

# Gwyneth Walker

## *Duets*

*For Clarinet and Piano*

[adapted for E♭ Alto Saxophone]

1. Lively, with Energy
2. Quietly, Reflectively
3. Wanderer – A Rhythmic Song
4. Rolling River

# Duets

for Clarinet and Piano

E♭ Alto Saxophone

Gwyneth Walker

## 1. Lively, with Energy

*Slowly, freely, as an introduction*

Musical staff 1: Introduction, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 2: Introduction, measures 5-7. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes triplets.

Musical staff 3: Introduction, measures 8-12. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *p*. Includes *rit.* and section marker **A**. Tempo marking: **Lively** ♩ = 108 (constant tempo throughout).

Musical staff 4: Introduction, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*.

Musical staff 5: Introduction, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, (*mf*). Includes section marker **B**.

Musical staff 6: Introduction, measures 21-23. Treble clef, key signature of one sharp (F#), 4/4 time.

Musical staff 7: Introduction, measures 24-26. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p playfully*, *mf*, *p*.

Musical staff 8: Introduction, measures 27-29. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes section marker **C**.

30

34

39 **D** *Delicately, with anticipation*

*p*

43

*mp*

46

*mf*

49

*f*

52

*p sub.* *cresc.*

55 **E**

*f*

59

*mf < f* *p* *mf*

63

*f* *sfp* *ff*

# 2. Quietly, Reflectively

$\text{♩} = 116$

4

[Piano intro]

*p gently*

Play **A**

9

15

3

22

29

**B**

(Pno.)

*mf*

*mf > p*

*mf > p*

Play *mournfully, as a sigh*

37

8va

(Pno.)

*mf > p*

*mf > p*

Play

43

*mf > p*

*mf > p*

*mf*

50

**C**

58

*mf > p*

*mf > p*

*mf*

8va

(Pno.)

3

3

3

66 *8va* *Play*  
*mf* *>* *p*  
(Pno.)

71 *Play* **D**  
*f*

77

82

87

93 **E**  
(Pno.) *mf*

98 *Play* *mf* *>* *p* *mf* *>* *p* (Pno.) *Play* *mf*

103 (Pno.) *8va* *Play* *mf* *>* *p* *mf* *>* *p* *mf* *rit.*

108 (rit.) *free run, as a cadenza* *p* *a tempo* *mf*

112 *rit.* *p* *attacca*

### 3. Wanderer – A Rhythmic Song

♩ = 92 *playfully, hinting at travels yet to come*

[opt. breath]  
(7)

4

6

**A**

9 *With warmth and joy (for the travel)*

13

**B**

17 *lightly tongued*

19

**C**

21 *with joy and energy*

23

25 **D**

*p* < *mf*      *p* < *mf*

(Pno.) *8va*

29 **E** *Play*

(*mf*)

32 *rit.* **F** *Slowly, freely*

*f*      3

34

3

36 *rit.* **G** *Start slowly and accel. to end*

*p sub.*

39 (*accel.*)

*mp*

41 (*accel.*)

(7)

**Very quickly**  
*rhythmic vocal effects (not into instrument)* [abrupt ending]

43

*f* *t t t t t... etc.*

[When connecting to the next movement allow for a break of approximately 4 sec.]

# 4. Rolling River

Peaceful, moderate tempo ♩ = 108

(Pno.)

6

10

14

21 **A**

*peacefully*

*p*

28

**B**

*cresc. poco a poco*

**C**

*mf*

36

43 **D**

47

*p*

51 **E**

*cresc.*

*mf*

57 **F**

*cresc.*

*f*

(Pno.)

4



**G** Slowly, the river flows

65 *Play* *p* *accel. poco a poco [to I]*

69 *cresc. poco a poco [to I]*

72 (accel.) (cresc.) (sneak a breath whenever needed)

74 (accel.) (cresc.) **H**

76 (accel.) (cresc.)

78 (accel.) (cresc.)

81 (accel.) (cresc.) *f*

**I** Faster, a tempo

83 *Play* *f* *mf*

89 *rit. to end* *mp* *p*