

Gwyneth Walker

Beneath the Blue Ridge

an Homage to the Blue Ridge Mountains of Virginia

for Violin, Clarinet and Cello

Shadow of the Mountains
Motion – Cycling in the Mountains
Valley of Peace

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Thoughts while composing **Beneath the Blue Ridge**:

1. *Shadow of the Mountains*: There is a vastness to these mountains, and an open landscape. The mountains cast a protective shadow over the valley below.
2. *Motion – Cycling in the Mountains*: The wind brings motion. A bicyclist speeds by, down the mountain roads, along the valley.
3. *Valley of Peace*: From a distance, the mountains are viewed with reverence. There is a stillness – the gift of profound peace. The valley offers shelter and comfort. This peaceful beauty speaks in ecstasy.

Dedicated to the musicians at Eastern Mennonite University – Harrisonburg, Virginia
and especially to Musica Harmonia (Joan Griffing, Violin, Leslie Nicholas, Clarinet and Beth Vanderborgh, Cello)

Beneath the Blue Ridge

for Clarinet, Violin and Violoncello

Gwyneth Walker

1. Shadow of the Mountains

Peacefully ♩ = 100

Clarinet

Violin

Violoncello

6

Cl.

Vln.

Vlc.

10

Cl.

Vln.

Vlc.

p legato

poco cresc., growing in warmth

poco cresc., growing in warmth

poco cresc., growing in warmth

mf

mf cantabile

mf cantabile

flowing

(mf)

mf cantabile

mf cantabile

mf cantabile

14 B

Cl.
Vln.
Vlc.

18

Cl.
Vln.
Vlc.

22 C

Cl.
Vln.
Vlc.

26

Cl.
Vln.
Vlc.

30 D

Cl.
Vln.
Vlc.

34

Cl.

Vln.

Vlc.

38

Cl.

Vln.

Vlc.

mf

mf

legato

43

rit.

E Slightly faster, playfully ♩ = 112

Cl.

Vln.

Vlc.

p

pizz.

p

pizz.

p

(p)

arco

(p)

arco

(p)

47

Cl.

Vln.

Vlc.

mf

mf

mf

50

Cl.

Vln.

Vlc.

53 **F With energy**

Cl. *f*

Vln. *f*

Vlc. *f*

56

Cl.

Vln.

Vlc.

59

Cl.

Vln.

Vlc.

mf

62 *rit.*

Cl. *f*

Vln.

Vlc.

G Slower, peacefully ♩ = 100
(the open space of the mountain landscape)

65

Cl.

Vln. *p*

Vlc. *p* gently

72 H

Cl. *mf*

Vln. *mf*

Vlc.

77

Cl.

Vln.

Vlc.

82 I

Cl.

Vln. *p* *mf*

Vlc. *mf*

86 J

Cl. *mf* *mp* *p*

Vln. *mf* *mp*

Vlc. *p* *mp*

92 *rit. to end* *very lightly, as "rays of light"*

Cl. *(p) 3*

Vln. *p*

Vlc. *p*

2. Motion – Cycling in the Mountains

♩. = 126 or faster
(same tempo throughout)

The musical score is divided into four systems, each with three staves: Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

- System 1:** Clarinet has a whole rest. Violin and Viola play a short, high glissando (marked *ad lib.*) with a dynamic of *p*. The instruction "(to suggest a gust of wind, or a bicyclist speeding by)" is written above the glissando lines. The Viola part includes a *cresc.* marking.
- System 2:** Clarinet has a whole rest. Violin and Viola play a rhythmic pattern of eighth notes with a dynamic of *mf* and the instruction "*mf* with energy".
- System 3:** Clarinet has a whole rest. Violin and Viola play a rhythmic pattern of eighth notes with a dynamic of *mf*. A box labeled "A" is placed above the first measure of this system.
- System 4:** Clarinet has a whole rest. Violin and Viola play a rhythmic pattern of eighth notes with a dynamic of *mf*. A box labeled "B" is placed above the first measure of this system.

14

Cl.
Vln.
Vlc.

17 **B** (Bouncing along)

Cl.
Vln.
Vlc. as a "walking bass"

20

Cl.
Vln.
Vlc.

23

Cl.
Vln. *p*
Vlc. *p*

26 **C**

Cl.
Vln. *mf*
Vlc. *mf*

29

Cl.
Vln.
Vlc.

32

Cl.
Vln.
Vlc.

35

D (Same as opening)

Cl.
Vln.
Vlc.

39

Cl.
Vln.
Vlc.

43

Cl.
Vln.
Vlc.

46 E

Cl. *p*
as a blur of bicycle wheels spinning

Vln. *p*
as a blur of bicycle wheels spinning

Vlc. *p*

49

Cl.

Vln. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

52

Cl. *cresc. poco a poco*

Vln. (cresc.)

Vlc. (cresc.)

55 F

Cl. *mf*

Vln. *mf*

Vlc. *mf*

58

61 G

Cl. *f*

Vln. *f*

Vlc. *f*

rolled pizz.

64

Cl.

Vln.

Vlc. arco

67 H

Cl.

Vln. rolled pizz. arco

Vlc. arco

70

Cl.

Vln.

Vlc.

72

Cl. *p*
very short, joyous
high gliss., ad lib.

Vln. *p*
very short, joyous
high gliss., ad lib.

Vlc. *p*

3. Valley of Peace

Slowly, peacefully ♩ = 66

Cl. *con sord.*

Vln. *p*

Vlc. *con sord.* *p*

tenderly, with closeness, as if huddled together for shelter in a valley

tenderly, with closeness, as if huddled together for shelter in a valley

6 A

Cl. *p peacefully*

Vln.

Vlc.

10

Cl.

Vln.

Vlc.

14

Cl.

Vln.

Vlc.

18

Cl.
Vln.
Vlc.

22

B "the beauty
of a peaceful valley"

Cl.
Vln.
Vlc.

via sord. *senza sord.*
mp
mp

26

Cl.
Vln.
Vlc.

mp *pizz.* *arco* *mf*

31

Cl.
Vln.
Vlc.

mf *p*

35 **C**

Cl.
Vln.
Vlc.

mf

39

Cl.
Vln.
Vlc.

Musical score for measures 39-43. The Clarinet (Cl.) part features a melodic line with accents. The Violin (Vln.) part has a similar melodic line. The Violoncello (Vlc.) part provides a rhythmic accompaniment with eighth notes.

44

Cl.
Vln.
Vlc.

dim. poco a poco
via sord.
dim. poco a poco

Musical score for measures 44-48. The Clarinet (Cl.) and Violin (Vln.) parts both feature a *dim. poco a poco* instruction. The Violoncello (Vlc.) part is marked *via sord.* and has a rest.

49 **D**

Cl.
Vln.
Vlc.

p
senza sord.
p
mf
p sub.
mf

Musical score for measures 49-53. The Clarinet (Cl.) part starts with a *p* dynamic. The Violin (Vln.) part is marked *senza sord.* and *p*. The Violoncello (Vlc.) part has a *p* dynamic and a *p sub.* instruction. A *mf* dynamic is indicated for the Vln. and Vlc. parts in the later measures.

54 *poco accel.* **E** Slightly faster

Cl.
Vln.
Vlc.

p cresc.
p cresc.
cresc.
mf
mf
mf

Musical score for measures 54-57. The Clarinet (Cl.) part has a *p cresc.* instruction. The Violin (Vln.) part has a *p cresc.* instruction. The Violoncello (Vlc.) part has a *cresc.* instruction. A *mf* dynamic is indicated for the Vln. and Vlc. parts.

58

Cl.
Vln.
Vlc.

Musical score for measures 58-62. The Clarinet (Cl.) part features a melodic line with accents. The Violin (Vln.) part has a similar melodic line. The Violoncello (Vlc.) part provides a rhythmic accompaniment with eighth notes.

63

Cl. *f*

Vln. *f*

Vlc. *f*

67 **F**

Cl. *dim.*

Vln. *dim.*

Vlc. *dim.*

72

Cl. *(dim.)* *p*

Vln. *(dim.)* *p*

Vlc. *(dim.)* *p* *pizz.* *arco* *pizz.* *arco*

G More slowly, freely
as a respite from the cares of the world

76

Cl. *(p)*

Vln. *pizz.* *arco*

Vlc. *pizz.* *arco*

80

Cl. *cresc. poco a poco (to H)*

Vln.

Vlc.

84 *accel. poco a poco*

Cl. *(cresc.)*

Vln. *p* *cresc.*

Vlc. *p* *cresc.*

88 *(accel.)* **H** *a tempo or slightly faster* (♩ = 72)
 "the beautiful valley"

Cl. *(cresc.)* *f*

Vln. *(cresc.)* *f*

Vlc. *(cresc.)* *f*

92

Cl.

Vln.

Vlc.

96 *rit. poco a poco*

Cl.

Vln.

Vlc. *rolled pizz.* *p*

101 *Slowly, tenderly* *rit.*

Cl. *p* *pp*

Vln. *con sord.* *p tenderly* *con sord. arco* *pp*

Vlc. *p tenderly* *pp*