

Viola

Gwyneth Walker

# **Close to Home**

Sounds of New England  
for Viola and Guitar

Thanksgiving  
Fallen Leaves  
Rhythms

# Close to Home

*Duets for Viola and Guitar*

Viola

Gwyneth Walker

## 1. Thanksgiving

Flowing tempo ♩ = 144 A

4

*mf cantabile*

9

14

19

B

26

34

39

C

*sul tasto*

*p*

43

Musical notation for measures 43-46 in bass clef, 3/4 time, key of D major. The music consists of eighth notes with accents and slurs.

47

Musical notation for measures 47-50 in bass clef, 3/4 time, key of D major. Includes the instruction *ord.* and *cresc. poco a poco*.

51

Musical notation for measures 51-54 in bass clef, 3/4 time, key of D major. Includes the instruction *(cresc.)*.

55

Musical notation for measures 55-59 in treble clef, 3/4 time, key of D major. Includes the instruction *(cresc.)*, a dynamic marking *f*, and a chord symbol **D**.

60

Musical notation for measures 60-64 in treble clef, 3/4 time, key of D major.

65

Musical notation for measures 65-70 in treble clef, 3/4 time, key of D major. Includes the instruction *poco rit.*

71

Musical notation for measures 71-75 in bass clef, 3/4 time, key of D major. Includes the instruction **E** Slightly slower, more freely, as a cadenza and a fermata.

76

Musical notation for measures 76-80 in bass clef, 3/4 time, key of D major. Includes the instructions *more rit.* and *a tempo*, and triplets.

# Interlude

Slowly ♩ = 108

*con sord.* *as fallen leaves*

[Guitar]

*mf* *p* *pp* *echo*

8

*p*

*tremolo gliss. ad lib.*

*gliss.*

*tap body*

*finger tremolo*

## 2. Fallen Leaves

Slightly faster ♩ = 116 (or slower)

**A**

1 (Gtr.)

7 (Gtr.)

*with sorrow*

*p*

15 *pizz.*

2

*arco*

*pizz.*

4

*arco*

*mf*

**B**

26

*lightly separate*

32

38

**C**

*cresc.*

*f*

45

**D**

senza sord.  
lightly separate

53

via sord. 4

*p*

Musical staff 53-62: Treble clef, 2/4 time signature. Measures 53-56 contain half notes with slurs. Measure 57 has a '4' above it. Measures 58-62 contain eighth notes with slurs. Dynamics: *p*.

63

Musical staff 63-68: Treble clef, 2/4 time signature. Measures 63-68 contain eighth notes with slurs. Dynamics: *p*.

69

*cresc.*

Musical staff 69-74: Treble clef, 2/4 time signature. Measures 69-74 contain eighth notes with slurs. Dynamics: *cresc.*

75

**E**

*f*

Musical staff 75-81: Treble clef, 2/4 time signature. Measures 75-81 contain eighth notes with slurs. Dynamics: *f*.

82

Musical staff 82-88: Treble clef, 2/4 time signature. Measures 82-88 contain eighth notes with slurs. Dynamics: *f*.

89

**F**

*p f*

Musical staff 89-93: Treble clef, 2/4 time signature. Measures 89-93 contain eighth notes with slurs. Dynamics: *p f*.

94

*p f*

Musical staff 94-98: Treble clef, 2/4 time signature. Measures 94-98 contain eighth notes with slurs. Dynamics: *p f*.

99

more freely

*p f*

Musical staff 99-103: Treble clef, 2/4 time signature. Measures 99-103 contain eighth notes with slurs. Dynamics: *p f*.

104

Musical staff 104-110: Treble clef, 2/4 time signature. Measures 104-110 contain eighth notes with slurs. Dynamics: *f*.

111

long tremolo gliss.

**G**

*p sub.*

*gliss.*

*f*

*rit.*

*dim. to end*

Musical staff 111-115: Treble clef, 2/4 time signature. Measures 111-115 contain eighth notes with slurs. Dynamics: *p sub.*, *f*, *rit.*, *dim. to end*.

### 3. Rhythms

Leisurely tempo  $\text{♩} = 66$  A

5  
*mp*

11

17 B

*p*

21

*mf*

25

31 C

4  
*mf*

39

43 D

*f*

48

54

**E** **F** *tap instrument, add rhythms, ad lib.*

*p* *p*

63

**G** *more animated*

*cresc. poco a poco*

69

**H** **I** *tremolo gliss.*

*(cresc.)* *gliss.* *f* *f*

75

79

**J** *keep up energy to the end*

84

87

*accel. to end, with much energy*

91

*(accel.)* *knock*

Guitar

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# Close to Home

*Duets for Viola and Guitar*

Guitar

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## 1. Thanksgiving

Flowing tempo ♩ = 144

mf

A

B

Close to Home – Guitar

38 **C** *short and rhythmic*  
*p*

43

48 *cresc. poco a poco*

52 *(cresc.)*

56 **D** *strum*  
*(cresc.)* *f*

60

64

68 **E** *Slightly slower, more freely, let ring as a cadenza*  
*poco rit.*

73 *more rit.*

77 *a tempo*

Detailed description: This is a guitar score for the piece 'Close to Home'. It consists of ten staves of music, numbered 38 to 77. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions include 'short and rhythmic', 'p' (piano), 'cresc. poco a poco', '(cresc.)', 'strum', 'f' (forte), 'poco rit.', 'Slightly slower, more freely, let ring as a cadenza', 'more rit.', and 'a tempo'. A box labeled 'C' is placed above measure 38, and a box labeled 'D' is above measure 56. A box labeled 'E' is above measure 68. There are also some circled notes and a '3' indicating a triplet in measure 73.

# Interlude

Slowly ♩ = 108

trem. finger taps on body of guitar

Slowly, mournfully

9

[Vla. finger tremolo on instrument body]

Tune: E ↓ D

## 2. Fallen Leaves

Slightly faster ♩ = 116 (or slower)

gently, mournfully

(VI, D)

*p*

7 **A**

13

19

25 **B**

31 *mf*

37 **C** *cresc.*

43

49

57 **D** 2 *p*

65

71 *cresc.*

77 **E** *f*

83

89 **F** *p f*

96 *p f p*

101 *f* Bar V Bar VIII (Vla. - long gliss.) *gliss.*

113 **G** *f* *rit.* *dim. to end*

### 3. Rhythms

Leisurely tempo  $\text{♩} = 66$

*tap strings, gently enjoying the rhythms*

Tune: D  $\uparrow$  E

*p*

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 2/2 time signature. The tempo is marked as 'Leisurely tempo' with a quarter note equal to 66 beats per minute. The first staff begins with a dynamic marking of *p* (piano). The music features a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with frequent use of string tapping indicated by 'v' symbols below the notes. A box labeled 'A' is placed above the fourth measure of the second staff. The piece concludes with a double bar line and a repeat sign.

V.S.

16 B

*mf*

Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measure 16 starts with a whole rest. The melody consists of quarter and eighth notes, with some slurs. A box labeled 'B' is above measure 17.

21

Musical staff 21-24: Treble clef, key signature of one sharp. Features eighth-note patterns with accents (>) and slurs.

25 *tap strings*

Musical staff 25-28: Treble clef, key signature of one sharp. Features eighth-note patterns with accents and slurs. Measures 27-28 contain dense tapping patterns indicated by vertical lines and circles on the staff.

29 C

Musical staff 29-32: Treble clef, key signature of one sharp. Features dense tapping patterns in measures 29-31, followed by quarter notes in measure 32. A box labeled 'C' is above measure 30.

33 VII

Musical staff 33-37: Treble clef, key signature of one sharp. Features quarter notes with double bar lines below them, and a 'VII' marking above measure 34.

38

Musical staff 38-42: Treble clef, key signature of one sharp. Features quarter notes with double bar lines below them in measure 38, followed by eighth-note patterns.

43 D *tap strings*

Musical staff 43-47: Treble clef, key signature of one sharp. Features quarter notes with slurs. Measure 44 has a 'slide D → B' annotation with an arrow pointing up and a 'slide B → A' annotation with an arrow pointing down. Measure 45 starts with a box labeled 'D' and 'tap strings', followed by dense tapping patterns. A dynamic marking '*f*' is present.

48

Musical staff 48-51: Treble clef, key signature of one sharp. Features dense tapping patterns in measures 48-51.

52

Musical staff 52-55: Treble clef, key signature of one sharp. Features dense tapping patterns in measures 52-55.

Close to Home – Guitar

**E**

tap instrument with thumb and finger on 2 different locations

56

*p*

**F**

add rhythms, *ad lib.*

**G**

more animated

61

*cresc. poco a poco*

**H**

finger tremolo on body of instrument

67

*(cresc.)*

**I**

73

*f*

**J**

keep up energy to the end

tap strings

79

83

87

*accel. to end, with much energy*

91

*(accel.)*

move down finger board away from hole

mute (grab fingerboard)