

Clarinet in Bb and A

Gwyneth Walker

Beneath the Blue Ridge

an Homage to the Blue Ridge Mountains of Virginia

for Violin, Clarinet and Cello

Shadow of the Mountains
Motion – Cycling in the Mountains
Valley of Peace

Beneath the Blue Ridge

for Clarinet, Violin and Violoncello

Clarinet

Gwyneth Walker

1. Shadow of the Mountains

Peacefully ♩ = 100

Play
Clarinet in A

p legato

poco cresc., growing in warmth

mf

flowing

mf

mf

mf

mf

mf

f

mf

42 *legato* *rit.* **E** Slightly faster, playfully ♩ = 112

Musical staff 42-46. Starts with a *legato* instruction. Measure 42 has a *p* dynamic. Measure 43 has a *rit.* instruction. Measure 44 has a boxed 'E' and the instruction 'Slightly faster, playfully ♩ = 112'. The staff contains a melodic line with slurs and accents.

47

Musical staff 47-49. Continuation of the melodic line from the previous staff, featuring slurs and accents. A *mf* dynamic is indicated at the end of the staff.

50

Musical staff 50-53. Continuation of the melodic line with slurs and accents.

54 **F** With energy

Musical staff 54-57. Starts with a boxed 'F' and the instruction 'With energy'. The music becomes more rhythmic and energetic, with a *f* dynamic.

58

Musical staff 58-61. Continuation of the energetic passage, ending with a *mf* < dynamic.

62 *rit.* **G** Slower, peacefully ♩ = 100
(the open space of the mountain landscape)

Musical staff 62-67. Starts with a *rit.* instruction and a boxed 'G' with the instruction 'Slower, peacefully ♩ = 100 (the open space of the mountain landscape)'. The music slows down and becomes more peaceful. A *f* dynamic is present at the start, and '(Vln.)' is written below the staff.

68 *Play*

Musical staff 68-74. Starts with a *Play* instruction and a *p* dynamic. The music is light and airy.

75 **H** **I**

Musical staff 75-82. Contains boxed 'H' and 'I' markers. The music continues with a *mf* dynamic.

83 **J** *Play*

Musical staff 83-90. Starts with a boxed 'J' and a *Play* instruction. The music features triplets and a *mf* dynamic, ending with a *mp* dynamic.

91 *rit. to end* *Play* very lightly, as "rays of light" to B♭ Cl.

Musical staff 91-95. Starts with a *rit. to end* instruction and a *Play* instruction. The music is very light, described as 'rays of light'. It features triplets and a *p* dynamic. The staff ends with 'to B♭ Cl.' and an accent mark.

2. Motion – Cycling in the Mountains

♩. = 126 or faster
(same tempo throughout)

6

[string glissandi] (Vln.)

9 **A** Play
B♭ Clarinet

mf

17 **B** (Bouncing along) (Vln.)

3

Play
p

26 **C**

mf

35 *p*

37 **D** (Same as opening)

6

[string glissandi] (Vlc.)

47 **E** *Play*

p

51

cresc. poco a poco

55 **F**

mf

60

f

63 **G**

66

69 **H**

72 *p* to Cl. in A

3. Valley of Peace

Slowly, peacefully ♩ = 66 (Vln. & Vlc.)

3 (Vln.)

7 **A** *Play*
Clarinet in A

p peacefully

B “the beauty of a peaceful valley”

Play
(Vln.) *mp*

mf

C

dim. poco a poco

D

p 2 (Vlc.)

55 *poco accel.*
Play

E Slightly faster

61 *p cresc.* *mf* **F**

68 *dim.* *p* **3**

G More slowly, freely
as a respite from the cares of the world
(Solo)

77 *(p)*

81 *cresc. poco a poco (to H)* *accel. poco a poco*

84 *(cresc.)* [Vln. & Vlc. enter]

H *a tempo* or slightly faster (♩ = 72)
“the beautiful valley”

87 *(accel.)* *f*

91 *(cresc.)*

95 *rit. poco a poco*

99 *(rit.)* Slowly, tenderly *rit.*

p *pp*

Violin

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Violin

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1. Shadow of the Mountains

Peacefully ♩ = 100

The musical score is written for a violin in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a tempo marking of 'Peacefully' and a metronome marking of ♩ = 100. The first measure is marked *p legato*. The score is divided into measures 1 through 45. Measures 6-10 are marked *poco cresc., growing in warmth* and *mf cantabile*, with a first ending bracket labeled 'A' over measures 8-10. Measures 11-15 are marked *mf cantabile* and feature a second ending bracket labeled 'B' over measures 13-15. Measures 18-23 are marked *mf cantabile* and feature a third ending bracket labeled 'C' over measures 21-23. Measures 24-28 are marked *mf cantabile* and feature a fourth ending bracket labeled 'D' over measures 26-28. Measures 29-34 are marked *f*. Measures 35-40 are marked *mf* and feature a dynamic hairpin. Measures 41-44 are marked *p* and include a clarinet part indicated by '(Cl.)' below the staff. Measures 45-48 are marked *mf* and include the instruction 'Slightly faster, playfully ♩ = 112' and 'arco' above the staff. The piece concludes with a dynamic hairpin and a *p* marking.

50

53

F With energy

f

56

59

G Slower, peacefully ♩ = 100
(the open space of the mountain landscape)

62

rit.

p

68

74

H

mf

79

I

p *mf*

85

J

p *mf* *mp*

91

rit. to end

p

2. Motion – Cycling in the Mountains

♩. = 126 or faster
(same tempo throughout)

short, high gliss., ad lib.
(to suggest a gust of wind, or a bicyclist speeding by)

p *cresc.* *mf*

6
(*mf*) with energy

9 **A**

13

16 **B** (Bouncing along)

19

22 *p*

26 **C** *mf*

30

33 *p*

D (Same as opening)

36 (Cl.)

(p) *cresc. poco a poco*

40

(cresc.)

43

f

47 **E**

as a blur of bicycle wheels spinning

p

51

cresc. poco a poco (cresc.)

55 **F**

mf

59

f

62 **G**

f

65

f

68 **H**

f

71

p very short, joyous high gliss., ad lib.

3. Valley of Peace

Slowly, peacefully ♩ = 66

con sord.

tenderly, with closeness, as if huddled together for shelter in a valley

6

6

11

17

22

25

32

37

42

47

dim. poco a poco

2

55 *poco accel.*

E Slightly faster

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *p cresc.* (55-60), *mf* (61). Performance markings: accents (>) on notes in measures 55, 56, 58, 59, and 60.

Musical staff 61-64: Treble clef. Measures 61-64. Dynamics: *f* (61-64). Performance markings: accents (>) on notes in measures 61, 62, 63, and 64.

Musical staff 65-68: Treble clef. Measures 65-68. Performance markings: accents (>) on notes in measures 65, 66, 67, and 68.

Musical staff 69-72: Treble clef. Measures 69-72. Dynamics: *dim.* (69-72). Performance markings: accents (>) on notes in measures 69, 70, 71, and 72.

Musical staff 73-75: Treble clef. Measures 73-75. Dynamics: *p* (73-75). Performance markings: accents (>) on notes in measures 73, 74, and 75.

G More slowly, freely

as a respite from the cares of the world

Musical staff 76-82: Treble clef. Measures 76-82. Performance markings: accents (>) on notes in measures 76, 77, 78, 79, 80, 81, and 82. A 4-measure rest is indicated above measure 78.

Musical staff 83-86: Treble clef. Measures 83-86. Dynamics: *p* (83-86), *cresc.* (87). Performance markings: accents (>) on notes in measures 83, 84, 85, and 86. A 4-measure rest is indicated above measure 84.

H *a tempo* or slightly faster (♩ = 72)

“the beautiful valley”

Musical staff 87-92: Treble clef, key signature of two sharps (F# and C#). Measures 87-92. Dynamics: *f* (87-92). Performance markings: accents (>) on notes in measures 87, 88, 89, 90, 91, and 92.

Musical staff 93-100: Treble clef. Measures 93-100. Dynamics: *rit. poco a poco* (93-100). Performance markings: accents (>) on notes in measures 93, 94, 95, 96, 97, 98, 99, and 100.

101 Slowly, tenderly

con sord.

Musical staff 101-104: Treble clef. Measures 101-104. Dynamics: *p tenderly* (101-104), *rit.* (101-104), *pp* (104). Performance markings: accents (>) on notes in measures 101, 102, 103, and 104.

VLC

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Beneath the Blue Ridge

for Clarinet, Violin and Violoncello

Violoncello

Gwyneth Walker

1. Shadow of the Mountains

Peacefully ♩ = 100

The musical score is written for the Violoncello part. It begins with a treble clef staff for the Violin (Vln.) and a bass clef staff for the Clarinet (Cl.) and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Peacefully' with a quarter note equal to 100 beats per minute. The score is divided into measures 1 through 44. Measure 1 includes a 'Play' instruction and a dynamic marking of *p*. Measure 6 includes the instruction 'poco cresc., growing in warmth' and a dynamic marking of *mf cantabile*. Measure 15 is marked with a box 'B'. Measure 22 is marked with a box 'C'. Measure 33 is marked with a box 'D' and a dynamic marking of *f*. Measure 36 includes a dynamic marking of *mf*, a 'rit.' instruction, and a 'pizz.' instruction. Measure 44 is marked with a box 'E', a dynamic marking of *p*, and the instruction 'Slightly faster, playfully ♩ = 112'. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 *mf*



53 **F** With energy *f*



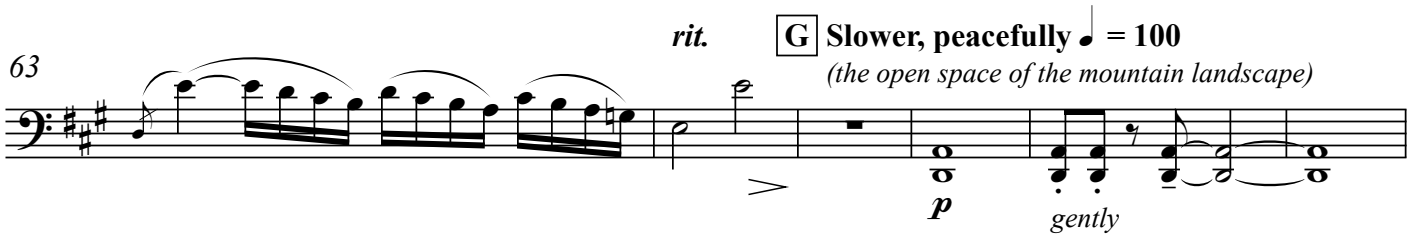
56



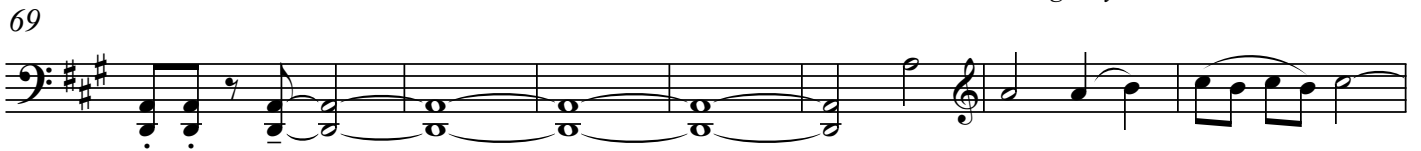
59



63 *rit.* **G** Slower, peacefully ♩ = 100
(the open space of the mountain landscape)
p gently



69



76 **H** (Vln.) **I** Play *mf*



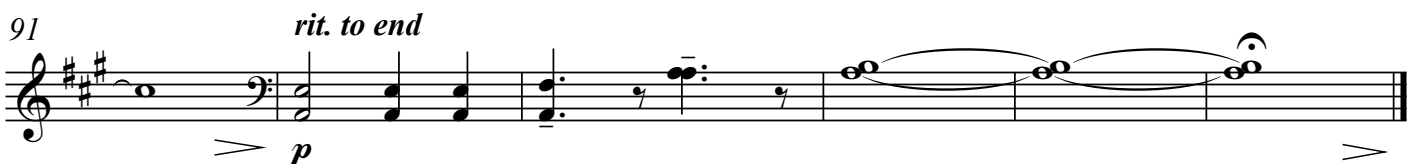
83



86 **J** *mp*



91 *rit. to end* *p*



2. Motion – Cycling in the Mountains

♩ = 126 or faster
(same tempo throughout)

short, high gliss., ad lib.
(to suggest a gust of wind, or a bicyclist speeding by)

4

p *cresc.*

5

mf with energy

8

A

11

15

17

B (Bouncing along)
as a "walking bass"

21

25

p *mf*

29

32

34 (Cl.)

p

37 **D** (Same as opening)

(p) *cresc. poco a poco*

42

(cresc.) *mf*

47 **E** *as a blur of bicycle wheels spinning*

p

51

cresc. poco a poco

55 **F**

mf

58

61 **G** *rolled pizz.*

f

64

arco

68 *rolled pizz.* **H** *arco*

arco

71

very short, joyous high gliss., ad lib.

p

3. Valley of Peace

Slowly, peacefully ♩. = 66

(Vln.)

con sord.

p

tenderly, with closeness, as if huddled together for shelter in a valley

5

(2) **A** (3) (4) (5) (6) (7) (8) (9) (10)

p

[Clarinet enters]

15

p

19

p

23

B "the beauty of a peaceful valley"

mp

27

pizz.

arco

pizz.

arco

mf

33

C

p

38

p

43

via sord.

(Cl. & Vln.)

D

senza sord.

Play

p

51

p sub.
mf

