

Gwyneth Walker

BICENTENNIAL SUITE

for Orchestra

Duration: 15 minutes

Commissioned by the Vermont Philharmonic Orchestra

Premiered by the Vermont Philharmonic Orchestra

Brian Webb – Music Director

Chandler Hall, Randolph, Vermont – April 6, 1991

***Bicentennial Suite** was composed in celebration of the Bicentennial of the statehood of Vermont: 1791-1991. The five movements of the **Suite**, intended for performance by High School and Community Bands especially in Vermont, portray elements of the history, beauty and current vitality of the state.*

“The Governor’s Salute” is a tribute to Governor Madeleine M. Kunin, whom the composer proudly salutes as an emblem of the aspirations of many Vermonters.

“Pastorale” is a musical portrait of the Vermont landscape -- peaceful and spacious.

“Ethan Allen Rides Again!” summons up the energy of Vermont hero Ethan Allen and the other 18th-century settlers who rode out on horseback to defend their homeland. The rhythm of horses’ hooves and the cracking of whips can be heard.

“The Floating Bridge” was inspired by the pontoon bridge in Brookfield, Vermont. With the crossing of each vehicle, the bridge joyfully bobs up and down in the water -- dancing in the lake. Similarly, the musical phrases (and the musicians themselves!) sway in irregular “pontoon-rhythms.”

“A Very Bicentennial March” triumphantly speaks for itself.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council.

Walker’s catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).

Bicentennial Suite

The Governor's Salute

Gwyneth Walker

Triumphantly ♩ = 120

The musical score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The second system includes 4 Horns in F (parts 1, 2, 3, 4), 3 Trumpets in Bb, and 3 Trombones (parts 1, 2, 3) with a Tuba. The third system includes Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score features a 5/4 time signature and a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The Piccolo, Flutes, Oboes, Clarinets, and Glockenspiel parts have a melodic line with accents and slurs. The Trumpets and Violins have a rhythmic accompaniment. The Trombones and Basses are mostly silent.

* This movement can start with a solo trumpet if helpful for clarity.

6

Picc. **A**

Fl. **A**

Ob. **A**

Cl. **A**

Bsn. **f**

Horns **f** **a2**

Tpts. **f** **a2**

Trb.1 & 2 **f** **a2**

Trb.3/Tuba **f**

Sus. Cymbal **p** **f**

Tenor Drum **f**

Glockenspiel

Vlins. **A**

Vla. **A**

Vlc. **f**

Bass **f**

11

Picc.

Fl.

Ob.

Cl.

Bsn. *sim.* *a2*

Horns *sim.* *a2*

Tpts.

Trb.1 & 2 *sim.* *a2*

Trb.3/Tuba *sim.* *a2*

Tenor Drum

Glockenspiel

Vlns.

Vla.

Vlc. *sim.*

Bass *sim.*

15

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob. *mf* *f* *tr*

Cl. *mf* *f* *tr*

Bsn. *f*

Horns

Tpts.

Trb. 1 & 2 *a2*

Trb. 3/Tuba *a2*

Timpani *f* *tr*

Glockenspiel *mf* *f* *tr*

Vlins. *mf* *f* *tr* *div.*

Vla. *mf* *f* *tr*

Vlc. *f*

Bass *f*

B

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpts.

Trb. 1 & 2

Trb. 3/Tuba

Tenor Drum

Glockenspiel

Vlins.

Vla.

Vlc.

Bass

Triangle

f

sim.

f

f

C

26

Picc. *f* *trm* *sim.*

Fl. *f* *trm* *sim.*

Ob. *f* *trm* *sim.*

Cl. *f* *trm* *sim.*

Bsn. *f* *a2* *sim.*

Horns *f* *a2* *sim.*

Tpts. *f* *trm* *1.* *2. (1. tacet)*

Trb.1 & 2 *f* *a2* *trm* *sim.*

Trb.3/Tuba *f* *trm* *sim.*

Sus. Cymbal
Tenor Drum *f*

Glockenspiel *f*

Vlns. *unis.* *f* *trm* *sim.*

Vla. *f* *trm* *sim.*

Vic. *f* *trm* *sim.*

Bass *f* *trm* *sim.*

C

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpts.

Trb. 1 & 2

Trb. 3/Tuba

Timpani

Tenor Drum

Glockenspiel

Vlms.

Vla.

Vlc.

Bass

sim.

a2

a3

f

mf

tr

35

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Horns
 Tpts.
 Trb. 1 & 2
 Trb. 3/Tuba
 Timpani
 Tenor Drum
 Tom-Tom
 Triangle
 Crash Cymbals
 Vlms.
 Vla.
 Vlc.
 Bass

a2
f
div.
 to Flute 3

Pastorale

Gently flowing ♩ = 42 (♩ = 132)

Flute 1 *mp cantabile* **A**

Suspended Cymbal *pp*

Violin 1 *con sord.* *p* **A**

Violin 2 *con sord.* *p*

Viola *con sord.* *pp*

Violoncello

Bass



8 Fl. 1

Sus. Cym.

Vlns.

Vla.

Vlc.

Bass

15

B **C**

Fl. 1 *mp*

Fl. 2, 3 *p*

Triangle
Bongos *p* (played with hands)

B **C**

Vlns. *senza sord.* *p* *pp*

Vla. *senza sord.* *p* *pp*

Vlc. *p* *pp*

Bass *p* *pp*

22

D **D**

Fl. 1 *3*

Fl. 2, 3 *p*

Fl. 3 to Piccolo

Vlns. *p*

Vla. *p*

Vlc. *p*

Bass *p*

poco accel. **Slightly faster** ♩ = 50 ca. E **flowing**

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Horns
3 4

Triangle
Bongos

Vlms.

Vla.

Vlc.

Bass

poco accel. **Slightly faster** ♩ = 50 ca. E **flowing**

36

Fl. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Ob. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Ob. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Horns

Vlins. *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vlc. *mf* *mf*

Bass *mf* *pizz.* *mf*

43 **F**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Horns *open*
p — *f*

Vlns. *mf*

Vla. *mf* *p* *mf*

Vlc. *mf* *p* *mf* *p* *mf* *p* *mf*

Bass *arco*
mf *p* *mf* *p* *mf* *p* *mf*

56

H

tr

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf* α^2

Horns *mf*

Sus. Cym. *p* *mf*

Triangle *p*

blurred, as fast as possible

H

Vlns. *p* *mf* *lightly, rhythmically*

Vla. *mf* *lightly, rhythmically*

Vlc. *mf* *pizz.*

Bass *mf*

63

Picc. *tr* *tr* **I**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Triangle
Bongos *p* lightly, rhythmically **I**

Vlins. *mf* **I**

Vla. *mf*

Vlc. *mf* *arco*

Bass

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Horns

Bongos

Vlns.

Vla.

Vlc.

Bass

74 **J**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bongos

J

Vlns.

Vla.

Vlc.

Bass

80

poco accel., ad lib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Horns

Sus. Cym.

Vlns.

Vla.

Vlc.

Bass

blurred, rapidly

mf

(mf)

(mf)

(mf)

(mf)

mf

mf

p

poco accel., ad lib.

div.

mf

mf

mf

(poco accel.)

blurred, rapidly

K Lively

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Horns

Sus. Cym.

Bongos

(poco accel.)

div.

K Lively

tutti, unis.

1st desk

Vln. 1

gli altri

Vln. 2

Vla.

Vcl.

Bass

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Horns

Triangle
Bongos

Vlins.

Vla.

Vlc.

Bass

(*f*)

95 *rit.*.....

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Horns
 Sus. Cym.
 Triangle
 Bongos
 Vlns.
 Vla.
 Vcl.
 Bass

3
 3
p
p
p
p
rit......

(rit.)

99

Fl. 1

Ob. 1

Ob. 2

Bsn.

Horns

Sus. Cym.

Vlns.

Vla.

Vlc.

Bass

p *mf* *p*

p

p

p

pp

con sord. *p*

Duration: 4'10"

Ethan Allen Rides Again!

Ethan Allen Rides Again! employs a wide assortment of percussion instruments distributed as follows:

Timpani	Snare Drum	5 drums of various pitches	Bass Drum
Triangle	Suspended Cymbal	(such as Tenor, Tom-Toms, Bongos)	
	Temple Blocks		

In addition, Cowbell, Ratchet and Whip (Slapstick) are needed for occasional use. These are to be played, for visual effect, by members of the Bass section. When not playing their percussion instruments, the Bass players play Bass whenever possible. However, the Bass part is not essential.

Presto $\text{♩} = \text{ca. } 88$
with gathering energy

Snare Drum

5 Drums

The musical score consists of two staves. The top staff is for the Snare Drum and the bottom staff is for 5 Drums. Both are in common time (C). The Snare Drum part begins with a half note (mf), followed by eighth notes, and then a series of sixteenth notes. The 5 Drums part begins with a series of sixteenth notes (mf). The tempo is Presto, with a quarter note equal to approximately 88 beats per minute. The performance instruction is 'with gathering energy'.

7 [A]

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrpjis

3 4

Tpt.

Trb. 1, 2

Trb. 3/Tuba

Timpani

Snare Drum

5 Drums

Vln.

Vla.

Vlc.

Bass

mf energetically

mf energetically

mf energetically

mf energetically

mf energetically

mf

mf energetically

mf energetically

mf energetically

mf energetically

mf

dramatic gliss.

mf

mf energetically

mf energetically

mf energetically

mf energetically

mf energetically

mf energetically

12

Picc. *mf*(mocking) flutter if possible

Fl. *mf*(mocking) flutter if possible

Ob. *mf*(mocking)

Cl. *mf*(mocking)

Bsn. *mf*(mocking)

Horns *a2* *p*

Tpt. *a2* *p*

Trb.1,2 *a2* *mf*

Trb.3/Tuba *a2* *mf*

Timpani

Sus. Cymbal *p* Snare Drum *p*

5 Drums

Vln. *a2*

Vla. *a2*

Vlc. *a2*

Bass *a2*

Musical score for the Biccantennial Suite, measures 18-23. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum/Bass Drum, Violins, Viola, Violoncello, and Bass. Measure 18 is marked with a box 'B' and the number '18'. Dynamics include *mf* and *f*. Performance markings include accents (^) and *div.* for the Violins. The score features various rhythmic patterns, including sixteenth and eighth notes, and rests. The key signature has three flats.

28 **C**

Picc.

Horns

Temple Blocks

C

All strings: knuckles on body of instrument

Vln.

33

Picc. *key clicks*

Fl. *key clicks*

Ob. *key clicks*

Cl. *key clicks*

Bsn. *key clicks*

Horns

Tpt.

Trk&3,2

rb.3/1

Timpani *tr* *mf*

Snare Drum *f*

5 Drums *mf*

All strings: bowed gliss. up and down fingerboard

Vln.

Vla.

Vlc.

Bass

D

38

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

Horns *p* *f*

Tpt. *f* *a3*

Trb&B2 *p* *f* Trb.1,2

b.3/Tuba *p* *f* Trb.3/Tuba

Timpani *tr.* *mf*

Snare Drum Temple Blocks *mf* *f*

5 Drums *mf* *f*

Vln. *p* *f* *mf* *unis.*

Vla. *p* *f* *mf*

Vlc. *p* *f* *mf*

Bass *p* *f* *mf* Ratchet *mf*

43

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Horns *f*

Tpt. *f*

Trb.1,2 *(f)*

Trb.3/Tuba *(f)*

Sus. Cymbal *mf*

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mf*

Bass *mf*

Cowbell *mf* Ratchet *mf* Cowbell *mf*

49 **E**

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1,2

Trb. 3/Tuba

Snare Drum

Vln.

Vla.

Vlc.

Bass

Cowbell

f

a2

(a3)

f

2&3 a2

div.

53

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1, 2

Trb. 3 / Tuba

Triangle

Snare Drum

Bass Drum

Crash Cym.

Vln.

Vla.

Vlc.

Bass

tr.

f

unis.

V

57

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) and brass section (Horns, Tpt., Trb. 1,2, Trb. 3/Tuba) play rhythmic patterns with accents and breath marks. The percussion section includes Triangle, Bass Drum, 5 Drums, and Timpani, with dynamic markings like *f* and *tr*. The string section (Vln., Vla., Vlc., Bass) and Whip provide harmonic support with various articulations and dynamics.

[If possible, incorporate "cracking-of-the-whip" motions into conducting patterns to coincide with Whip sounds]



62

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.1,2

Trb.3/Tuba

Bass Drum

5 Drums

Vln.

Vla.

Vlc.

Bass

Whip

2&3 a2

f very energetic

Snare Drum

f

67

Picc. *f* *a2* *f* *a2*

Fl. *f* *a2* *f* *a2*

Ob. *f* *a2* *f* *a2*

Cl. *f* *a2* *f* *a2*

Bsn. *f* *a2* *f* *a2*

Horns *f* *a2* *f* *a2*

Tpt. *f* *a3* *f* *a2*

Trb.1,2 *f* *a2* *f* *a2*

Trb.3/Tuba *f* *a2* *f* *a2*

Timpani *mf* *f* *tr*

Snare Drum

Bass Drum

5 Drums

Vln. *f* *unis.* *f* *unis.*

Vla. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Cowbell *f* *f* *f* *f*

Ratchet

The Floating Bridge

1
Clarinet 1
Clarinet 2

Maracas
Temple Blocks *high*
low

Violin 1
Violin 2
Viola
Violoncello
Bass

held high and lowered
mp *p* (*freely, as if bobbing on water*) *sim.* *mp* *p*
pp
pp
pp
pp
pp

p *p*



7 **A** not conducted

Cl.
mf *freely, lazily* *port.*

held high and lowered
mp *p*

A not conducted

Vlns.
Vla.
Vlc.
Bass

(conduct clarinets)

9

Cl. *mf* *port.*

mf freely, lazily *port.*

Bongos *p*

Vlns.

Vla.

Vlc.

Bass



11 **animated** ♩ = 120

Cl.

Sus. Cymbal *p* *mf*

animated ♩ = 120

Vlns. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Bass *p* *mf*

16 **B** lively

Cl. *mf*

Maracas *mp* high to low *sim.*

Sus. Cymbal

B lively

Vlns. *p* *div.* *unis.* *div.* *unis.*

Vla. *p*

Vcl. *p*

Bass *p*



20

Cl. *freely*

Vlns. *sfp* *div.* *sfp*

Vla. *sfp* *div.* *sfp*

Vcl. *sfp*

Bass *sfp*

22 **slowly** // **a tempo**

Cl. *mf*

Sus. Cymbal *p* *mf*

Vlns. *uniss. pizz. p* // *arco mf*

Vla. *uniss. pizz. p* // *arco mf*

Vlc. *pizz. p* // *arco mf* *gliss.*

Bass *mf* *gliss.*

26 **C**

Cl. *p*

Sus. Cymbal

Solo Vln.1 *f*

gli altri *p* *mp* *p*

Vln.2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vlc. *p* *mp* *p*

Bass *p* *mp* *p*

30

Cl.

Solo Vln. 1

gli altri Vln. 2

Vla.

Vlc.

Bass

sfpp *div.* *sfpp* *div.* *sfpp* *div.* *sfpp* *arco* *sfpp*

unis. *p* *unis.* *p* *unis.* *p* *p*

33

Cl.

Solo Vln. 1

gli altri Vln. 2

Vla.

Vlc.

Bass

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D ♩ = 132

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

div. *div.*

38

Cl.

p (*p*)

Vlns.

Solo *mf*

Vla. Solo *mf* *f* *l* *azily*

Vcl.

Bass

44

Cl.

E

Vlns. arco (*tutti*) *mf* **E** *tutti*

Vla. *tutti*

Vcl.

Bass

49

Cl.

p *mf*

Vlns.

Vla.

Vlc.

Bass

53

Cl.

p *mf*

Maracas
Bongos

mf

Vlns.

Vla.

Vlc.

Bass

arco
mf

57

Cl.

Maracas Bongos

Sus. Cymbal

Vlns.

Vla.

Vlc.

Bass

arco

F

p

f

p

F

rit. -----

74

Cl.

Vlins.

Vla.

Vlc.

Bass

change bow slowly

p

change bow slowly

p

change bow slowly

p

78

Cl.

Maracas

Vlins.

Vla.

Vlc.

Bass

p

p

held high and lowered

mp ----- *p*

Bicentennial March

Triumphantly $\text{♩} = 96$

Instrumentation:
Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horns (1 2, 3 4)
3 Trumpets
3 Trombones (1 2, 3)
Tuba
Timpani
Crash Cymbal
Glockenspiel
Violin 1
Violin 2
Viola
Violoncello
Bass

Tempo: **Triumphantly** $\text{♩} = 96$

Dynamic Markings: *f*, *a2*, *a3*, *tr*, *gliss.*

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1&2

Trb. 3/Tuba

Timpani

Crash Cym.

Glock.

Vln.

Vla.

Vlc.

Bass

long gliss.

gliss.

rit......

div.

12 *Slower* $\text{♩} = 72$ A

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Horns *a2 stately* *mf* *a2 stately*

Tpt. *a3 stately* *mf*

Trb. 1&2

Trb. 3/Tuba *Trb. 3*

Timpani

Tenor Drum *f stately* *p*

Glock. *Snare Drum* *mf*

Vln. A

Vla.

Vlc.

Bass

Picc.
Fl.
Ob.
Cl.
Bsn.

Horns
Tpt.
Trb. 1&2
Trb. 3/Tuba

Snare Drum
Bass Drum

All Strings: with a flourish

Vln.
Vla.
Vlc.
Bass

24

B

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trumpets 1 & 3 (Trb. 1&3), Trumpet 3/Tuba (Trb. 3/Tuba), Triangle, Snare Drum, and Bass Drum. The woodwinds and brass parts feature various dynamics such as *mf* and *mf*, and include trills and accents. The percussion parts include a triangle and snare/bass drums.

B


Musical score for strings, including Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score shows the beginning of a section with various dynamics and accents.

30 C

Picc. 

Fl.  *a2* *p* 1.

Ob.  *a2*

Cl.  *tr* *a2*

Bsn. 

Horns 

Tpt. 

Trb. 1 & 2 

Trb. 3 / Tuba 

Triangle  *(mf)*

Tenor Drum  *p*

C

Vln. 

Vla.  *mp*

Vlc.  *div.* *p*

Bass  *p*

accel.....

36

Picc. *p*

Fl. *p*

Ob.

Cl. *mf*

Bsn. *mf*

Horns *p* *mf*

Tpt. *f* *with energy*

Trb. 1&2 *f* *with energy*

Trb. 3/Tuba

Tenor Drum *mf* *accel.....*

Vln. *mf* *div.* *unis.*

Vla. *mf* *tr.*

Vlc. *mf* *unis.*

Bass *mf*

D $\text{♩} = 80$

41

Picc. *f*

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Bsn. *f*

Horns *f* *a2* *with energy*

Tpt. *f* *a2* *trm*

Trb. 1&2 *f* *a2* *trm* *2&3 a2*

Trb. 3/Tuba *f*

Snare Drum *f*

Tenor Drum *f* Bass Drum *f*

Vln. *f* *div.* *unis.*

Vla. *f* *div.*

Vcl. *f*

Bass *f*

46

Picc. *a2*

Fl. *a2* *p* lightly

Ob. *a2*

Cl. *a2* *p* lightly

Bsn.

Horns *tr* *p* lightly

Tpt. *a3* *p* lightly

Trb. 1 & 2

Trb. 3 / Tuba

Snare Drum

Bass Drum

Vln. *unis.*

Vla. *unis.*

Vlc.

Bass

E

accel..... **F** $\text{♩} = 88$

57

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.1&2

Trb.3/Tuba

Sus. Cymbal

Snare Drum

Tom-Tom

accel..... **F** $\text{♩} = 88$

Vln.

Vla.

Vlc.

Bass

62

G

Picc. *mf* *tr*

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bsn.

Horns

Tpt. *a3*

Trb. 1&2 *a2*

Trb. 3/Tuba

Triangle *p*

Snare Drum

Tenor Drum *p*

G

Vln.

Vla. *p*

Vlc. *p*

Bass

68

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb. 1 & 2

Trb. 3 / Tuba

Triangle

Tenor Drum

Vln.

Vla.

Vlc.

Bass

tr

f

p

mf

pizz.

3

1.

78

The musical score for page 63 of the Biccennial Suite begins at measure 78. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone 1 & 2, Trombone 3/Tuba, Snare Drum, Violin, Viola, Violoncello, and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute part features a prominent melodic line starting at measure 78, marked with a forte (*f*) dynamic and consisting of eighth-note triplets. The Violin and Viola parts also feature similar triplet patterns. The Trombone 3/Tuba part has a melodic line starting at measure 78, marked with a forte (*f*) dynamic. The Snare Drum part has a rhythmic pattern of eighth notes. The Horns part has a melodic line starting at measure 78, marked with a forte (*f*) dynamic. The Trombone 1 & 2 part has a melodic line starting at measure 78, marked with a forte (*f*) dynamic. The Piccolo part is silent throughout the page. The Oboe, Clarinet, and Bassoon parts are also silent throughout the page. The Viola, Violoncello, and Bass parts are silent throughout the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

I

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Horns -

Tpt. -

Trb. 1&2 -

Trb. 3/Tuba -

Triangle -

Snare Drum -

Vln. -

Vla. -

Vlc. -

Bass -

mf

p

Tenor Drum

p

I

86

Picc.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.1&2

Trb.3/Tuba

Triangle

Tenor Drum

Tom-Tom

Vln.

Vla.

Vlc.

Bass

The musical score for page 86 of the Biccennial Suite is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones/Tuba. The percussion section features Triangle, Tenor Drum, and Tom-Tom. The string section includes Violins, Viola, Violoncello, and Bass. The score begins with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Oboe part has a *mf* dynamic marking starting in the fifth measure. The Horns, Trumpets, and Trombones/Tuba parts also have *mf* markings in the fifth measure, with the Horns and Trumpets parts also marked with *(a2)*. The Tom-Tom part has a *mf* marking in the fifth measure. The Violin parts have *p* markings and are marked *Solo* in the first and third measures.

rit.....

J Grandly $\text{♩} = 80$

92

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Horns *f* *tr*

Tpt. *f* *tr*

Trb. 1 & 3 *f*

Trb. 3 / Tuba *mf* *f*

Sus. Cymbal *f*

Snare Drum *f*

Tom-Tom *f* *Crash Cym.* *f*

Bass Drum *f* *f*

rit.....

J Grandly $\text{♩} = 80$

Vln. *tutti* *mf* *div.* *f* *tr*

Vla. *tutti* *mf* *div.* *f* *tr*

Vcl. *mf* *div.* *f* *tr*

Bass *f*

97

The musical score for page 97 is arranged in a multi-staff format. The top section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all playing sixteenth-note patterns. Below them are the Horns (with *sim.* and *tr.* markings), Trumpet, and Trumpet/Euphonium parts. The Snare Drum and Crash Cymbal/Bass Drum provide rhythmic accompaniment. The string section (Violins, Viola, Violoncello, and Bass) features a complex texture with *sim.*, *tr.*, and *unis.* markings. The key signature is B-flat major, and the time signature is 2/4. The page number 97 is located at the top left of the score.

K Faster (Tempo Primo) $\text{♩} = 96$

103

This page of the musical score covers measures 103 through 108. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic.
- Fl.** (Flute): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Ob.** (Oboe): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cl.** (Clarinet): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Bsn.** (Bassoon): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Horns**: Play sustained chords in measures 103-107, then rest in measure 108.
- Tpt.** (Trumpet): Play rhythmic patterns in measures 103-107, then rest in measure 108. Includes markings for *2&3 a2* and *a2*.
- Trb. 1&2** (Trumpet 1 & 2): Play sustained chords in measures 103-107, then rest in measure 108.
- Trb. 3/Tuba** (Trumpet 3/Tuba): Play sustained chords in measures 103-107, then rest in measure 108.
- Timpani**: Play a rhythmic pattern in measures 103-107, then a trill in measure 108 with a mezzo-forte (*mf*) dynamic.
- Vln.** (Violin): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic and a *unis.* (unison) marking.
- Vla.** (Viola): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic and a *div.* (divisi) marking.
- Vlc.** (Violoncello): Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic and a *unis.* (unison) marking.
- Bass**: Rests in measures 103-107, then plays a melodic line starting in measure 108 with a forte (*f*) dynamic.

rit.....

109

G.P.

Picc. *tr*

Fl. *tr* (b) **8**

Ob. *tr*

Cl.

Bsn.

G.P.

Horns

Tpt. *a2*

Trb. 1 & 2 *a2* (b) **8**

Trb. 3 / Tuba *a2*

G.P.

Timpani *f*^V

Snare Drum *f*

Crash Cym. *f*

rit.....

G.P.

Vln.

Vla.

Vlc.

Bass

114 **L Presto**

Picc. *f* **G.P.**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *f*

Horns *f* **G.P.**

Tpt. *f*

Trb.1&2 *p* *f*

Trb.3/Tuba *a2* *p* *f*

Timpani *tr* *f* **G.P.**

Triangle *f*

L Presto

Vln. *p* *f* *div.* **G.P.**

Vla. *p* *f*

Vlc. *div.* *p* *f*

Bass *p* *f*

119

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Horns *a2* *f*

Tpt. *a3* *f*

Trb. 1&2 *a2* *f*

Trb. 3/Tuba *f*

Timpani *tr* *mf* *f*

Snare Drum

Tom-Tom

Glock. *f* *gliss.*

(Presto)

Vln. *f* *gliss.*

Vla. *f* *gliss.*

Vcl. *f* *gliss.*

Bass *f*