

Gwyneth Walker

CHANTIES AND BALLADS

Songs of the Sea for Tuba and Orchestra

in three movements:

“Coming Up for Air”
“Far From Home”
“Bonny Tuba”

duration: 15 minutes

Premiere Performance: The Millikin-Decatur Symphony Orchestra
Dr. A. Wesley Tower, Conductor
Mark Nelson, Tuba Soloist
February 4, 1996 -- Decatur, Illinois

Program Notes

*The Tuba is an instrument with depth of tone and yet a buoyant and agile personality. Thus, it seems uniquely suited to music with a nautical flavor such as these **Chanties and Ballads - Songs of the Sea**.*

The first movement, "Coming Up For Air," features a jaunty melody for the Tuba with ascending scale-runs and glissandi suggestive of rising up to the surface.

"Far From Home" is a ballad -- perhaps a lament sung by a homesick sailor. Sounds of the ship's rigging may be heard in the Percussion.

The final movement, "Bonny Tuba," is a set of variations on a well-known melody. There is the customarily somber (perhaps sunken) variation in the minor mode followed by a virtuosic triplet arpeggiation variation. And, since the performance skills of a fine Tuba player are intended to be seen as well as heard, the Tuba mute becomes a featured visual element in this movement.

***Chanties and Ballads** was completed during the summer of 1995 in the composer's studio on the Brainstorm Dairy Farm in Braintree, Vermont. Geographically remote, the ocean was nevertheless present in the imagination!*

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. And, as part of a focus on local performances, Gwyneth Walker will be creating a new musical theater work to be premiered at Chandler Hall, Randolph, VT in June, 2003.

Chanties and Ballads

Gwyneth Walker

I. Coming Up for Air

$\text{d} = 120$ triumphantly

a tempo

The musical score consists of ten staves of music. The top four staves are woodwind instruments: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The next three staves are brass and percussion: 2 Horns in F, 2 Trumpets in C, and Trombone. The fifth and sixth staves are low-pitched instruments: Low Tom-Tom and Crash Cymbals (2 Players). The seventh staff is Solo Tuba. The bottom five staves are strings: Violin 1, Violin 2, Viola, Violoncello, and Bass. The score includes dynamic markings like f (fortissimo), a2 , and div. (division). The tempo is marked as a tempo .

A a tempo $\sigma = 120$

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Low T-T

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

p

a2

p

p

Bongo or High Tom-Tom

p

jaunty

mf

unis.
pizz.

p

unis.
pizz.

p

unis.
pizz.

p

pizz.

p

pizz.

B

Fl.

Ob.

Cl. a2

Bsn. a2 2.

Horns

Tpt.

Trb.

Bongo

Solo Tuba

Triangle p

Vlns.

Vla.

Vlc.

Bass

The musical score page contains five systems of music. The first system (measures 1-4) includes parts for Flute, Oboe, Clarinet (in A major), Bassoon, Horns, Trumpet, Trombone, and Bongo. The second system (measures 5-8) features Solo Tuba. The third system (measures 9-12) is a sectional arrangement for Violins, Viola, Cello, and Bass. Measure 12 concludes with a dynamic marking of *p* and a triangle sound.

C

Fl. *mf*

Ob.

Cl. *p* *mf*

Bsn. *a2* *1.*

Horns *a2*

Tpt. *p*

Trb. *p*

Tri. *Glockenspiel* *gliss. ad lib.* *mf*

Solo Tuba

Vlns. *C*

Vla.

Vlc.

Bass

Fl.

Ob.

Cl. a2

Bsn.

Horns

Tpt.

Trb. *mf*

Glock.

fluttertongue *descent ad lib.*

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

D

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Horns *p*

Tpt.

Trb. *p*

Tambourine

Solo Tuba *mp lightly*

D

Vlns.

Vla.

Vlc.

Bass

E

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt. *p*

Trb.

Tamb.

Solo Tuba

Vlns. *mp lightly*
arco

Vla. *mp lightly*
arco

Vcl.

Bass

2. *mf*

F

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tamb.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

F

a2

f

sfp

a2

f

a2

f

p

f

mf

mf

f

mf

p

f

p

f

Bass Drum

p

f

p

f

f

sfp

sfp

arco

pizz.

f

mf

pizz.

p

arco

f

mf

f

mf

G

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

f

Bass Dr.

f

Triangle

mf

Solo Tuba

Vlns.

(*f*)

Vla.

Vlc.

arco

Bass

arco

mf

mf

mf

mf

The musical score consists of five systems of music. The first system features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The second system features brass instruments: Horns, Trumpet, and Trombone, with dynamics marked 'f'. The third system includes a Bass Drum and a Solo Tuba. The fourth system is a section for strings: Violins, Viola, Cello, and Bass, with dynamics marked '(f)'. The fifth system continues the string section, with the Bass instrument marked 'arco' and dynamics 'mf'.

H

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tri.

Suspended Cymbal

p

Solo Tuba

gliss.

p

Vlns.

Vla.

Vlc.

Bass

p

H

Flute 2 to Piccolo

gradual rit.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym.

p

Solo Tuba

con sord.

Vlns.

p

con sord.

Vla.

p

Vlc.

Bass

mf cantabile

1.

I Slower $\text{d} = 88$

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym

Solo Tuba

I Slower $\text{d} = 88$

Vlns.

Vla.

Vlc.

Bass

J

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

p 6 6 6 6

(mf)

p

3 3

J

L Piccolo to Flute 2

The musical score page 16 consists of three systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, and Bassoon, each with a single note on the first measure followed by rests. The second system (measures 5-8) begins with a dynamic of *mf*. It includes parts for Horns, Trumpet, Trombone, and Solo Tuba. The Solo Tuba part starts with a rest and then plays eighth-note patterns. The third system (measures 9-12) features Violins, Violas, Cello/Violoncello, and Bass. The Violins play eighth-note patterns. The Cello/Violoncello and Bass parts include slurs and dynamics of *mf* and *arco*.

rit. ,

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

rit. ,

senza sord.

senza sord.

M **Tempo Primo** $\text{d} = 120$

Fl.

Ob.

Cl. *p with energy*

Cl. *p with energy*

Bsn.

p

mf

a2
tr 

p

mf

mf

mf

mf

mf

Horns

p subito

mf

Tpt.

p subito

mf

p subito

mf

Trb.

p subito

mf

Bongo or High Tom-Tom

p

mf

Solo Tuba

p subito

mf

(mf)

M **Tempo Primo** $\text{d} = 120$

senza sord.

Vlns.

senza sord.

senza sord.

Vla.

Vlc. *pizz.*

p with energy

pizz.

Bass

p with energy

mf

mf

Fl.

Ob. a2
mf

Cl. a2
mf

Bsn. a2
mf

Horns (mf)

Tpt. (mf)

Trb. (mf) mf f

Bongo

Solo Tuba

Vlns. mf

Vla. mf

Vlc.

Bass

N

Fl. *mf*

Ob.

Cl. *a2*

Bsn. *f* 2. *mf* a2 1. *(mf)*

Horns

Tpt.

Trb.

Triangle

mf

Bongo *f*

Solo Tuba

Vlns. *pizz.* *mf* *pizz.* *mf* *pizz.*

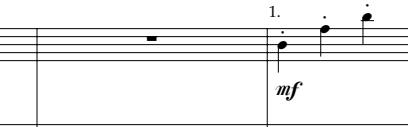
Vla. *mf*

Vcl. *f* *mf*

Bass *f* *mf*

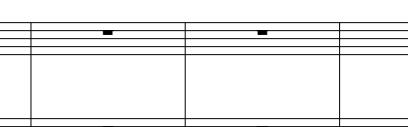
Fl. (h) : 

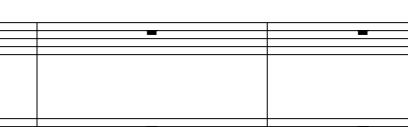
Ob. : 

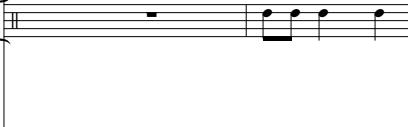
Cl. : 

Bsn. : 

Horns : 

Tpt. : 

Trb. : 

Tri. : 

Solo Tuba : 

Vlns. : 

Vla. : 

Vlc. : 

Bass : 

Fl. P

Ob. *mf*

Cl.

Bsn.

Horns

Tpt.

Trb. *mf*

Tambourine *mf*

mf

Solo Tuba *f*

Vlns. P

Vla.

Vlc. *mf*

arco

arco

Bass *mf*

Q

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tamb.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

rit. R *freely*

Fl. a2
Ob. a2
Cl.
Bsn.

Horns a2
Tpt. a2
Trb.

Tri.
Tamb. *p* — *f*

Solo Tuba *start slowly,*
accel. throughout
(*f*)

Vlns.
Vla.
Vlc.
Bass

rit. C *freely*
div. p
p

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sus. Cym.

p

chromatic ascent ad lib.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

S Quickly

rit. a tempo

Fl. Ob. Cl. Bsn. Horns Tpt. Trb. Tim. Sus. Cym. Solo Tuba

s **Quickly**

rit. **a tempo**

Vlns. Vla. Vlc. Bass

Coming Up for Air

Duration: 3'30"

II. Far From Home

Flowing $\text{♩} = 92$

Percussion *Block and Tackle* to create a quiet "hoisting of sail" sound

Solo Tuba *cantabile*

Flowing $\text{♩} = 92$

Violin 1 *con sord.*

Violin 2 *con sord.*

Viola *con sord.*

Violoncello *con sord.* *pizz.*

Bass *con sord.* *pizz.*

p

A

Block and Tackle

Solo Tuba

A

Vlns.

Vla.

Vlc.

Bass

arco

arco

B

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

1.

p — *mf cantabile*

p — *mf cantabile*

Block and Tackle

Solo Tuba

B

Vlns.

Vla.

Vlc.

Bass

senza sord.

senza sord.

senza sord.

senza sord.

p — *mf*

senza sord.

p — *mf*

C

Fl. *mf*

Ob. *mf*

Cl.

Bsn. 1. *mf*

Horns (1.) *mf*

Tpt.

Trb. *mf*

Block and Tackle

Solo Tuba

Vlns. *mf*

Vla. pizz. arco

Vlc.

Bass

C

E

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

legato

Suspended Cymbal

pizz.

F

Fl. *a2* *mf* *rapidly, blurred*

Ob. *mf*

Cl. *rapidly, blurred*

Bsn. 1. *p* *mf* *a2*

Horns *mf*

Tpt.

Trb. *mf*

Suspended Cymbal *mf*

Solo Tuba

Vlns. *mf*

Vla. *mf*

Vlc. *p* *arco* *mf*

Bass *p* *mf*

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Suspended Cymbal, Solo Tuba, Violins, Viola, Cello, and Bass. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *p*, followed by a dynamic *mf*.

Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Suspended Cymbal
Solo Tuba
Vlns.
Vla.
Vlc.
Bass

Musical score page 10, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Suspended Cymbal, Solo Tuba, Violins, Viola, Cello, and Bass. The score features dynamic markings such as *mf*, *p*, *f*, and *a2*. Measure 1: Bassoon plays eighth-note pairs (*mf*). Measures 2-3: Bassoon plays eighth-note pairs (*mf*), Clarinet enters with sustained notes (*p*). Measures 4-5: Bassoon plays eighth-note pairs (*mf*), Clarinet continues with sustained notes (*p*). Measures 6-7: Bassoon plays eighth-note pairs (*mf*), Clarinet continues with sustained notes (*p*). Measures 8-9: Bassoon plays eighth-note pairs (*mf*), Clarinet continues with sustained notes (*p*). Measure 10: Bassoon plays eighth-note pairs (*mf*), Clarinet continues with sustained notes (*p*). The Suspended Cymbal part shows a sustained note with a dash and a dynamic *mf*. The Solo Tuba part consists of six measures of eighth-note patterns. The Violin section (measures 1-10) and Cello/Bass section (measures 1-10) both feature eighth-note patterns with dynamics *mf*.

H

Fl.

Ob.

Cl. *f*

Bsn. *f*

Horns

Tpt.

Trb.

Suspended Cymbal *f*

Solo Tuba

Vlns. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *arco* *f*

Bass *f* *arco*

I

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

mf

mf

J

Fl.

Ob.

Cl. 1.
f

Bsn. f

f

Horns

Tpt.

Trb.

(a2)

Block and Tackle

f

Suspended Cymbal

p ————— f

Solo Tuba

Vlns. (f)

Vla.

Vlc.

Bass

J

v

pizz.

arco

K

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

f

f

f

Block and Tackle

Suspended Cymbal

p ————— *f**sim.*

Solo Tuba

K

Vlns.

Vla.

Vlc.

Bass

f

f

Far From Home

L

Fl.

Ob.

Cl.

Bsn.

a2

3 3 3

rapidly, blurred

Horns

Tpt.

Trb.

a2

Block and Tackle

Suspended Cymbal

Solo Tuba

f

L

Vlns.

Vla.

Vlc.

Bass

rapidly, blurred

rapidly, blurred

rapidly, blurred

rapidly, blurred

3 3 3

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

mf — *f*

Suspended Cymbal

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Suspended Cymbal

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

M a2

(a2)

M

rit.

Fl.

Ob.

Cl.

Bsn.

a2.

Horns

Tpt.

Trb.

a2.

Suspended Cymbal

Solo Tuba

rit.

Vlns.

Vla.

Vlc.

Bass

N *Slower, freely*

\bullet = ca. 80

Musical score for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, and Suspended Cymbal. The score consists of two systems of five measures each. The first system shows the woodwind section playing sustained notes. The second system shows the brass section playing sustained notes. The suspended cymbal is indicated by a symbol with a dashed line.

Musical score for Solo Tuba. The solo tuba plays a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measures are numbered 3, 3, 3, 3, 3. The dynamic is *f*.

Musical score for Violins, Viola, Cello, and Bass. The strings play sustained notes. The dynamic is *p*.

N *Slower, freely*

\bullet = ca. 80

Musical score for Violins, Viola, Cello, and Bass. The strings play sustained notes. The dynamic is *p*.

O $\bullet = 80$ gradual rit. to end

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Timpani

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

div.

(f)

O $\bullet = 80$ gradual rit. to end

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Timpani

Block and Tackle

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

p

1.

p

Timpani

Block and Tackle

p

Solo Tuba

8th

Vlns.

Vla.

Vlc.

Bass

p

pizz.

pizz.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Block and Tackle

Glockenspiel
♂♂
p

pp

Solo Tuba
(8th)

Vlns.

Vla.

Vlc.

Bass

con sord.
unis.

pp

*Solo (inside player if possible)
not to be played up an octave —
scordatura if necessary
arco*

pp unobtrusive

Duration: 3'30"

III. Bonny Tuba

Slowly, as an introduction

rapidly, blurred

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

1.

2 Horns in F

2 Trumpets in C

Trombone

Percussion

Solo Tuba

Slowly, as an introduction

— 1 —

Fl. *p* *p* *p* *p* *mf triumphantly*

Ob. *p* *p* *p* *p* *mf triumphantly*

Cl. *p* *p* *p* *p* *mf triumphantly*

Bsn. *p* *p* *p* *p* *mf triumphantly*

Horns *straight mute* *rapidly, blurred* *mf* *a2* *triumphantly*

Tpt. *straight mute* *rapidly, blurred* *p* *senza sord.* *open*

Trb. *p* *p* *p* *triumphantly* *mf*

Vlns. *p* *p* *p* *p* *mf triumphantly*

Vla. *p* *p* *p* *p* *mf triumphantly*

Vlc. *p* *p* *p* *mf* *triumphantly*

Bass *p* *p* *p* *p* *mf triumphantly*

Bonny Tuba *p* *p* *p* *p* *mf*

A a tempo $\text{C} = 66$ joyfully, lightly

The musical score consists of five systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second system continues with the same instruments. The third system introduces a Triangle. The fourth system features Solo Tuba. The fifth system concludes with Vlns., Vla., Vlc., and Bass.

Flute, Oboe, Clarinet, Bassoon: Play eighth-note chords in measures 1-2. Measure 3 is a rest.

Horn, Trumpet, Trombone: Play eighth-note chords in measures 1-2. Measure 3 is a rest.

Triangle: Played by the Trombones in measure 4.

Solo Tuba: Playing eighth-note chords in measure 4. Dynamics: *mf*, *p*.

Vlns., Vla., Vlc., Bass: Play eighth-note chords in measures 1-2. Measures 3-4 show rhythmic patterns: eighth-note chords followed by sixteenth-note patterns. Dynamics: *mf*, *pizz.*, *mf*, *pizz.*, *mf*.

B

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tri.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

pizz.

mf

pizz.

mf

C

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tri.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

mf

a2

mf

a2

mf

mf with gusto

mf with gusto

mf with gusto

Bongo Drum

mf

sim.

pizz.

arco

sim.

pizz.

arco

sim.

pizz.

arco

mf

(pizz.)

arco

mf

(pizz.)

arco

Fl. a2 *mf*

Ob. a2 *mf*

Cl. a2 *mf*

Bsn. a2 *mf*

Horns *mf*

Tpt. *mf*

Trb. *mf*

Bongo Dr. *mf*

Solo Tuba *mf*

Vlns. *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

D

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Bongo Drums (Bongo Dr.), Solo Tuba, and Strings (Vlns., Vla., Vlc., Bass). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horns:** Playing eighth-note patterns.
- Trumpet (Tpt.):** Playing eighth-note patterns.
- Trombone (Trb.):** Playing eighth-note patterns.
- Bongo Drums (Bongo Dr.):** Playing eighth-note patterns.
- Solo Tuba:** Playing eighth-note patterns.
- Strings:** Playing eighth-note patterns.

Measure 11 (a2): Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Bongo Drums, Solo Tuba, and Strings play eighth-note patterns. The Solo Tuba has dynamic *(mf)*.

Measure 12 (a2): Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Bongo Drums, Solo Tuba, and Strings play eighth-note patterns. The Solo Tuba has dynamic *mf*. The Trombone has dynamic *mf*.

E Same tempo $\text{♩} = 66$

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is mostly rests, with a few short notes appearing in the later measures.

Musical score for Horns (Horns), Trumpet (Tpt.), and Trombone (Trb.). The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is mostly rests, with a few short notes appearing in the later measures.

Musical score for Tambourine (Tamb.). The score consists of two staves, each with a bass clef and a key signature of one sharp (F#). The first staff has a single note with a fermata. The second staff has a dynamic marking *p*.

Musical score for Solo Tuba. The score consists of one staff with a bass clef and a key signature of one sharp (F#). The dynamic marking *mf* is present at the end of the measure.

E Same tempo $\text{♩} = 66$

Musical score for Violin (Vlns.), Viola (Vla.), Cello (Vlc.), and Bass. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The violins play eighth-note patterns with dynamics *mf*, *p echo*, and *p echo*. The violas play eighth-note patterns with dynamics *mf* and *p echo*. The cellos play eighth-note patterns with dynamics *p* and *echo*. The bass plays eighth-note patterns with dynamics *p* and *echo*.

F

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tamb.

Solo Tuba

3

p inconspicuously

Vlns.

Vla.

Vlc.

Bass

pizz.

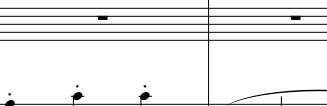
mf

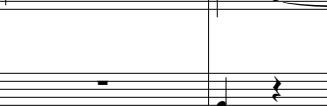
pizz.

mf

The musical score page contains six systems of music. The first system features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpet, and Trombone. The third system consists of a single Tambourine part. The fourth system is for the Solo Tuba. The fifth system begins with a dynamic of **F** and includes parts for Violins, Violas, Cellos, and Basses. The violins and violas are grouped together. The cellos and basses are also grouped together. The violins play eighth-note patterns, while the cellos and basses provide harmonic support with sustained notes and eighth-note patterns. The cellos begin with a dynamic of *pizz.*, followed by *mf*. The basses begin with *pizz.* and end with *mf*.

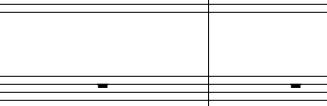
Fl. 

Ob. 

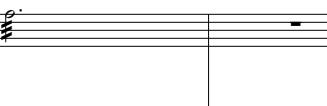
Cl. 

Bsn. 

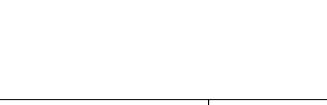
Horns 

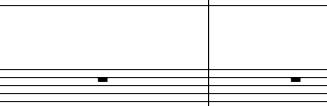
Tpt. 

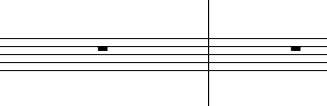
Trb. 

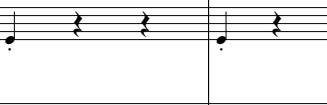
Tamb. 

Solo Tuba 

Vlns. 

Vla. 

Vlc. 

Bass 

G

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tamb.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

mf

a2

mf

3

G

Fl. 3

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Tamb.

Solo Tuba

(mf)

pizz.

Vlns.

Vla.

Vlc.

Bass

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon parts. The second system includes Horns, Trumpet, and Trombone. The third system is for the Tambourine. The fourth system is for the Solo Tuba. The fifth system groups Violins, Violas, and Cellos, with the Bass part on its own line below. Dynamic markings such as *p*, *mf*, and *(mf)* are placed above specific measures. Articulation marks like *pizz.* are also present. Measure numbers 3, 4, and 5 are indicated above the first system.

59

H

Musical score for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tambourine, Solo Tuba, and Double Bass. The score shows measures 1 through 4. Dynamics include **f**, **a2**, **p**, and **f**. Measure 4 ends with a dynamic of **p**.

Musical score for Horns, Trumpet, Trombone, and Tambourine. Measures 1 through 4 show sustained notes. Dynamics include **f** and **a2**. Measure 4 ends with a dynamic of **f**.

Musical score for Tambourine. Measures 1 through 4 show eighth-note patterns. Dynamic **f** with a flourish is indicated in measure 4.

Musical score for Solo Tuba. Measures 1 through 4 show eighth-note patterns. Dynamics include **f** and **p**.

H

All Strings: with a flourish of the bow

arco

Musical score for Violins, Violas, Cellos, and Double Bass. Measures 1 through 4 show eighth-note patterns. Dynamics include **f** and **p**. The instruction "All Strings: with a flourish of the bow" is given above the strings' parts.

Bonny Tuba

f

J

Fl. 1. *p* 1. *mf* *f*

Ob. 1. *p*

Cl. 1. *p*

Bsn. 1. *p* *a2* *f*

Horns *mf* *f* 1. *^* *^* *f with energy*

Tpt.

Trb.

Tamb. *p* *f* *Snare Drum* *mf*

Solo Tuba *f*

Vlns. *f with energy* *^* *^*

Vla. *mf* *f*

Vlc. *mf* *f*

Bass *mf* *f*

J

K

Fl.

Ob.

Cl.

Bsn.

a2

f

Horns

Tpt.

Trb.

a2

f with energy

Snare Dr.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

K

rit.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Snare Dr.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

rit.

a2 f

a2 f

f

a2 f

f

Crash Cymbals

f

con sord. slightly slower

p mournfully

div.

L slightly slower and more freely

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

p mournfully

p mournfully

p mournfully

Bongo Drum *p*

p

Solo Tuba

mf

p

mf

L slightly slower and more freely

pizz.

Vlns.

p mournfully
pizz.

p mournfully
pizz.

Vla.

p mournfully
pizz.

Vlc.

p mournfully

Bass

unis.

M

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

slow trill / oscillation

mournfully

mournfully

mournfully

p

slow trill/oscillation

mournfully

p

mf

M

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

stopped +

p cup mute

p cup mute

p

Bass Drum

p dead sound

p sweetly

mf gruffly

div.

arco

p div.

arco

p div.

arco

p

N **a tempo** (*the "slightly slower" tempo*)

rit......

a2

Fl. Ob. Cl. Bsn. Horns Tpt. Trb. Bass Dr. Solo Tuba Bass

p mournfully
a2
p mournfully
a2
p mournfully
a2
p mournfully

p mournfully

Crash Cymbals quasi muffled

p

Bass Dr. Solo Tuba

p

N **a tempo** (*the "slightly slower" tempo*)

rit......

con sord.

(arco) unis.

Vlns. Vla. Vcl. Bass

(arco)
unis.
con sord.
(arco)
con sord.
unis.
con sord.
arco
con sord.
arco
con sord.

p

Bonny Tuba

O

Fl.

Ob.

Cl.

Bsn.

Horns +

Tpt. ♭:

Trb. ♭:

Crash Cym.

Bass Dr.

Solo Tuba *p* descend ad lib.

Vlns.

Vla.

Vlc. *sul III gliss.* *p*

Bass *f* *sul IV gliss.* *p* *f*

O

senza sord.

senza sord.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Crash Cym.

Bass Dr.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

div. *senza sord.*

senza sord.

senza sord.

P faster, and gaining energy

Fl.

Ob.

Cl.

Bsn. 1. *mf* 2. *mf* 1. *mf*

Horns *a2 open*

Tpt.

Trb. *open* *p* — *mf*

Crash Cym. *mf*

Bass Dr. *mf* *mf*

Solo Tuba *senza sord.* *mf*

P faster, and gaining energy

Vlns. *unis.* *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

Snare Drum *p* — *f*

unis.

..... **Quickly**

Tempo Primo $\text{D} = 66$
Q (or as fast as possible)

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Snare Dr.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Maracas shaken, raised from low to high

Slapstick

Solo Tuba

(y)

3 3 3 3 3 3 3 3

Vlns.

fingertremolo

Vla.

Vlc.

Bass

Detailed description: This is a page from a musical score. It features six systems of music. The first system consists of four staves: Flute (F#), Oboe (G), Clarinet (C#), and Bassoon (B#). The second system consists of three staves: Horn (F#), Trumpet (G), and Trombone (B#). The third system is for the Solo Tuba, which plays eighth-note patterns with a 'Slapstick' instruction above it. The fourth system consists of four staves: Violin (G), Viola (C), Cello (C), and Bass (C). The score includes dynamic markings such as 'p' (piano) and 'f' (fortissimo), and performance instructions like '(y)' for the Solo Tuba and 'shaken, raised from low to high' for the Maracas. Rhythmic patterns are indicated by '3' under groups of notes.

Measure 12: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Cl.) and Bassoon (Bsn.) play sustained notes. Horns (Horns), Trumpet (Tpt.), Trombone (Trb.), Slapstick (Slapst.), and Maracas (Mar.) are silent.

Measure 13: Solo Tuba plays a rhythmic pattern of sixteenth notes. Measures 14-15 show woodwind entries. The section concludes with a dynamic instruction *f*.

Measure 16: Violins (Vlns.), Viola (Vla.), Cello (Vlc.), and Double Bass (Bass) play sustained notes. The section concludes with a dynamic instruction *f*.

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Solo Tuba, Violins, Viola, Cello, and Bass. The Solo Tuba part features rhythmic patterns with '3' over groups of notes. The Violins and Viola parts include dynamics *p*, *pizz.*, *f*, and *arco*. The Bassoon part has dynamic markings *(f)* and *v.*

Fl. (f) (f) (f) (f)
Ob. (f) (f) (f) (f)
Cl. (f) (f) (f)
Bsn.
Horns
Tpt.
Trb.
Solo Tuba (f)
Vlns. (p) pizz. arco (f) arco
Vla. (p) (f)
Vlc.
Bass

S

Fl. Ob. Cl. Bsn. Horns Tpt. Trb.

Horns Tpt. Trb.

Slapst. Mar. Solo Tuba

Vlns. Vla. Vlc. Bass

S

bowed tremolo

f bowed tremolo

f bowed tremolo

f bowed tremolo

f bowed tremolo

f

T

Fl.2 to Piccolo

Fl. Ob. Cl. Bsn. Horns Tpt. Trb. Slapst. Mar. Solo Tuba

Vlns. Vla. Vlc. Bass

U

Fl.

Picc.

Ob. 1.
*f*³

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

con sord.
*p*³ echo

(keep mute in hand,
ready for use)
senza sord.

open
f

U

Vlns. 1.
*f*³

Vla.

Vlc.

Bass

V gradual accel.

Musical score for Flute, Picc., Ob., Cl., and Bassoon. The score consists of five staves. The first three staves (Flute, Picc., Ob.) have treble clefs, while the last two (Cl., Bassoon) have soprano clefs. The key signature is one sharp. The bassoon part is mostly silent. The flute, piccolo, and oboe parts feature eighth-note patterns starting at dynamic *p* and gradually accelerating to *p* again.

Musical score for Horns, Tpt., and Trb. The score consists of three staves. The first staff (Horns) has a treble clef and a key signature of two sharps. The second staff (Tpt.) has a soprano clef and a key signature of one sharp. The third staff (Trb.) has a bass clef and a key signature of one sharp. The first staff begins with a forte dynamic *f*. The second staff begins with a forte dynamic *f*.

Musical score for Solo Tuba. The score consists of one staff with a bass clef and a key signature of one sharp. The tuba plays a rhythmic pattern of eighth notes. The performance instructions include *con sord.*, *senza sord.*, *open*, and *con sord.* with *p echo* dynamics.

V gradual accel.

Musical score for Vlns., Vla., Vlc., and Bass. The score consists of four staves. The first two staves (Vlns.) have treble clefs, while the last two (Vla., Vlc.) have bass clefs. The key signature is one sharp. All four instruments play eighth-note patterns starting at dynamic *f* and gradually accelerating to *f* again.

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

a2

f

p

a2

f

p

open

con sord.

open

con sord.

open

con sord.

open

f

p

f

p

f

p

f

f

V

f

V

f

A

f

A

f

f

W $\text{d} = 88 \text{ or faster}$

with energy

Fl.

Picc.

Ob. (p)

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Tuba

con sord.

Snare Drum

W $\text{d} = 88 \text{ or faster}$

with energy

Vlns. (f)

Vla. (f)

Vlc.

Bass

X

Fl. Picc. Ob. Cl. Bsn.

Horns Tpt. Trb.

Snare Dr.

Solo Tuba

Vlns. Vla. Vlc. Bass

Bonny Tuba

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Snare Dr.

Crash Cym.

Vlns.

Vla.

Vlc.

Bass

1. 2.

a2

f *p* *f*

Y

Fl.

Picc.

Ob.

Cl.

Bsn.

(f)

(f)

Horns

Tpt.

Trb.

a2

f

f

f

f

Slapstick

Maracas

Y

Solo Tuba

f

f

Vlns.

Vla.

Vlc.

Bass

Bonny Tuba

Bonny Tuba

z

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Slapst.

Mar.

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

The musical score page contains five systems of music. The first system (measures 1-4) features woodwind instruments: Flute, Picc., Ob., Cl., and Bassoon. The Bassoon has a melodic line with grace notes and sustained notes. The second system (measures 5-8) features brass instruments: Horns, Tpt., and Trb. The third system (measures 9-12) features percussive instruments: Slapst. and Mar. The fourth system (measures 13-16) features the Solo Tuba. The fifth system (measures 17-20) features strings: Vlns., Vla., Vlc., and Bass. Measures 17-20 include dynamic markings (ff, z) and sustained notes.

Grandly

rit.

Fl.

Picc.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Timpani

Solo Tuba

Vlns.

Vla.

Vlc.

Bass

Grandly
rit.

Timpani

Grandly
rit.

a tempo

Fl.

Picc.

Ob. a2

Cl. a2

Bsn. a2

Horns

Tpt. a2

Trb.

Timp. Triangle

f

Solo Tuba

a tempo

Vlns.

Vla.

Vlc.

Bass

Duration: 6'