full score

Gwyneth Walker

By Land and by Sea

for Violoncello and Piano

By Land and by Sea is a suite for cello and piano in three movements. It was written during Spring 2005, while the composer was traveling all across America to attend performances of her music. Thus, the title refers to travels of all sorts and the different methods of getting places.

The opening movement, "Setting Forth", begins with a quiet melody in the cello's lowest register. The energy builds, with textures marked "as the waves on the sea." A cadenza-like middle section (between the cello and piano) leads to the energetic material again before an excited conclusion in the cello's upper register.

The second movement, "One if by Land, Two if by Sea -- Choices" begins in a lively and playful manner. The two outer sections are bouncy in a triple meter, perhaps representing the temperament of land journeys. The middle section is more fluid, with wave-like patterns, representing a sea trek. The title of the movement is taken from Henry Wadsworth Longfellow's poem "Paul Revere's Ride." Revere too, in his famed ride, had faced these choices in his travel.

A peaceful interlude for the piano alone leads into the third movement, "Homecoming." This movement begins with a gentle, folk-like melody in the cello. This movement can be seen to represent the welcome arrival back home after long travels. After the reposed opening (perhaps the initial "rest" after arriving back home), the music gradually gathers energy towards a more playful section, perhaps recalling the joys and fond memories of the travel. The work the ends with an affirmative conclusion based on the opening melody -- the joys of being back at home in one's familiar surroundings.

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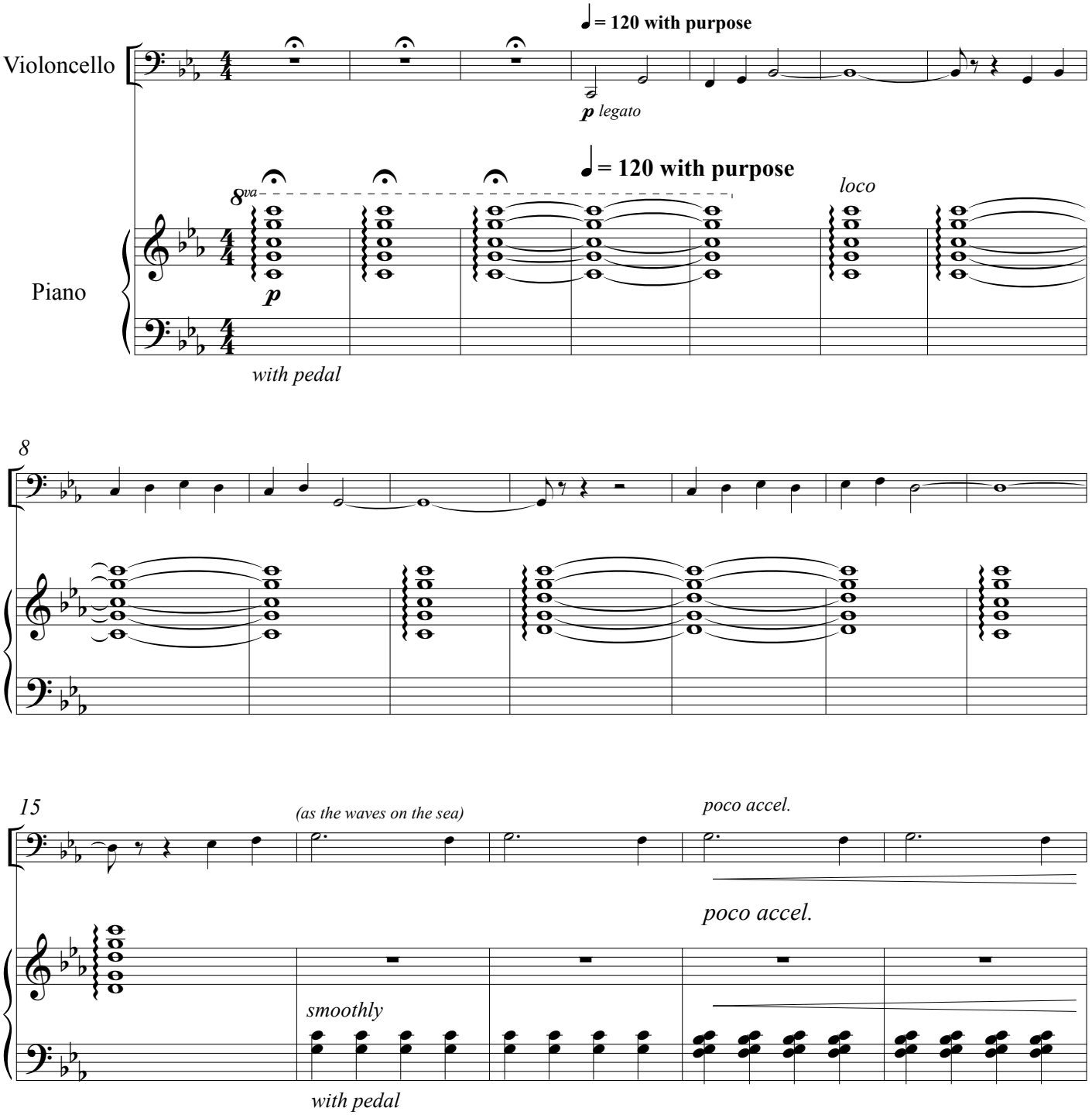
1. Setting Forth



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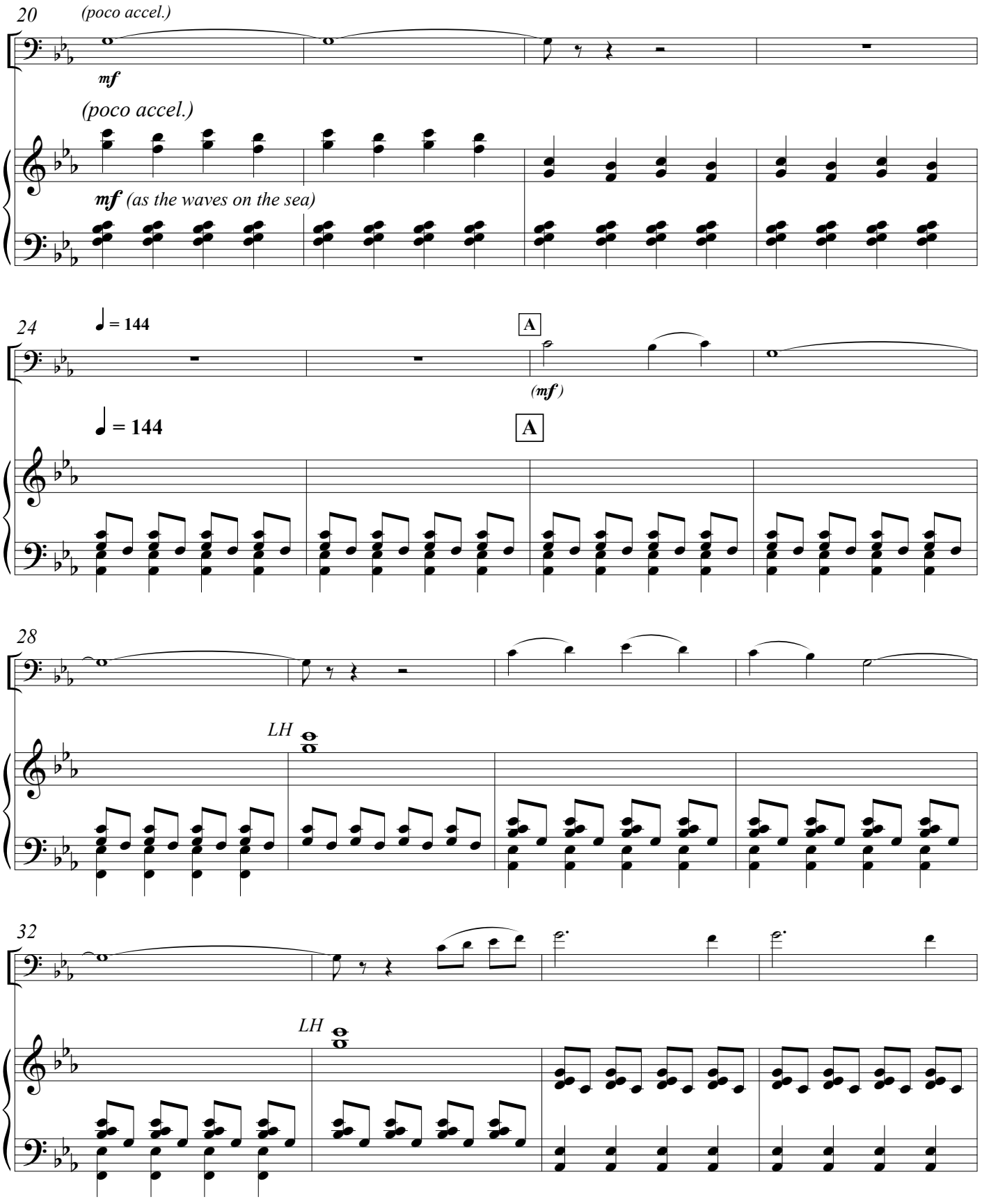
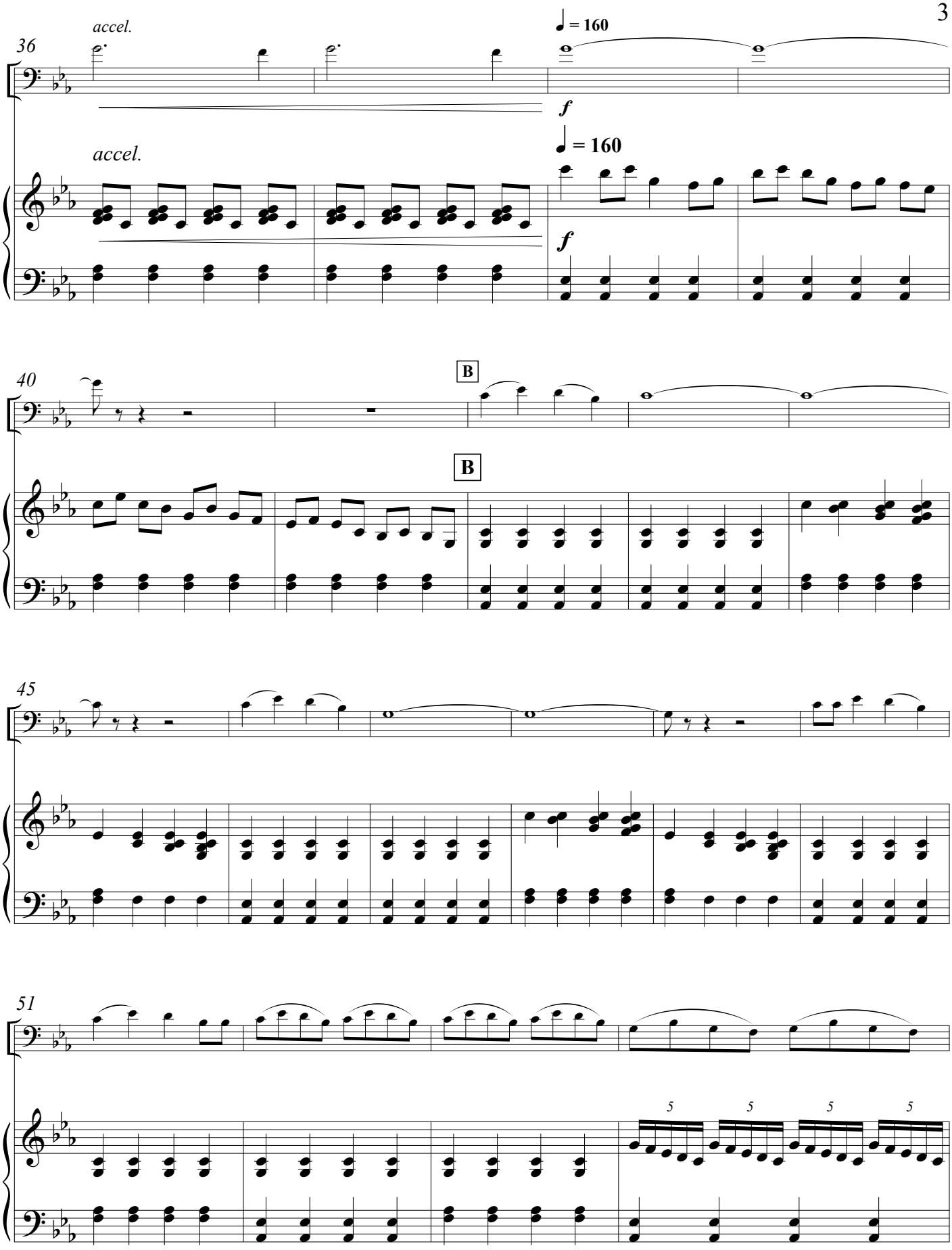
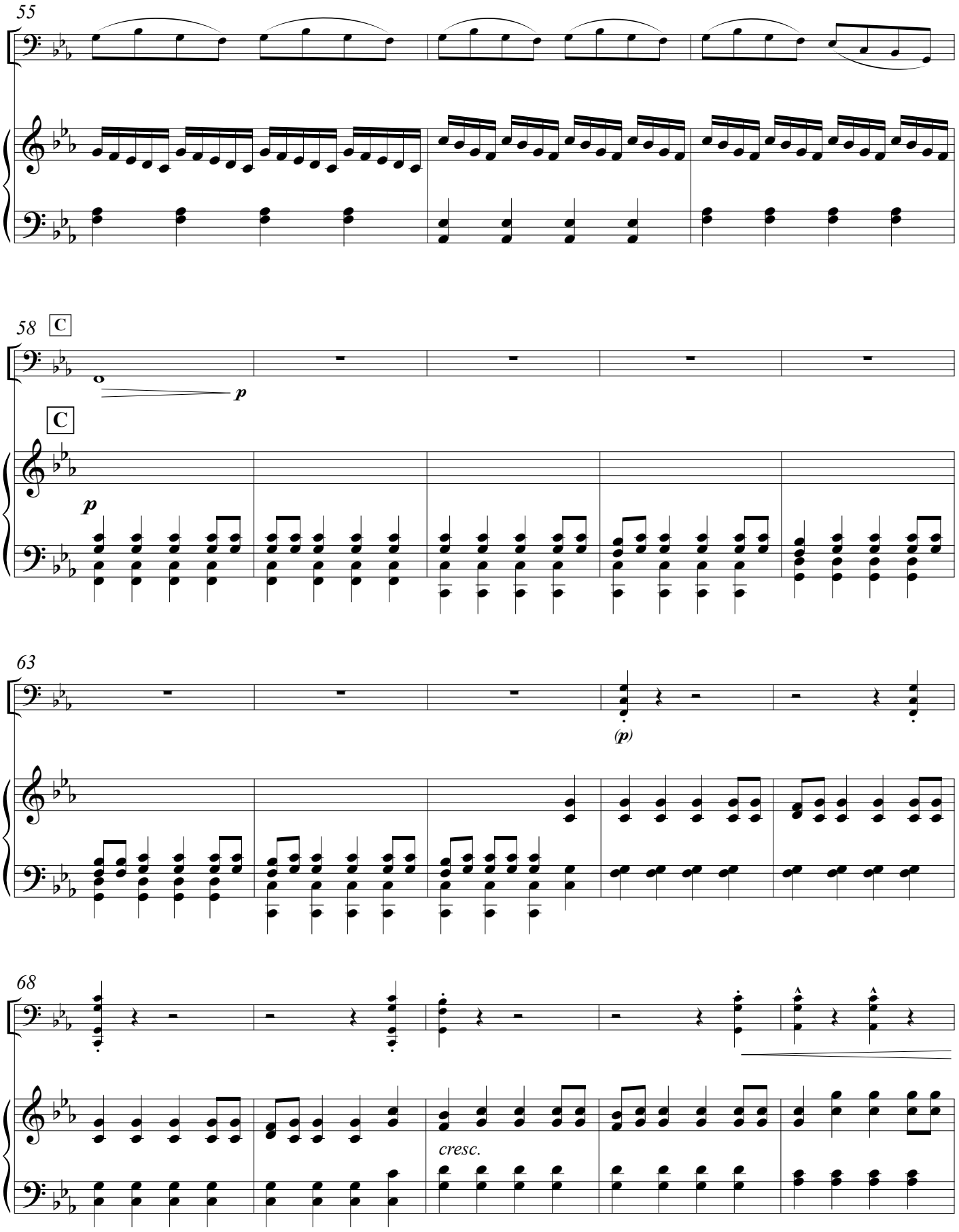
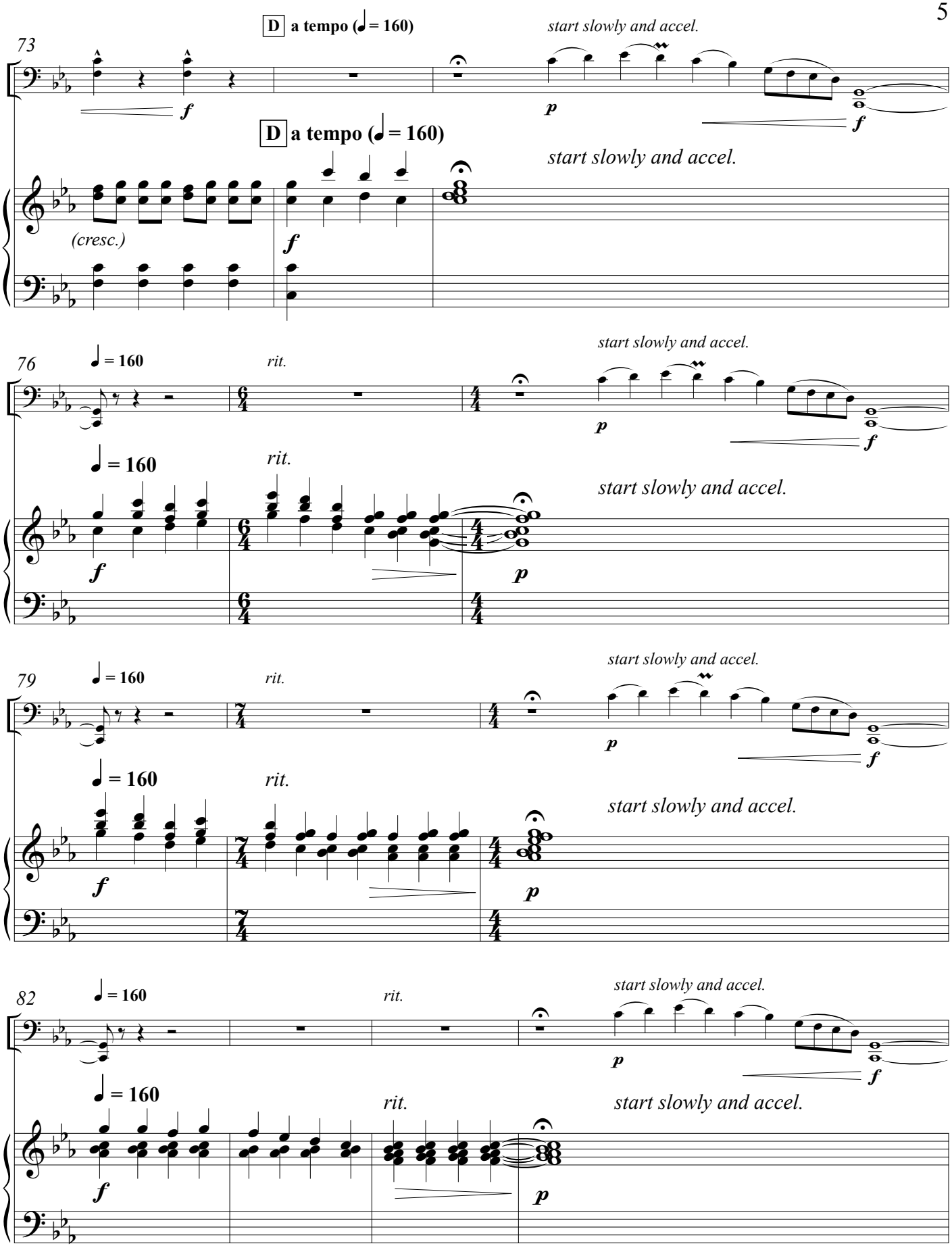
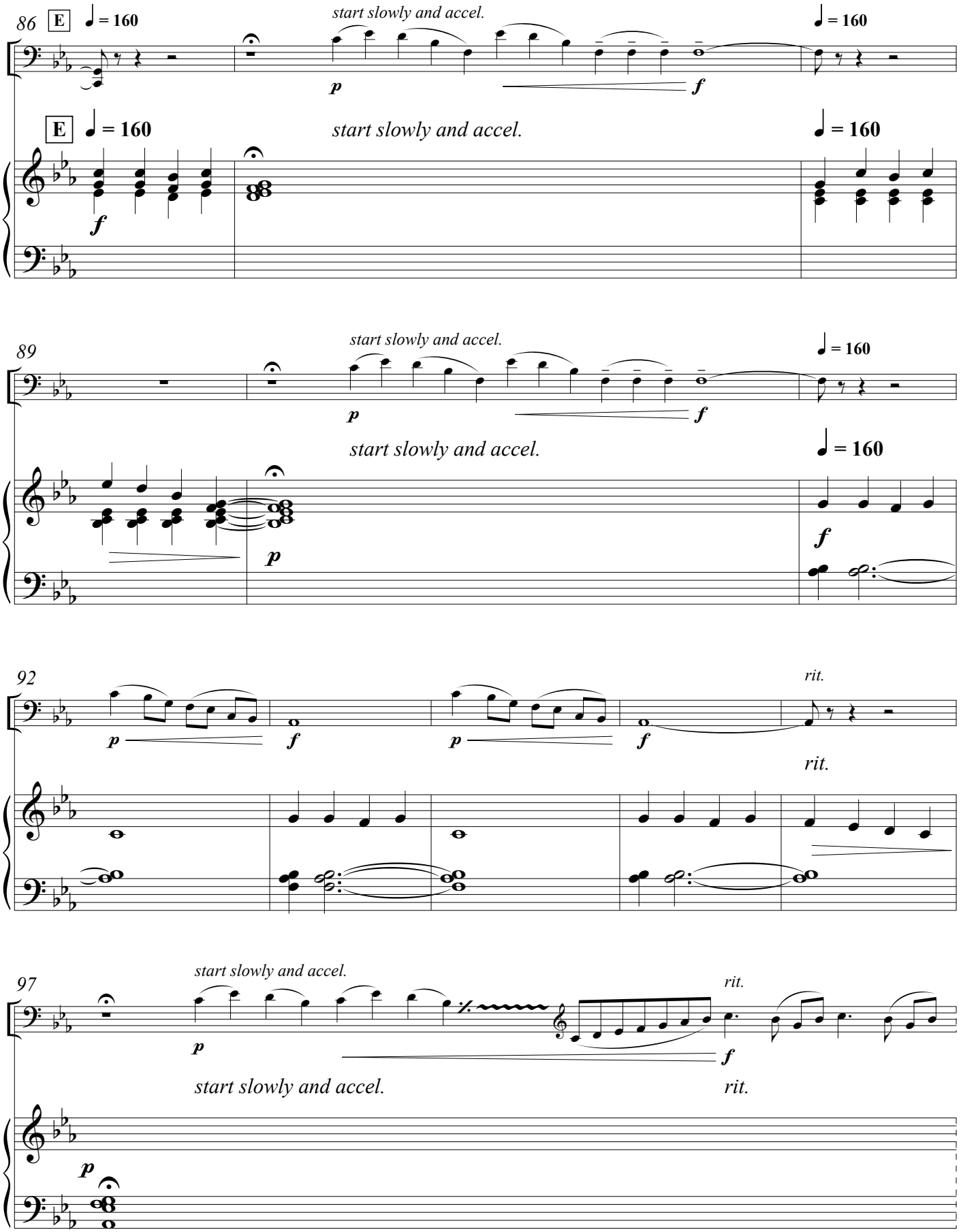
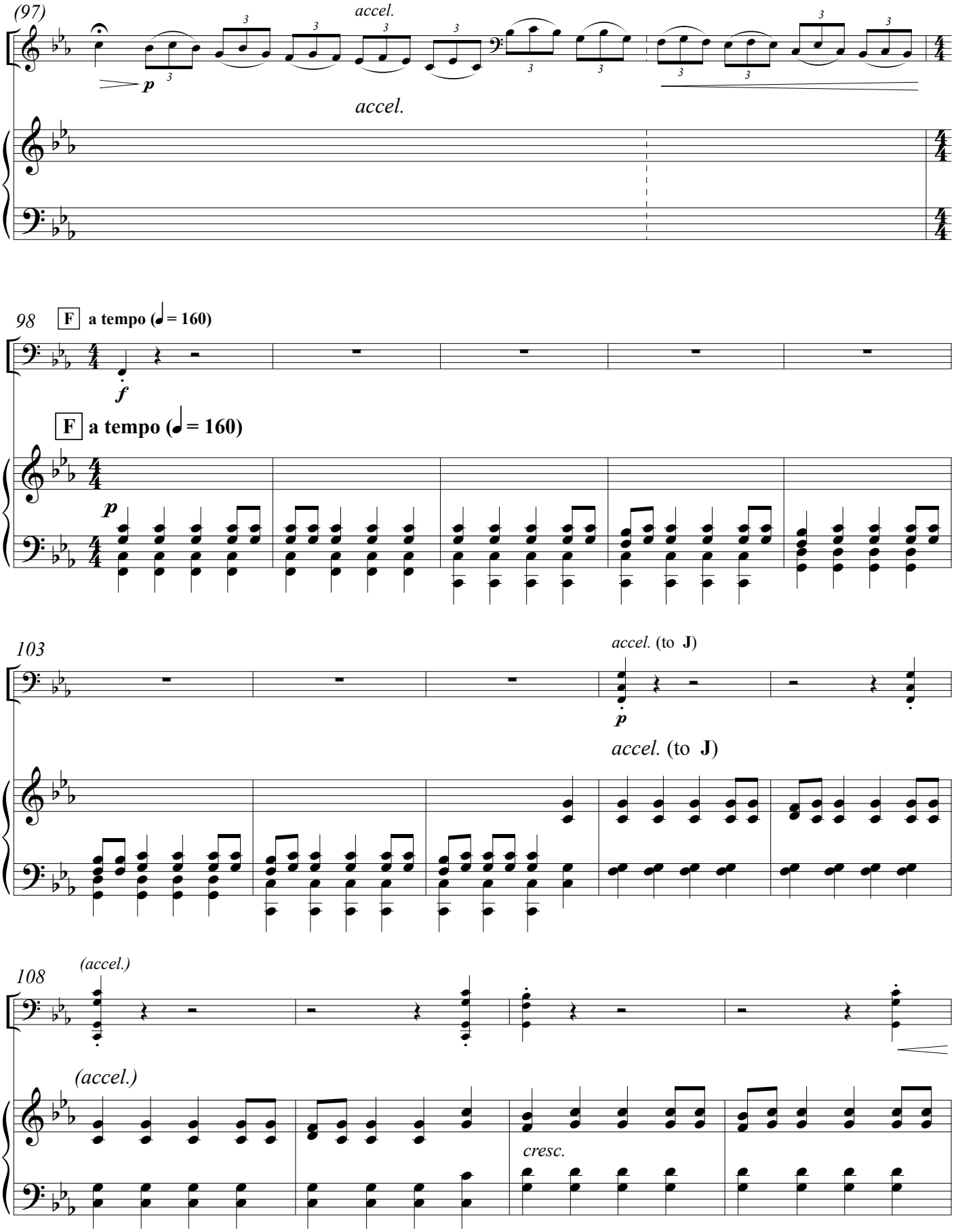

20
(poco accel.)
mf
(poco accel.)
mf (as the waves on the sea)
24
♩ = 144
A
(mf)
♩ = 144
A
28
LH
32
LH

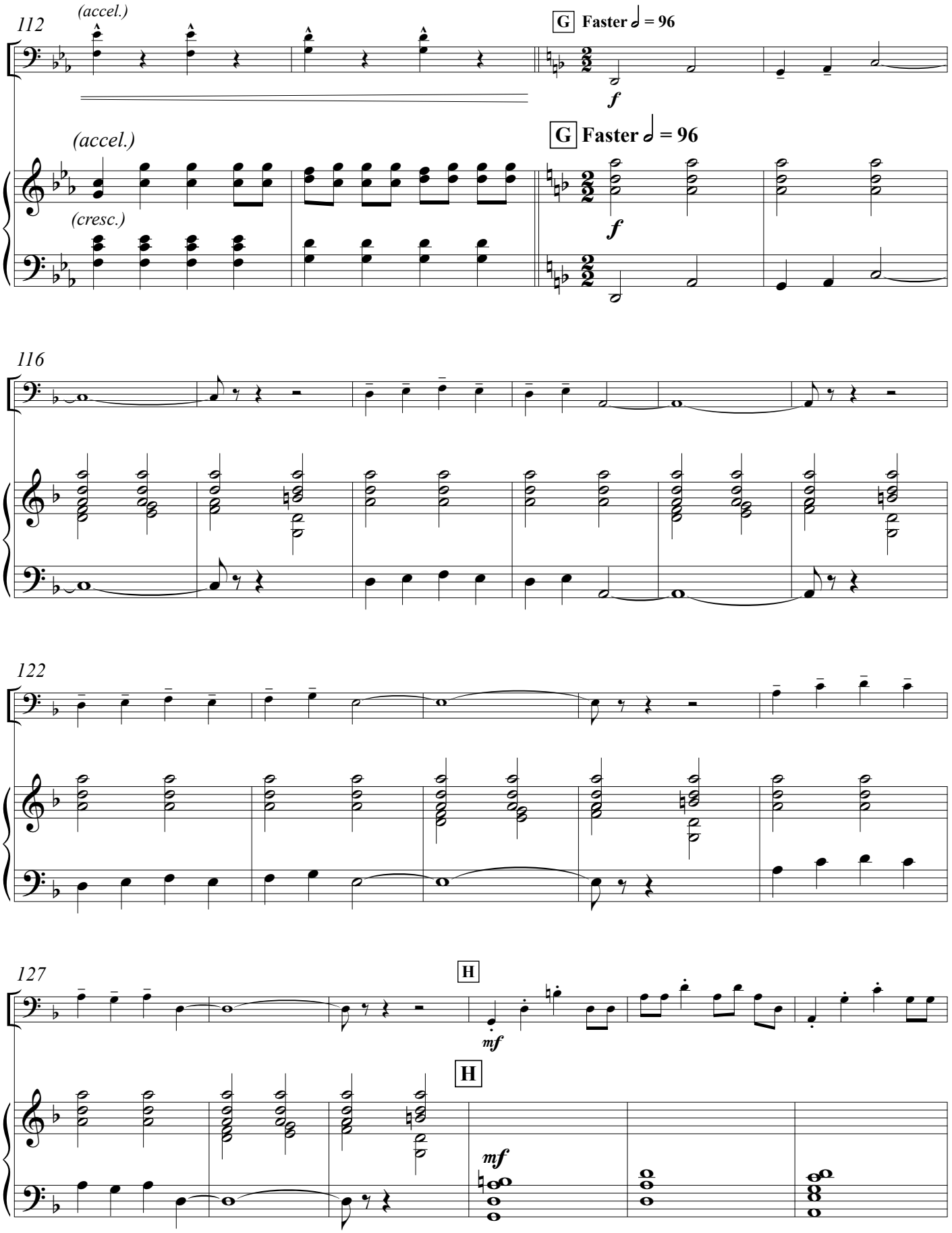

accel.
36
♩ = 160
f
accel.
♩ = 160
f
40
B
B
45
51
5
5
5
5

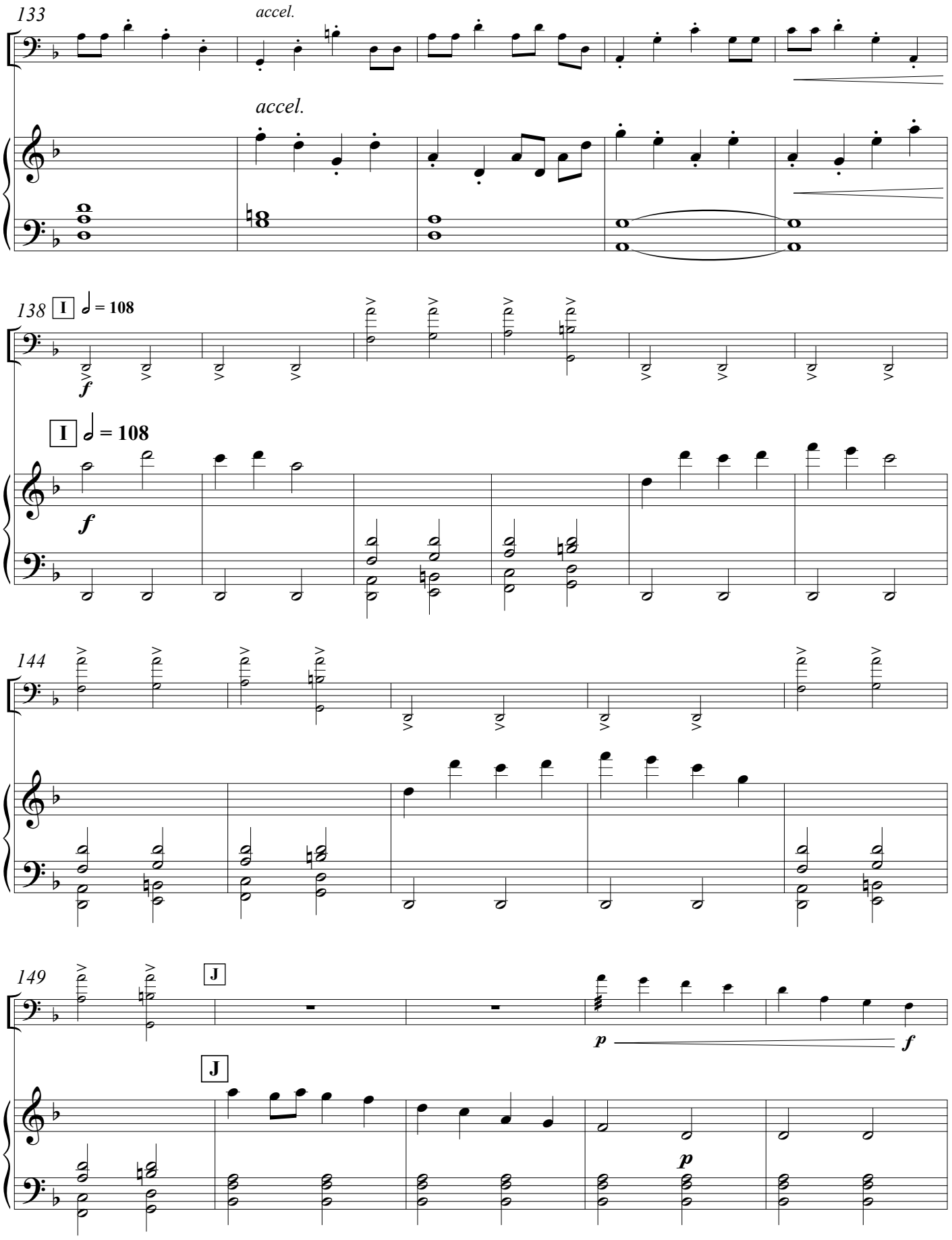

55
58
C
p
C
p
63
(p)
68
cresc.

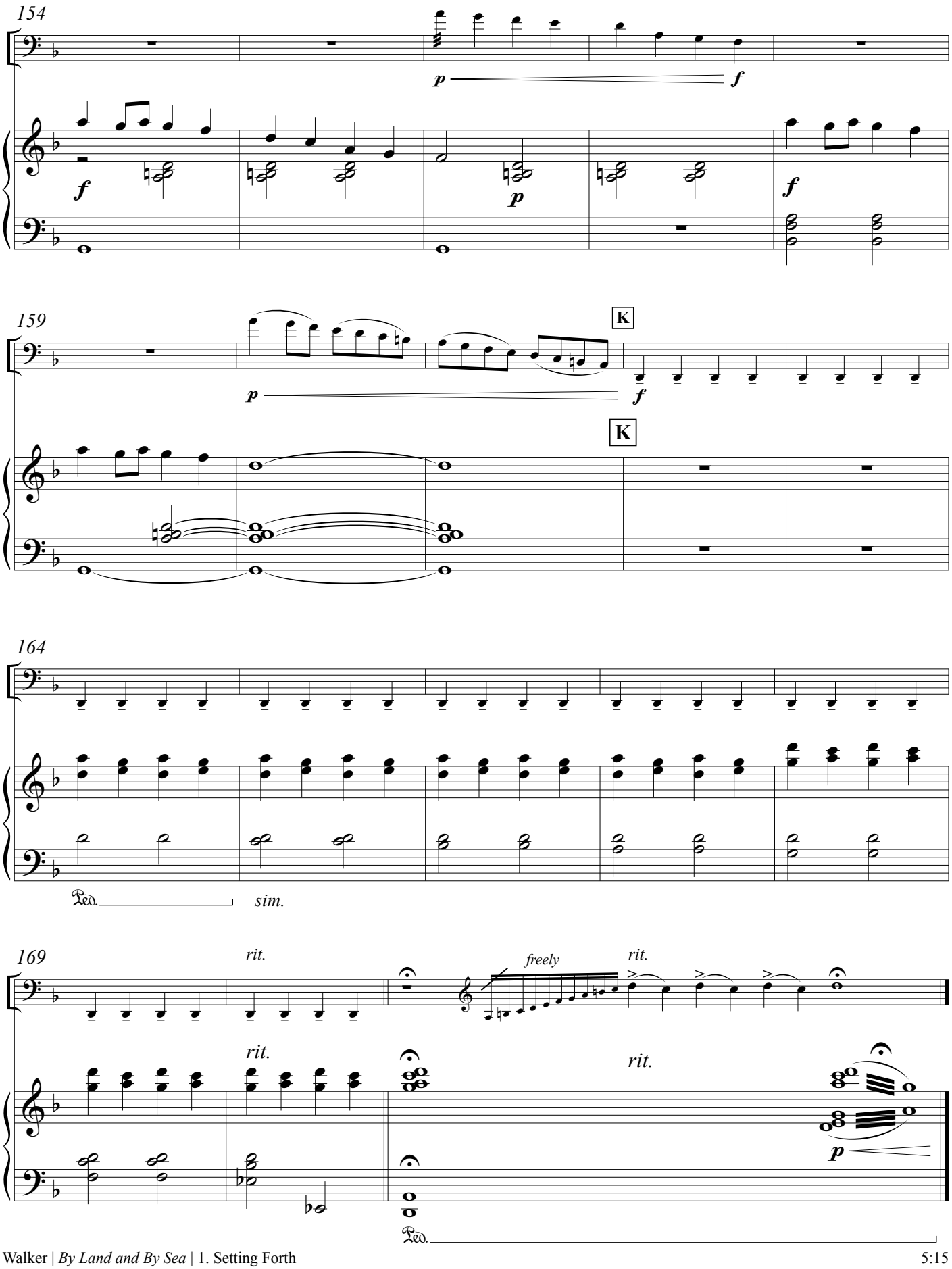

73
D a tempo (♩ = 160)
start slowly and accel.
f
p
f
(cresc.)
f
76
♩ = 160
rit.
start slowly and accel.
79
82


86
E
♩ = 160
start slowly and accel.
♩ = 160
p
f
E
♩ = 160
start slowly and accel.
♩ = 160
f
89
start slowly and accel.
♩ = 160
p
f
start slowly and accel.
♩ = 160
p
f
92
rit.
p
f
p
f
rit.
97
start slowly and accel.
rit.
p
f
start slowly and accel.
rit.
p

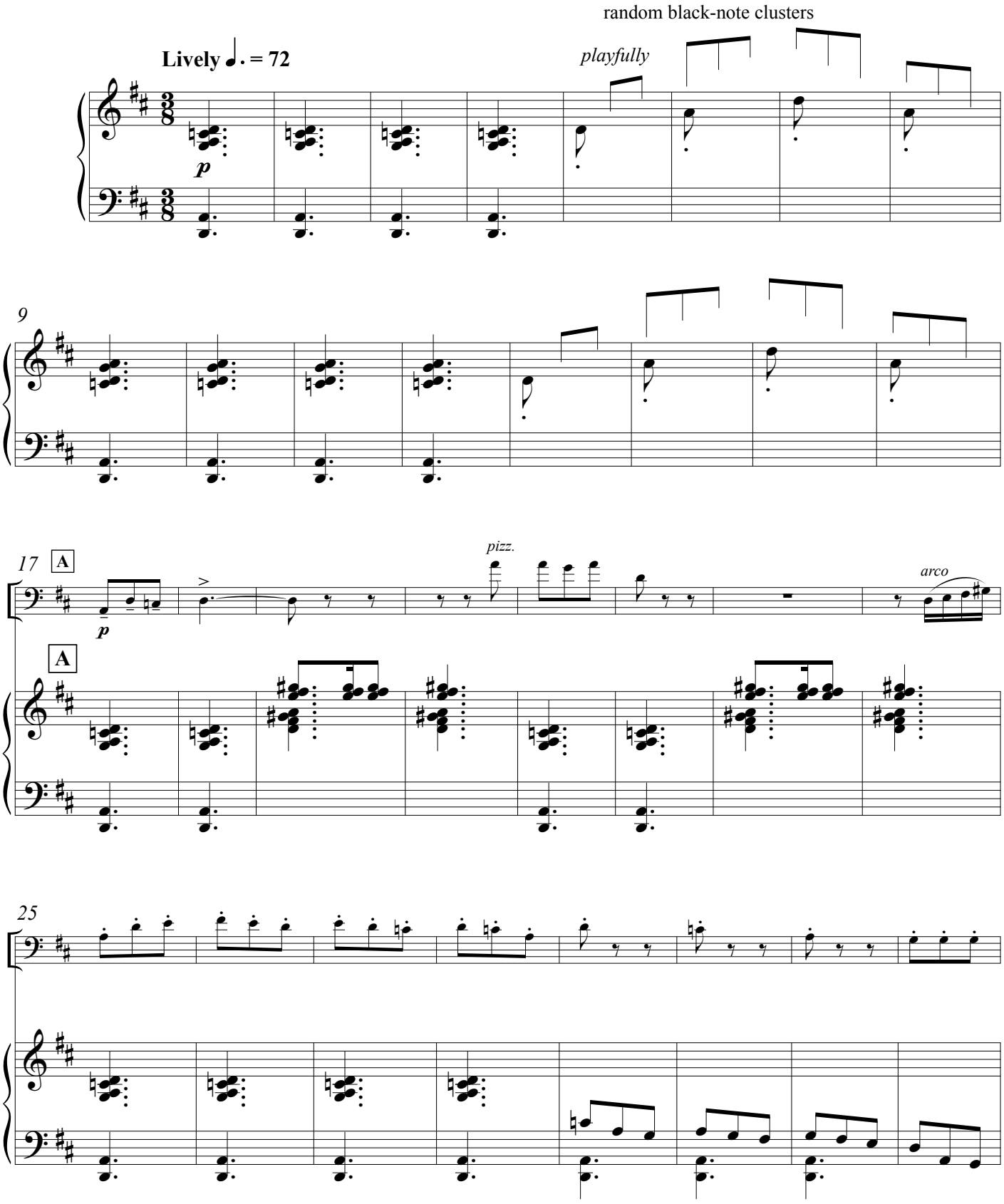

(97)
accel.
p
accel.
98
F a tempo (♩= 160)
f
F a tempo (♩= 160)
p
103
accel. (to J)
p
accel. (to J)
108
(accel.)
(accel.)
cresc.

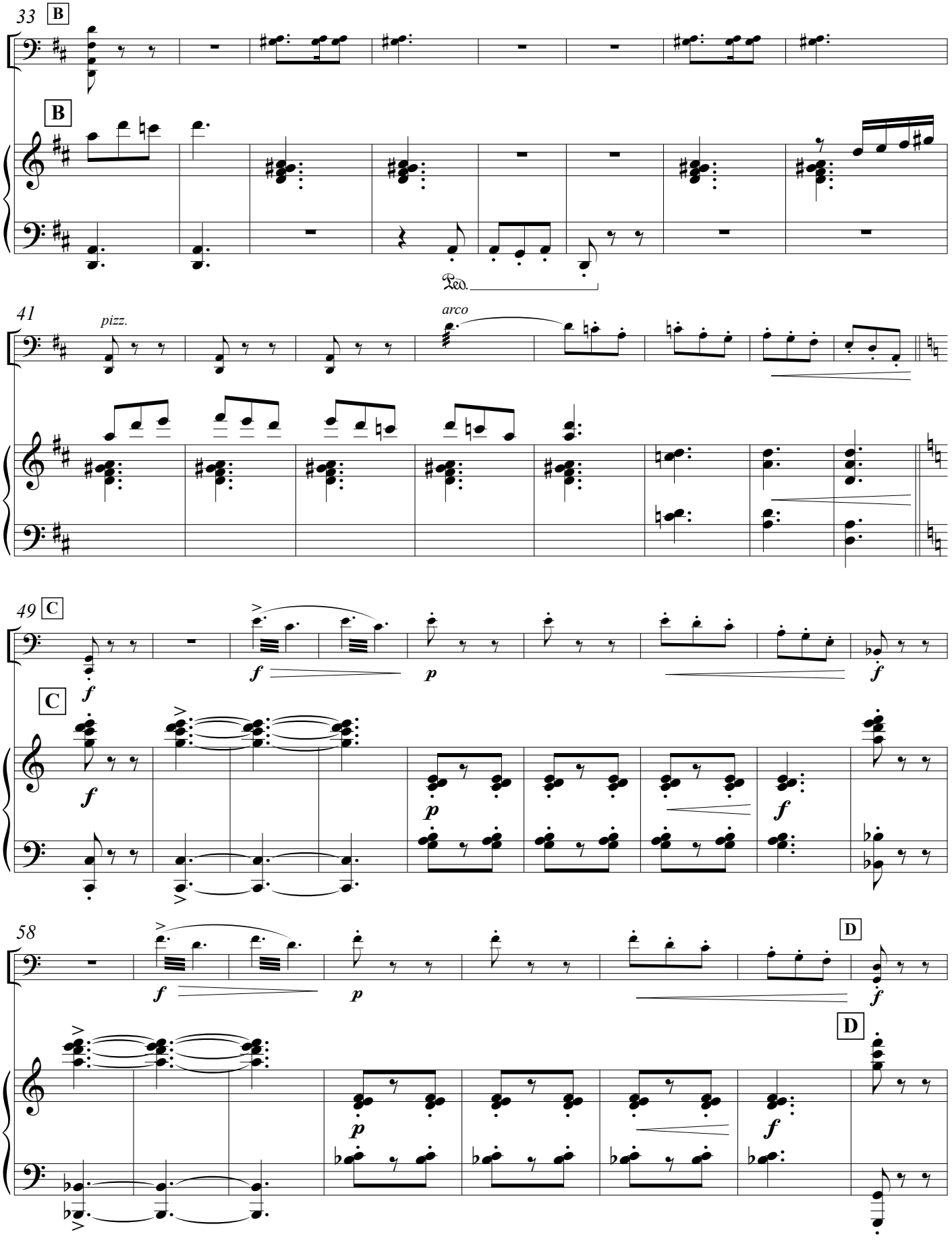

112
(accel.)
G Faster ♩ = 96
f
(accel.)
(cresc.)
G Faster ♩ = 96
f
116
122
127
H
mf
H
mf

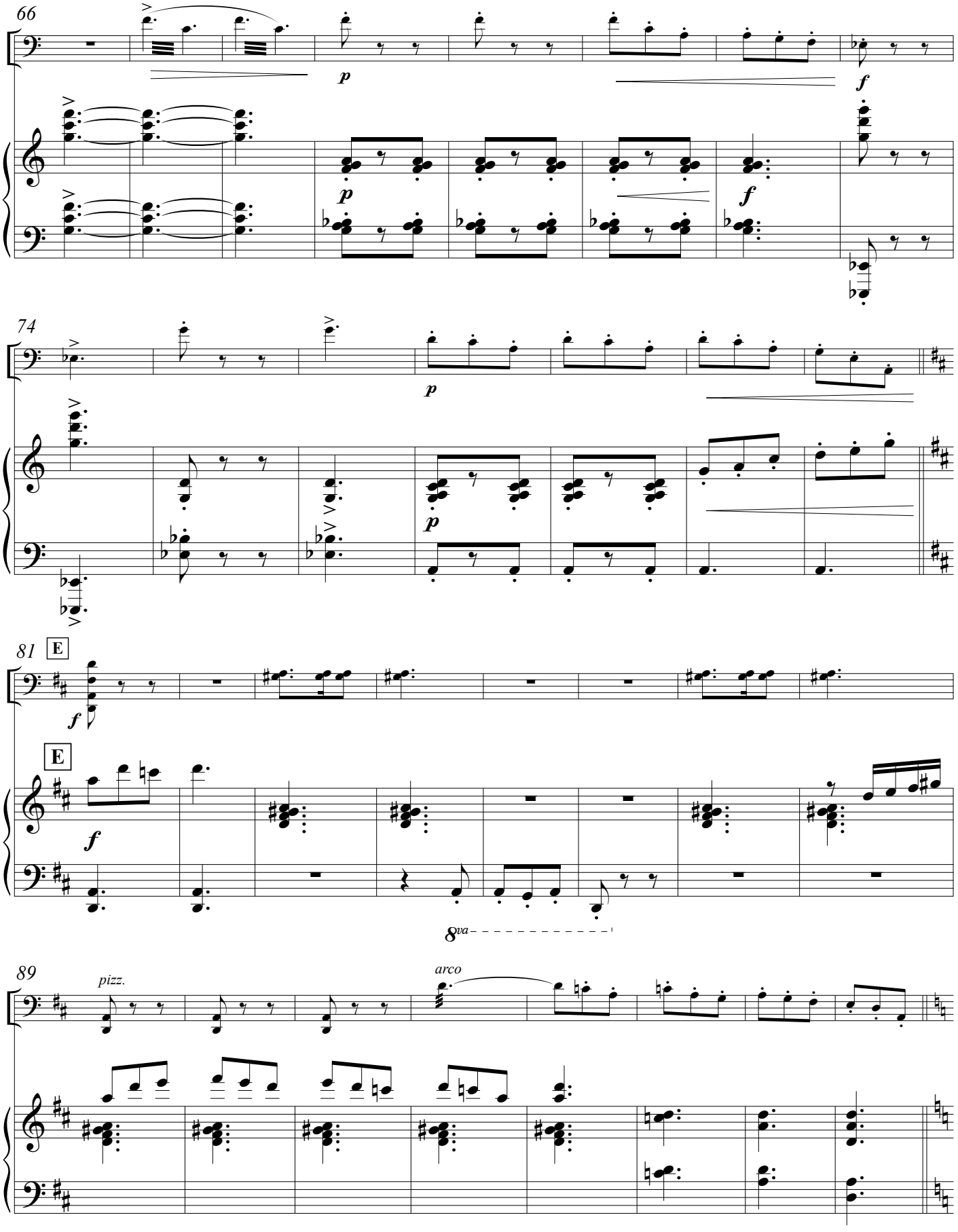

133
accel.
accel.
138
I
= 108
f
I
= 108
f
144
149
J
J
p
f
p

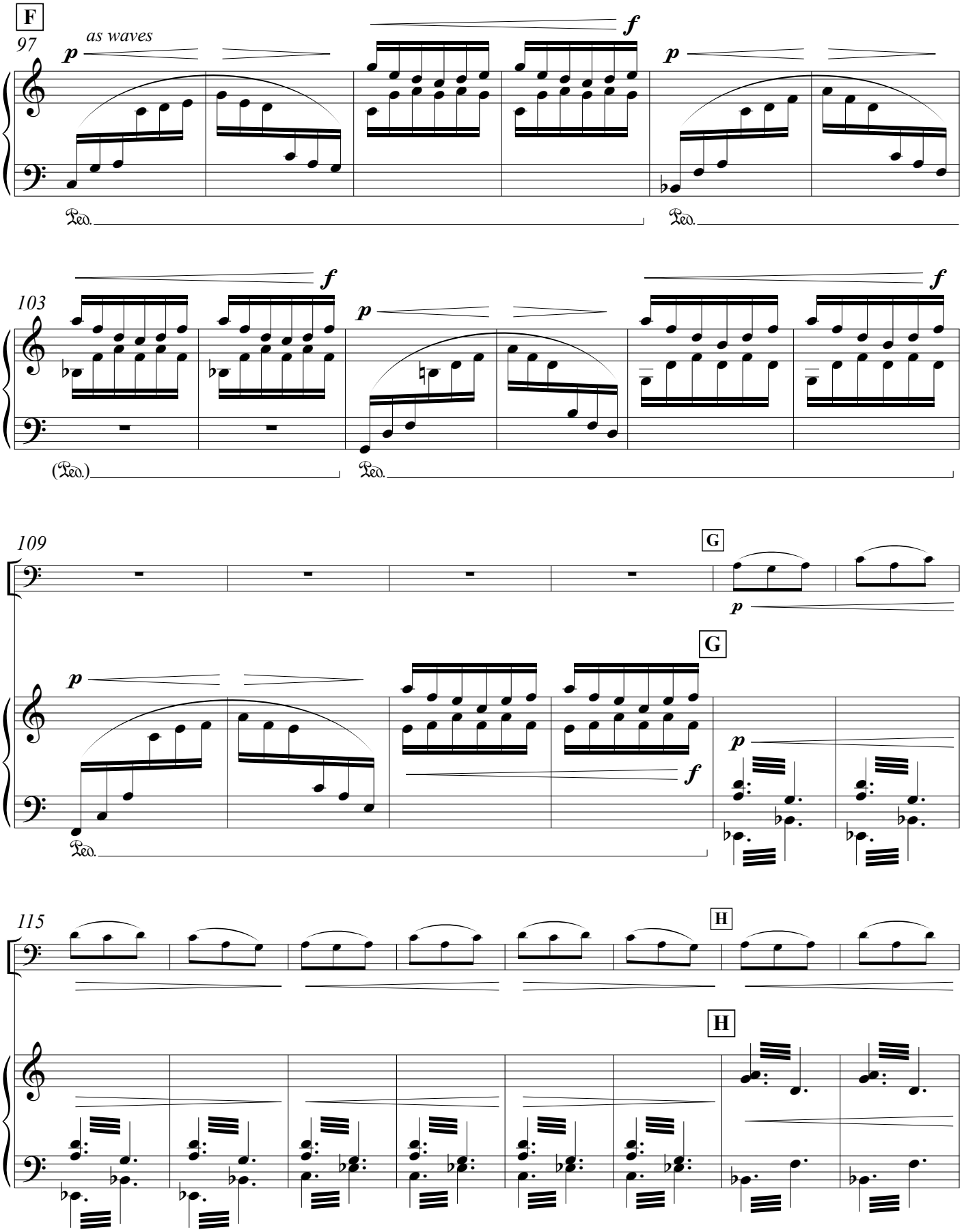

154
p
f
f
p
f
159
K
p
f
K
164
Ped.
sim.
169
rit.
freely
rit.
rit.
rit.
p
Ped.

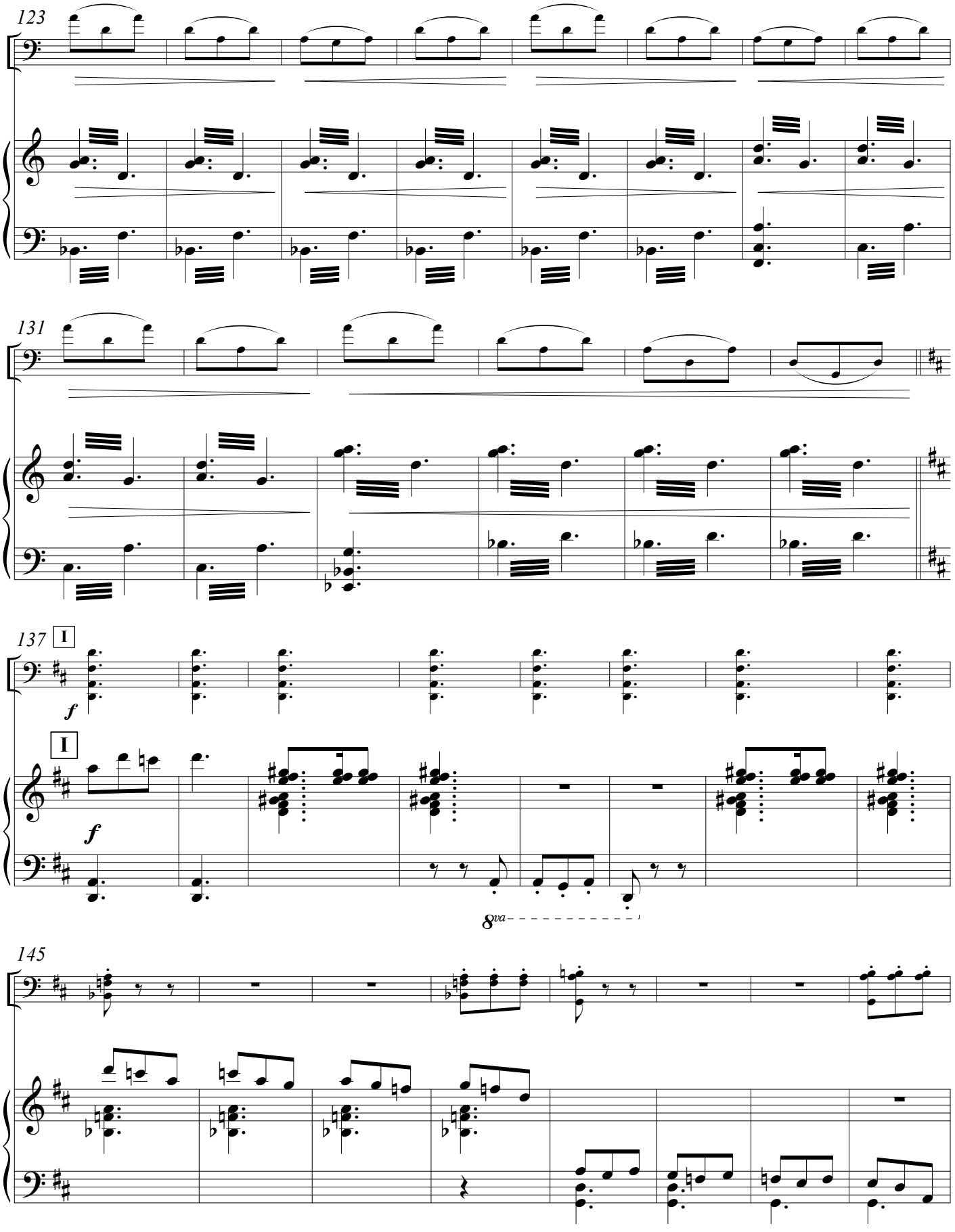
2. One if by Land, Two if by Sea – Choices

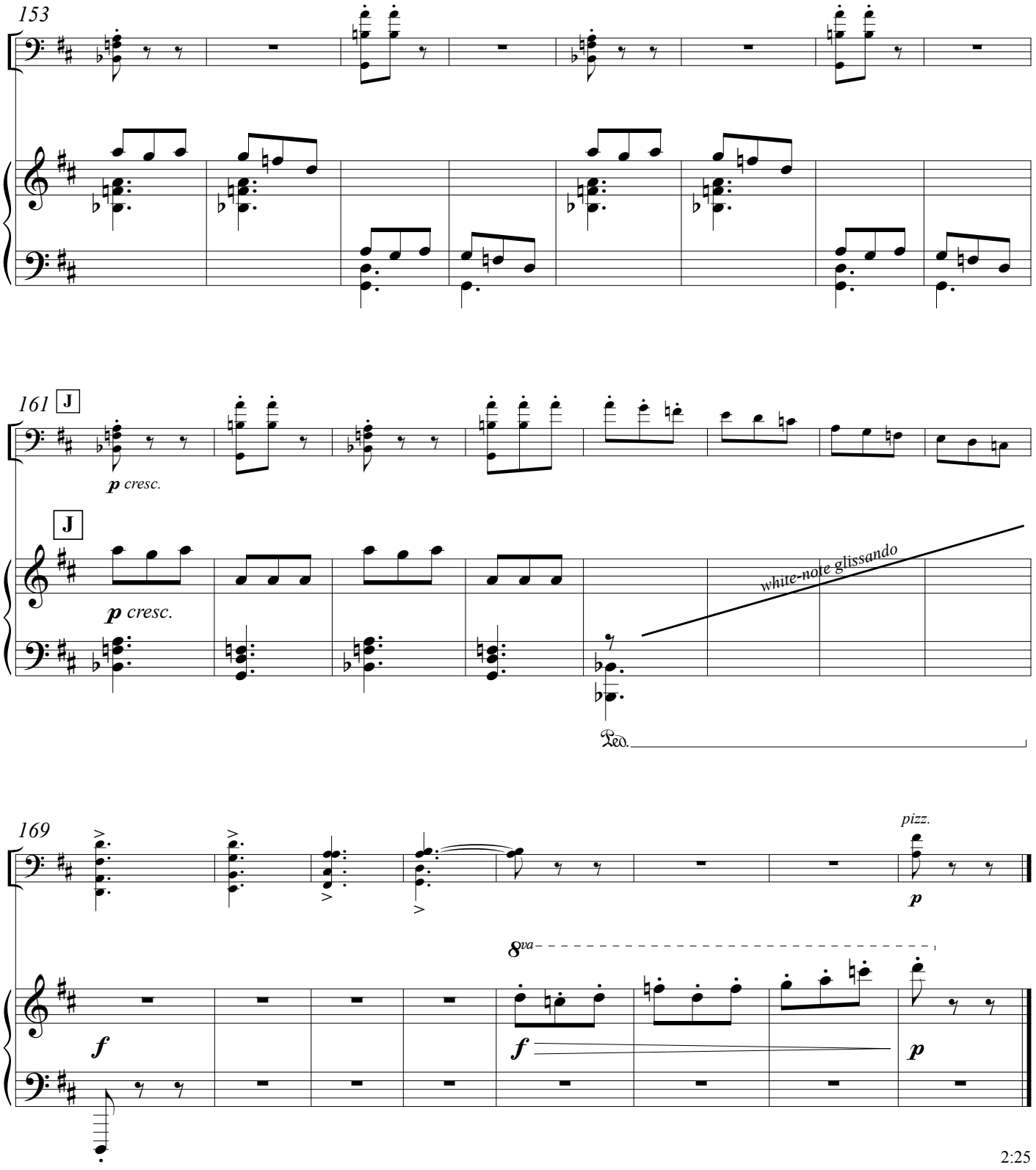



33
B
B
Ped.
41
pizz.
arco
49
C
C
58
D
D


66
p
f
74
p
81
E
f
8va
89
pizz.
arco

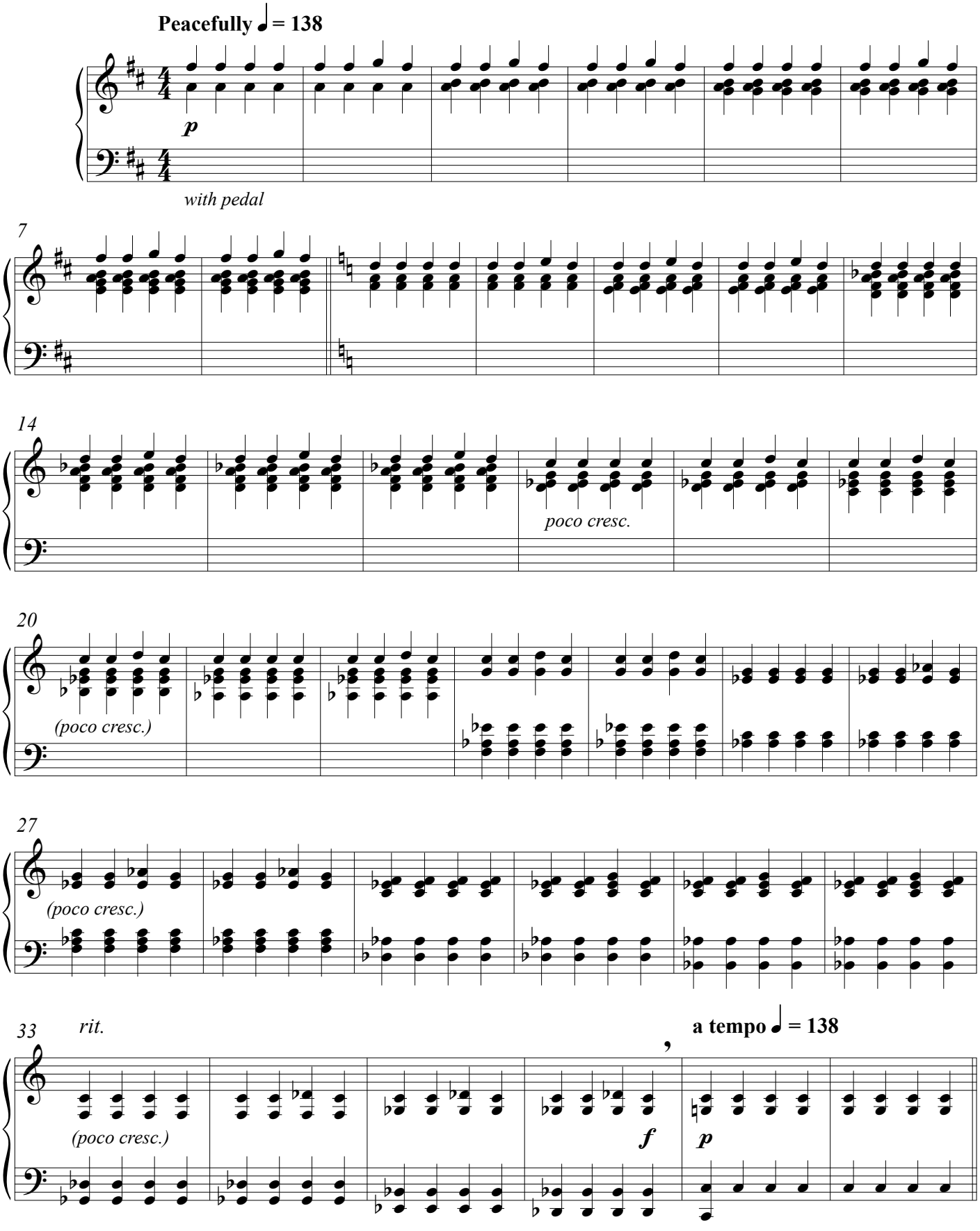

F
97
as waves
p
f
p
Ped.
Ped.
103
f
p
f
(Ped.)
Ped.
109
G
p
G
p
f
p
Ped.
115
H
H


123
131
137
I
f
I
f
8va
145

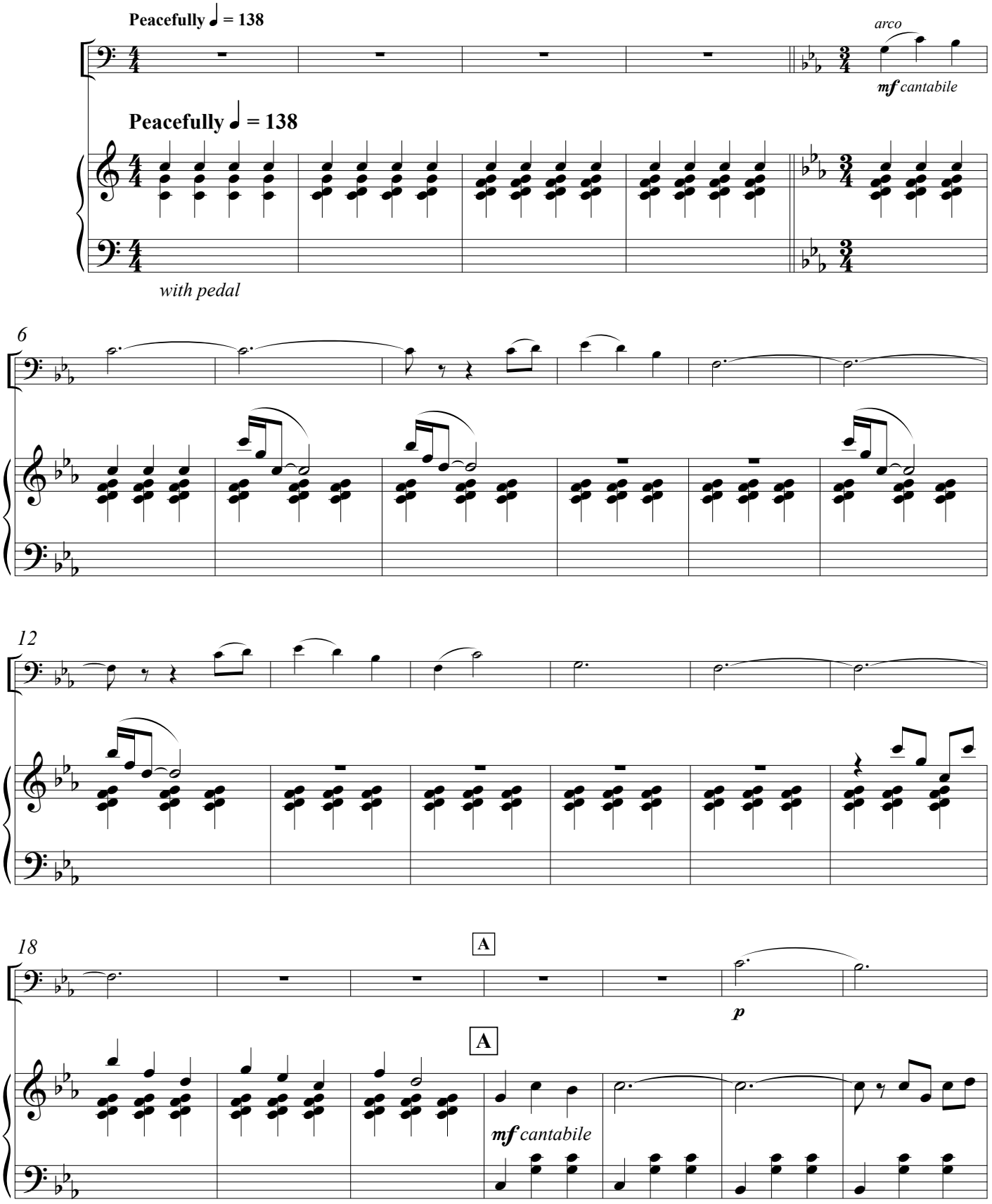

153
161
J
p cresc.
J
p cresc.
white-note glissando
Ped.
169
pizz.
p
8va
f
f
p

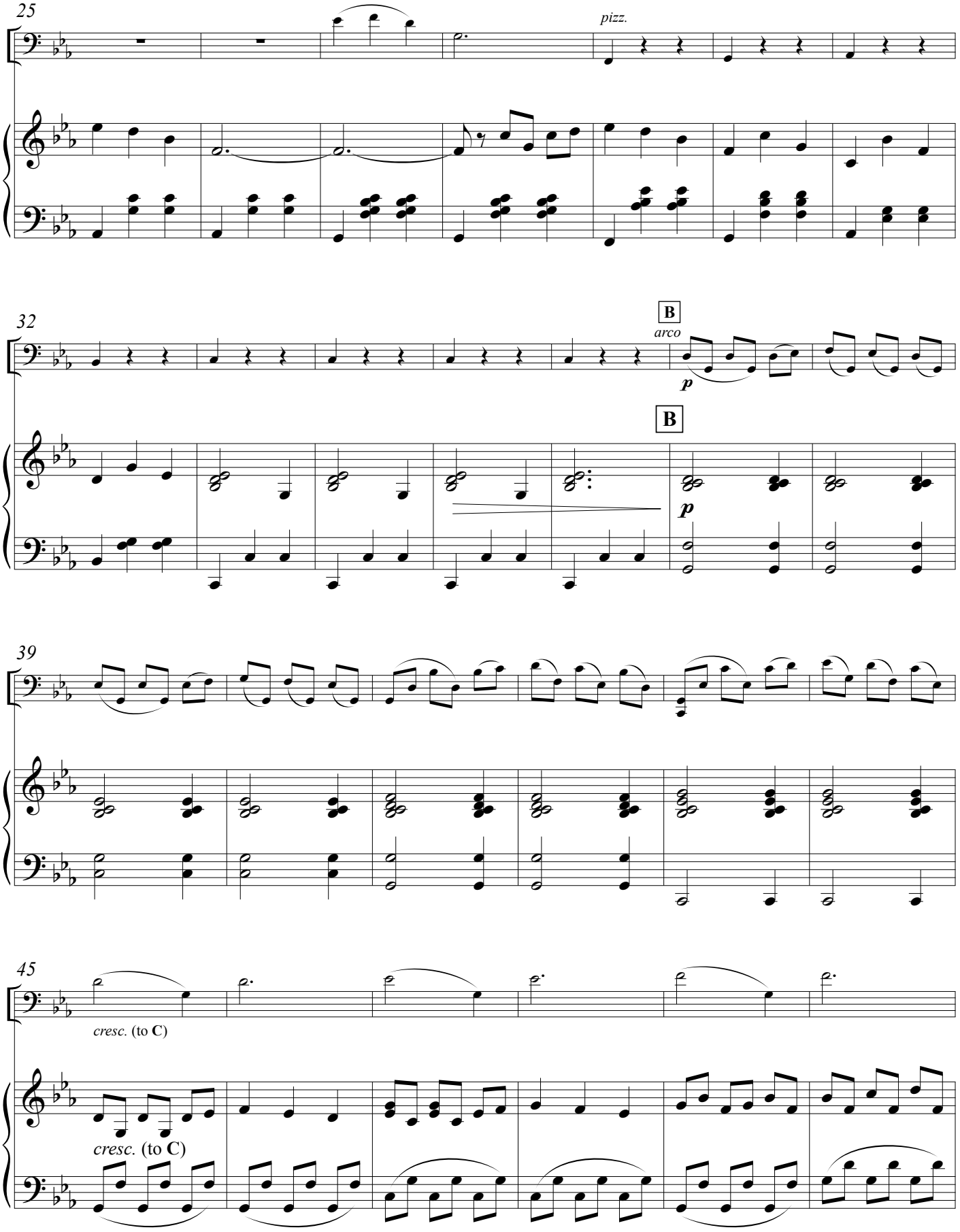
2:25

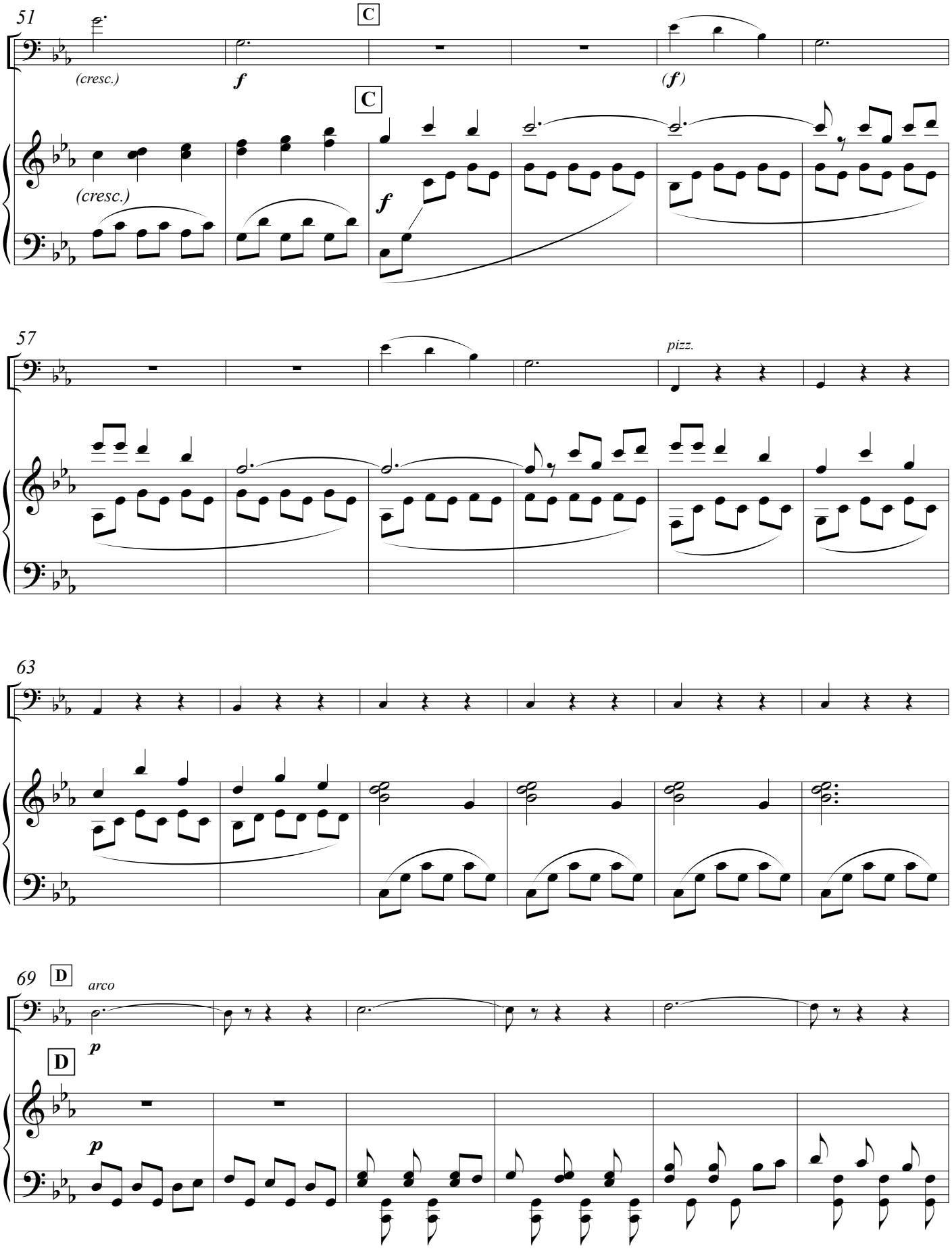
Interlude

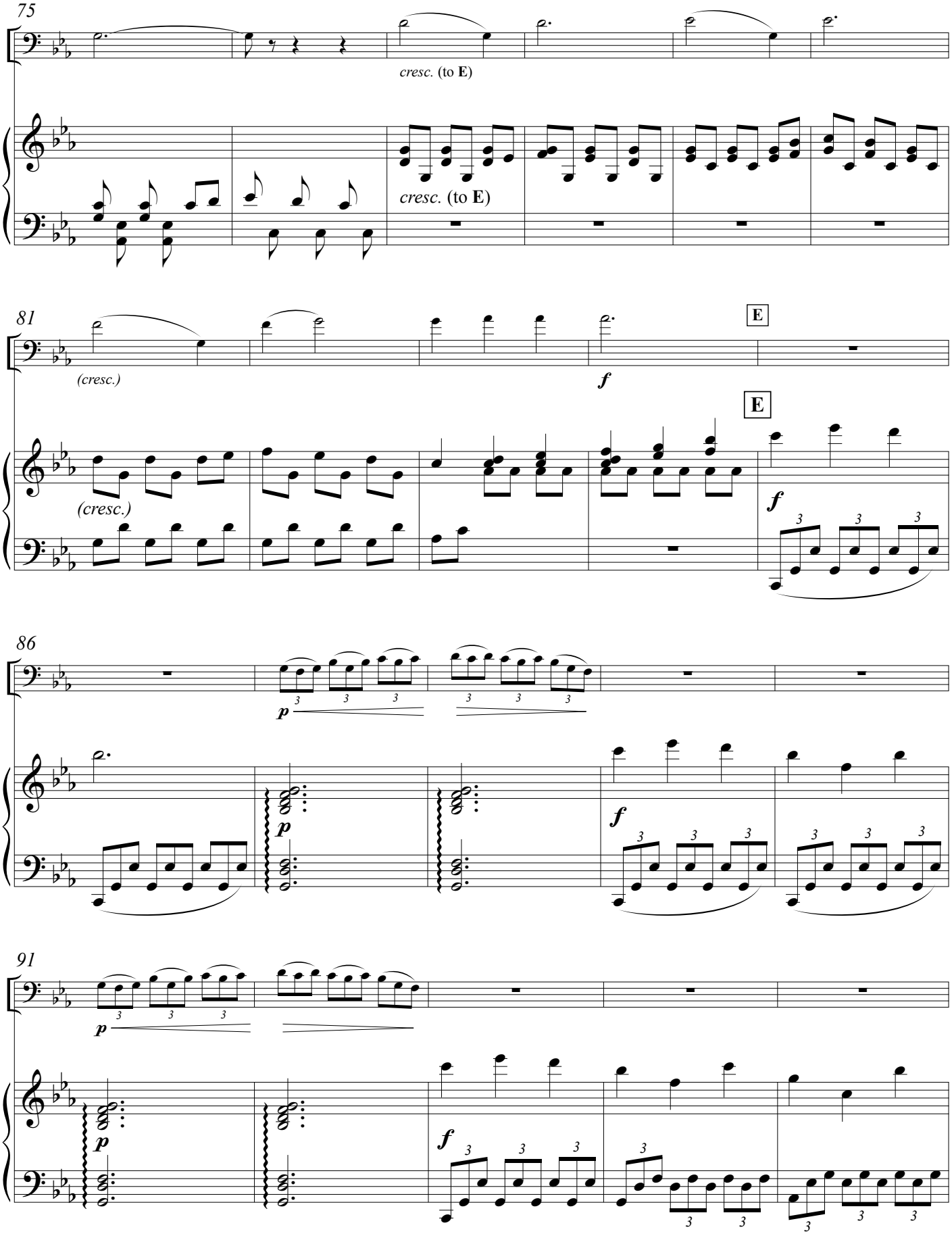

Peacefully ♩ = 138
p
with pedal
7
14
poco cresc.
20
(poco cresc.)
27
(poco cresc.)
33
rit.
a tempo ♩ = 138
(poco cresc.)
f
p

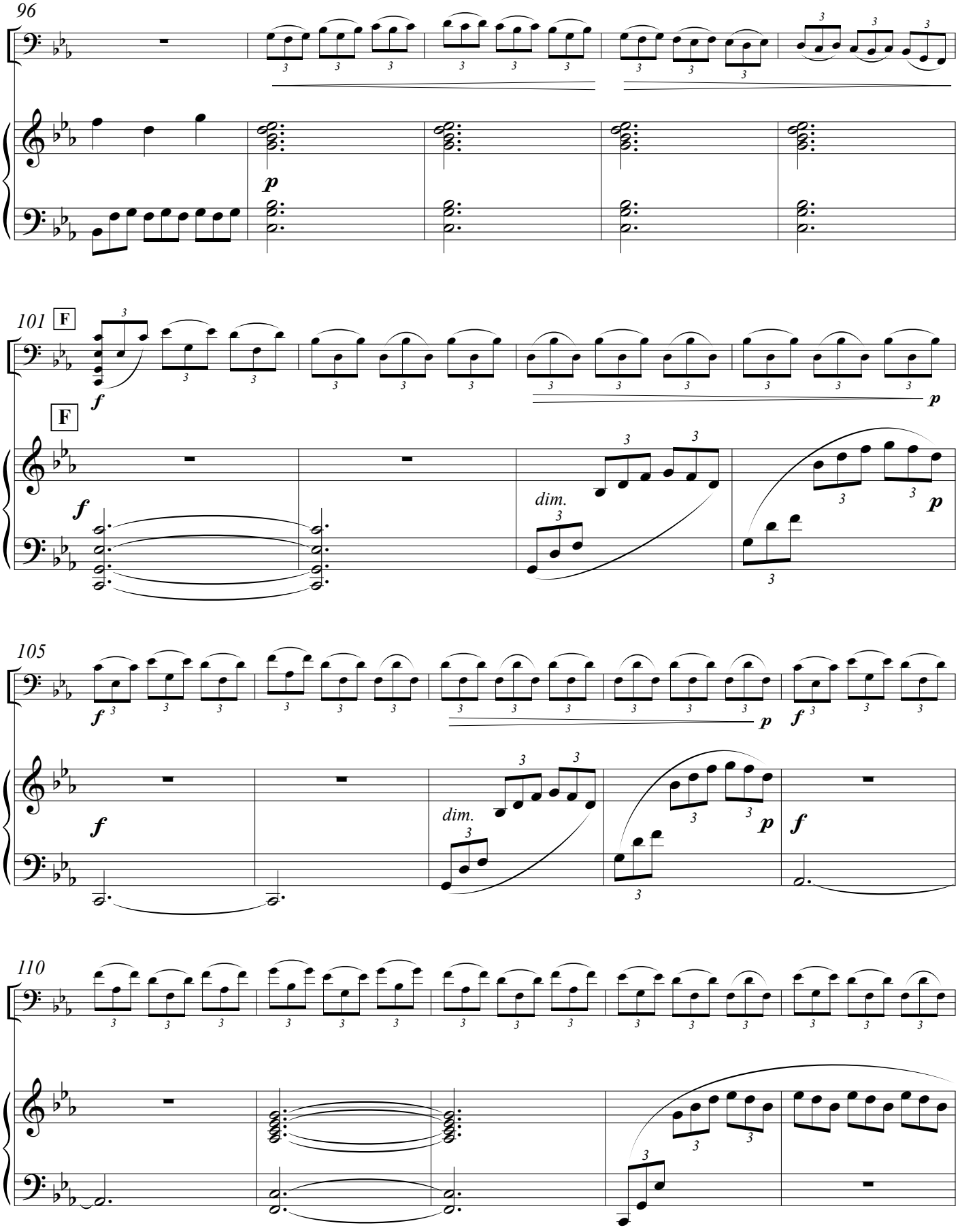
3. Homecoming

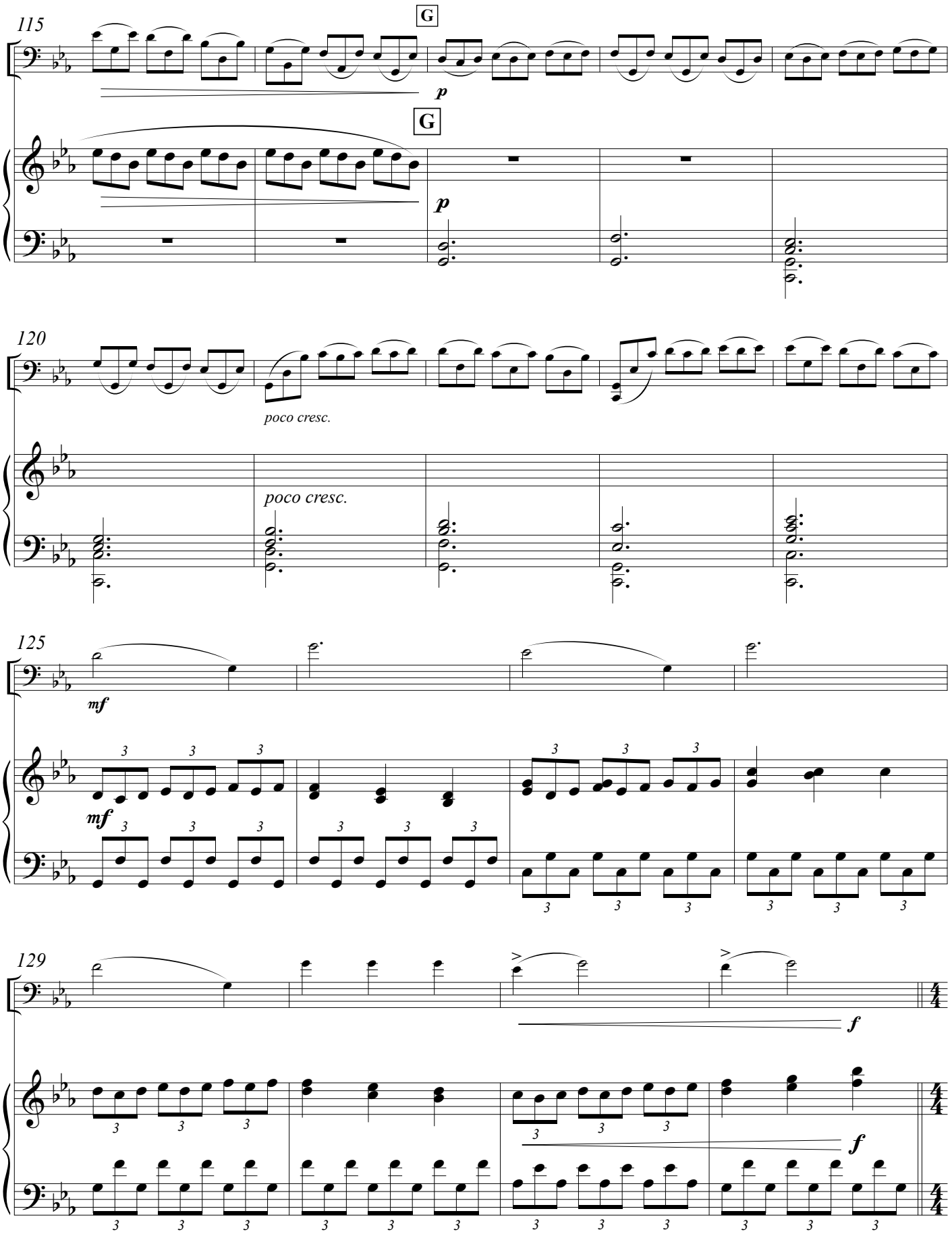


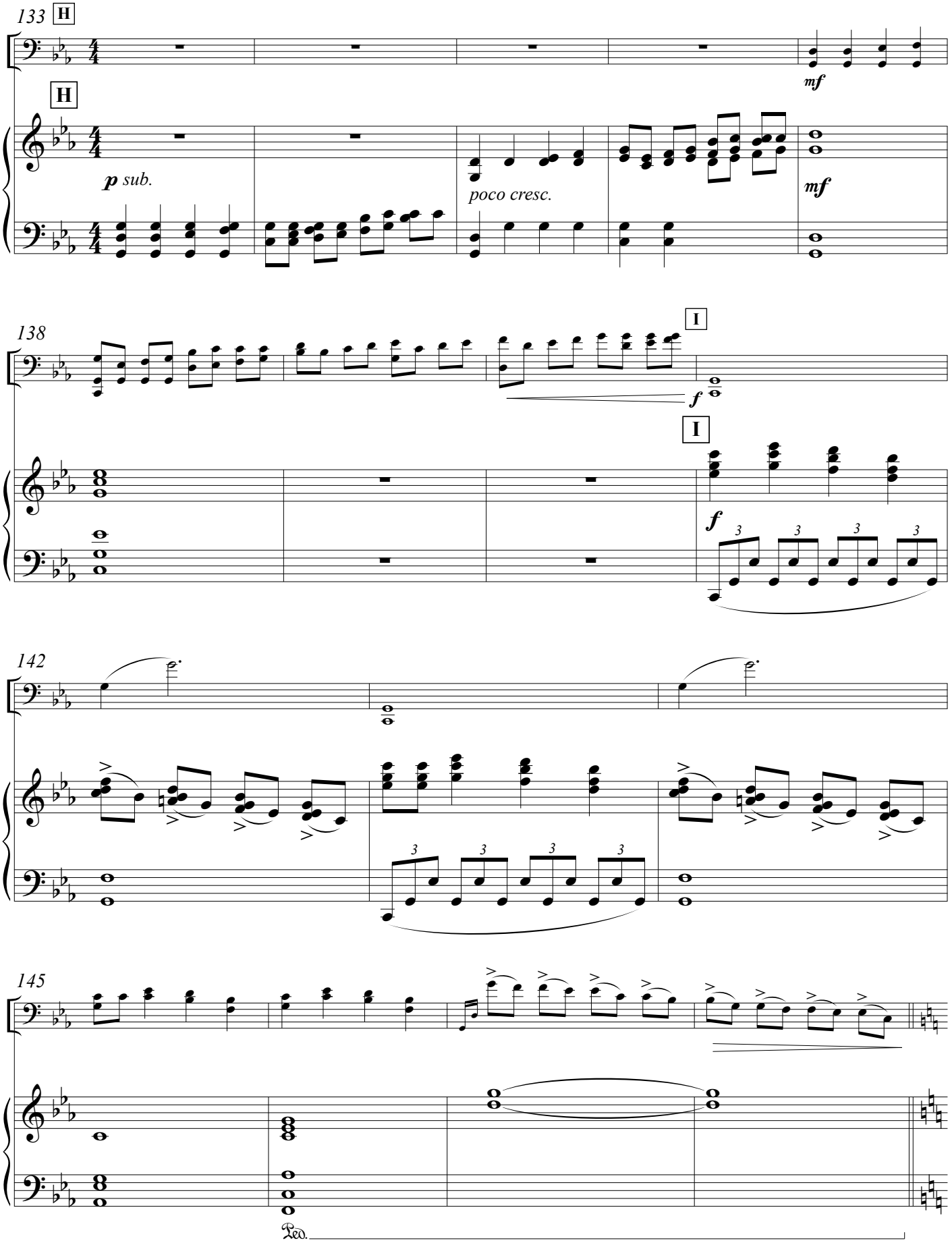

25
pizz.
32
B
arco
p
B
p
39
45
cresc. (to C)
cresc. (to C)

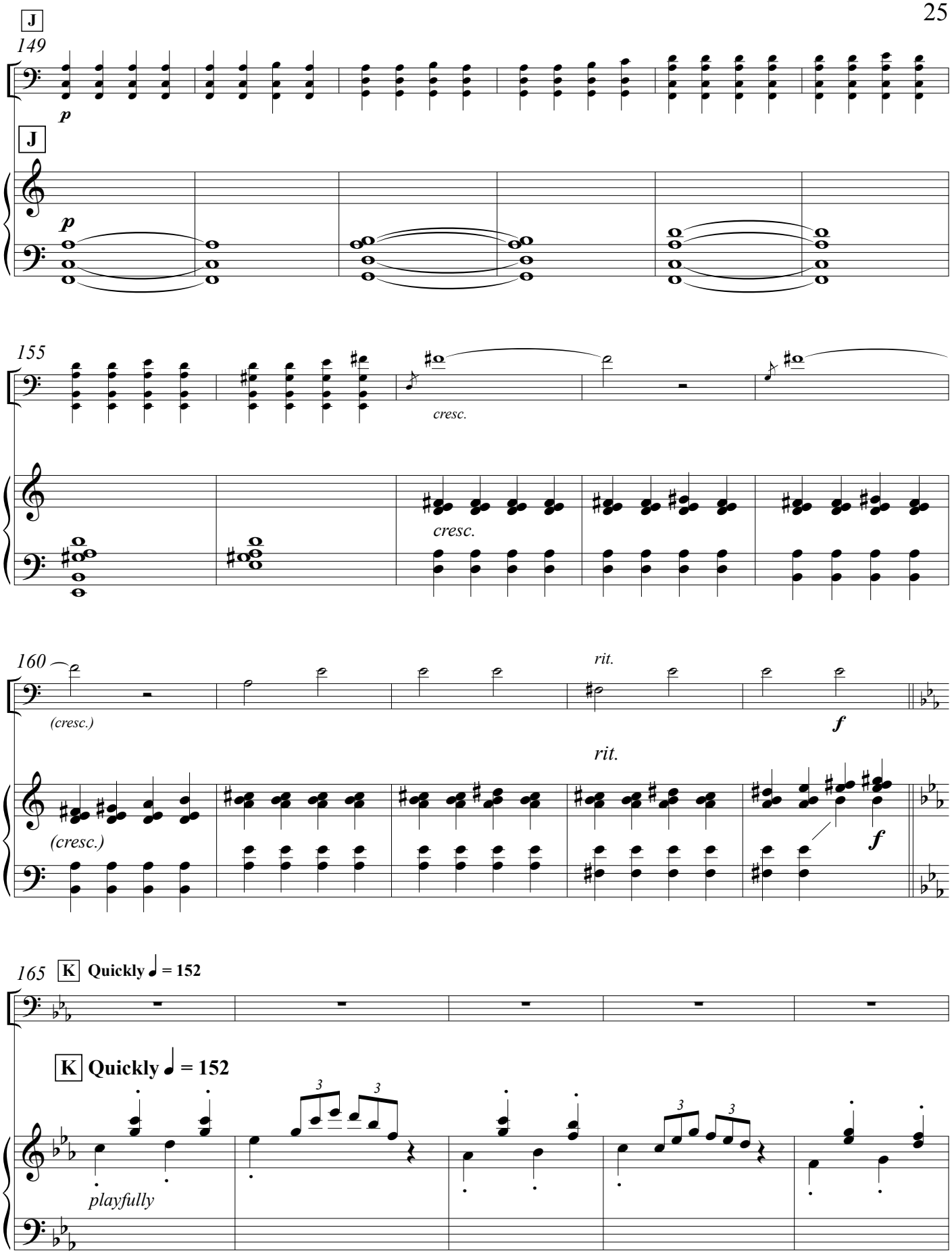

51
C
(cresc.)
f
(f)
C
(cresc.)
f
57
pizz.
63
69
D
arco
p
D
p

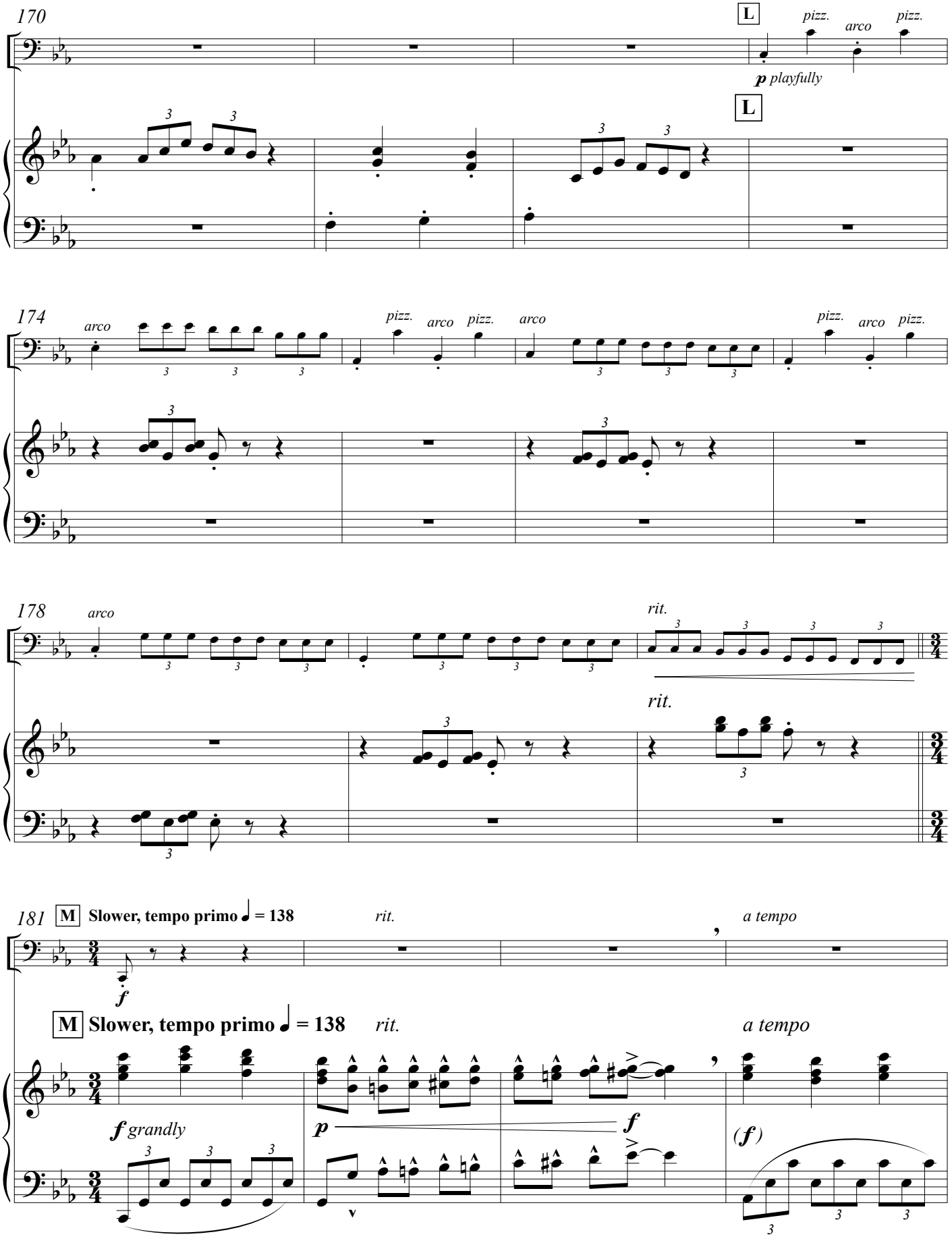

75
cresc. (to E)
cresc. (to E)
81
(cresc.)
f
E
E
(cresc.)
f
86
p
p
f
91
p
p
f

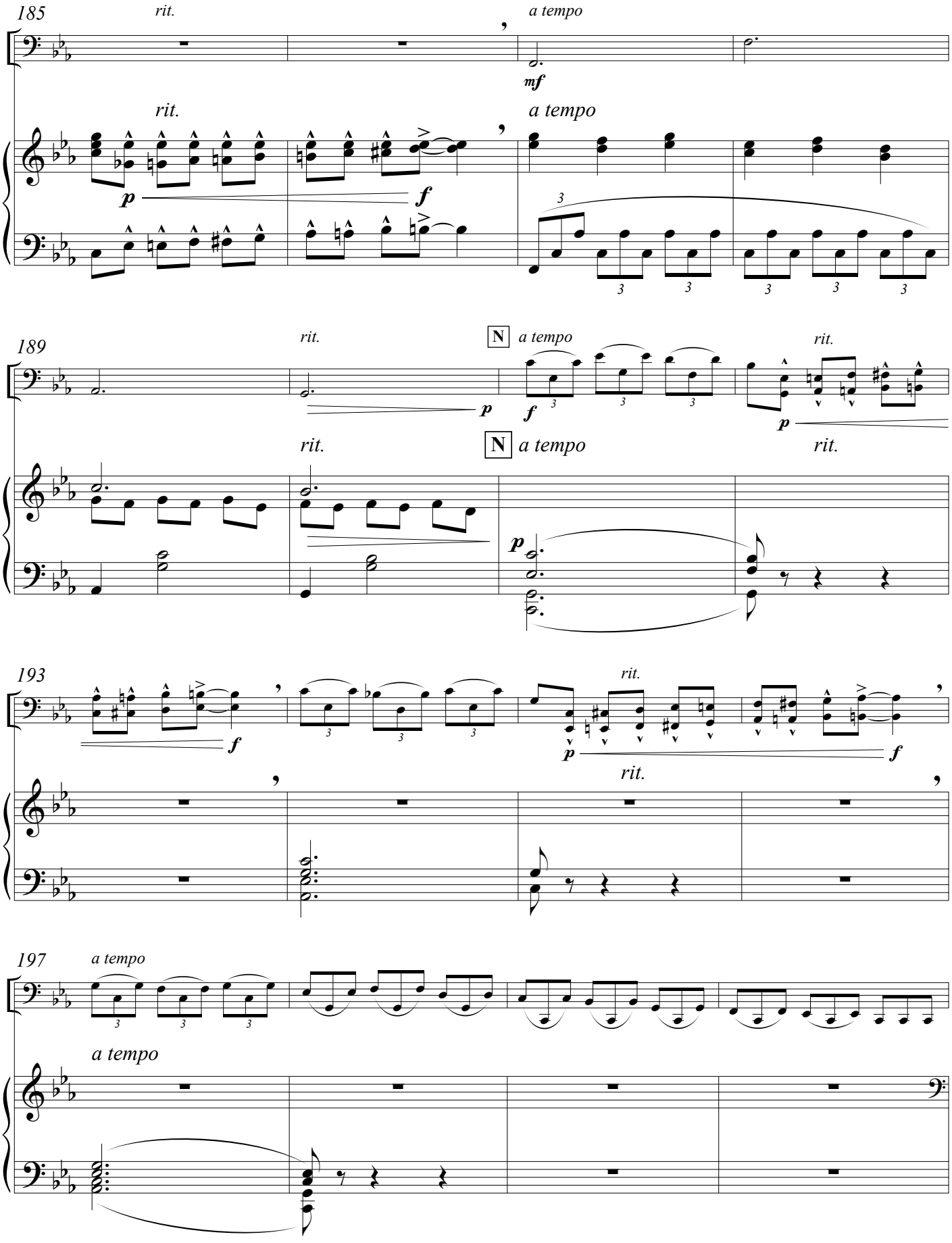

96
p
101
F
f
F
f
dim.
p
105
f
p
f
f
dim.
p
f
110

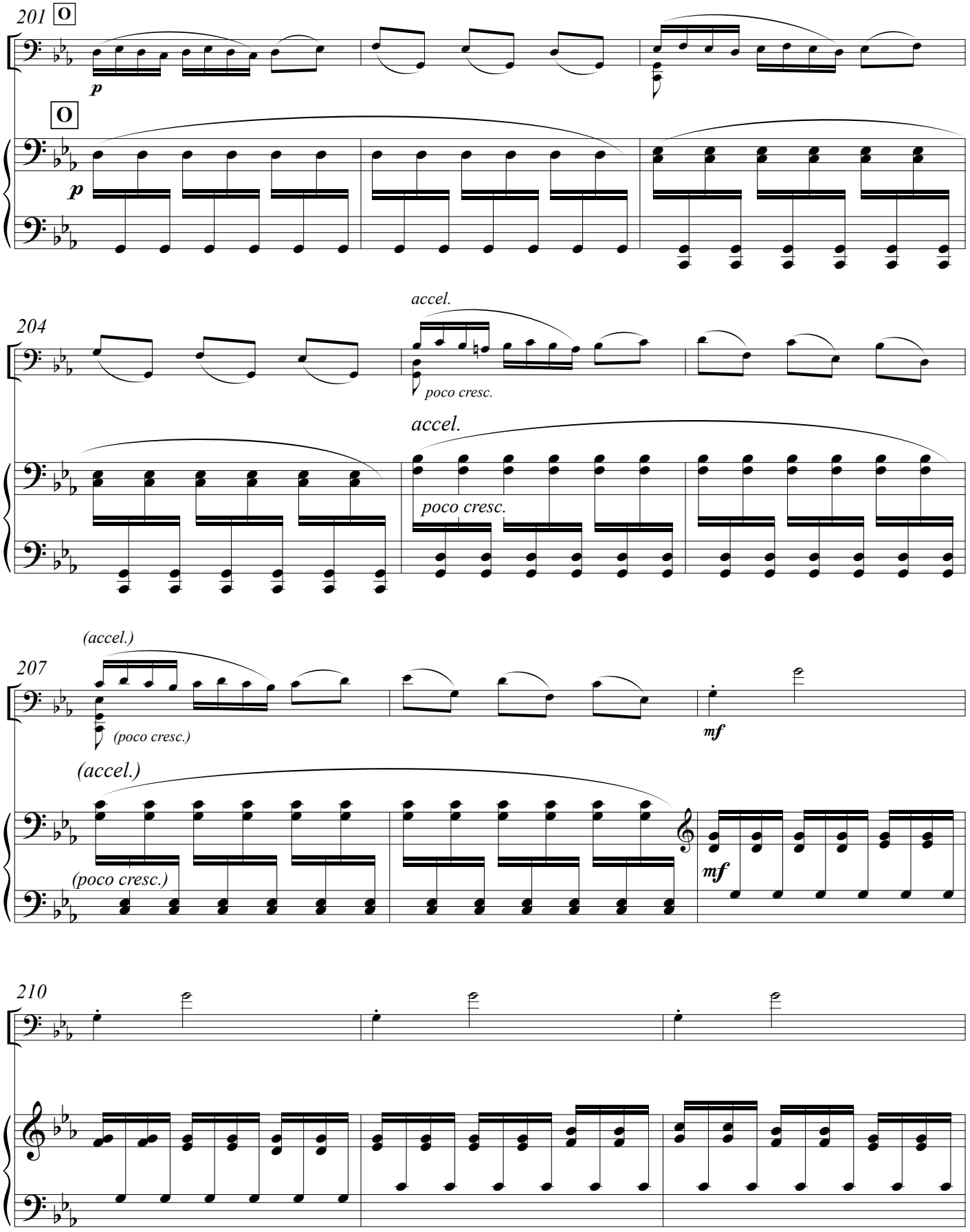

115
G
p
G
p
120
poco cresc.
poco cresc.
125
mf
mf
129
f
f

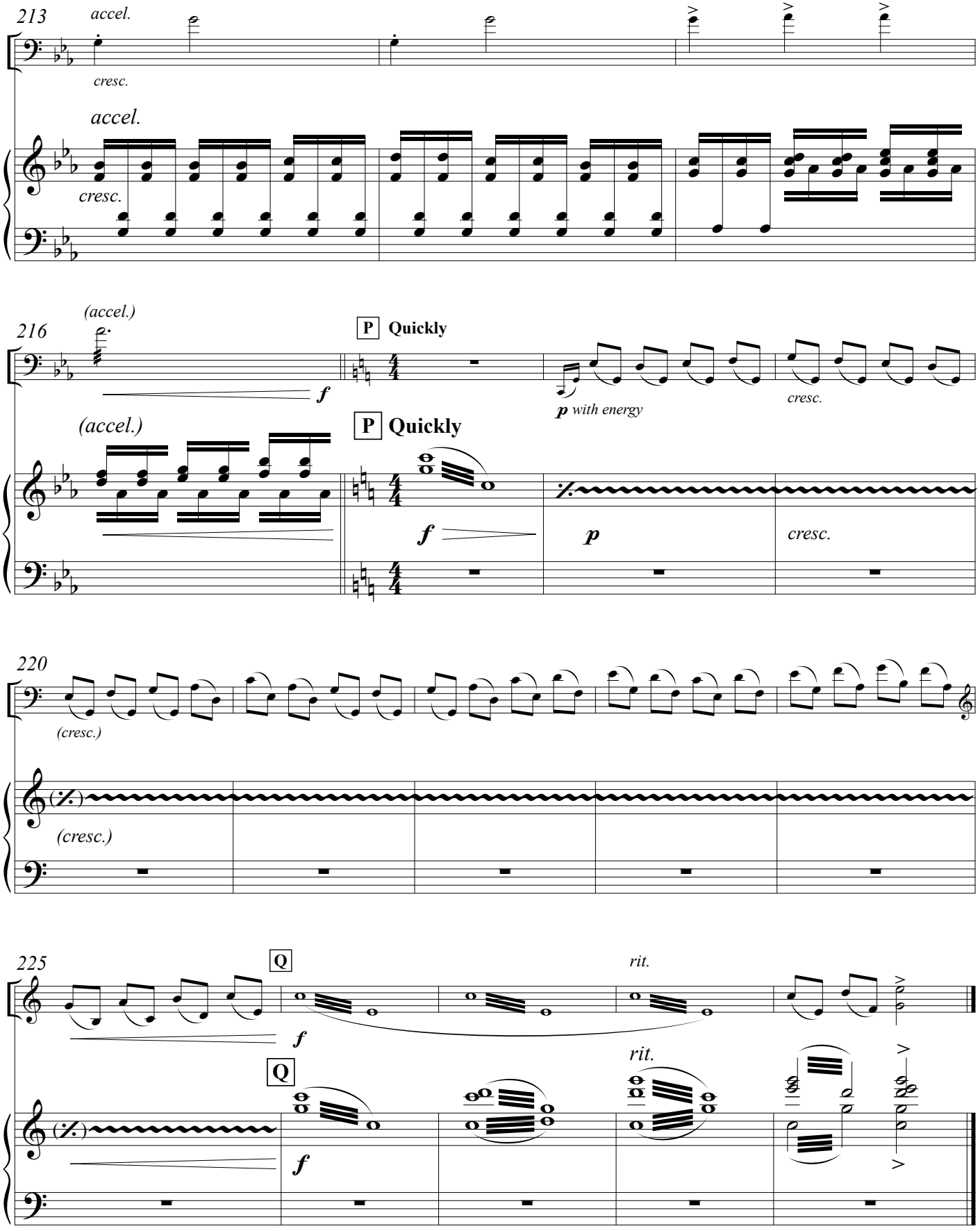

133
H
mf
H
p sub.
poco cresc.
mf
138
I
f
I
f
142
145
Ped.


J
149
p
J
p
155
cresc.
cresc.
160
(cresc.)
rit.
f
rit.
(cresc.)
f
165
K Quickly ♩ = 152
K Quickly ♩ = 152
playfully


170
L
pizz.
arco
pizz.
p playfully
L
174
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
178
arco
rit.
rit.
181
M Slower, tempo primo ♩ = 138
rit.
a tempo
f
M Slower, tempo primo ♩ = 138
rit.
a tempo
f grandly
p
f
(f)


185
rit.
a tempo
mf
rit.
a tempo
p
f
189
rit.
N
a tempo
rit.
p
f
rit.
N
a tempo
rit.
p
193
f
rit.
p
f
rit.
197
a tempo
a tempo


201
O
p
O
p
accel.
204
poco cresc.
accel.
poco cresc.
(accel.)
207
(poco cresc.)
mf
(accel.)
(poco cresc.)
mf
210



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