

Gwyneth Walker

Beneath the Stars

*Lyric Suite for Tuba and String Quartet*

1. "Distant Stars"
2. "Fading Light, Shooting Stars"
3. "The Wonder of the Sky"

2 Tuba

for Jon

# Beneath the Stars

Lyric Suite for Tuba and String Quartet

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## 1. "Distant Stars"

Moderate tempo  $\text{♩} = 108$

[Vln. 1] [Vln. 2] [Viola] (Vlc.)

**A**

11 *Play*

*p peacefully*

17

**B**

24

30

**C**

*mf*

36

**D**

42

**E**

6

Beneath the Stars – Tuba

53 (Vln. 1) **F** Play (Vln. 2 & Vla.) (mf)

58

63 **G** lightly tongued p mf p

66 mf (mf)

69 rit. f

71 **H** Slower, grandly ♩ = 92 (Vlns. & Vla.) 4

79 **I** Play gazing up at the stars rit. Slowly (f) freely

85

**J** Original tempo ♩ = 108 89 mf p pp 4

## 2. “Fading Light, Shooting Stars”

Quickly ♩ = 120

**A**

(Vlc. arco)

[Viola enters]

**B**

*Play*

15

19

**C**

23

**D**

28

*looking up at the stars*

**E**

35

*cresc. poco a poco*

41

45 **F** (Vla.) **2** (Vln. 1) **5**

56 (Vlc. arco) **G** Play, delicately, as a little star *mf*

62 **2**

68 **H** Mid-range, chromatic descent *ad lib.* Higher descent *ad lib.* Very high to very low descent *ad lib.* *rit.* *f* *f* *ff* *p* (very low)

73 **I** *a tempo* (♩ = 120) **J** Play *mf*

85

90 *rit.* *p* *8vb*



70 *Play* **H**

*p* *mf*

Detailed description: Musical staff for measure 70. It begins with a piano (*p*) dynamic and a 'Play' instruction. The music features a melodic line with eighth and sixteenth notes, followed by a half rest and a quarter rest. The dynamic shifts to mezzo-forte (*mf*) for the final eighth notes.

77 **I**

*mf* *p*

Detailed description: Musical staff for measure 77. It starts with a mezzo-forte (*mf*) dynamic and a melodic line. This is followed by a piano (*p*) dynamic section with a crescendo hairpin leading to a half rest, and another piano (*p*) dynamic section with a decrescendo hairpin leading to a half rest.

84 *rit.*

*mf* *f*

Detailed description: Musical staff for measure 84. It begins with a mezzo-forte (*mf*) dynamic and a melodic line. The tempo is marked *rit.* (ritardando). The measure concludes with a forte (*f*) dynamic and a fermata over the final note.

*The exuberance of the stars (growing until the end)*

**J** *a tempo*

91 (Vlns. 1 & 2)

**4**

Detailed description: Musical staff for measure 91, marked for Violins 1 & 2. It features a triplet of eighth notes repeated across the measure. The tempo is *a tempo*. A '4' is written below the staff.

**K**

99 *Play*

*mp cresc. poco a poco to the end*

Detailed description: Musical staff for measure 99. It starts with a mezzo-piano (*mp*) dynamic and a melodic line. The instruction *cresc. poco a poco to the end* is written below the staff.

106 **L** *accel.*

*(cresc.)* *mf (cresc.)*

Detailed description: Musical staff for measure 106. It begins with a crescendo (*(cresc.)*) leading to a mezzo-forte (*mf*) dynamic. The tempo is marked *accel.* (accelerando).

112 *(accel.)* **M** *Quickly, the beauty of the stars*

*(cresc.)* *f*

Detailed description: Musical staff for measure 112. It starts with a crescendo (*(cresc.)*) and a forte (*f*) dynamic. The tempo is *(accel.)*. The instruction *Quickly, the beauty of the stars* is written above the staff.

117

Detailed description: Musical staff for measure 117. It features a melodic line with triplet markings over groups of three notes.

122 *molto rit.*

*molto rit.*

Detailed description: Musical staff for measure 122. It begins with a melodic line and triplet markings. The tempo is marked *molto rit.* (molto ritardando). The measure ends with a fermata over the final note.