

Violin 1

# Deep Peace

[a benediction]

Gwyneth Walker

Moderate tempo ♩ = 112

*con sord., pizz.  
gently roll chords*

*sempre rolled pizz. (until marked)*

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *p* (piano). The first system (measures 1-4) features a series of chords with a wavy line underneath, indicating a 'roll' effect. The second system (measures 5-8) is marked with a boxed 'A' and continues with similar chords. The third system (measures 9-12) and fourth system (measures 13-16) also consist of chords with a wavy line underneath. The fifth system (measures 17-20) continues this pattern. The sixth system (measures 21-24) is marked with a boxed 'B' and a dynamic marking of *mf* (mezzo-forte). The seventh system (measures 25-30) is marked with a boxed 'C' and a dynamic marking of *p*. The final system (measures 31-34) begins with the instruction *arco* and features a melodic line with a wavy line underneath, followed by a double bar line and a fermata, then a measure with a '2' above it, another double bar line and fermata, and finally a measure with a '3' above it.

# Deep Peace – Violin 1

40 D

*p* *mf* *p* *mf*

46

49

Cue: Alto  
Deep peace of the Win - ter

56 *Play*

night. *p*

59

*cresc.*

62 *rit.*

*(cresc.)* *f*

E *a tempo*  
at the tip

*p* *f* *rolled pizz.*

70

F *arco*

*(p)* *f*

77

*p* *f*

Deep Peace – Violin 1

81 **G** *p*

86 *rit.* *f*

89 **H** *a tempo* *p sub.*

92

95 **I** *Very gently*

98

101

104

107 *rit.* **J** *Slower*

111 *rolled pizz.* *arco rit.*

Violin 2

# Deep Peace

[a benediction]

Gwyneth Walker

Moderate tempo ♩ = 112

*con sord., pizz.  
gently roll chords*

*sempre rolled pizz. (until marked)*



79 G

*f*

82

*p*

85 *rit.*

*f*

88 H *a tempo* 4

*p*

94

97 I **Very gently**

100

103

106 *rit.* J **Slower**

110 *rolled pizz.* *rit. arco*

*rit. arco*

Viola

Gwyneth Walker

*Deep Peace*  
*[a benediction]*

for Soprano and Alto Soloists  
(or Two-part Treble Chorus) and String Quartet

2 Viola

# Deep Peace

[a benediction]

Gwyneth Walker

Moderate tempo ♩ = 112

*con sord., pizz.  
gently roll chords*

*sempre rolled pizz. (until marked)*

5 **A**

10

15

20 **B**

25 **C**

30 *arco 3* *(p)*

34 *(p)*

37 *rolled pizz.* *(p)* *poco cresc.* *mf*



*p*

97 **I** Very gently

101

105 *rit.*

109 **J** Slower

*rolled pizz.*

*rit. arco*

Violoncello

Gwyneth Walker

*Deep Peace*  
*[a benediction]*

for Soprano and Alto Soloists  
(or Two-part Treble Chorus) and String Quartet

2 Violoncello

# Deep Peace

[a benediction]

Gwyneth Walker

Moderate tempo ♩ = 112

*con sord., pizz.  
gently roll chords*

*sempre rolled pizz. (until marked)*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic and features a series of chords with a wavy line underneath, indicating a 'gently roll' effect. The notation continues with similar chordal textures.

5 **A**

Musical notation for measures 5-8. The section is marked with a box containing the letter 'A'. The texture continues with chords, some of which are rolled.

9

Musical notation for measures 9-12. The texture continues with chords, some of which are rolled.

13

Musical notation for measures 13-16. The texture continues with chords, some of which are rolled.

17

Musical notation for measures 17-20. The texture continues with chords, some of which are rolled.

21 **B**

Musical notation for measures 21-24. The section is marked with a box containing the letter 'B'. The texture continues with chords, some of which are rolled. A *mf* dynamic marking is present at the start of this section.

25

Musical notation for measures 25-28. The texture continues with chords, some of which are rolled. A *p* dynamic marking is present at the start of this section.

29 **C**

Musical notation for measures 29-36. The section is marked with a box containing the letter 'C'. The texture changes to a more melodic line with triplets, indicated by a circled '3' above and below the notes. The section begins with an *arco* marking and a *(p)* dynamic marking.

Deep Peace – Violoncello

32 *rolled pizz.*

(p)

*arco* 3

35

(p)

3

3

3

*mf*

38 *poco cresc.*

3

3

3

3

3

3

3

3

*mf*

41 *rolled pizz.*

*p*

*poco cresc.*

44 **D**

**D**

*mf*

48

52 *arco*

*p*

3

3

3

3

3

3

55

3

3

3

3

3

3

4

4

# Deep Peace – Violoncello

61

*rit.*

*p cresc.*

**E** *a tempo*  
*at the tip*

64

*f* *p*

69

*rolled pizz.*

73

**F**

*arco*

*(p)* *f*

77

**G**

*p* *f* *p*

82

87

*rit.*

**H** *a tempo*

*f* *p sub.*

97

**I**

*Very gently*

101

105

*rit.*

109

**J**

*Slower*

*rolled pizz.*

*rit.*  
*arco*

*p*