

Commissioned for the combined choirs of King Philip Middle School and Hall High School; West Hartford, Connecticut

Chords of Love

for Treble Voice(s) and SATB Chorus unaccompanied

The Pilgrim's Farewell
from *The Sacred Harp*
G. W., alt.

Gwyneth Walker

Freely, slowly *mf espr.*

Treble Voice(s) Fare thee well, my lov - ing friends, my -

Soprano *p* *pp*
Mm.

Alto *p* *pp*
Mm.

Tenor *p* *pp*
Mm.

Bass *p* *pp*
Mm.

Keyboard
(for rehearsal only) *Freely, slowly*

5

lov - ing friends, fare - well. I'm bound for the land where plea - sures nev - er end, and

This musical system contains measures 5 through 8. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment of chords. The lyrics are: "lov - ing friends, fare - well. I'm bound for the land where plea - sures nev - er end, and".

9

trou - bles come no more, and trou - bles come no more.

rit.

This musical system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "trou - bles come no more, and trou - bles come no more." The word "rit." (ritardando) is written above the vocal line in measure 10 and below the piano accompaniment in measure 11. A fermata is placed over the final note of the vocal line in measure 12.

At a steady tempo ♩ = 120

(2nd time only)

(mf)

13

1. (Tacet)

2. more.

p Verse 1 (all voices)

mf Verse 2 (all voices)

1. Fare - well, _____ fare - well, my friends, I must be gone. I
 2. Fare - well, _____ fare - well, my friends, time rolls a - long. Nor

1. Fare - well, _____ fare - well, my friends, I must be gone. I
 2. Fare - well, _____ fare - well, my friends, time rolls a - long. Nor

1. Fare - well, _____ fare - well, my friends, I must be gone. I
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1. Fare - well, _____ fare - well, my friends, I must be gone. I
 2. Fare - well, _____ fare - well, my friends, time rolls a - long. Nor

At a steady tempo ♩ = 120

17

S have no call to stay with you. I'll take my staff and
 waits for mor - tal cares or bliss. I'll leave you here and

A have no call to stay with you. I'll take my staff and
 waits for mor - tal cares or bliss. I'll leave you here and

T have no call to stay with you. I'll take my staff and
 waits for mor - tal cares or bliss. I'll leave you here and

B have no call to stay with you. I'll take my staff and
 waits for mor - tal cares or bliss. I'll leave you here and

21

trav - el on, _____ 'till I a bet - ter world can
 trav - el on, _____ 'till I ar - rive in Par - a -

trav - el on, _____ 'till I a bet - ter world can
 trav - el on, _____ 'till I ar - rive in Par - a -

trav - el on, _____ 'till I a bet - ter world can
 trav - el on, _____ 'till I ar - rive in Par - a -

trav - el on, _____ 'till I a bet - ter world can
 trav - el on, _____ 'till I ar - rive in Par - a -

B | E

25

accel.

With energy ♩ = 144

f

view. } I'll _ march to the Prom - ised Land. I'll _ land on Ca - naan's
 dise. }

view. } I'll _ march to the Prom - ised Land. I'll _ land on Ca - naan's
 dise. }

view. } I'll _ march to the Prom - ised, Prom - ised Land, _____ on
 dise. }

view. } I'll _ march to the Prom - ised, Prom - ised Land, _____ on
 dise. }

With energy ♩ = 144

accel.

29

shore, where plea - sures nev - er end, and trou - bles come

Ca - naan's shore, where plea - sures nev - er end, and trou - bles come

C F

33

Treble Voice(s)

f Fare thee well, my lov - ing friends, my lov - ing friends, fare -

p no more. Mm,

p no more. Mm,

p no more. Mm,

p no more. Mm,

37

well. I'm bound for the land where pleasures nev - er end, and trou - bles come no *mf*

mm, and -

mm, trou - bles

mm, trou - bles

mm, trou - bles

41

rit. more, and trou - bles come no more. *(mf)*

trou - bles come no more. Fare - well, *(mf)*

come no more Fare - well, *(mf)*

come no more Fare - well, fare - well my *(mf)*

come no more Fare - well, fare - well my

rit. ♩ = 120

45

S
my sis - ters in the Lord,

A
my sis - ters in the Lord,

T
broth - ers in the Lord, we all ere long shall

B
broth - ers in the Lord, we all ere long shall

49

we shall meet a - bove. His Pre - cious

we shall meet a - bove. His Pre - cious

meet a - bove. For we be - lieve His Pre - cious

meet a - bove. For we be - lieve His Pre - cious

53

Word: with chords of love. For

Word: with chords of love. For

Word: To you I'm bound with chords of love.

Word: To you I'm bound with chords of love.

The musical score for measures 53-56 consists of four vocal staves and a piano accompaniment. The first two staves are for soprano and alto voices, both with lyrics "Word: with chords of love. For". The third and fourth staves are for tenor and bass voices, both with lyrics "Word: To you I'm bound with chords of love.". The piano accompaniment is shown in grand staff notation with chords and moving lines in both hands.

57

we be - lieve His Pre - cious Word: To you I'm bound with

we be - lieve His Pre - cious Word: To you I'm bound with

His Pre - cious Word: To you I'm bound with

His Pre - cious Word: To you I'm bound with

The musical score for measures 57-60 consists of four vocal staves and a piano accompaniment. The first two staves are for soprano and alto voices, both with lyrics "we be - lieve His Pre - cious Word: To you I'm bound with". The third and fourth staves are for tenor and bass voices, both with lyrics "His Pre - cious Word: To you I'm bound with". The piano accompaniment is shown in grand staff notation with chords and moving lines in both hands.

61 *accel.* **f** **H** ♩ = 144

Treble Voice(s)

S chords of love. We'll march to the Prom - ised Land. We'll

A chords of love. We'll march to the Prom - ised Land. We'll

T chords of love. We'll march to the Prom - ised, Prom - ised Land, _____

B chords of _____ love. _____ We'll march to the Prom - ised, Prom - ised Land, _____

♩ = 144 *accel.*

65

land, where plea - sures, and -

land on Ca - naan's shore, where plea - sures nev - er end, and -

land on Ca - naan's shore, where plea - sures nev - er end, and -

_____ on Ca - naan's shore, _____ where plea - sures nev - er end, and

_____ on Ca - naan's shore, _____ where plea - sures nev - er end, and

69

f

trou - bles, Fare thee well, my lov - ing friends, my
trou - bles come no more. Mm,
trou - bles come no more. Mm,
trou - bles come no more. Mm,
trou - bles come no more. Mm,

73

lov - ing friends, fare - well. I'm bound for the land where
my lov - ing friends fare - well, where
my lov - ing friends fare - well, where
my lov - ing friends fare - well, where
my lov - ing friends fare - well, where
my lov - ing friends fare - well, where

76

plea - sures nev - er end, and_ trou - bles come no more, — and_ trou - bles_ come no
 plea - sures nev - er end, and_ trou-bles come no more, no
 plea - sures nev - er end, trou - bles come no more, —
 plea - sures nev - er end, trou - bles come no more, —
 plea - sures nev - er end, trou - bles come no more, —

80

rit. , **J** **Slowly** **a tempo**
, p

more. For_ we be - lieve His Pre - cious Word: To
 more. — For_ we be - lieve His Pre - cious Word: To
 no more. For_ we be - lieve His Pre - cious Word: To
 no more. For_ we be - lieve His Pre - cious Word:
 more, no more. For_ we be - lieve His Pre - cious Word:

rit. **Slowly** **a tempo**

rit.

you I'm bound with chords of

you I'm bound with chords of,

you I'm bound with chords of,

p you I'm bound with chords of,

p you I'm bound with chords of *div.*

rit.

love.

div. f of love.

div. f with chords of love.

f *div.* I'm bound with chords of love.

f love.

rit.