

Gwyneth Walker

Drawing Closer

for Flute, Clarinet and Cello

“Solace”

“Rendezvous”

“A Little Rhythm”

Program Notes:

The three players, as chamber musicians, sit close to one another. [There is no piano to add space to the performance interaction.] It is this *closeness* which is the prevailing image in this music.

Perhaps the players are offering *solace* to each other during a time of sorrow. In this case, the notes draw closer. Intervals of seconds offer proximity. Often the texture is one of theme (in flute) with accompanying patterns rising to be close to the upper voice. At the end, the winds *take shelter* within the cello's *protective* open fifths.

"Rendezvous" is a joyful movement. The winds play as a pair, often *bouncing* against one another's pitches in seconds and thirds. They enjoy their *close encounters*, ascending the final scale in parallel seconds.

The cello provides a brief connecting passage into a *tango* pattern which is the character of "A Little Rhythm." Both flute and cello take their turn with the theme, and then join together for a refrain, harmonizing in thirds. There is much *group playing* in this movement, as all join together with rhythmic motives. In fact, rhythms are so featured and enjoyed, that pitches are discarded altogether at times!

The music ends with players *drawn together* in semitones.

Drawing Closer

for Flute, Clarinet and Violoncello

Gwyneth Walker

1. Solace

*Slowly, pensively, sorrowfully,
as if drawing closer to offer comfort*

♩ = 72 A

Flute

Clarinet (B♭ and A)

Violoncello

p

p

p

6

Fl.

B♭ Cl.

Vlc.

11

Fl.

B♭ Cl.

Vlc.

B

mp

mp

mp

16

Fl.

B♭ Cl.

Vlc.

20 **C** Slightly faster ♩ = 88, with motion

Fl.

B♭ Cl.

Vlc.

rolled pizz.

24

Fl.

B♭ Cl.

Vlc.

D

Fl.

B♭ Cl.

Vlc.

arco

mf

mf

mf

31

Fl.

B♭ Cl.

Vlc.

E

Fl.

B♭ Cl.

Vlc.

p

p

p

39

Fl.

Bb Cl. *p*

Vlc.

F

43

Fl.

Bb Cl. *cresc.* *f*

Vlc. *cresc.* *f*

F

46

Fl.

Bb Cl.

Vlc. *(f)*

49

Fl.

Bb Cl. *mf* *poco*

Vlc. *rolled pizz.* *arco* *poco*

53 **G**

Fl.

Bb Cl. *mf*

Vlc. *mf*

G

57

Fl. (mf) *f*

B♭ Cl. *f*

Vlc. *f*

61

Fl. *rit.* *p* Original tempo ♩ = 72

B♭ Cl. *p*

Vlc. *p*

H

66

71

Fl. *I*

B♭ Cl.

Vlc.

74

Fl. *rit.* *p*

B♭ Cl. *p* to Clarinet in A

Vlc. *p*

2. Rendezvous

$\text{♩} = 108$ with energy and joy

Fl.

Cl. in A

Vlc.

[Clarinet may rest until m. 9 to allow sufficient time for the instrument change]

mf

Clarinet in A

mf

mf

4

A

7

(mf)

10

13 **B**

Fl. *p*

Cl. in A *p*

Vlc. *pizz.* *p* *arco*

16 **C**

Fl. *mf*

Cl. in A *mf*

Vlc. *mf*

19

Fl. *f*

Cl. in A *f*

Vlc. *f*

22

Fl. *f*

Cl. in A *f*

Vlc. *f*

25

Fl. *p*

Cl. in A *p*

Vlc. *p*

29 **D**

Fl. *(p)*

Cl. in A *(p)*

Vlc. *p*

32

Fl. *cresc. poco a poco*

Cl. in A *cresc. poco a poco*
rolled pizz.

Vlc. *cresc. poco a poco*

35 **E** *(enjoying the rests)*

Fl. *(cresc.)*

Cl. in A *(cresc.)*

Vlc. *(cresc.)*

f

f

arco

f

38

Fl. *mf*

Cl. in A *mf*

Vlc. *mf*

p

f

f

f

42

Fl.

Cl. in A

Vlc.

45

Fl.
Cl. in A
Vlc.

Detailed description: This system contains measures 45 through 48. The Flute part (treble clef, key signature of two sharps) features a melodic line with slurs and accents. The Clarinet in A part (treble clef, key signature of one flat) mirrors the flute's melody. The Violin part (bass clef, key signature of two sharps) provides a rhythmic accompaniment with eighth notes and slurs.

49

F (*very playful*)

Fl. *p*
Cl. in A
Vlc. *mf* rhythmically

(*p*) in the background
p in the background

Detailed description: This system contains measures 49 through 51. Measure 49 starts with a dynamic marking of *p* for the flute. Measures 50 and 51 feature a *p* dynamic in the background for both the flute and clarinet, while the violin continues with a *mf* rhythmic accompaniment. A box labeled 'F' with the instruction '(very playful)' is placed above measure 49.

52

Fl.
Cl. in A
Vlc. *mf*

Detailed description: This system contains measures 52 through 54. The flute and clarinet parts have rests in measure 52. In measure 53, the clarinet and violin play a rhythmic pattern. In measure 54, the clarinet and violin play a melodic line with a dynamic marking of *mf*.

55

Fl. *mf*
Cl. in A
Vlc.

Detailed description: This system contains measures 55 through 57. The flute part begins in measure 55 with a dynamic marking of *mf*. The clarinet and violin parts continue with their respective melodic and rhythmic lines.

58

G

Fl. *mf* *p*
Cl. in A
Vlc.

Detailed description: This system contains measures 58 through 60. Measure 58 starts with a dynamic marking of *mf* for the flute. A box labeled 'G' is placed above measure 58. In measure 60, the flute part has a dynamic marking of *p*. The clarinet and violin parts continue with their melodic and rhythmic accompaniment.

61

Fl. *mf*

Cl. in A

Vlc.

64

Fl. **H**

Cl. in A *f*

Vlc. *f*

67

Fl.

Cl. in A

Vlc.

70

Fl.

Cl. in A

Vlc.

74

Fl.

Cl. in A to Bb Cl.

Vlc.

3. A Little Rhythm

Freely, as an introduction A gentle tango $\text{♩} = 66$

The score is written for three instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), and Violoncello (Vlc.).

- System 1 (Measures 1-4):** Flute and Bb Clarinet are silent. Violoncello plays a rhythmic pattern starting with a *mf* dynamic and a *con sord.* instruction. The tempo is marked as a gentle tango with a quarter note equal to 66 beats per minute. The key signature has one flat, and the time signature is 4/4.
- System 2 (Measures 5-8):** Flute enters with a melodic line starting at measure 5, marked *p*. Violoncello continues its pattern. A section marker 'A' is placed above measure 7.
- System 3 (Measures 9-12):** Flute continues its melodic line. Violoncello continues its pattern. A *mf* dynamic marking appears in measure 10.
- System 4 (Measures 13-16):** Flute continues its melodic line. Bb Clarinet enters in measure 13 with a rhythmic accompaniment, marked *p*. Violoncello continues its pattern. A *mf* dynamic marking appears in measure 14.
- System 5 (Measures 17-20):** Flute continues its melodic line. Bb Clarinet continues its accompaniment. Violoncello continues its pattern. Section markers 'B' and 'A' are present above measures 17 and 19 respectively.

21

Fl. Bb Cl. Vlc.

mf

Detailed description: This system covers measures 21 to 24. The Flute part is mostly silent, with notes appearing in measure 24. The Bb Clarinet plays a melodic line with a slur over measures 21-23 and a triplet in measure 24. The Violoncello provides a bass line with a *mf* dynamic marking in measure 21.

25 [C]

Fl. Bb Cl. Vlc.

Detailed description: This system covers measures 25 to 28. Measure 25 is marked with a 'C' in a box. The Flute and Violoncello parts feature a series of eighth-note patterns with accents. The Bb Clarinet has a long note in measure 25 and rests in the following measures.

29

Fl. Bb Cl. Vlc.

Detailed description: This system covers measures 29 to 32. All three instruments continue with their eighth-note patterns. The Flute part has a slur over measures 29-31.

33 [D]

Fl. Bb Cl. Vlc.

Detailed description: This system covers measures 33 to 35. Measure 33 is marked with a 'D' in a box. The Flute part has a slur over measures 33-35. The Bb Clarinet has a slur over measures 33-34.

36

Fl. Bb Cl. Vlc.

Detailed description: This system covers measures 36 to 39. The Flute part has a slur over measures 36-38. The Bb Clarinet has a slur over measures 36-37. The Violoncello part has a slur over measures 36-37.

40 E

Fl.
Bb Cl.
Vlc.

43

Fl.
Bb Cl.
Vlc.

47

Fl.
Bb Cl.
Vlc.

51

Fl.
Bb Cl.
Vlc.

55 F

*softly whisper "ta-ta" (not into instrument)
to maintain rhythmic pattern*

p Ta Ta Ta Ta Ta ... *cont. simile*

*softly whisper "ta-ta" (not into instrument)
to maintain rhythmic pattern*

p Ta Ta Ta Ta Ta ... *cont. simile*

gently tap instrument

p

Play

mf jagged style

Fl.
Bb Cl.
Vlc.

59

Fl. *Play*

B♭ Cl. *mf Play*

Vlc. *mf Tap instrument*

Detailed description: This system contains measures 59 through 63. The Flute and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Violoncello part includes a 'Tap instrument' instruction. Dynamics are marked as *mf*.

64

Fl. **G**

B♭ Cl.

Vlc. *Tap Play Tap*

Detailed description: This system contains measures 64 through 68. A box labeled 'G' is placed above the first measure. The Violoncello part has 'Tap' and 'Play' instructions. Dynamics are marked as *mf*.

69

Fl. *f*

B♭ Cl. *f*

Vlc. *f Play*

Detailed description: This system contains measures 69 through 72. All parts are marked with a forte (*f*) dynamic. The Violoncello part includes a 'Play' instruction.

73

Fl. **H** *(f)*

B♭ Cl. *(f)*

Vlc. *(f)*

Detailed description: This system contains measures 73 through 75. A box labeled 'H' is placed above the first measure. All parts are marked with a forte (*f*) dynamic.

76

Fl.

B♭ Cl.

Vlc.

Detailed description: This system contains measures 76 through 79. The Flute part has a long note with a fermata. The B♭ Clarinet and Violoncello parts continue with their respective rhythmic patterns.

80 I

Fl.
B♭ Cl.
Vlc.

83

Fl.
B♭ Cl.
Vlc.

87

Fl.
B♭ Cl.
Vlc.

91 J

Fl.
B♭ Cl.
Vlc.

dim. to end
dim. to end
dim. to end

95 *Vocalize "ta-ta"* *rit.* *Play*

Fl.
B♭ Cl.
Vlc.

ta ta ta ta ta ta ta ta ta ta
ta ta ta ta ta ta ta ta ta ta
Tap instrument

p
Play
p
Play
p