

“What a Friend”

Moderato ♩ = 96
played in a straightforward manner

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature, marked *mf*. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 4/4 time signature, marked *mf*. The fifth staff is a bass clef with a key signature of one flat and a 4/4 time signature, marked *mf*. The music features a melodic line in the second staff and a bass line in the fifth staff, with various rests and notes in the other staves.

A

Section A of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, marked *mf*. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature, marked *mf*. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 4/4 time signature, marked *rit.* and *a tempo*. The fifth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line in the second staff and a bass line in the fifth staff, with various rests and notes in the other staves. There are triplets and trills indicated in the second and fourth staves.

rit.

B Slower, freely (♩ = ca. 80)
somewhat mournfully

Section B of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 6/4 time signature, marked *p*. The second staff is a treble clef with a key signature of one flat and a 6/4 time signature, marked *mf*. The third staff is a treble clef with a key signature of one flat and a 6/4 time signature, marked *muted* and *p*. The fourth staff is a treble clef with a key signature of one flat and a 6/4 time signature, marked *p*. The fifth staff is a bass clef with a key signature of one flat and a 6/4 time signature, marked *p*. The music features a melodic line in the second staff and a bass line in the fifth staff, with various rests and notes in the other staves. There are triplets and trills indicated in the second and third staves.

Musical score for the first system, consisting of five staves. The time signatures are 6/4, 6/4, 6/4, 6/4, and 6/4. The key signature is one flat. Dynamics include *p* and *mf*. There are triplets in the third staff.

C a bit faster, lightly ♩ = 96

Musical score for the second system, starting with a 4/4 time signature. It includes performance instructions such as *pp*, *p gently*, *rit.*, *open*, *spoken (not into instrument)*, *mf*, and *sfp*. There is a sixteenth-note run in the fourth staff.

Musical score for the third system, continuing the piece. It includes dynamics like *p*, *mf*, and *p*, along with markings such as *rit.*, *muted*, and triplets. The tempo marking *rit.* is followed by a quarter note equal to 80.

F Moderato, peacefully

answer horn, freely

p

enter ad lib., answering oboe

(muted)

p

patterns overlap in different ways

enter ad lib. answering bassoon

continue alternating between two patterns ad lib.

p

fade out as flute enters

continue alternating between two patterns ad lib.

3

enter ad lib. answering oboe and horn

p

5

continue alternating between two patterns ad lib.

slowly, freely

mf

continue alternating between two patterns ad lib.

Musical score for five staves. The top two staves are marked "fade out". The third staff contains a melodic line with a triplet of eighth notes and a long phrase ending in a piano (*p*) dynamic. The bottom two staves are also marked "fade out".

Moderato *rit.*

Musical score for five staves. The tempo is marked "Moderato" and "rit.". The first three staves are marked "p". The fourth staff has a vocal line with the lyrics "spoken (not into instrument)" and "ta". The fifth staff has a vocal line with the lyrics "ta".

Duration: approx. 4'20"