

Gwyneth Walker

CHANTIES AND BALLADS

Songs of the Sea for Tuba and Orchestra

in three movements:

“Coming Up for Air”

“Far From Home”

“Bonny Tuba”

duration: 15 minutes

Premiere Performance: The Millikin-Decatur Symphony Orchestra
Dr. A. Wesley Tower, Conductor
Mark Nelson, Tuba Soloist
February 4, 1996 -- Decatur, Illinois

Program Notes

*The Tuba is an instrument with depth of tone and yet a buoyant and agile personality. Thus, it seems uniquely suited to music with a nautical flavor such as these **Chanties and Ballads - Songs of the Sea**.*

The first movement, "Coming Up For Air," features a jaunty melody for the Tuba with ascending scale-runs and glissandi suggestive of rising up to the surface.

"Far From Home" is a ballad -- perhaps a lament sung by a homesick sailor. Sounds of the ship's rigging may be heard in the Percussion.

The final movement, "Bonny Tuba," is a set of variations on a well-known melody. There is the customarily somber (perhaps sunken) variation in the minor mode followed by a virtuosic triplet arpeggiation variation. And, since the performance skills of a fine Tuba player are intended to be seen as well as heard, the Tuba mute becomes a featured visual element in this movement.

***Chanties and Ballads** was completed during the summer of 1995 in the composer's studio on the Brainstorm Dairy Farm in Braintree, Vermont. Geographically remote, the ocean was nevertheless present in the imagination!*

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. And, as part of a focus on local performances, Gwyneth Walker will be creating a new musical theater work to be premiered at Chandler Hall, Randolph, VT in June, 2003.

Chanties and Ballads

Gwyneth Walker

I. Coming Up for Air

♩ = 120 triumphantly *a tempo*

2 Flutes *f*

2 Oboes *f*

2 Clarinets in B \flat *f*

2 Bassoons *f*

2 Horns in F *f*

2 Trumpets in C *f*

Trombone *f*

Low Tom-Tom (2 Players) *f*

Crash Cymbals *f*

Solo Tuba *f*

Violin 1 *f* *div.* *unis.* *div.*

Violin 2 *f* *div.*

Viola *f* *div.*

Violoncello *f*

Bass *f*

A a tempo $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The brass section includes Low Trumpet/Trombone (Low T-T) and Solo Tuba. The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The percussion part features Bongo or High Tom-Tom. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-8) includes dynamics such as *p* (piano) and *a2* (second octave). The second system (measures 9-16) includes dynamics *p*, *mf* (mezzo-forte), and the instruction *jaunty*. The string section in the second system is marked *unis. pizz.* (unison, pizzicato) and *p* (piano).

B

Fl.

Ob.

Cl. *a2*

Bsn. *a2* 2.

Horns *mf*

Tpt. *mf*

Trb.

Bongo Triangle *p*

Solo Tuba

B

Vlins.

Vla.

Vlc.

Bass

Detailed description: This is a page of a musical score for the piece 'Coming Up for Air'. The score is arranged in a standard orchestral layout. At the top, a rehearsal mark 'B' is enclosed in a box. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some chords appearing in the later measures. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a first ending marked 'a2' and a second ending marked '2.'. The Horns (Horns) and Trumpet (Tpt.) parts play a melodic line with accents and a dynamic marking of *mf*. The Trombone (Trb.) part is silent. The Bongo part features a rhythmic pattern with a dynamic marking of *p* and a 'Triangle' effect. The Solo Tuba part has a melodic line with a dynamic marking of *p*. The Violin (Vlins.) part consists of two staves playing a rhythmic pattern. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vlc.) and Bass parts play a rhythmic pattern. The score is written in a key signature of one flat and a common time signature.

This musical score is for the piece "Coming Up for Air". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, with a section marker 'C' appearing at the beginning of each system. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), and Trombone III (Tri.). The brass section includes Solo Tuba. The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The percussion section includes Glockenspiel. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *gliss. ad lib.* (glissando ad libitum). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and Solo Tuba play melodic lines. The Glockenspiel plays a rhythmic pattern.

Fl.

Ob.

Cl. ^{a2}

Bsn.

Horns ^{a2}

Tpt. *mf*

Trb. *mf*

Glock.

Solo Tuba *fluttertongue* *descent ad lib.*

Vlns.

Vla.

Vlc.

Bass

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Solo Tuba) sections are prominently featured in the upper staves. The strings (Violins, Viola, Violoncello, Bass) form the foundation of the piece. The Solo Tuba part includes specific performance instructions: *fluttertongue* and *descent ad lib.*. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The piece is titled 'Coming Up for Air'.

D

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The Flute part starts with a first ending (1.) and a second ending (a2). The Clarinet part has a first ending (1.) and a second ending (a2). The Horns part has a first ending (1.) and a second ending (a2). The Trombone part has a first ending (1.) and a second ending (a2). The Tambourine part is a single line with a first ending (1.) and a second ending (a2). The Solo Tuba part has a first ending (1.) and a second ending (a2). The string section (Vlins., Vla., Vlc., Bass) is shown in the second system, with the Violin I and II parts having a first ending (1.) and a second ending (a2).

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Horns *p*

Tpt.

Trb. *p*

Tambourine *p*

Solo Tuba *mp lightly*

D

Vlins.

Vla.

Vlc.

Bass

E

This musical score is for the piece "Coming Up for Air". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns, Trumpet (Tpt.), and Trombone (Trb.), a percussion section with Tambourine (Tamb.) and Solo Tuba, and a string section with Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into two systems. The first system includes measures 1 through 6. The woodwinds and brass are mostly silent in the first system, with some activity in the second system. The Solo Tuba and strings (Vlins., Vla., Vlc., Bass) are active throughout. The second system includes measures 7 through 12. The woodwinds and brass become more active in this system. The Solo Tuba and strings continue their parts. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "arco" for the strings and "mp lightly" for the string parts. There are also some performance markings like "a2" and "2." in the woodwind parts.

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns, Trumpet (Tpt.), Trombone (Trb.), and Solo Tuba. Percussion includes Tambourine (Tamb.) and Bass Drum. The string section includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is indicated at the top of the page. A first ending bracket labeled 'F' spans the final two measures of the piece. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Solo Tuba part features a prominent melodic line. The string section includes *pizz.* (pizzicato) markings for the Violoncello and Bass.

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The brass section includes Trumpet (Tri.) and Solo Tuba. The string section consists of Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The percussion section includes a Suspended Cymbal. The score is divided into two systems. The first system shows the woodwinds and brass instruments, with dynamic markings of *mp* and *p*. The second system features the strings and Solo Tuba, with dynamic markings of *p* and *gliss.*. A rehearsal mark 'H' is present in both systems. The Solo Tuba part includes a glissando effect. The string parts are marked with *p* and feature a glissando effect. The woodwinds and brass parts are marked with *mp* and *p*. The percussion part includes a Suspended Cymbal. The score is written in a key signature of one flat and a common time signature.

Flute 2 to Piccolo

gradual rit.

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves. The middle section contains the Horns (Horns), Trumpet (Tpt.), and Trombone (Trb.) staves. Below these is the Solo Tuba staff. The bottom section features the Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass staves. The woodwind parts are active in the first two measures, with the Clarinet playing a melodic line and the Bassoon playing a bass line. The strings provide a harmonic foundation with sustained notes. The score concludes with a *gradual rit.* marking.

gradual rit.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns, Trumpet (Tpt.), and Trombone (Trb.). Percussion includes Suspended Cymbal (Sus. Cym.) and Solo Tuba. The string section includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into two systems. The first system shows the woodwinds and brass instruments, with the Tpt. part starting a melodic line in the fourth measure marked *mf cantabile*. The Sus. Cym. part has a *p* dynamic. The second system features the strings, with Vlns., Vla., and Vlc. parts marked *con sord.* and *p*. The Bass part has a sustained low note. The key signature has two flats, and the time signature is 4/4.

I Slower $\text{♩} = 88$

as a wave

p

as a wave

1. *p*

1. *p*

p

as a wave

p

p with sonority

I Slower $\text{♩} = 88$

pp gently

pp gently

pp gently

con sord. pizz.

p

con sord. pizz.

p

pp

Fl. J

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym.

Solo Tuba

Vlins. J

Vla.

Vlc.

Bass

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) plays a melodic line with sixteenth-note runs, marked with a piano (*p*) dynamic and slurs. The brass section (Horns, Trumpets, Trombones, Solo Tuba) provides harmonic support, with the Trumpets playing a sustained note and the Solo Tuba playing a melodic line with triplets. The percussion section (Suspended Cymbal) plays a rhythmic pattern. The string section (Violins, Viola, Violoncello, Bass) plays a steady accompaniment. A rehearsal mark 'J' is placed at the beginning of the woodwind and string staves.

Fl. K

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

L Piccolo to Flute 2

The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpt.), and Trombones (Trb.). The second system includes Solo Tuba. The third system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The woodwinds and brass sections are mostly silent, with some activity in the Horns and Trb. parts. The Solo Tuba part features a melodic line starting in the second measure. The string section (Vlns., Vla., Vlc., Bass) plays a rhythmic pattern of eighth notes, with the Vlc. and Bass parts marked 'arco' and 'mf'.

rit.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent. The second system includes Horns, Trumpets (Tpt.), and Trombones (Trb.). The Horns play a sustained note with a crescendo to *f*. The Trumpets and Trombones play rhythmic patterns, with the Trombones featuring a triplet. The third system includes Suspended Cymbal (Sus. Cym) and Solo Tuba. The cymbal has a *p* to *f* crescendo. The Solo Tuba plays a low note with a *f* dynamic. The fourth system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The strings play a rhythmic pattern, with the Vlc. and Bass parts marked *senza sord.* The *rit.* marking is present at the end of the system.

M Tempo Primo $\text{♩} = 120$

Fl. *mf*

Ob. *a2* *tr* *p* *mf*

Cl. *p with energy* *mf*

Bsn. *p* *mf*

Horns *p subito* *mf*

Tpt. *p subito* *mf*

Trb. *p subito* *mf*

Bongo or High Tom-Tom *p* *mf*

Solo Tuba *p subito* *mf* (*mf*)

M Tempo Primo $\text{♩} = 120$

Vlns. *senza sord.*

Vla. *senza sord.*

Vlc. *pizz.* *p with energy* *mf*

Bass *pizz.* *p with energy* *mf*

This musical score is for the piece "Coming Up for Air". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpt.), Trombone (Trb.), Bongo, Solo Tuba, Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument.

The musical score is arranged in a standard orchestral layout. At the top left, a box labeled 'N' indicates a rehearsal mark. The Flute part begins with a *mf* dynamic. The Bassoon part features dynamics of *f*, *mf*, and *(mf)*, with first and second endings marked '1.' and '2.'. The Horns, Trumpet, and Trombone parts have accents (>) over their notes. The Bongo part starts with a *f* dynamic and includes a 'Triangle' section with a *mf* dynamic. The Solo Tuba part includes a breath mark (h) and a long note. The Violins, Viola, Violoncello, and Bass parts all begin with a *mf* dynamic, with the Bass part also starting with a *f* dynamic. A second 'N' rehearsal mark is located above the Violins part.

This musical score page, numbered 21, is for the piece "Coming Up for Air". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Triangle), strings (Violins, Viola, Violoncello, Bass), and Solo Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A circled letter 'O' appears above the Flute and Violin staves in the second measure. Performance markings include *mf* (mezzo-forte), *div.* (divisi), *arco* (arco), and *unis.* (unison). The Solo Tuba part has a *mf* marking at the end of the piece. The woodwind parts have *a2* markings above them in several measures. The string parts have *mf* markings at the end of the piece.

This musical score is for the piece "Coming Up for Air". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Solo Tuba), strings (Violins, Viola, Violoncello, Bass), and percussion (Tambourine). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tambourine, and Solo Tuba. The second system includes parts for Violins, Viola, Violoncello, and Bass. Dynamics such as *mf* and *f* are indicated throughout. Performance markings include *arco* for the strings and *mf* for the Tambourine. A box containing the letter "P" is placed above the Flute and Violin staves in the second system. The Solo Tuba part concludes with a *f* dynamic marking.

This musical score is for the piece "Coming Up for Air". It features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into two systems, with a section marked "Q" (Quasi) appearing in the second system. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Part 1, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Part 1, starting with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Part 1, starting with a forte (*f*) dynamic.
- Horns:** Part 2, starting with a mezzo-forte (*mf*) dynamic.
- Tpt. (Trumpet):** Part 2, starting with a forte (*f*) dynamic.
- Trb. (Trombone):** Part 2, starting with a forte (*f*) dynamic.
- Tamb. (Tambourine):** Part 2, starting with a forte (*f*) dynamic.
- Solo Tuba:** Part 2, starting with a forte (*f*) dynamic.
- Vlns. (Violins):** Part 2, starting with a forte (*f*) dynamic.
- Vla. (Viola):** Part 2, starting with a forte (*f*) dynamic.
- Vlc. (Violoncello):** Part 2, starting with a forte (*f*) dynamic.
- Bass:** Part 2, starting with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *pp*. The "Q" section indicates a change in tempo or mood. The piece is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Triangle (Tri.), and Tambourine (Tamb.). The second system includes Solo Tuba, Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score features various musical notations such as dynamics (p, f), articulation (accents), and performance directions like *rit.* and *div.*. A rehearsal mark 'R' is placed above the woodwinds and strings in the final section, with the instruction *freely*. The Solo Tuba part includes the instruction *start slowly, accel. throughout*. The woodwinds and strings play melodic lines with complex rhythms, while the brass and percussion provide harmonic support.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

tr

tr

p

chromatic ascent ad lib.

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpet, Trombone) are currently silent, indicated by horizontal lines. The Suspended Cymbal (Sus. Cym.) has a few notes at the end of the page, marked with a piano (*p*) dynamic. The Solo Tuba part features a melodic line with two trills (*tr*) and a final section labeled *chromatic ascent ad lib.* The string section (Violins, Viola, Violoncello, Bass) is playing a rhythmic accompaniment of eighth notes, with a *b* (basso) dynamic marking.

S Quickly

rit. **a tempo**

Fl. *f* *a2* *sfp* *f*

Ob. *f* *a2* *sfp* *f*

Cl. *f* *a2* *sfp* *f*

Bsn. *f* *a2* *sfp* *f*

Horns *f* *a2* *sfp* *f*

Tpt. *f* *a2* *sfp* *f*

Trb. *f* *a2* *sfp* *f*

Timp. *f* *tr* *sfp* *f*

Sus. Cym. *f* *Tom-Tom* *f*

Solo Tuba *f* *sfp* *f*

S Quickly

rit. **a tempo**

Vlns. *f* *sfp* *f*

Vla. *f* *sfp* *f*

Vlc. *f* *sfp* *f*

Bass *f* *sfp* *f*

II. Far From Home

Flowing ♩ = 92

Block and Tackle *to create a quiet "hoisting of sail" sound*

Percussion

Solo Tuba

Flowing ♩ = 92

Violin 1 *con sord.* *p*

Violin 2 *con sord.* *p*

Viola *con sord.* *p*

Violoncello *con sord.* *pizz.* *p*

Bass *con sord.* *pizz.* *p*



A

Block and Tackle

Solo Tuba

A

Vlins.

Vla.

Vlc.

Bass

B

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Block and Tackle

Solo Tuba

B

Vlins.

Vla.

Vlc.

Bass

1.

p \leftarrow *mf cantabile*

p \leftarrow *mf cantabile*

senza sord.

senza sord.

senza sord.

senza sord.

p \leftarrow *mf*

p \leftarrow *mf*

C

Fl. *mf*

Ob. *mf*

Cl.

Bsn. 1. *mf*

Horns (1.) *mf*

Tpt.

Trb. *mf*

Block and Tackle

Solo Tuba

C

Vlins. *mf*

Vla. pizz. arco

Vlc.

Bass

D a2

Fl. *p*

Ob. *p*

Cl. *p* 1. *p* < *mf*

Bsn. 2. *p* *mf*

Horns *p* < *mf* a2

Tpt.

Trb.

Solo Tuba *mf*

D pizz. *p* *div.* *mf* *unis.* *p* < *mf*

Vlns. *p* *pizz.* *p* *pizz.* *p* < *mf* *mf*

Vla. *p* *pizz.* *p* *pizz.* *mf*

Vlc. *p* *pizz.* *arco* *mf*

Bass *p* *pizz.* *arco* *mf*

Fl. *mf* *rapidly, blurred* **F**

Ob. *mf* *rapidly, blurred*

Cl. *mf* *rapidly, blurred*

Bsn. *p* *mf* *a2*

Horns *mf*

Tpt.

Trb. *mf*

Suspended Cymbal *mf*

Solo Tuba

Vlins. *mf* **F**

Vla. *mf*

Vlc. *p* *arco* *mf*

Bass *p* *mf*

This musical score is for the piece "Far From Home" and is page 33 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Suspended Cymbal, and Solo Tuba. The second system includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The music is in 3/4 time and features a key signature of one flat. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark 'G' is present in both systems. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

I

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Solo Tuba. The second system includes Violins, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The first system shows the woodwinds and brass instruments. The Flute part is mostly rests. The Oboe part has a few notes in the first measure. The Clarinet part has a few notes in the first measure. The Bassoon part is mostly rests. The Horns part has a melodic line starting in the second measure. The Trumpets part has a melodic line starting in the second measure. The Trombones part has a melodic line starting in the second measure. The Solo Tuba part has a melodic line starting in the second measure. The second system includes Violins, Viola, Violoncello, and Bass. The Violins part has a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Violoncello part has a melodic line starting in the second measure. The Bass part has a melodic line starting in the second measure. The score is marked with a first ending bracket labeled 'I' at the beginning of the first system and the end of the second system. The dynamic marking *mf* is present in the Violins, Viola, and Bass parts.

J

Fl. *f*

Ob. *f*

Cl. 1. *f*

Bsn. *f*

Horns

Tpt.

Trb.

(a2)

Block and Tackle

Suspended Cymbal

p ————— *f*

Solo Tuba

J

Vlns. *f*

Vla. *f* pizz. arco

Vcl. *p*

Bass *p*

K

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Block and Tackle

Suspended Cymbal

p

f

sim.

Solo Tuba

K

Vlins.

Vla.

Vlc.

Bass

L

Fl.

Ob.

Cl.

Bsn.

3 3 3 rapidly, blurred

Horns

Tpt.

Trb.

a2

Block and Tackle

Suspended Cymbal

Solo Tuba

f

L

Vlins.

Vla.

Vlc.

Bass

rapidly, blurred

3 3 3

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Suspended Cymbal

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

mf — *f*

a2

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The third system includes a Suspended Cymbal and a Solo Tuba. The fourth system includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations such as rests, chords, and melodic lines. A dynamic marking of *mf* (mezzo-forte) transitions to *f* (forte) is shown between the Trombone and Solo Tuba staves. The Flute and Oboe parts have an 'a2' marking above them in the fifth measure of the first system. The Solo Tuba part has a melodic line with a slur and a fermata. The string parts (Vlins., Vla., Vlc., Bass) are mostly playing sustained notes or simple rhythmic patterns.

This musical score page, numbered 41, is for the piece "Far From Home". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpet, Trombone, Solo Tuba), percussion (Suspended Cymbal), and strings (Violins, Viola, Violoncello, Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass sections have dynamic markings such as $\hat{a}2$ and $\hat{a}2$ (a2). A box containing the letter "M" is placed above the Flute staff in the fourth measure. The percussion part includes a Suspended Cymbal with a dotted line indicating a sustained sound. The string section consists of Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass, with the Bass line showing a melodic progression in the later measures.

rit.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Suspended Cymbal

Solo Tuba

rit.

Vlins.

Vla.

Vlc.

Bass

N *Slower, freely* ♩ = ca. 80

Fl.

Ob.

Cl.

Bsn.

p

Horns

Tpt.

Trb.

p

Suspended Cymbal

f

Solo Tuba

N *Slower, freely* ♩ = ca. 80

Vlns.

Vla.

Vlc.

Bass

p

♩ = 80 gradual rit. to end

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Horns *f*

Tpt. *f*

Trb. *f* *mf*

Timpani *f* *mf*
Block and Tackle *mf*

Solo Tuba *f* *mf*

Vlns. *div.* *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Bass *f* *mf*

Fl. *p*

Ob.

Cl. 1. *p*

Bsn. 1. *p*

Horns

Tpt.

Trb.

Timpani *p*

Block and Tackle *p*

Solo Tuba 8^b.....

Vlns.

Vla.

Vlc. *pizz.* *p*

Bass *pizz.* *p*

III. Bonny Tuba

Slowly, as an introduction

rapidly, blurred

p
rapidly, blurred

p
rapidly, blurred

p
rapidly, blurred

1.
p

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Percussion

Solo Tuba

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, Trombone, Percussion, and Solo Tuba. The woodwinds have melodic lines with dynamic markings of *p* and performance instructions like *rapidly, blurred*. The bassoon part includes a first ending bracket. The brass instruments are mostly silent, indicated by rests.

Slowly, as an introduction

p

p

(octave lower if possible)

Violin 1

Violin 2

Viola

Violoncello

Bass

Detailed description: This block contains the musical score for string instruments, including Violin 1, Violin 2, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment with dynamic markings of *p*. The Violoncello and Bass parts include performance instructions: *(octave lower if possible)*.

Fl. *p* *mf* triumphantly
 Ob. *p* *mf* triumphantly
 Cl. *p* rapidly, blurred *mf* triumphantly
 Bsn. *p* *mf* triumphantly a2
 Horns *mf* triumphantly a2
 Tpt. straight mute rapidly, blurred *mf* triumphantly senza sord. open
 Trb. straight mute rapidly, blurred *mf* triumphantly
 Vlns. *mf* triumphantly
 Vla. *mf* triumphantly
 Vc. *mf* triumphantly
 Bass *mf* triumphantly

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The third system includes Trumpets (Tri.). The fourth system is for Solo Tuba. The bottom system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. A box labeled 'B' is positioned above the Flute staff in the first system and above the Violins staff in the bottom system. The Solo Tuba part begins with a melodic line in the bass clef. The string parts (Vlns., Vla., Vlc., Bass) enter in the fourth measure with a rhythmic pattern of eighth notes. The Vlc. and Bass parts include 'pizz.' (pizzicato) markings and an 'mf' (mezzo-forte) dynamic marking. The Violins part includes 'V.' (Violin) markings above the notes.

Fl. C a2 *mf*

Ob. a2 *mf*

Cl. a2 *mf*

Bsn.

Horns *mf with gusto*

Tpt. *mf with gusto*

Trb. *mf with gusto*

Tri. Bongo Drum *mf*

Solo Tuba

C

Vlns. *sim.* *pizz.* *arco*

Vla. *sim.* *pizz.* *arco*

Vlc. *(pizz.)* *arco*

Bass *mf* *(pizz.)* *arco*

This musical score is for the piece "Bonny Tuba". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, marked *mf* and *a2*.
- Oboe (Ob.):** Part 1, marked *mf* and *a2*.
- Clarinet (Cl.):** Part 1, marked *mf* and *a2*.
- Bassoon (Bsn.):** Part 1, marked *mf* and *a2*.
- Horns:** Four parts, playing harmonic accompaniment.
- Trumpet (Tpt.):** Two parts, playing rhythmic accompaniment.
- Trumpet (Trb.):** One part, playing harmonic accompaniment.
- Bongo Drums:** Playing a rhythmic pattern.
- Solo Tuba:** Part 1, marked *mf*.
- Violins (Vlins.):** Two parts, playing harmonic accompaniment.
- Viola (Vla.):** One part, playing harmonic accompaniment.
- Violoncello (Vlc.):** One part, playing harmonic accompaniment.
- Bass:** One part, playing harmonic accompaniment.

The score is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is indicated for the woodwinds and strings. A rehearsal mark "D" is placed above the first staff in the second system and above the strings in the fourth system.

E Same tempo $\text{♩} = 66$

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tamb.

Solo Tuba

E Same tempo $\text{♩} = 66$

Vlins.

Vla.

Vlc.

Bass

The musical score is for the piece "Bonny Tuba" and is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpt.), Trombones (Trb.), Tambourine (Tamb.), and Solo Tuba. The second system includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. A dynamic marking of *mf* (mezzo-forte) is present for the Flute, Clarinet, Bassoon, and Violoncello. The Tambourine part is marked *p* (piano) and *inconspicuously*. A Solo Tuba part is marked with a *3* (triple). A first ending bracket is shown above the Flute and Clarinet parts. A rehearsal mark "F" is located at the beginning of the Flute part in the first system and above the Violins part in the second system. The Flute part features a melodic line starting with a first ending bracket and a *mf* dynamic. The Clarinet and Bassoon parts have first ending brackets and *mf* dynamics. The Solo Tuba part has a triple marking. The Violoncello and Bass parts have *mf* dynamics and include *pizz.* (pizzicato) markings. The Tambourine part is marked *p* and *inconspicuously*.

This musical score is for the piece "Bonny Tuba" and is arranged for a large ensemble. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the first measure and a long, sweeping phrase across the final two measures.
- Oboe (Ob.):** Remains silent throughout the piece.
- Clarinet (Cl.):** Provides harmonic support with a few notes in the first measure and rests for the remainder of the piece.
- Bassoon (Bsn.):** Plays a rhythmic pattern of quarter notes in the first measure, followed by rests.
- Horns (Horns):** Silent.
- Trumpet (Tpt.):** Silent.
- Trumpet (Trb.):** Silent.
- Tambores (Tamb.):** Provides a rhythmic accompaniment with a pattern of eighth notes.
- Solo Tuba:** Features a prominent melodic line with a triplet of eighth notes in the final measure.
- Violins (Vlins.):** Silent.
- Viola (Vla.):** Silent.
- Violoncello (Vlc.):** Provides a rhythmic accompaniment with a pattern of quarter notes.
- Bass:** Provides a rhythmic accompaniment with a pattern of quarter notes.

G

This musical score is for the piece "Bonny Tuba" and is arranged for a full orchestra. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon), Horns, Trumpets, Trombones, and Tambourines. The second system includes the Solo Tuba, Violins, Viola, Violoncello, and Bass. The music is in the key of G major and 4/4 time. The woodwinds and Solo Tuba have melodic lines with slurs and accents. The strings provide harmonic support with sustained chords and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). A rehearsal mark "G" is placed above the first system and below the second system.

This musical score is for the piece "Bonny Tuba". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns, Trumpet (Tpt.), Trombone (Trb.), and Solo Tuba, and a string section with Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and Solo Tuba have melodic lines, while the strings provide a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Solo Tuba part includes a triplet and a pizzicato (*pizz.*) instruction. The string section consists of a steady eighth-note accompaniment.

H

Fl. *f* *p*
 Ob. *f* *a2*
 Cl. *f* *a2* *p*
 Bsn. *f* *a2* *p*
 Horns *f*
 Tpt. *f*
 Trb. *f*
 Tamb. *f* with a flourish
 Solo Tuba *f* *p*
 Vlns. *f* arco
 Vla. *f* arco
 Vlc. *f* arco
 Bass *f* arco
 Bonny Tuba *f*

All Strings: with a flourish of the bow

I

This musical score is for the piece "Bonny Tuba". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line in the first measure, followed by rests and a dynamic marking of *f* in the second measure.
- Oboe (Ob.):** Features a melodic line in the second measure, followed by rests and a dynamic marking of *f*.
- Clarinet (Cl.):** Features a melodic line in the second measure, followed by rests and a dynamic marking of *f*. It includes a second octave marking (*a2*).
- Bassoon (Bsn.):** Features a melodic line in the second measure, followed by rests and a dynamic marking of *f*. It includes a second octave marking (*a2*).
- Horns (Horns):** Features a dynamic marking of *f* in the second measure.
- Trumpet (Tpt.):** Features a dynamic marking of *f* in the second measure.
- Trumpet (Trb.):** Features a dynamic marking of *f* in the second measure.
- Tam-tam (Tamb.):** Features a dynamic marking of *p* in the first measure and *f* in the second measure.
- Solo Tuba:** Features a melodic line in the first measure, followed by rests and a dynamic marking of *p* in the second measure.
- Violins (Vlins.):** Features a dynamic marking of *p* in the second measure.
- Viola (Vla.):** Features a dynamic marking of *p* in the second measure.
- Violoncello (Vlc.):** Features a dynamic marking of *p* in the second measure.
- Bass:** Features a dynamic marking of *p* in the second measure.

1. *p* *mf* *f*

1. *p*

1. *p*

1. *p*

p *f*

a2 *mf* *f*

1. *f with energy*

p *f* *mf*

f

f with energy *f with energy*

mf *f* *f* *f*

f

J

This musical score is for the piece "Bonny Tuba". It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Snare Drum (Snare Dr.) and Solo Tuba. The string section includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score includes dynamic markings such as *f* and *f with energy*, and articulation markings like accents and slurs. A rehearsal mark "K" is present in the upper right of the woodwind section and above the Violin part. The Solo Tuba part is mostly silent, with a few notes in the final measures.

rit.

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2*

Bsn. *a2* *f*

Horns

Tpt. *a2* *f*

Trb. *f*

Crash Cymbals

Snare Dr. *f*

Solo Tuba *con sord.* *slightly slower* *p* *mournfully*

rit.

div.

Vlins.

Vla.

Vlc.

Bass

L slightly slower and more freely

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Drum

Solo Tuba

p mournfully

p mournfully

p mournfully

Bongo Drum *p*

mf *p* *p* *mf*

L slightly slower and more freely

Vlns.

Vla.

Vlc.

Bass

pizz.

unis.

p mournfully *pizz.*

p mournfully *pizz.*

p mournfully *pizz.*

p mournfully

M

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

slow trill / oscillation

mournfully

mournfully

mournfully

p

slow trill/oscillation

mournfully

p

tr

mf

M

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The Horns, Tpt., and Trb. parts are marked with a 'slow trill / oscillation' and 'mournfully' in the third measure. The Bongo Dr. part has a 'p' dynamic in the fifth measure. The Solo Tuba part has a 'slow trill/oscillation' and 'mournfully' in the third measure, and a 'tr' (trill) in the fifth measure, with dynamics 'p' and 'mf' indicated. The string section (Vlins., Vla., Vlc., Bass) is mostly silent, with some activity in the final measures. A 'M' box is present in the top right and middle right of the page.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Bass Drum

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

stopped

p cup mute

p cup mute

p

p dead sound

p sweetly

mf gruffly

arco *div.* *p*

arco *div.* *p*

arco *div.* *p*

arco *p*

4:3

5:3

8^{vb}

N a tempo (the "slightly slower" tempo)

rit......

a2

Fl. *p* mournfully

Ob. *p* mournfully

Cl. *p* mournfully

Bsn. *p* mournfully

Horns *p*

Tpt. *p*

Trb. *p*

Crash Cymbals *quasi muffled*

p

Bass Dr. *p*

Solo Tuba *p*

N a tempo (the "slightly slower" tempo)

rit......

con sord.

Vlns. *p* con sord. unis. (arco)

Vla. *p* con sord. unis. (arco)

Vlc. *p* con sord. arco

Bass *p* con sord. arco

Bonny Tuba

O

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Crash Cym.

Bass Dr.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

descend ad lib.

p

f

gliss.

sul III

sul IV

senza sord.

p

f

O

Detailed description: This page of a musical score, numbered 68, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns, Trumpets (Tpt.), Trombones (Trb.), and a Solo Tuba. Percussion includes Crash Cymbal (Crash Cym.) and Bass Drum (Bass Dr.). The string section includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The Solo Tuba part is marked with a dynamic of *p* and includes the instruction *descend ad lib.* with a long, sweeping line. The string parts feature *gliss.* (glissando) markings on the Violoncello and Bass staves, with dynamics ranging from *p* to *f*. The Viola and Bass staves also include the instruction *senza sord.* (without mutes). A circled letter 'O' appears above the woodwind and brass staves, and another circled 'O' is placed above the string staves.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Crash Cym.

Bass Dr.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

div. senza sord.

div. senza sord.

senza sord.

senza sord.

senza sord.

P *faster, and gaining energy*

Fl.

Ob.

Cl.

Bsn. 1. *mf* 2. *mf*

Horns a2 open *p* *mf*

Tpt.

Trb. open *p* *mf*

Crash Cym. *mf* Snare Drum *p* *f*

Bass Dr. *mf*

Solo Tuba senza sord. 8th

Vlins. *mf* unis. *mf* unis.

Vla. *mf*

Vlc. *mf*

Bass *mf*

Quickly

Tempo Primo $\text{♩} = 66$
(or as fast as possible)

Q

Fl. *a2* *tr* *mf* *f*

Ob. *a2* *tr* *mf* *f*

Cl. *a2* *tr* *mf* *f*

Bsn. *a2* *f*

Horns *f*

Tpt. *open* *a2* *tr* *mf* *f*

Trb. *f*

Snare Dr.

Solo Tuba *f* (7)

Quickly

Tempo Primo $\text{♩} = 66$
(or as fast as possible)

Q

Vlins. *tr* *mf* *f*

Vla. *mf* *f*

Vic. *f*

Bass *f*

Fl. *a2*
p ————— *f*

Ob. *a2*
p ————— *f*

Cl. *a2*
p ————— *f*

Bsn.

Horns

Tpt.

Trb.

Slapstick \wedge

Maracas *shaken, raised from low to high*
p ————— *f*

Solo Tuba
(4) 3 3 3 3 3 3 3 3

Vlins. *fingered tremolo*
p ————— *f* *p*

Vla. *fingered tremolo*
p ————— *f* *p*

Vlc.

Bass

This musical score is for the piece "Bonny Tuba". It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horns, Trumpets, Trombones, Solo Tuba), and a string section (Violins, Viola, Violoncello, Bass). The score is divided into two systems, each marked with a boxed "R" in the first measure. The woodwinds and strings play a melodic line with dynamics ranging from *p* to *f*. The Solo Tuba part is characterized by triplet patterns. The percussion section (Slapstick and Maracas) provides rhythmic accompaniment, with the Maracas playing a steady pattern and the Slapstick playing a single accent at the end of the piece.

System 1:

- Flute (Fl.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*. Includes an *a2* marking.
- Oboe (Ob.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*. Includes an *a2* marking.
- Clarinet (Cl.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*. Includes an *(a2)* marking.
- Bassoon (Bsn.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.
- Horns:** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.
- Trumpets (Tpt.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.
- Trombones (Trb.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.
- Slapst.:** Rests for the first five measures, then plays a single accent in measure 6 with dynamic *f*.
- Mar.:** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.
- Solo Tuba:** Plays a melodic line with triplet patterns throughout the first five measures, then continues in measure 6 with dynamics *p* and *f*.

System 2:

- Violins (Vlins.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*. Includes a boxed "R" in the first measure.
- Viola (Vla.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.
- Violoncello (Vlc.):** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.
- Bass:** Rests for the first five measures, then plays a melodic line starting in measure 6 with dynamics *p* and *f*.

This musical score is for the piece "Bonny Tuba". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns, Trumpet (Tpt.), Trombone (Trb.), and Solo Tuba, and a string section with Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The woodwinds and Solo Tuba play a melody consisting of eighth-note triplets, starting with a forte (*f*) dynamic. The Solo Tuba part includes a dynamic change to *f* and a triplet of eighth notes. The string section provides accompaniment, with Violins and Viola playing pizzicato (*pizz.*) and Violoncello and Bass playing arco (*arco*). Dynamics for the strings range from *p* to *f*. The Solo Tuba part includes a dynamic change to *f* and a triplet of eighth notes.

S

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2* *p*

Horns *p*

Tpt.

Trb.

Slapst. *f*

Mar. *p* *f*

Solo Tuba

Vlns. *p* *f* *bowed tremolo*

Vla. *f* *bowed tremolo*

Vlc. *f* *bowed tremolo*

Bass *f* *bowed tremolo*

T

FL2 to Piccolo

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Slapst.

Mar.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

T

U

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

con sord.

senza sord.

open

p echo

f

U

Vlns.

Vla.

Vlc.

Bass

V gradual accel.

The musical score is arranged in systems. The first system includes Fl., Picc., Ob., Cl., and Bsn. The second system includes Horns, Tpt., and Trb. The third system is for Solo Tuba. The fourth system includes Vlns., Vla., Vlc., and Bass. The Solo Tuba part features dynamic markings: *p* echo, *f*, and *p* echo, with performance instructions: *con sord.*, *senza sord.*, *open*, and *con sord.*. The woodwind and string parts include dynamic markings such as *p* and *f*. A first ending bracket labeled '1.' is present in the Horns and Tpt. parts. The score concludes with a *f* dynamic marking in the Bass part.

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

Vlins.

Vla.

Vlc.

Bass

f

p

a2

open

con sord.

f

p

f

p

f

p

f

f

f

f

W $\text{♩} = 88$ or faster

with energy

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Snare Drum

Solo Tuba

con sord.

W $\text{♩} = 88$ or faster

with energy

Vlins.

Vla.

Vlc.

Bass

X

Fl. Picc. Ob. Cl. Bsn.

Horns Tpt. Trb.

Snare Dr. Crash Cymbals

Solo Tuba

X

Vlins. Vla. Vlc. Bass

Bonny Tuba

This musical score is for the piece "Bonny Tuba" and is arranged for a full orchestra. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The woodwinds play a melodic line with long notes and slurs, often marked with *v* (vibrato).
- Brass:** Horns (Horns), Trumpets (Tpt.), and Trombones (Trb.). The Horns and Trombones play a rhythmic pattern of eighth notes, while the Trumpets play a similar pattern. The Trombone part includes a first ending (1.) and a second ending (2.).
- Percussion:** Snare Drum (Snare Dr.) and Crash Cymbal (Crash Cym.). The Snare Drum has dynamic markings of *f* (forte) and *p* (piano). The Crash Cymbal plays a rhythmic pattern.
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The strings play a rhythmic pattern of eighth notes, with the Bass part including a first ending (1.) and a second ending (2.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic and rhythmic elements, with a focus on the brass and woodwind sections.

Y

Fl.
Picc.
Ob.
Cl.
Bsn.

Woodwind section score. Flute and Piccolo parts have a dynamic marking of *f* starting in the fifth measure. Oboe and Clarinet parts have first endings marked with a '1.' in the third and fourth measures. Bassoon part is mostly rests.

Horns
Tpt.
Trb.

Brass section score. Horns, Trumpets, and Trombones parts feature a dynamic marking of *f* starting in the fifth measure. Horns part includes an 'a2' marking above the first measure.

Slapstick

Maracas

f

Y

Solo Tuba
Vlins.
Vla.
Vlc.
Bass

Solo Tuba, Violins, Viola, Violoncello, and Bass section score. Solo Tuba part has a dynamic marking of *f* and a melodic line starting in the fifth measure. Violins, Viola, and Bass parts have a dynamic marking of *f* starting in the fifth measure. A 'Y' marking is present above the first measure of the Violins part.

Z

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Slapst.

Mar.

Solo Tuba

Z

Vlns.

Vla.

Vlc.

Bass

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Horns, Trumpets (Tpt.), and Trombone (Trb.). The percussion section consists of Slapstick (Slapst.) and Maracas (Mar.). The Solo Tuba part is positioned below the percussion. The bottom system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score begins with a key signature of one sharp (F#) and a common time signature (C). The Solo Tuba part features a melodic line with a 'Z' marking above it. The Bassoon part has an 'a2' marking above the first measure. The Violoncello and Bass parts have a 'Z' marking above the first measure. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

Grandly

rit.

Musical score for woodwinds, brass, and timpani. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The third system is for Timpani. The fourth system is for Solo Tuba. The music features a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The Solo Tuba part has a melodic line with a fermata at the end.

Grandly

rit.

Musical score for strings, including Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The music features a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The Bass part has a melodic line with a fermata at the end.

a tempo

Fl. Picc. Ob. Cl. Bsn. Horns Tpt. Trb. Timp. Triangle Solo Tuba Vlns. Vla. Vlc. Bass

The score is for a piece titled "Bonny Tuba" and is marked "a tempo". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns, Trumpet (Tpt.), Trombone (Trb.), and Solo Tuba. The percussion section includes Timpani (Timp.) and Triangle. The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Solo Tuba part is particularly prominent, featuring a melodic line that is repeated. The Triangle part is marked with a forte (f) dynamic. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

Duration: 6'