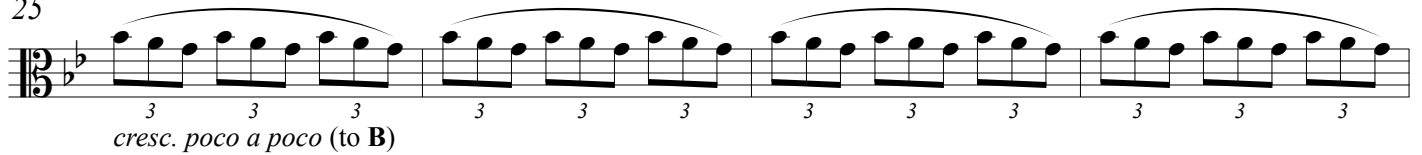
A



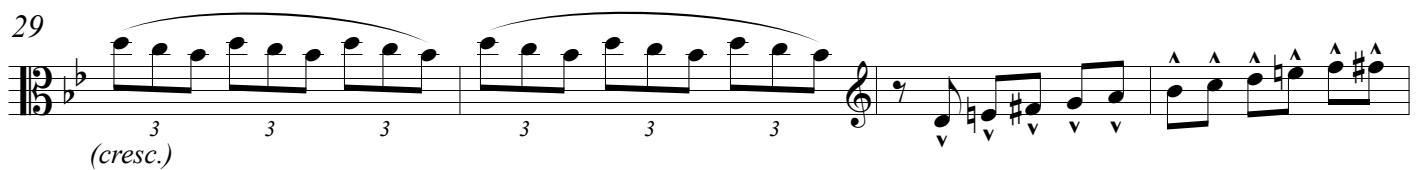
20



25



29



33 B



40



45

Musical staff for measures 45-48. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

49

Musical staff for measures 49-53. The key signature has one flat. The time signature is 4/4. Measure 49 starts with a *rit.* marking. Measures 50-52 contain eighth notes with accents (>). Measure 53 features a *pizz.* (pizzicato) chord with a *snap* (snap bow) marking. Dynamics include *p* (piano) and *f* (forte).

**C** Very energetically (♩ = 144) or faster

54

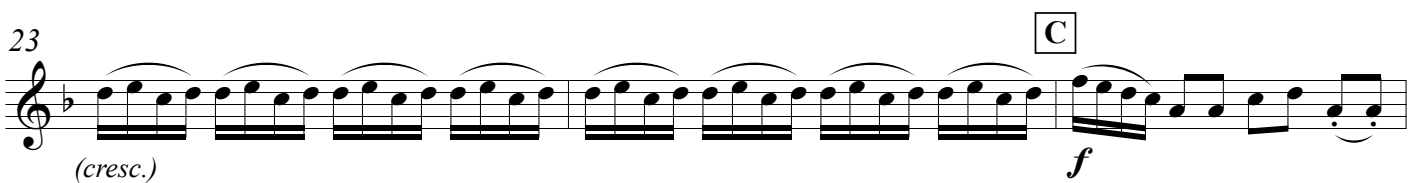
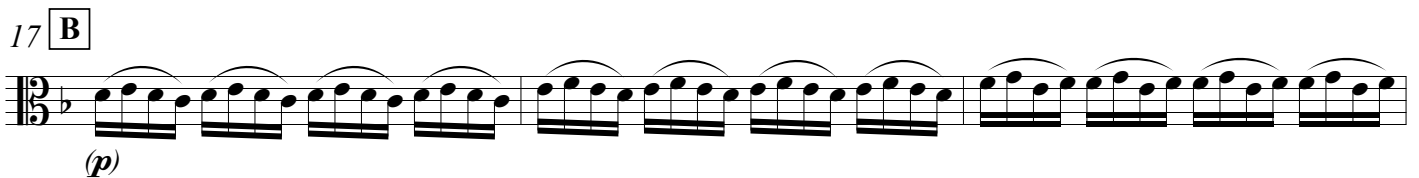
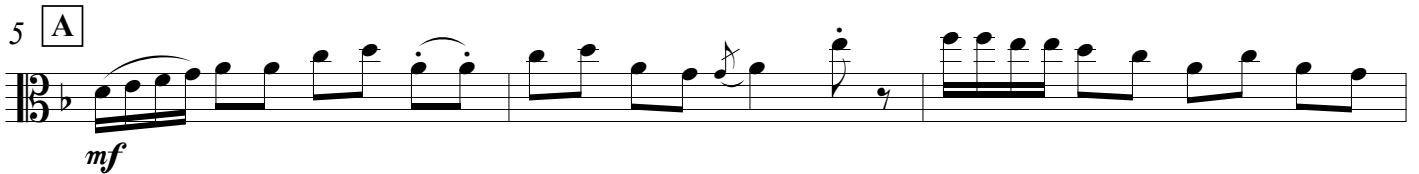
Musical staff for measures 54-57. The key signature has one flat. The time signature is 3/4. Measure 54 is marked *arco*. The music consists of eighth notes with accents (>).

58

Musical staff for measures 58-61. The key signature has one flat. The time signature is 3/4. The music consists of eighth notes with accents (^).

## 3. Scurrying

Lively (♩ = 120)



26

29

32 **D**

40 **E**

*cresc. poco a poco (to F)*

44

*(cresc.)*

47 **F**

*(cresc.)* **f**

50

*p* **f**

53

*p* **f**

56

*p* **f**

59

### 4. Triumph – We Shall Return!

Grandly, triumphantly (♩ = 108) or slower

*rit.*

**A**

, *a tempo*

1

6

11

*rit.*

*a tempo*

16

23

28

32

36

40



45 D **2**

*p* *p*

52

*cresc. poco a poco*

56

*(cresc.)* *mf*

60

63 E **Slower, grandly**

*rit.* *f*

67

F **Quickly, with energy**

(♩ = 132) or faster

72

77

81

# 5. Familiar Encounter (a dance)

**Freely, as an introduction** *a coy response*

(Vlc.) *p*

*playfully* *rit.*

*p* *f*

2 **A** **At a dancing tempo** (♩ = 112) [unpitched vocal sounds]

(Vlc. pizz.) *p*

tsss ta ta tss ta ta ka ta

6 tss ta ta tss ta ta ka ta ta

*p delicately*

*Play pizz.*

10 **B** *arco*

(*p*)

14 *pizz.*

*mf*

18 **C** *arco*

(*mf*)

21

24 *pizz.* **D** *lightly*  
*p* 3 3 3 3

28 3 3 3 3 3 3 3 3

32 **E** As a waltz (♩ = 164)  
*cresc.* *arco* *mf* *lightly*  
 (♩ = ♩)

36

43 *rit.*

50 **F** Very jagged, humorously (♩ = 164)  
*p*

54

58 **G** As a waltz (♩ = 164)  
*mf* *lightly*

65 2

72 *rit.*  
*p cresc.* *f*

78 **H** Original tempo (♩ = 112)  
*p* *f* *p*

81  
*f* *p* *f*

84 **I**  
*mf*

87

90

93 *f* [bow to each other]

Cello

Gwyneth Walker

# **Duets at Home**

for Viola and Cello

# Duets at Home

for Viola and Violoncello

Violoncello

Gwyneth Walker

## 1. Morning Call

Moderate tempo (♩ = 120)  
with subtle energy

The musical score is written for the Violoncello part in 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) starts with a *p* dynamic and includes a boxed section marker 'A'. The second staff (measures 5-8) features a *mf* dynamic. The third staff (measures 9-12) includes a boxed section marker 'B' and a *p* dynamic. The fourth staff (measures 13-16) has a *cresc. poco a poco* instruction. The fifth staff (measures 17-20) includes a boxed section marker 'C', a *f* dynamic, and the instruction '[playful contrasts]'. The sixth staff (measures 21-24) features a *p* dynamic and a *f* dynamic. The seventh staff (measures 25-27) has a *f* dynamic. The eighth staff (measures 28-31) includes a boxed section marker 'D' and the instruction 'very rhythmic'. The final staff (measures 32-35) ends with a *p* dynamic.

35

39

E

*cresc. poco a poco (to F)*

43

*(cresc.)*

47

*(cresc.)*

F

50

*f*      *p*      *f*

53

*p*      *f*      *p*

56

G **Grandly**

*f*      *p*      *ff*

59

*p*      *ff*      *p*

62

*ff*      *p*      *ff*

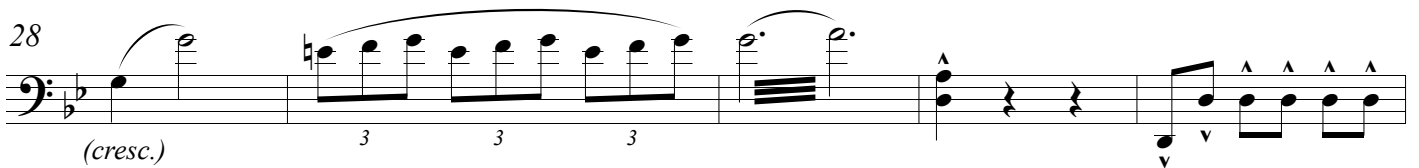
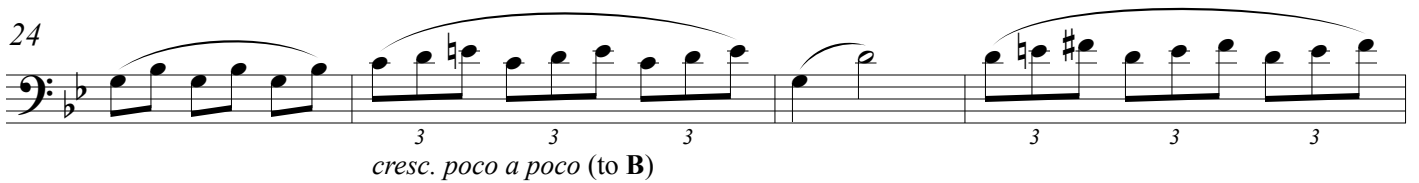
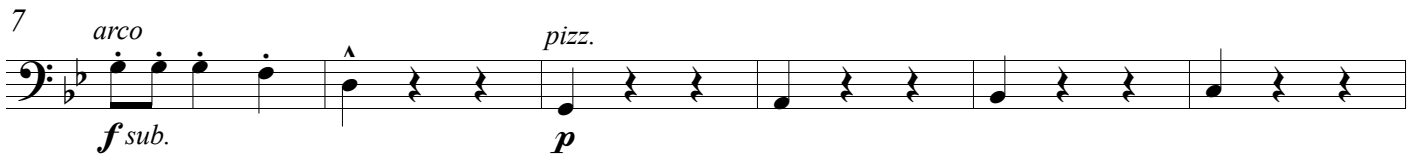
*as a delicate  
afterthought*

65

*p*

## 2. Listening

In one (♩ = 60)

*pizz.*  
*daintily, lightly*



45



**C** Very energetically (♩ = 144) or faster

50

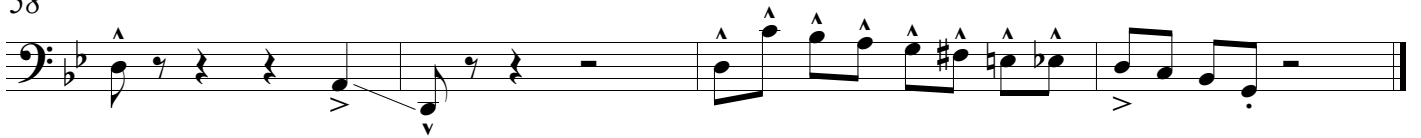
*rit.*



54



58



### 3. Scurrying

Lively (♩ = 120)



*p*

5 **A**



*mf*

9



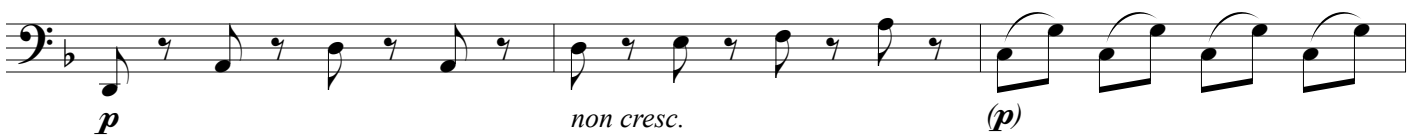
*p*

12



*mf*

15



*p* *non cresc.* (*p*) **B**

18



*cresc. poco a poco*

21



*(cresc.)*

23



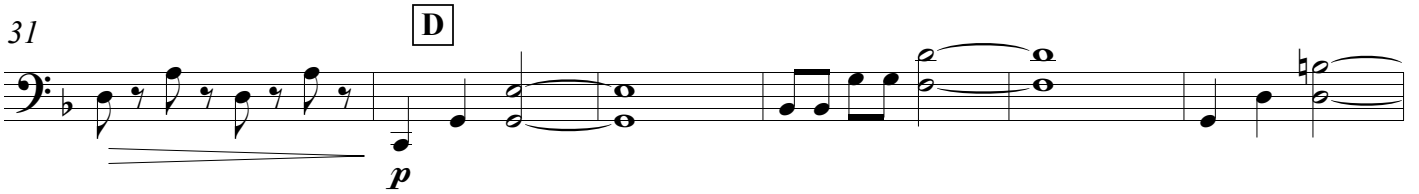
*(cresc.)* **C** *f*

27



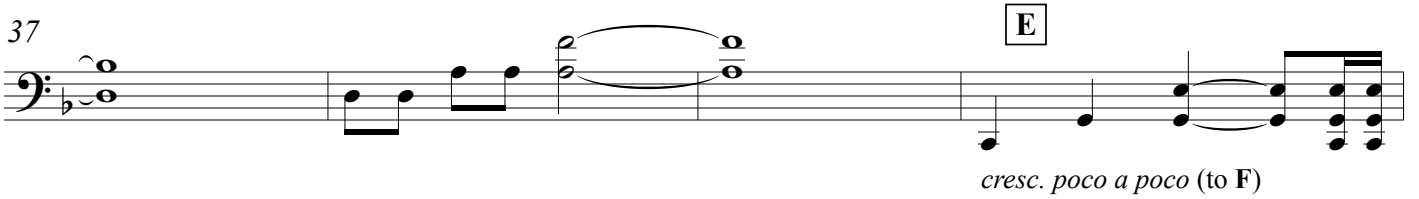
31

**D**

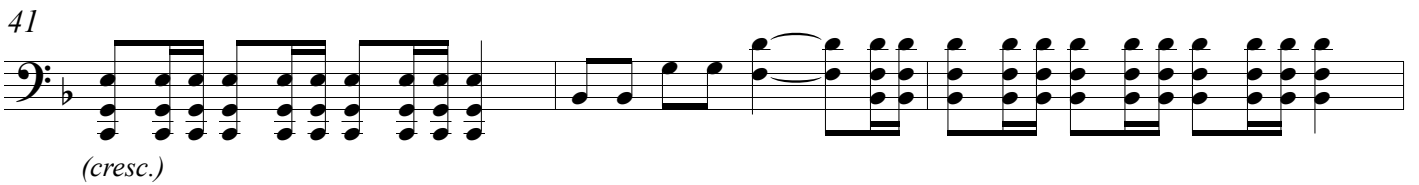


37


**E**



41



44



47

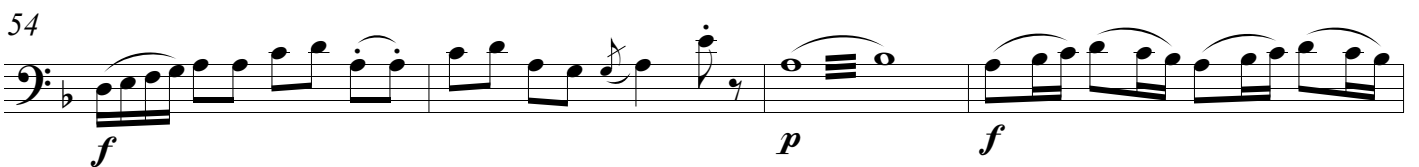
**F**



50



54



58



## 4. Triumph – We Shall Return!

Grandly, triumphantly (♩ = 108) or slower

*rit.***A***a tempo*

*f*

*(f)*

6

11

*rit.*

*a tempo*

16

20

**B**

25

*mf*

29

33

37

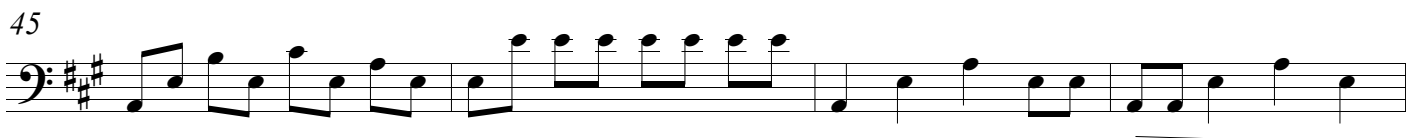
*f*

**C**

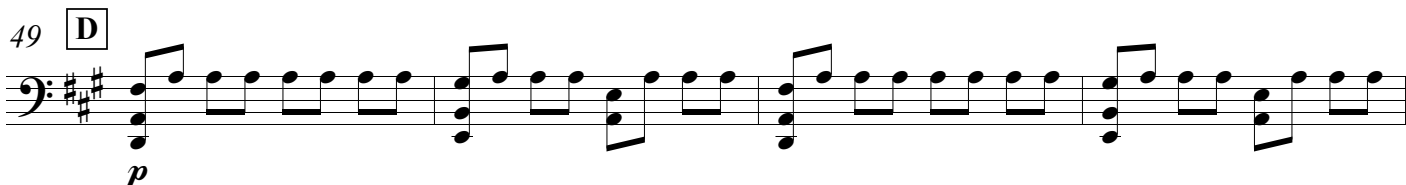
41



45

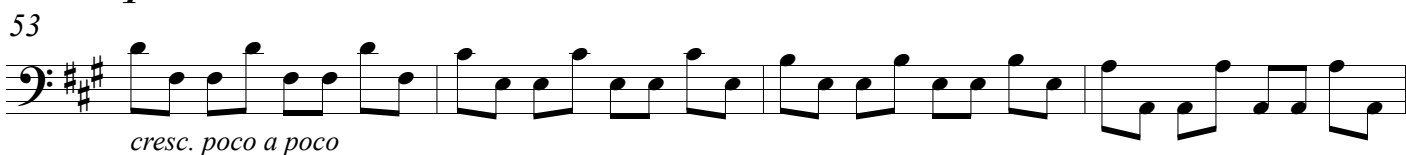


49 **D**



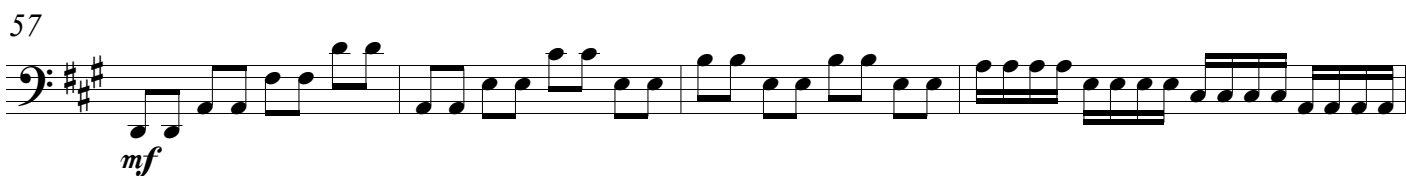
*p*

53



*cresc. poco a poco*

57



*mf*

61



*rit.*

65 **E** Slower, grandly

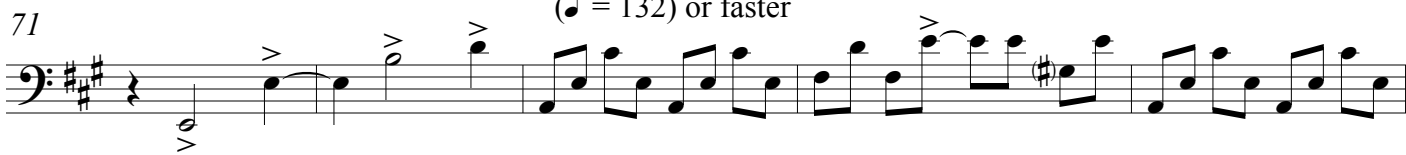


*f*

**F** Quickly, with energy

(♩ = 132) or faster

71



76



80



# 5. Familiar Encounter (a dance)

Freely, as an introduction  
as if inviting a partner to dance

*f* *(f)* *rit. playfully* *f*

**A** At a dancing tempo (♩ = 112)

*pizz.* *p delicately*

*arco* *mf*

*pizz.* *arco* *(mf)*

23 *pizz.* D *lightly*

27

31 *cresc.*

E As a waltz (♩ = 164)

34 (♩ = ♩) *arco*  
*mf* *lightly*

41

*rit.* F Very jagged, humorously (♩ = 164)

47

52

55

58 **G** As a waltz (♩ = 164)

58 *mf* lightly

Musical staff 58-63: Bass clef, 3/4 time signature, key signature of one flat. The music begins with a half rest followed by quarter notes. It features a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *lightly*.

64 *p cresc. poco a poco*

Musical staff 64-70: Continuation of the waltz. It includes a *p* dynamic and a *cresc. poco a poco* marking. The melodic line continues with eighth and sixteenth notes.

71 *(cresc.)* *rit.* *f*

Musical staff 71-76: Continuation of the waltz. It includes a *(cresc.)* marking, a *rit.* (ritardando) marking, and a *f* (forte) dynamic. The piece concludes with a double bar line and a 4/4 time signature change.

78 **H** Original tempo (♩ = 112)

78 *p* *f* *p* *f*

Musical staff 78-81: Bass clef, 4/4 time signature, key signature of one flat. The music features a steady eighth-note pattern with triplets. Dynamics include *p*, *f*, *p*, and *f*.

82 *p* *f* *mf*

Musical staff 82-85: Continuation of the eighth-note pattern with triplets. Dynamics include *p*, *f*, and *mf*.

86 **I**

Musical staff 86-88: Continuation of the eighth-note pattern with triplets. The section is marked with a boxed **I**.

89

Musical staff 89-91: Continuation of the eighth-note pattern with triplets.

92

Musical staff 92-94: Continuation of the eighth-note pattern with triplets.

95 *f*

Musical staff 95-98: Continuation of the eighth-note pattern with triplets. It begins with a *f* (forte) dynamic and concludes with a double bar line.