

VLC part

Gwyneth Walker

# **By Land and by Sea**

for Violoncello and Piano

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Violoncello

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## 1. Setting Forth

♩ = 120 with purpose

(Pno.)

*p legato*

7

13 *(as the waves on the sea)* *poco accel.*

20 *(poco accel.)* *mf* ♩ = 144 (Pno.)

26 **A** *(mf)*

33 *accel.* ♩ = 160 *f*

40 **B**

47

53

58 **C**

5

*p*

*(p)*

*f*

Detailed description: This system contains measures 58 through 67. It begins with a common time signature (C) and a key signature of two flats. Measure 58 features a dynamic marking of *p* and a fingering of 5. The music consists of a series of chords and arpeggiated figures. A dynamic marking of *(p)* appears in measure 61, and *f* is marked in measure 67.

68

*f*

Detailed description: This system contains measures 68 through 73. The music continues with chords and arpeggiated figures. A dynamic marking of *f* is present at the end of the system.

74 **D** a tempo (♩ = 160)

*p*

*f*

*p* *f*

*start slowly and accel.*

♩ = 160

Detailed description: This system contains measures 74 through 76. It starts with a dynamic marking of *p*. The tempo is marked as a tempo with a quarter note equal to 160 (♩ = 160). The music features a melodic line with slurs and accents. A dynamic marking of *f* is shown at the end of the system.

77

*rit.*

*p*

*f*

*start slowly and accel.*

♩ = 160

Detailed description: This system contains measures 77 through 79. It begins with a *rit.* marking. The tempo is marked as a tempo with a quarter note equal to 160 (♩ = 160). The music features a melodic line with slurs and accents. A dynamic marking of *f* is shown at the end of the system.

80

*rit.*

*p*

*f*

*start slowly and accel.*

♩ = 160

Detailed description: This system contains measures 80 through 82. It begins with a *rit.* marking. The tempo is marked as a tempo with a quarter note equal to 160 (♩ = 160). The music features a melodic line with slurs and accents. A dynamic marking of *f* is shown at the end of the system.

83

*rit.*

*p*

*f*

*start slowly and accel.*

Detailed description: This system contains measures 83 through 85. It begins with a *rit.* marking. The music features a melodic line with slurs and accents. A dynamic marking of *f* is shown at the end of the system.

86 **E** ♩ = 160

*p*

*f*

*start slowly and accel.*

♩ = 160

Detailed description: This system contains measures 86 through 88. The tempo is marked as a tempo with a quarter note equal to 160 (♩ = 160). The music features a melodic line with slurs and accents. A dynamic marking of *f* is shown at the end of the system.

89

*p*

*f*

*start slowly and accel.*

♩ = 160

Detailed description: This system contains measures 89 through 91. The tempo is marked as a tempo with a quarter note equal to 160 (♩ = 160). The music features a melodic line with slurs and accents. A dynamic marking of *f* is shown at the end of the system.

92

*p*

*f*

*p*

*f*

*rit.*

Detailed description: This system contains measures 92 through 94. The music features a melodic line with slurs and accents. Dynamic markings of *p* and *f* are used throughout. The system ends with a *rit.* marking.

97 *start slowly and accel.* *rit.*

(Pno.) *p* *f*

(97) *accel.*

*p* *f*

98 **F** *a tempo* (♩ = 160) *accel. (to J)*

*f* *p*

108 *(accel.)*

**G** 114 *Faster* ♩ = 96

*f*

120

126 **H** *mf*

132 *accel.*

137 (accel.) I  $\text{♩} = 108$

*f*

142

148 J

*p* ————— *f*

154

*p* ————— *f*

160 K (1) (2) (3)

*p* ————— *f*

165 (4) (5) (6) (7) (8)

170 rit. (9) freely rit.

## 2. One if by Land, Two if by Sea – Choices

Lively  $\text{♩} = 72$

(2nd set of note clusters)

(Pho.)

[note clusters]

**A**

*p*

*pizz.*

*arco*

19

28 **B**

37 *pizz.* *arco*

47 **C** *f* *(f)* *p*

57 *f* *(f)* *p* **D** *f*

66 *p* *f*

74 *p* **E** *f*

82 *pizz.*

91 *arco* **F** 14  
[Piano solo to G]

111 **G** *p*

119 **H**

129

137 **I** *f*

146 **2**

155 **J** *p cresc.*

162 *(cresc.)*

169 *pizz.* **2** *p*

# Interlude

Peacefully ♩ = 138                      *rit.*                      a tempo ♩ = 138

8                      24                      4 (Pno.)

[Piano Interlude]

## 3. Homecoming

Peacefully ♩ = 138

5 *arco*

*mf cantabile*

12

19 **A**

*p*


28 *pizz.*

35 **B** *arco*

*p*



40



45



*cresc. (to C)*

52



*f* *(f)*

61 *pizz.*

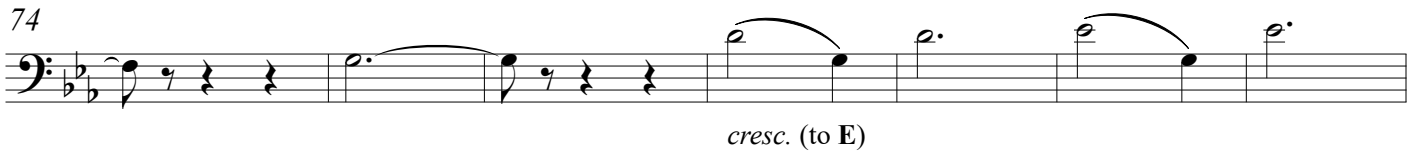


67



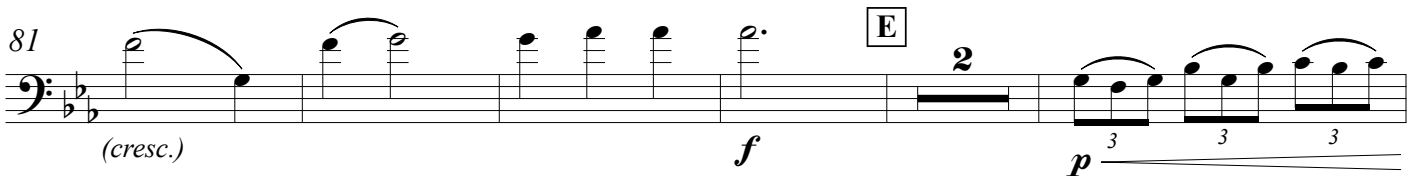
*arco*  
*p*

74



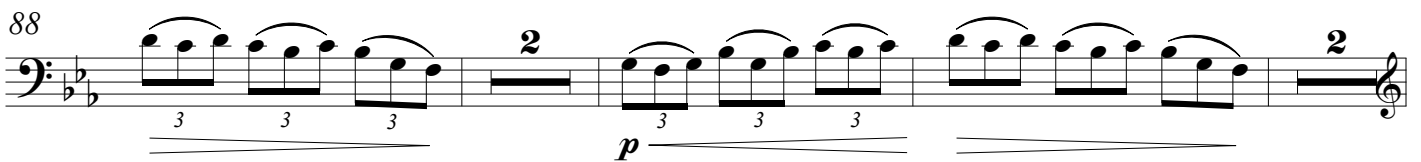
*cresc. (to E)*

81



*(cresc.)* *f* *p*

88



*p*

95

3 3 3 3 3 3 3 3 3 3

100

**F**

3 3 3 3 3 3 3 3 3 3

*f*

104

3 3 3 3 3 3 3 3 3 3

*p f*

108

3 3 3 3 3 3 3 3 3 3

*p f*

112

3 3 3 3 3 3 3 3 3 3

116

**G**

3 3 3 3 3 3 3 3 3 3

*p*

120

*poco cresc.*

124

*mf*

131

**H**

3 3 3 3 3 3 3 3 3 3

*f*

4/4

2

*mf*

I

138

*f*

143

J

148

*p*

152

157

*cresc.* *rit.* *f*

K Quickly ♩ = 152

165

*p playfully* *pizz.* *arco* *pizz.*

L

174

*arco* *pizz.* *arco* *pizz.* *arco*

177

*pizz.* *arco* *pizz.* *arco*

M Slower, tempo primo ♩ = 138

180

*rit.* *f* *rit.*

185 *rit.* *a tempo* *rit.*

*mf* *p*

191 **N** *a tempo* *rit.*

*f* *p* *f*

194 *rit.*

*p* *f*

197 *a tempo*

201 **O**

*p*

204 *accel.*

*poco cresc.*

207 *(accel.)*

*(poco cresc.)* *mf*

212 *accel.*

*cresc.* *f*

**P**

217 Quickly

Musical notation for measures 217-220 in bass clef, 4/4 time. Measure 217 starts with a whole rest. Measures 218-220 contain eighth-note patterns. Dynamics include *p with energy* and *cresc.*

221

Musical notation for measures 221-224 in bass clef, 4/4 time. Measures 221-224 contain eighth-note patterns. Dynamics include *(cresc.)*.

225

**Q**

*rit.*

Musical notation for measures 225-228 in treble clef, 4/4 time. Measures 225-226 contain eighth-note patterns. Measure 227 features a fermata over a whole note with a *f* dynamic. Measure 228 contains eighth-note patterns. Dynamics include *f* and *rit.*