

Gwyneth Walker

CONCERT SUITE

Composed for the Greater Bridgeport Symphony Youth Orchestra

Duration: 10 minutes

Commissioned by the Greater Bridgeport Symphony Youth Orchestra

Premiered by the Greater Bridgeport Symphony Youth Orchestra

Robert Genualdi – Music Director

May 13, 1995 – Fairfield, CT

*The intention in writing **Concert Suite** was to create music with a directness and freshness of sound well-suited to a youth or community orchestra. Thus, the three movements of the suite speak in a language that is often open and sparse, while emphasizing rhythmic energy and clarity of musical line. This is particularly "American" music, drawing upon folk, jazz, and rock idioms.*

"Light Up the Sky" employs simple rhythmic patterns which are repeated and superimposed as the music evolves. Glissandi in the strings rise into a celebration of sound as if to "light up the sky."

In contrast, "Two As One" is a quiet, reflective and intense movement. Often instruments are paired in duets. Sometimes they answer one another, sometimes they merge into a unison. The musical ideas are presented in broad gestures, slowly unfolding.

"Up-Tempo" is jazz-influenced with frequent changes of meter. This movement is intended to elicit a spirited response from the orchestra, regardless of the age of the players! And the percussion section is kept especially busy.

Concert Suite was composed during the Summer-Fall of 1994 at the composer's studio on the Brainstorm Dairy Farm in Braintree, Vermont, and at her family home in New Canaan, Connecticut.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).

Concert Suite

I. Light Up the Sky

Gwyneth Walker

Rhythmic $\text{♩} = 108$

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 In Bb
Bassoons 1 & 2

This section contains four staves, each with a treble clef and a common time signature. The first three staves have a key signature of one sharp (F#). The fourth staff has a key signature of two sharps (G major).

Horns 1 & 2 in F
Horns 3 & 4 in F
Trumpets 1,2 & 3 in C
Trombones 1 & 2
Trombone 3
Tuba

This section contains six staves, each with a treble clef and a common time signature. The first three staves have a key signature of one sharp (F#). The last three staves have a key signature of one sharp (F#).

Percussion

Conga Drum with hands
Tom-Toms

The percussion section includes staves for Conga Drum (with hands) and Tom-Toms. The Conga Drum staff uses a bass clef and a common time signature. The Tom-Toms staff uses a treble clef and a common time signature. Dynamics include p .

Rhythmic $\text{♩} = 108$

Violin 1
Violin 2
Viola
Violoncello
Bass

This section contains five staves, each with a treble clef and a common time signature. The first three staves have a key signature of one sharp (F#). The last two staves have a key signature of one sharp (F#). The Violoncello and Bass staves feature rhythmic patterns with slurs and grace notes.

5

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Conga Drum

Tom-Toms

Vlns.

Vla.

Vlc.

Bass

Concert Suite

This page contains four systems of musical notation. The first system (measures 1-4) features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe play eighth-note patterns with dynamic markings 'mp' and 'mp'. The Clarinet and Bassoon provide harmonic support. The second system (measures 5-8) includes brass instruments: Horns, Trumpet, Trombone, and Tuba. The third system (measures 9-12) features percussion: Conga Drum and Tom-Toms. The fourth system (measures 13-16) consists of string instruments: Violin, Viola, Cello, and Bass. The Bass instrument includes a performance instruction '=>' below its staff.

A

9

Fl.

Ob.

Cl.

Bsn. *mp*

Horns *mp*

Tpt.

Trb.

Tuba

Conga Drum

Perc. *mp*

Tom-Toms *mp*

A arco

Vlns. arco

Vla. arco

Vcl.

Bass >

13

Fl. *mf*
Ob. *mf*
Cl. *mf*
Bsn. *mf*

Horns *mf*
Tpt. *mf*
Trb.
Tuba

This section of the score consists of two systems of music. The top system features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The bottom system features brass instruments: Horns, Trumpet, Trombone, and Tuba. Measure 13 begins with eighth-note patterns in the woodwinds, followed by sixteenth-note patterns in the brass. Measures 14-15 show more complex melodic lines, with the bassoon providing harmonic support in measure 15.

Conga Drum
Perc. *mf*
Tom-Toms *mf*

Vlns. *mf*
Vla. *mf*
Vlc. *mf*
Bass *mf*

Concert Suite

This section of the score features a Conga Drum and Tom-Toms in the percussion section. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The bassoon continues its melodic line from the previous section. The piece concludes with a section titled "Concert Suite".

17 **B**

Fl. *p* *p delicato* *mp*
Ob. *p* *p delicato* *mp*
Cl. *p* *p delicato* *mp*
Bsn. *p*

Horns *mf* *a2* *mf*
Tpt. *mf* *gliss.* *mf*
Trb. *mf* *gliss.* *mf*
Tuba *mf*

Timpani *p* *mp*
Conga Drum *p* *mp*
Triangle *p* *mp*
Perc. Tom-Toms *p* *mp*

Vlns. *p*
Vla. *p*
Vcl. *p* *pizz.* *mp* *pizz.*
Bass *p* *pizz.* *mp*

Concert Suite

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *a2*

Horns *mf*

Tpt. *mf*

Trb. *mf*

Tuba *mf*

Timpani *mf*

Triangle *mf*

Perc. Tom-Toms *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

div. *mf*

unis.

gliss. °

arco

arco

Concert Suite

25 C

Fl. f

Ob. f

Cl. f

Bsn. f

Horns f

Tpt.

Trb. f

Tuba

Conga Drum

Perc. f

Tom-Toms f

Vlns. C

Vla.

Vlc.

Bass

29

a2

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Suspended Cymbal

Conga Drum

Perc.

Tom-Toms

Vlns.

Vla.

Vlc.

Bass

D

33

Fl. *mf*

Ob. *mf* 1. a2

Cl. *mf* a2 *mf*

Bsn.

Horns

Tpt.

Trb.

Tuba

Suspended Cymbal *f* *p*

Perc.

Vlns. *p* *p* *pp* (just a few players) *p*

Vla. *p* *pp*

Vcl. *p* *pp* *pp* sneak in

Bass *pp* *pp* sneak in

pp sneak in

37

Fl.

Ob.

Cl.

Bsn.

Horns { *p*

Tpt.

Trb. {

Tuba

Suspended Cymbal

Perc.

Vlns. {

Vla.

Vlc.

Bass

gradual build-up (as in "lighting up the sky")

Tutti

pp sneak in

pp

pp sneak in

E

41

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Horns *#o*

Tpt.

Trb. *f*

Tuba *f*

Suspended Cymbal

Conga Drum

Perc. Tom-Toms *f*

Vlns. *f*

Vla. *f*

Vlc. *f*

Bass *f*

Concert Suite

The musical score page contains ten staves. The top four staves include Flute, Oboe, Clarinet, and Bassoon. The middle section includes Horns (in F major), Trombone (in B-flat major), Tuba, and Percussion (Conga Drum and Tom-Toms). The bottom section includes Violins, Viola, Cello, and Double Bass. Measure 41 begins with sustained notes from Flute, Oboe, and Bassoon, followed by dynamic markings *f*, *a2*, and *f*. The score then transitions to a section marked *mf* (measures 42-43) before returning to *f* (measures 44-45). The strings provide harmonic support throughout the section.

45

Fl.

Ob.

Cl. (f)

Bsn.

Horns f

Tpt. f

Trb.

Tuba

Conga Drum

Perc.

Tom-Toms

Vlns.

Vla.

Vlc.

Bass

49 [F]

The musical score page contains four systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, and Bassoon. The second system (measures 5-8) features Horns, Trumpet, Trombone, and Tuba. The third system (measures 9-12) features Conga Drum and Tom-Toms. The fourth system (measures 13-16) features Violins, Viola, Cello, and Bass. Measure 16 concludes with a fermata over the Bassoon.

Fl.
Ob.
Cl.
Bsn.

Horns
Tpt.
Trb.
Tuba

Conga Drum
Tom-Toms

Vlns.
Vla.
Vlc.
Bass

53

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Suspended Cymbal

mf

Conga Drum

Tom-Toms

Vlns.

Vla.

Vlc.

Bass

G 1.

Fl. Ob. Cl. Bsn.

Horns Tpt. Trb. Tuba

57 a2 //

a2 C

C

a2 C

a2 C

1. 2. 1+3 a3 a2 C

div. C

Perc.

Suspended Cymbal Conga Drum Tom-Toms

Triangle

div. C

G

Vlns. Vla. Vlc. Bass

div. C

div. C

div. C

div. C

a tempo

61 a2

Fl. p a2

Ob. p a2

Cl. p a2

Bsn. p f

Horns mp f

Tpt. p f a2

Trb. mp f

Tuba mf f

Triangle f

Conga Drum f

Perc. Tom-Toms f

Vlns. p unis. pizz. arco f

Vla. p unis. pizz. arco f

Vcl. p unis. pizz. arco f

Bass mp f

Concert Suite Duration: 2'15"

II. Two as One

Gently, freely $\text{♩} = 108$

Suspended Cymbal 

Violin 2 *Gently, freely* $\text{♩} = 108$
con sord.

Viola $\text{♩} = 108$
con sord.

Fl.1 *cantabile*
Ob.
Sus. Cym.

Vln.2
Vla.

Fl.1
Ob.
Sus. Cym.

Vln.2
Vla.



30

Fl.1
Fl.2
Ob.
Sus. Cym.
Vln.2
Vla.

(1.)

40

Fl.1
Fl.2
Ob.
Sus. Cym.

(mf)

mp

Vlns.
Vla.
Vlc.
Bass

p
mf cantabile
senza sord.
div.
pizz.
arco

49

Fl.1
Ob.
Bsn.

Vlns.
Vla.
Vlc.
Bass

mf *p* *mf* *unis.* *mf* *mf* *p* *mf*

mf *p* *mf* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *(mf)*

1. *mf*



58

Bsn.

rit. , 2. *mf*

Faster $\text{d} = 60-66$ with growing excitement

Vlns.
Vla.
Vlc.
Bass

f pizz. *f* pizz. *f* pizz. *mf*

rit. , *f* pizz. *f* pizz. *f* pizz. *mf*

rit. , *f* pizz. *f* pizz. *f* pizz. *mf*

pizz. *arco* *mf*

mf

67

This musical score page contains three staves of instrumentation:

- Top Staff:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.). The bassoon part includes dynamics *mf* and *mf*, and measure numbers 1. and 2.
- Middle Staff:** Horns, Trumpet (Tpt.), Trombone (Trb.), Tuba.
- Bottom Staff:** Violins (Vlns.), Viola (Vla.), Cello/Violoncello (Vlc.), Double Bass (Bass). The violins play *arco* and *mf*. The viola plays *arco* and *mf*. The cello/violoncello part includes dynamics *div.*, *unis.*, and *>*.

74

Fl.1 *mf*

Fl.2 *mf*

Ob.

Cl. *mf*

Bsn.

Horns *p* *f*

Tpt.

Trb.

Tuba

Sus. Cym. *p* *f*

Vlns. *mf* arco

Vla.

Vlc.

Bass

rit.

♩=84

82

Fl.1
Fl.2
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Timp.
Sus. Cym.
Vlns.
Vla.
Vlc.
Bass

to Piccolo

1.
2.

mf — *f*

p — *f*

rit.

mf — *f*

rit.

mf — *f*

rit.

bruskyly (grace notes precede beat)

90

Fl.1
Picc.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Timp.
Glock.
Vlns.
Vla.
Vlc.
Bass

bruskyly
gliss., approx. pitch

(f) <-- gliss., approx. pitch

(f) <-- gliss., approx. pitch

f

94

Fl.1
Picc.
Ob.
Cl.
Bsn.

Horns
Tpt.
Trb.
Tuba

Timp.

Glock.

Vlns.
Vla.
Vlc.
Bass

97

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are Fl.1, Picc., Ob., Cl., Bsn., Horns, Tpt., Trb., Tuba, Timp., Vlns., Vla., Vlc., and Bass. The score is divided into three measures. In the first measure, Fl.1, Picc., Ob., Cl., and Bsn. play eighth-note patterns. Horns play sustained notes. Tpt. and Trb. play eighth-note chords. In the second measure, Fl.1, Picc., Ob., Cl., and Bsn. continue their patterns. Horns play sustained notes. Tpt. and Trb. play eighth-note chords. A dashed line labeled 'a2' connects the Tpt. and Trb. parts. Trumpets enter in the third measure, playing eighth-note chords. Vlns., Vla., Vlc., and Bass provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *mf*, *f*, and *p*. Performance instructions like 'v.' and '3' are also present.

101

Fl.1

Picc.

Ob.

Cl.

Bsn.

Horns

Tpts.

Tuba

Timp.

Trombones

Large Tam-Tam

Bass Drum

Vlns.

Vla.

Vlc.

Bass

Triumphantly (♩=84)

Woodwinds breathe ad lib.

f

f

f

f

f

p

f

mf

Triumphantly (♩=84) div.

105

Fl.1
Picc.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Timp.
Bass Drum
Vlns.
Vla.
Vlc.
Bass

Concert Suite

107

Fl.1
Picc.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Glock.
Bass Drum

107

Fl.1
Picc.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Glock.
Bass Drum

1. *f*

2. + 3. *f*

a2

tr.

f *tr.*

unis.

arco

(*f*)

rit.

110

Fl.1
Picc.
Ob.
Cl.
Bsn.

Horns
Tpt.
Trb.
Tuba

Timp.
Glock.

Vlns.
Vla.
Vlc.
Bass

3 3 3 3 3

tr rit.

a2

1. f

tr *mf*

tr *div.*

rit.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

117 with intensity $\text{d}=66$

rit.

Fl.1

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Timp.

Glock.

with intensity $\text{d}=66$

Large Tam-Tam

rit.

Vlns.

Vla.

Vlc.

Bass

unis.

Concert Suite

Duration: 3'30"

*III. Up Tempo***Slowly, deliberately****Quickly** $\text{♩} = 176$ **A Slowly****Quickly, a tempo**

Flutes

Oboes

Clarinets
1.
mf

Bassoons

Horns 1,2

Horns 3,4

Trumpets
1.
straight mute
mf

Trombones 1,2

Trombone 3

Tuba

Percussion

Slowly, deliberately**Quickly** $\text{♩} = 176$ **A Slowly****Quickly, a tempo**

Violin 1
pizz.

Violin 2
pizz.

Viola
pizz.

Violoncello
mf

Bass

B Slowly

a tempo

7

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

mf

mf impishly

mf impishly

1.

mf

mf

senza sord.

Temple Blocks

Cowbell

mf

shaken

stop

mf

B Slowly

a tempo

Vlns.

Vla.

Vlc.

Bass

mf

mf

mf

mf

arco

mf

arco

mf

11 C a tempo ($\text{♩} = 176$)

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Vlns.

Vla.

Vlc.

Bass

Tom-Tom
mf

arco
mf arco

arco
mf

(♩ = 88)

D

17

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Tom-Tom

Ratchet

(♩ = 88)

D

Vlns.

Vla.

Vlc.

Bass

23

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc.

Ratchet

Bongo Drum played with sticks

Vlns.

Vla.

Vlc.

Bass

24

25

26

27

28

29

29 E

Fl. Ob. Cl. Bsn. Horns Tpt. Trb. Tuba

Perc.

Bongo Drum

Vlns. Vla. Vlc. Bass

Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Percussion, and strings parts. The score includes dynamic markings like *f*, *a2*, and *arco*. The Bongo Drum part consists of eighth-note patterns. The strings section (Vlns., Vla., Vlc., Bass) includes slurs and sixteenth-note patterns.

Fl. Ob. Cl. Bsn.

Horns Tpt. Trb. Tuba

Perc.

Vlns. Vla. Vlc. Bass

F

35 a2

F

Tom-Tom **Temple Blocks** **Tom-Tom** **Temple Blocks**

Bongo Drum *f*

Ratchet *f*

with a flourish

rit.

41

Fl. Ob. Cl. Bsn.

p echo

p echo

1. 2. 1. a2 a2 a2

(*f*)

Horns

Tpt. 2.+3. a2 a2 a2 a3 a2

Trb.

Tuba

Temple Blocks Tom-Tom

Perc. Bass Drum

Vlns.

Vla.

Vlc. div. unis. (*f*)

Bass

rit.

48 **G** Slower $\text{♩} = 72$

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Tambourine

Perc.

Triangle

in a "blues" style

a3 $\overbrace{\text{---}}$ 3
 mf 1. $\overbrace{\text{---}}$ 3
 2.+3. a2 $\overbrace{\text{---}}$

Vlns.

Vla.

Vlc.

Bass

pizz.
p delicato

pizz.
p delicato

pizz.
p delicato

pizz.
p delicato

p delicato

54

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

(mf)

Trb.

Tuba

Tambourine

Triangle

Perc.

Sandpaper Blocks

Vlns.

Vla.

Vlc.

Bass

p

Concert Suite

60 H

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Tambourine

Triangle

Sandpaper Blocks

Vlns.

Vla.

Vlc.

Bass

I a tempo (♩ = 176)

65 rit.

This section starts with a rest for the Flute, Oboe, Clarinet, and Bassoon. The Horns play eighth-note chords. The Trompetes play sixteenth-note patterns labeled 1., 2.+3., and 2. The Trombone and Tuba provide harmonic support. The section ends with a dynamic *mf*.

Horns

Tpt.

Trb.

Tuba

emphatically

emphatically

The Percussion section includes Tambourine, Triangle, and Sandpaper Blocks. The Tambourine and Triangle play eighth-note patterns, while the Sandpaper Blocks play sustained notes.

I a tempo (♩ = 176)

rit.

Vlns.

Vla.

Vlc.

Bass

Concert Suite

arco

mf

mf

mf

mf

mf

The Violins play eighth-note chords. The Cello and Double Bass provide harmonic support. The Concert Suite section begins with eighth-note patterns on the Double Bass and concludes with sixteenth-note patterns on the Double Bass.

72

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Perc. Tom-Tom

Vlns.

Vla.

Vlc.

Bass

Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Percussion, Violins, Viola, Cello, and Bass parts are shown. Measure 72 starts with sustained notes from Flute, Oboe, Clarinet, and Bassoon. The Bassoon has a rhythmic pattern labeled 'a2'. The section continues with sustained notes from Horns, Trumpet, Trombone, and Tuba. The Percussion part features a 'Tom-Tom' with a dynamic of *mf*. The final section shows Violin, Viola, Cello, and Bass parts. The Violin and Viola play arco strokes, while the Cello and Bass play sustained notes.

78 (♩ = 88)

Fl. Ob. Cl. Bsn.

Horns Tpt. Trb. Tuba

Perc. Conga Drum

Vlns. Vla. Vlc. Bass

J

Tom-Tom

Conga Drum played with hands

(♩ = 88)

Vlns. Vla. Vlc. Bass

J

pizz. (f) pizz. p (f) p

83

Fl.

Ob.

Cl.

Bsn.

Horns {
f
f}

Tpt. {
1. flutter or trill (b)
mf

Trb. {
f
f}

Tuba {
f
f}

Perc. { Conga Drum
p

Vlns. {
p

Vla. {
p

Vlc. {
(pizz.)
f
(pizz.)
p

Bass {
f
p

The musical score page 83 consists of five systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, and Bassoon. The second system (measures 5-8) features Horns, Trumpet, Trombone, and Tuba. The third system (measures 9-12) features Conga Drum (Percussion). The fourth system (measures 13-16) features Violins, Viola, Cello, and Bass. Measure 13 starts with a dynamic of f for the Bass. Measures 14-16 start with a dynamic of p for the Bass. The score includes various performance instructions such as 'flutter or trill (b)', 'pizz.', and dynamic markings like f, p, and mf.

K

88

Fl. a2 *tr.* *p* *f*

Ob. a2 *tr.* *p* *f*

Cl. *p* *f*

Bsn. a2 *f*

Horns a2 *p* *f*

a2 *p* *f*

Tpt. *p* *f*

Trb. *p* *f*

Tuba *p* *f*

K

Vlns. *f*

Vla. *f*

Vlc. arco *p* arco

Bass *p* *f*

Slower $\text{d}=72$ L

rit.

95

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tuba

Conga Drum

Perc.

Vlns.

Vla.

Vlc.

Bass

Slower $\text{d}=72$ L

rit.

div.

div.

rit. Slowly

102

Fl.

Ob.

Cl.

Bsn.

Horns {
a2
p
a2
p
(a3) — 3 —
Tpt. 2+3.
1. > > >
Trb. > > >
Tuba > > >

Bass Drum

Perc. Sandpaper Blocks

Vlns. rit. Slowly

Vla.

Vlc.

Bass

with energy,
M as quickly as possible $\text{♩} = 108$

108

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Horns *f*

Tpt. *f*

Trb. *f*

Tuba *f*

Perc.

Tom-Tom > >

f

Snare Drum

Bass Drum *f*

Cowbell *ring ad lib.*

Vlns. *f*

Vla. *f*

Vlc. *f*

Bass *f*

114

N

This section of the score consists of eight staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with vertical stems. The next four staves (Horns, Trumpet, Trombone, Tuba) play eighth-note patterns with horizontal stems. Measure 114 concludes with a dynamic change.

Tom-Tom

Snare Drum

Cowbell

Ratchet
ad lib.

Perc.

This section features five staves. The top staff is Tom-Tom, followed by Snare Drum, Cowbell, Ratchet, and Percussion. The Percussion staff includes a Cowbell and a Ratchet. The Ratchet part is labeled "ad lib." The score shows sustained notes with horizontal stems and some dotted rhythms.

N

Vlns.

Vla.

Vlc.

Bass

Concert Suite

arco

f

This section features four staves. The Violin (Vlns.) and Cello (Vla.) play eighth-note patterns with vertical stems. The Double Bass (Vlc.) and Concert Suite (Bass) play eighth-note patterns with horizontal stems. Measures 114-115 show eighth-note patterns. Measures 116-117 show sixteenth-note patterns. The dynamic changes to *arco* and *f* at the end of the section.

120 a2

Fl. Ob. Cl. Bsn.

Horns a2

Tpt. Trb. Tuba

Tom-Tom
Snare Drum
Cowbell
Ratchet

Vlns. Vla. Vlc. Bass

O

div.

P a tempo

Fl. Ob. Cl. Bsn.

Horns Tpt. Trb. Tuba

Perc. Triangle

Vlns. Vla. Vlc. Bass

125

18 18

a2
f_{a2}
f_{a2}
f
1.
f

a2
p
a2
p

2. + 3. a2
1.
f

starting as high as possible
f
starting as high as possible
f
starting as high as possible
f
gliss. to end of string
f
gliss. to end of string

130

Fl.

Ob.

Cl. *with energy*

Bsn.

Horns *f*

Tpt.

Trb. *p*

Tuba *p*

Perc. Tom-Tom

Bass Drum

Vlns. *with energy*

Vla. *with energy*

Vlc.

Bass

The musical score page consists of four systems of music. The first system (measures 1-3) features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The Clarinet has a dynamic marking *with energy*. The second system (measures 4-6) features brass instruments: Horns, Trumpet, Trombone, and Tuba. The third system (measures 7-9) features the Percussion section with Tom-Tom and Bass Drum. The fourth system (measures 10-12) features the String section: Violins, Violas, Cellos, and Double Bass. The strings play eighth-note patterns with dynamics *with energy*.

137

Fl. a2 ff
 p ff

 Ob. a2 ff
 p ff

 Cl. a2 ff
 p ff

 Bsn. a2 ff
 p ff

 Horns gliss. ff
 p ff

 Tpt. gliss. ff
 p ff

 Trb. ff
 p ff

 Tuba ff
 p ff

 Tom-Tom

 Suspended Cymbal ff

 Bass Drum p ff

 Slapstick ff

 Vlns. ff
 p ff

 Vla. ff
 p ff

 Vlc. ff
 p ff

 Bass ff
 p ff

Concert Suite Duration: 3'30"