

The Lark in The Morning

8va---, 8va----, 8vb--

p freely *loco* *rapidly, blurred*

white-note gliss.

8va---- sim.

A $\bullet = ca. 100$

cantabile, peacefully

p A $\bullet = ca. 100$

rit.

Re. stays

Musical score page 13, measures 1-2. Treble and bass staves are shown. The bass staff has a wavy line above it.

Musical score page 13, measures 3-4. Treble and bass staves are shown. The bass staff has a wavy line above it.

l.v.

B

Musical score page 13, measure 5. Treble and bass staves are shown. The bass staff has a wavy line above it.

Musical score page 13, measures 6-7. Treble and bass staves are shown. The bass staff has a wavy line above it. A box labeled 'B' is placed above the bass staff, connected by a line to the *gliss.* instruction.

l.v.

Musical score page 13, measures 8-9. Treble and bass staves are shown. The bass staff has a wavy line above it.

Musical score page 13, measures 10-11. Treble and bass staves are shown. The bass staff has a wavy line above it.

8va-----

pp

plaintively

(p)

rapidly, blurred

l.v.

Red.

** Red.*

C (8va)-----

C

loco

15

7:6

D *plaintively*

(*p*)

D

8va

(*8va*) -

7:6

7:6

8va-

loco