Full Score

Gwyneth Walker

Awaiting Spring

For Two Violins and Piano

1. Eagerly Waiting
2. All is Quiet
3. Letting Go
4. In Full Bloom

Awaiting Spring

duration: 10 minutes

A request was received for music for two violins and piano. Thus, this work was composed at the end of an especially snowy and inclement New England Winter. The title of ***Awaiting Spring*** seemed appropriate!

"Eagerly Waiting" is an energetic, upwardly-focused movement. One is optimistic, looking to the sky for sun and warmth. *Tremoli* in the middle section suggest listening for signs of Spring.

"All is Quiet" is serene and peaceful. This may be heard as *indoor, contemplative music.*

"Letting Go" is brimming with energy – the arrival of Spring. The tempo at beginning and end is fast. A leisurely middle section in 6/8 meter, marked *lightly, as a touch of Spring,* provides a playful contrast before the rapid opening motives return and end abruptly.

"In Full Bloom" is inspired by the image of flower buds opening in Spring. The piano piles notes upon each other, spreading outward. The Violin theme is rhapsodic – in love with Spring! A few contrasting sections are sparse and jagged. But the theme returns in full texture, with piano chords and string *arpeggios*, ending with the *flower buds opening* ascent in piano. Spring has arrived!

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker's catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E. C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

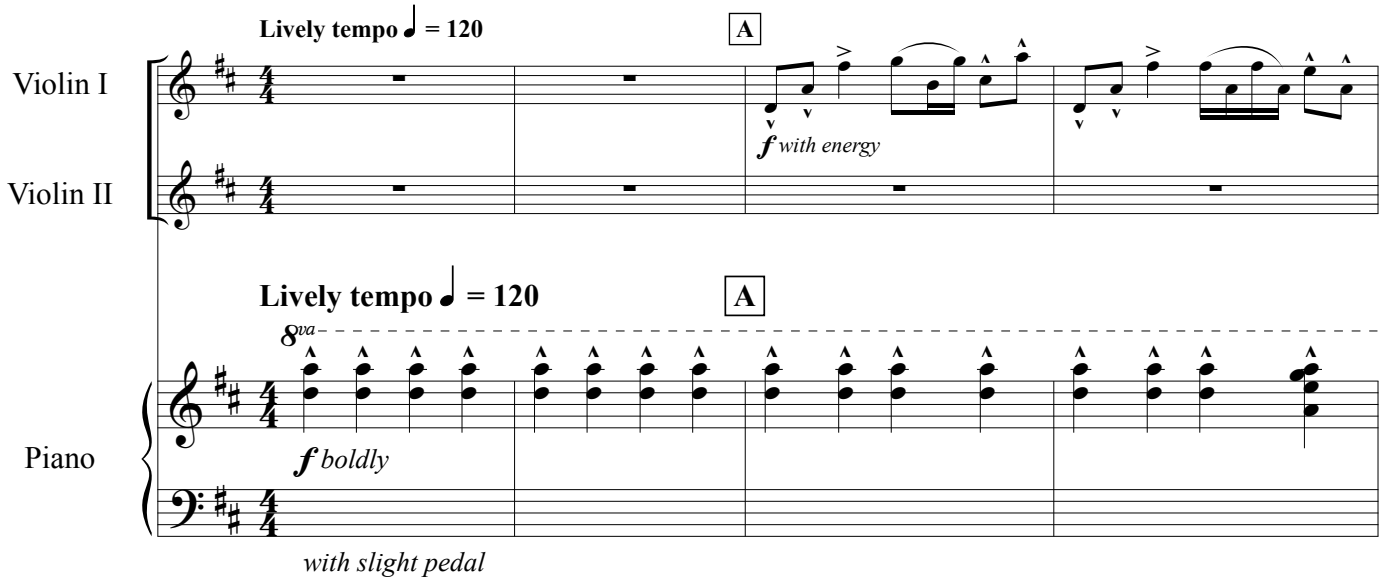
Further information concerning Gwyneth Walker and her works is available at
www.gwynethwalker.com

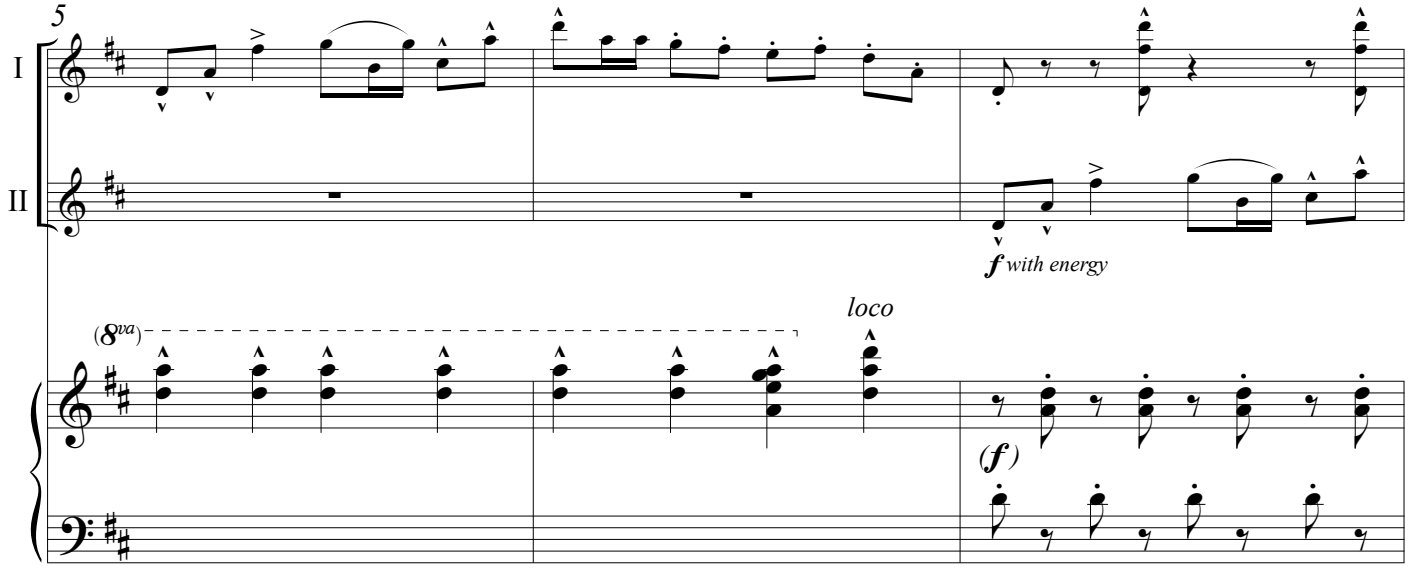
Awaiting Spring

for 2 Violins and Piano

Gwyneth Walker

1. Eagerly Waiting





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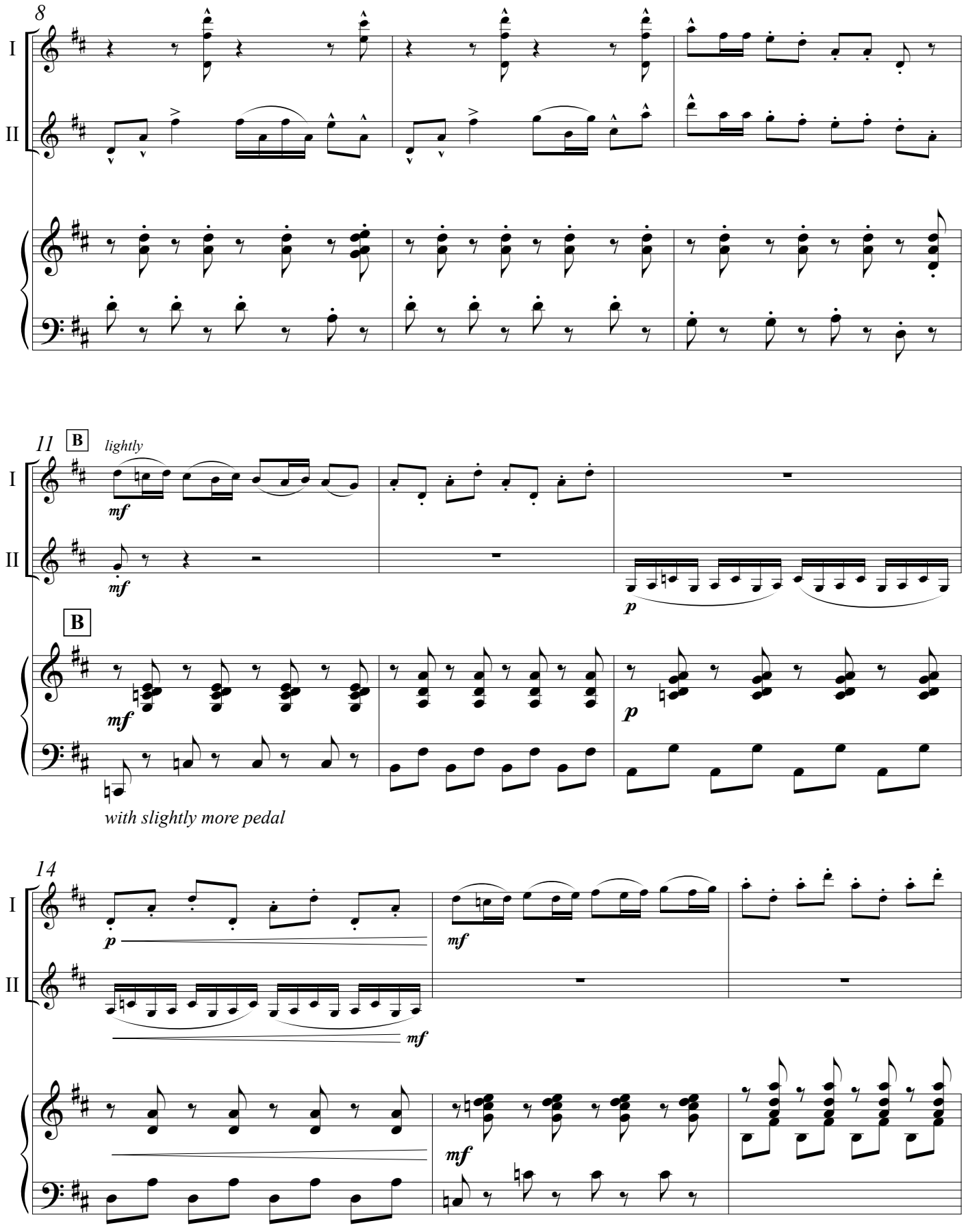
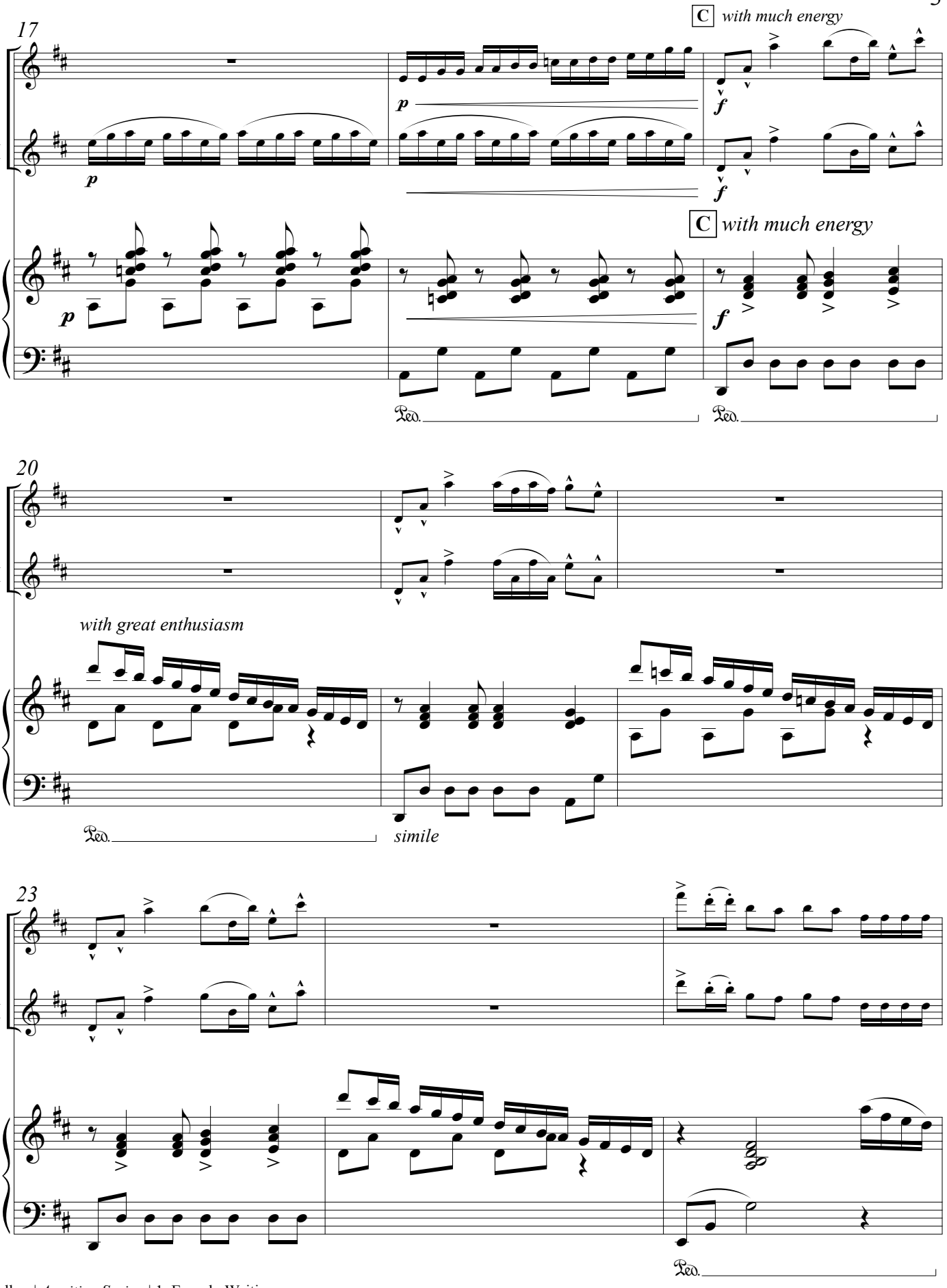
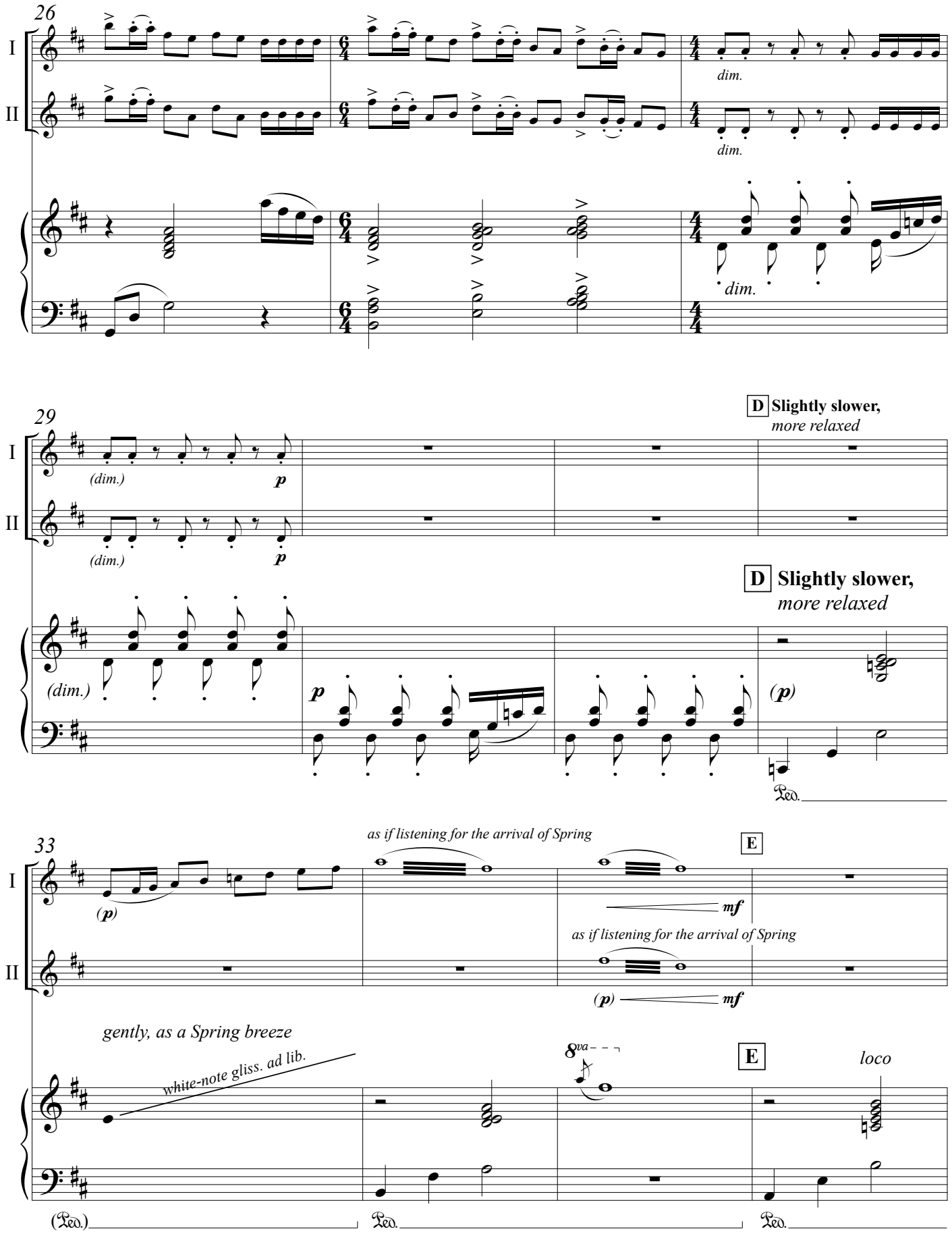
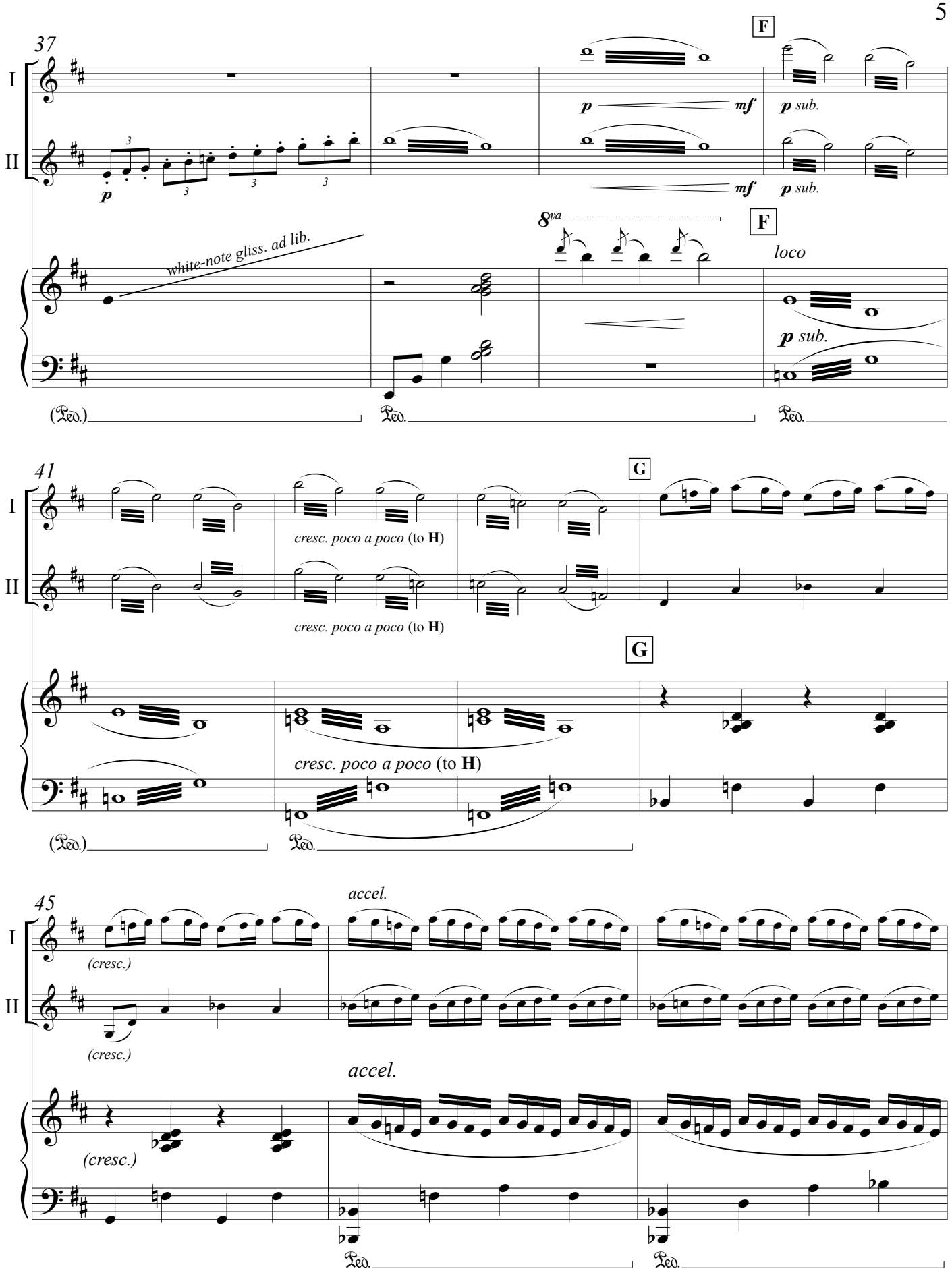
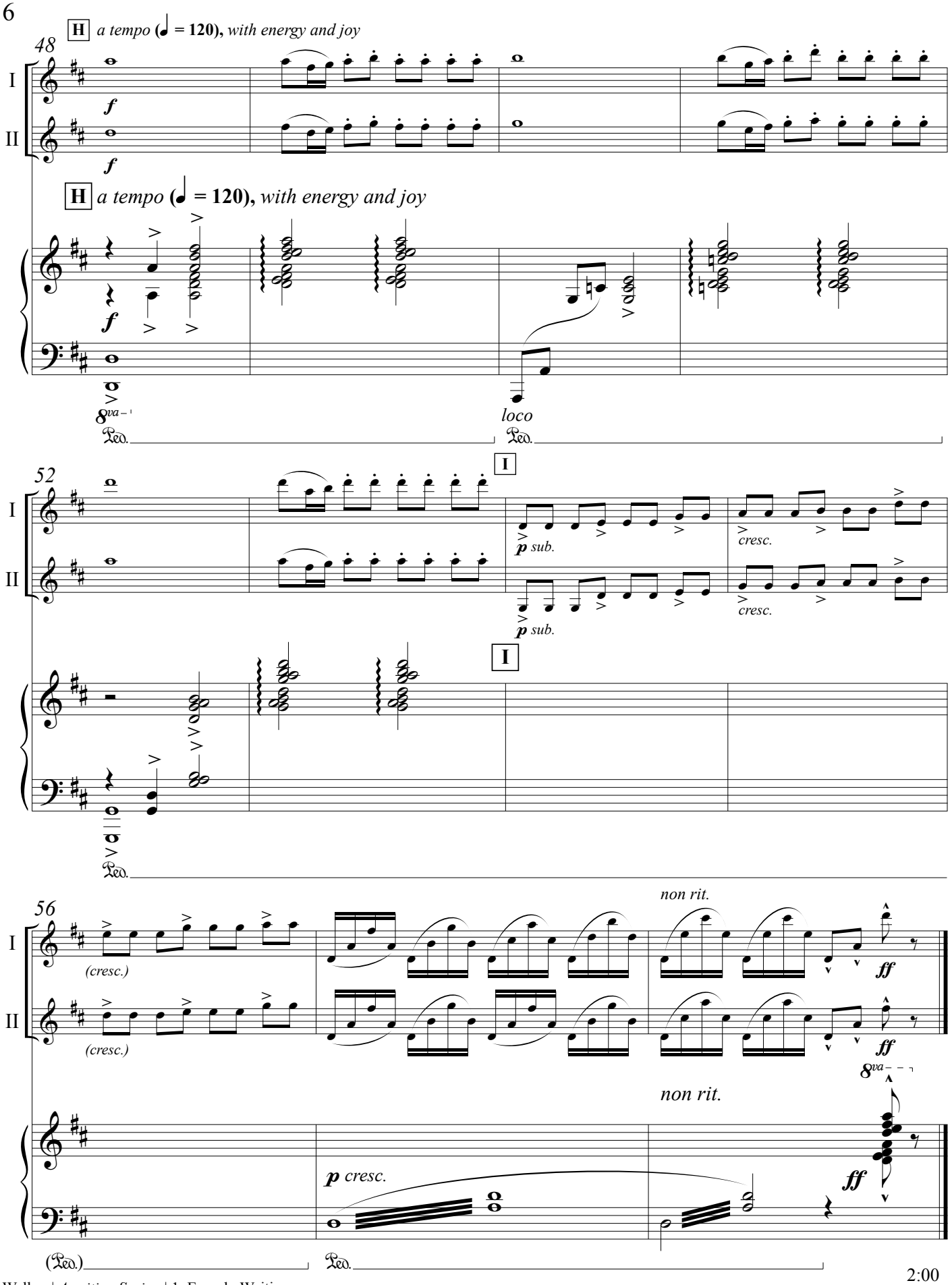

8
I
II
11
B
lightly
mf
mf
p
B
mf
p
with slightly more pedal
14
I
II
p
mf
mf
mf

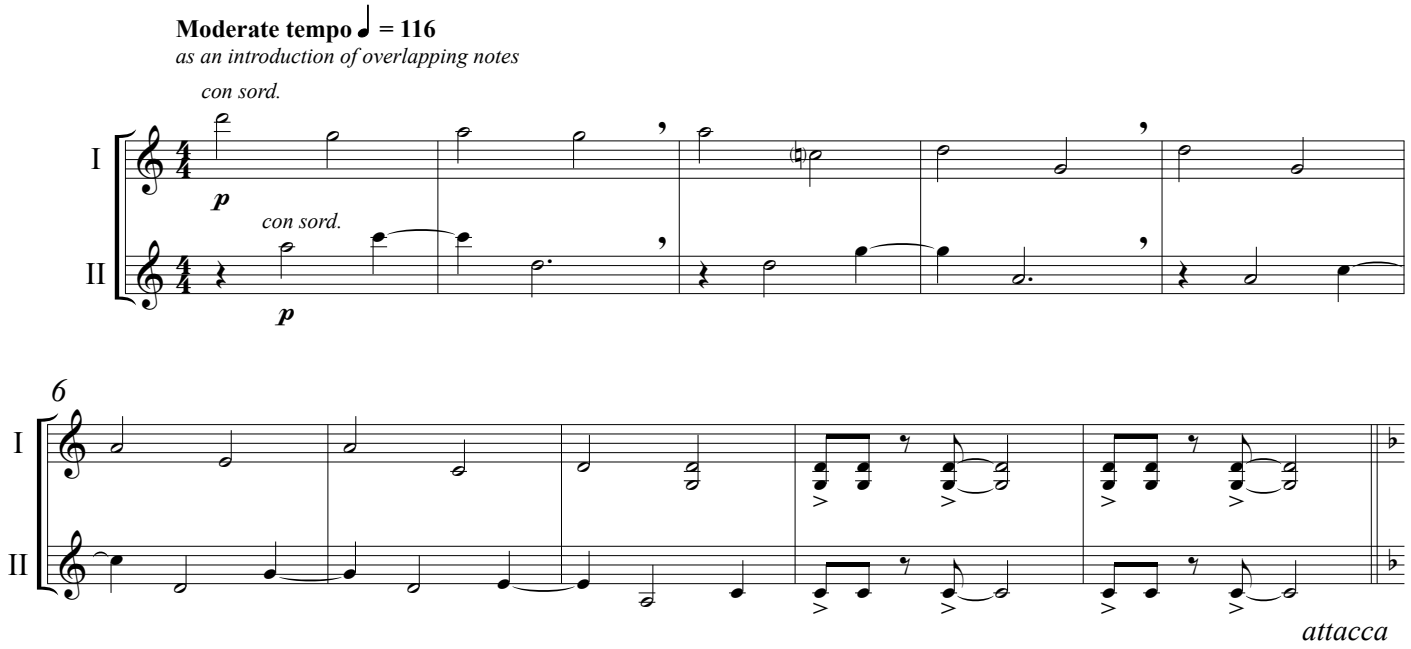

17
C with much energy
I
II
p
f
C with much energy
Ped.
20
with great enthusiasm
simile
23


26
I
II
dim.
dim.
dim.
29
D Slightly slower,
more relaxed
(dim.)
(dim.)
(dim.)
p
p
p
(p)
Ped.
33
as if listening for the arrival of Spring
E
(p)
mf
as if listening for the arrival of Spring
(p)
mf
gently, as a Spring breeze
white-note gliss. ad lib.
8va
E
loco
(Ped.)
Ped.
Ped.

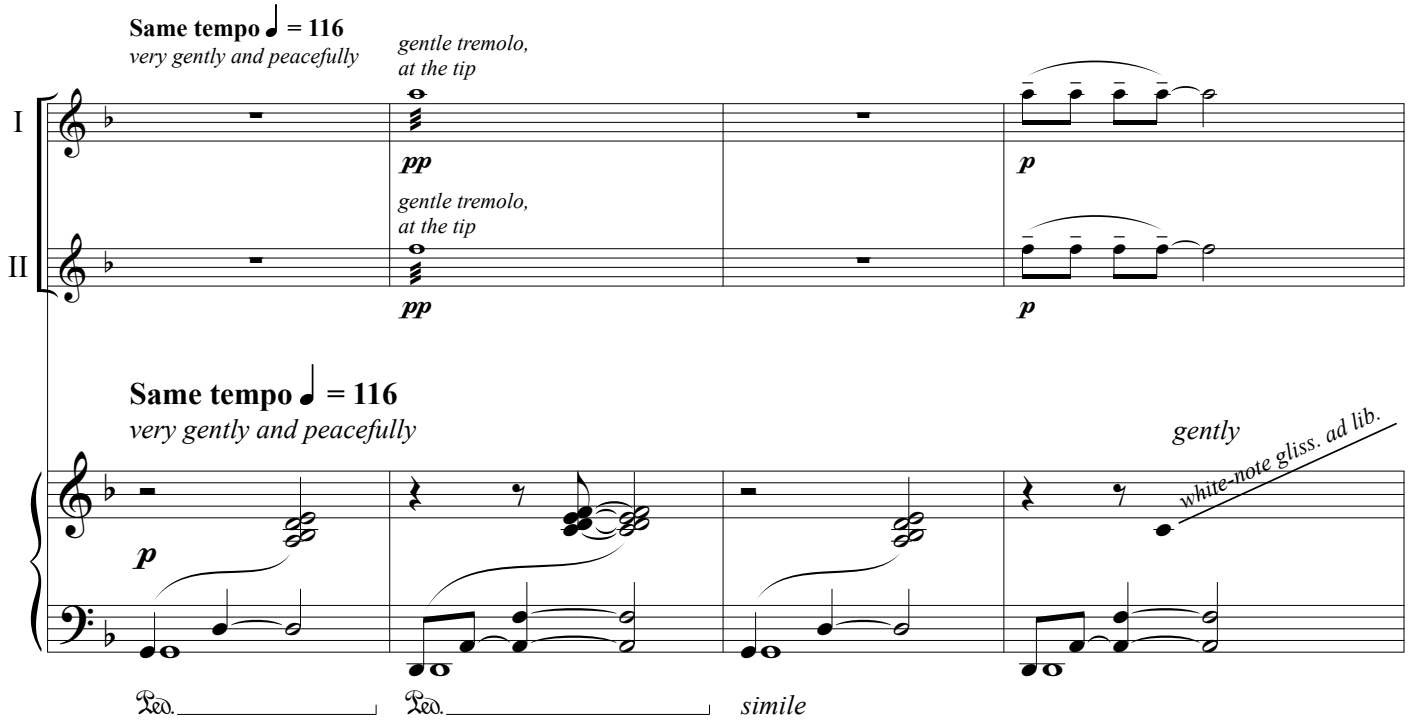

37
F
I
II
p
mf
p sub.
8va
white-note gliss. ad lib.
loco
(Ped.)
Ped.
41
G
cresc. poco a poco (to H)
45
accel.
(cresc.)

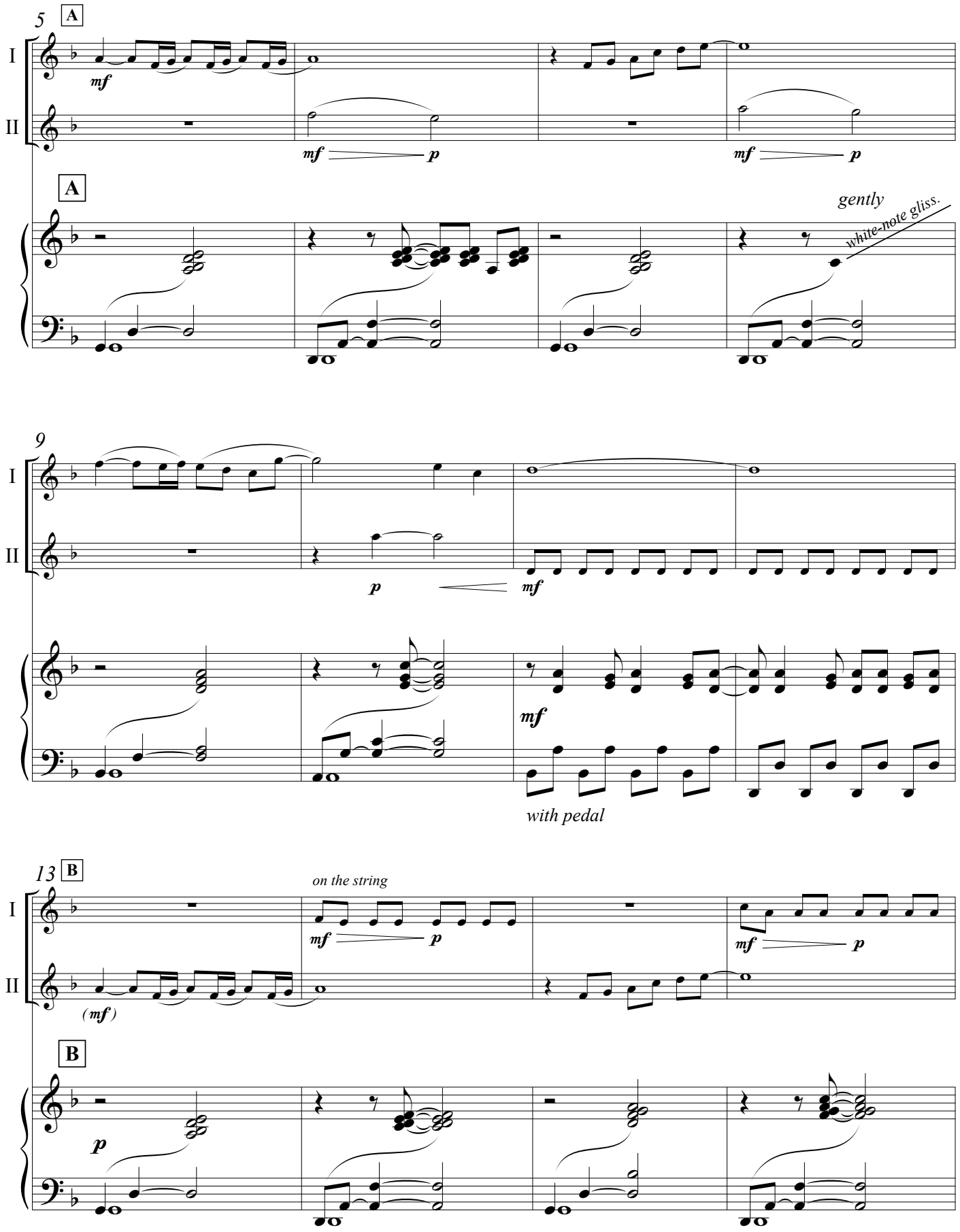

H a tempo (♩ = 120), with energy and joy
48
I
II
f
f
H a tempo (♩ = 120), with energy and joy
f
8va
loco
Ped.
52
I
II
p sub.
cresc.
p sub.
cresc.
I
Ped.
56
non rit.
I
II
(cresc.)
(cresc.)
ff
ff
8va
non rit.
p cresc.
ff
(Ped.)
Ped.

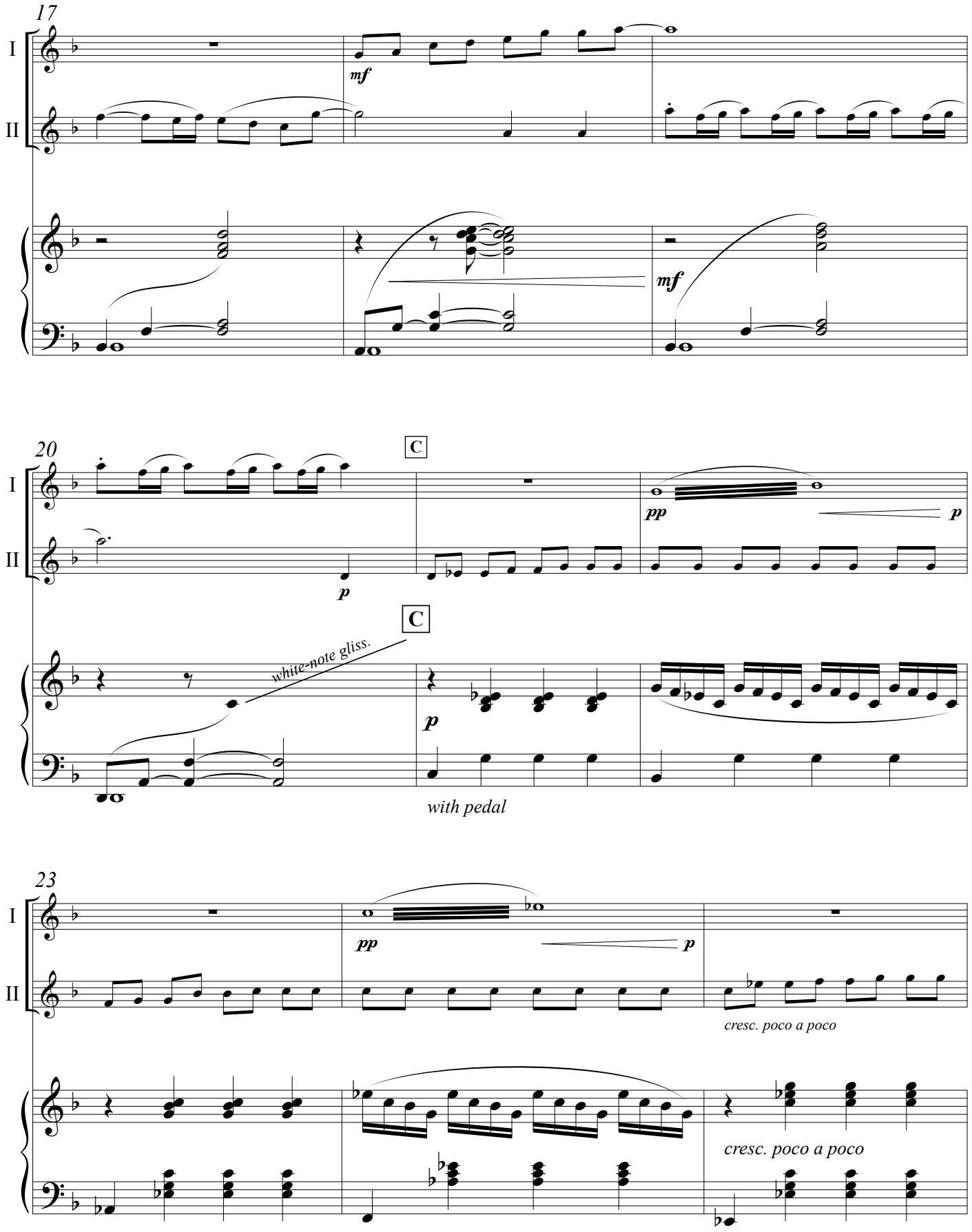
Interlude

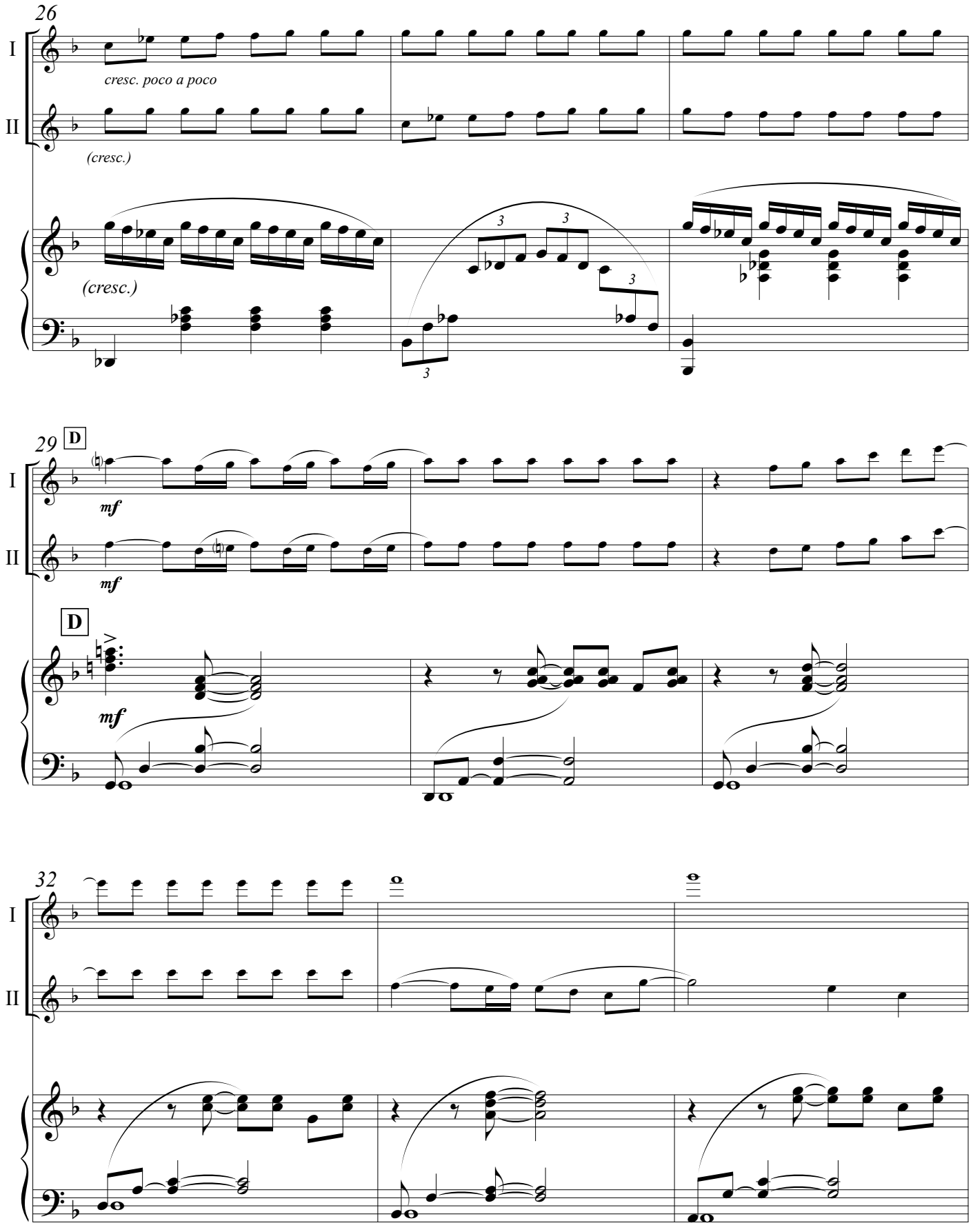


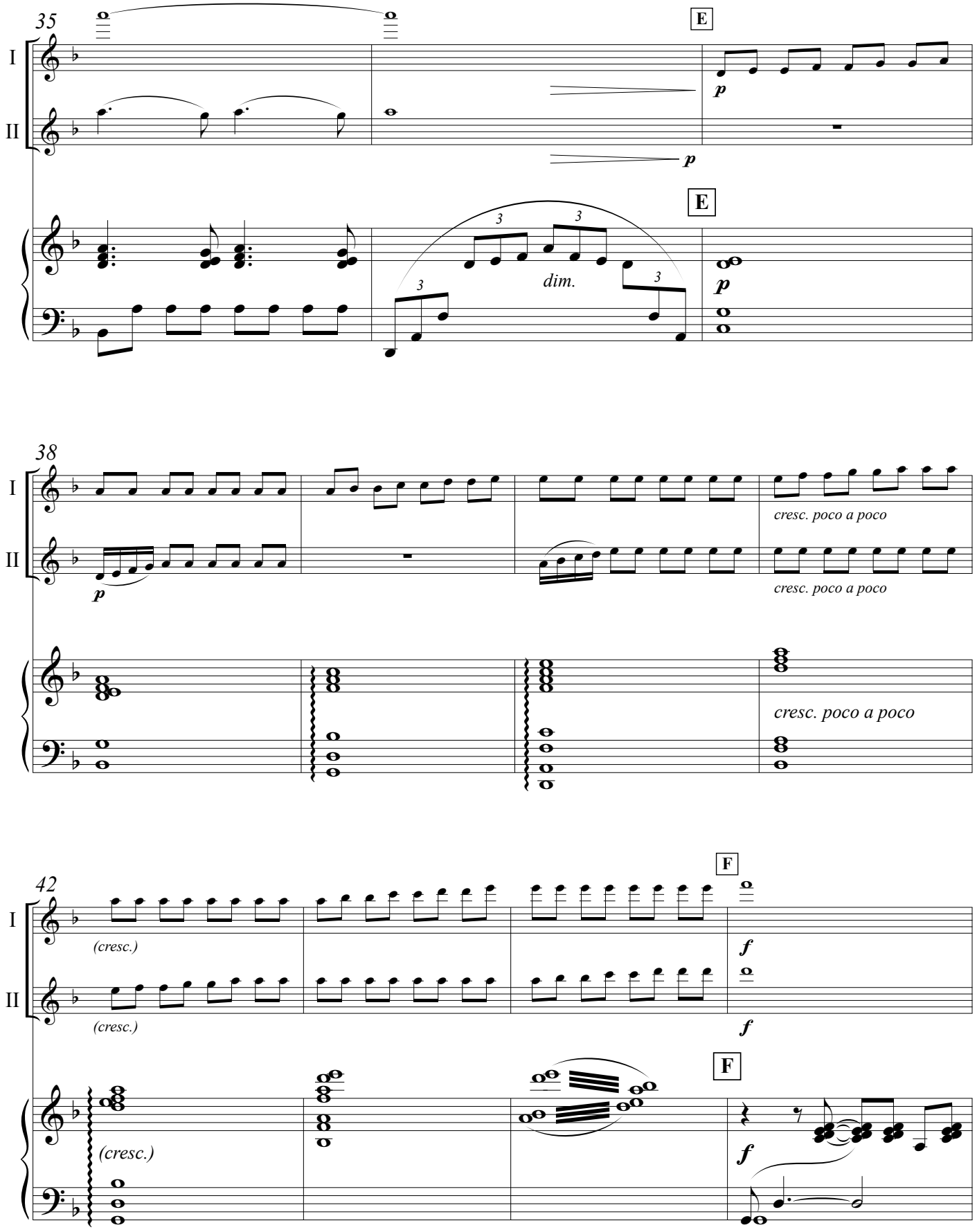
2. All is Quiet

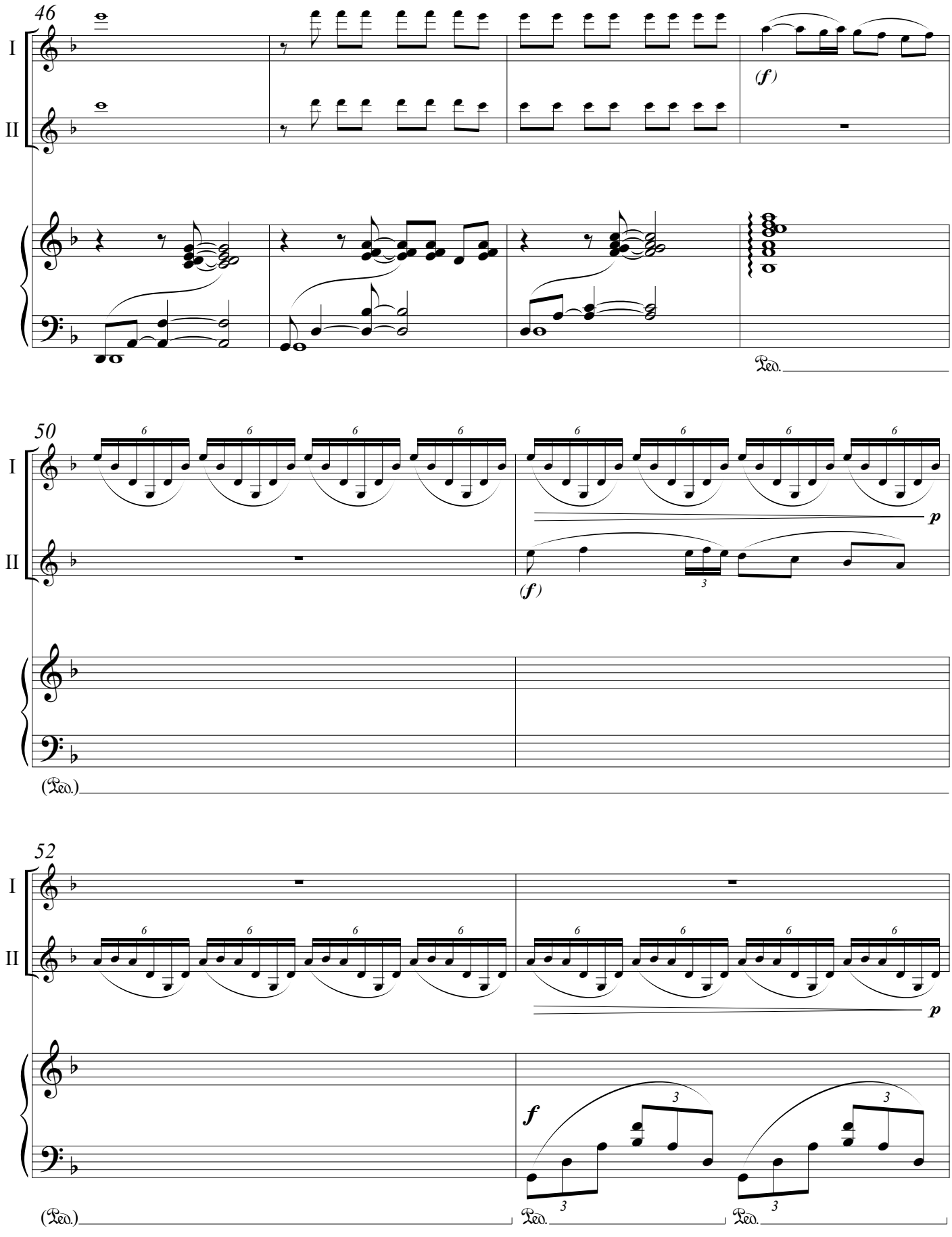


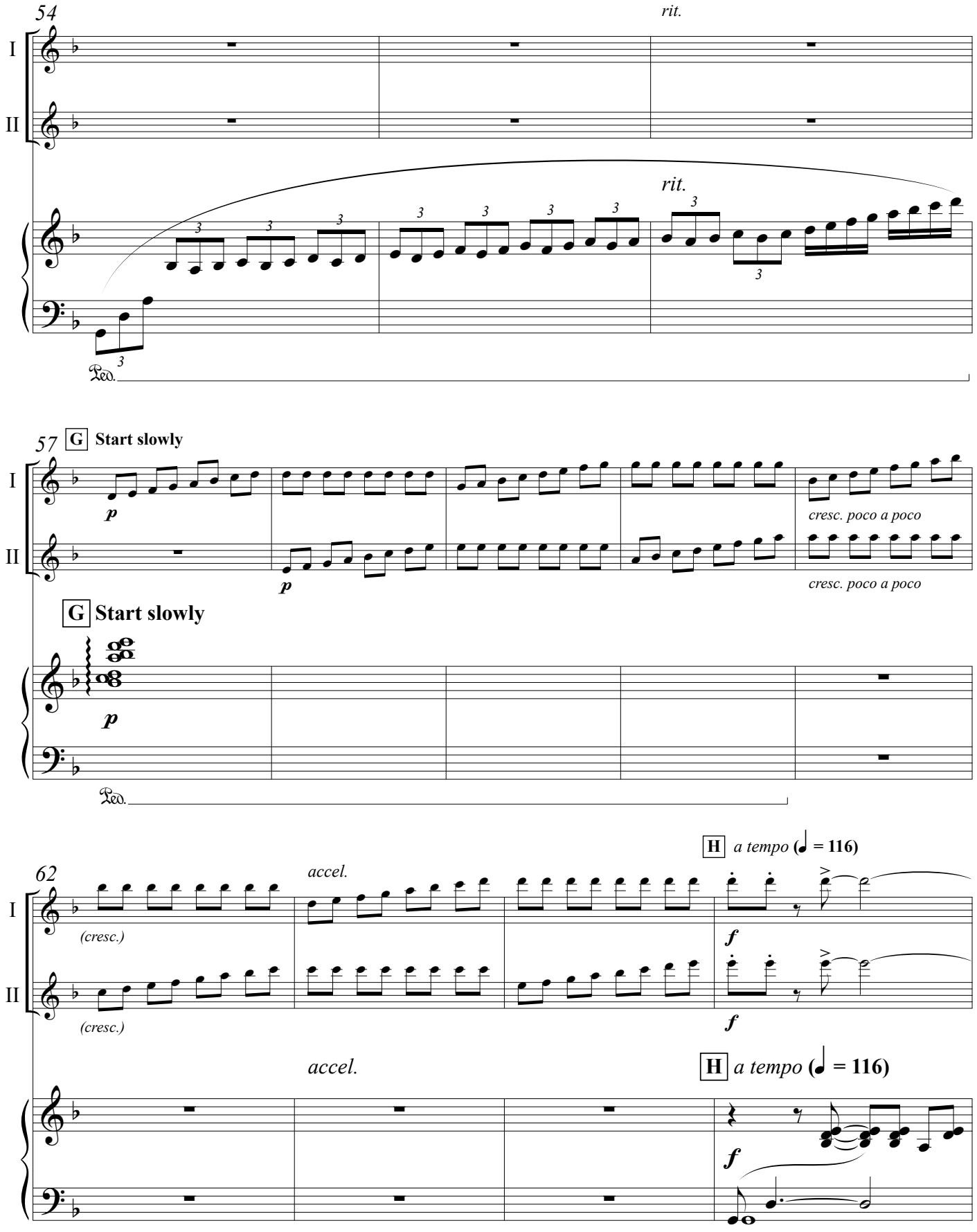

5
A
I
II
mf
mf
p
mf
p
A
gently
white-note gliss.
9
I
II
p
mf
mf
with pedal
13
B
on the string
I
II
mf
p
mf
p
(mf)
B
p

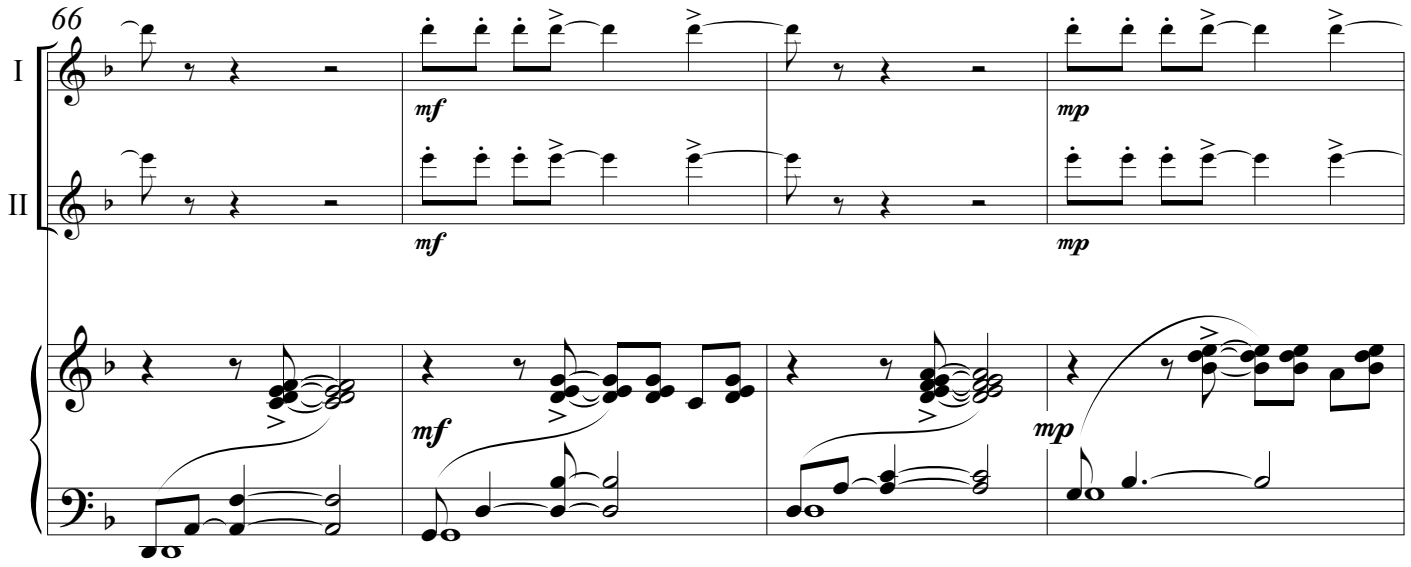

17
I
II
mf
mf
20
C
pp
p
p
C
white-note gliss.
p
with pedal
23
pp
p
cresc. poco a poco
cresc. poco a poco

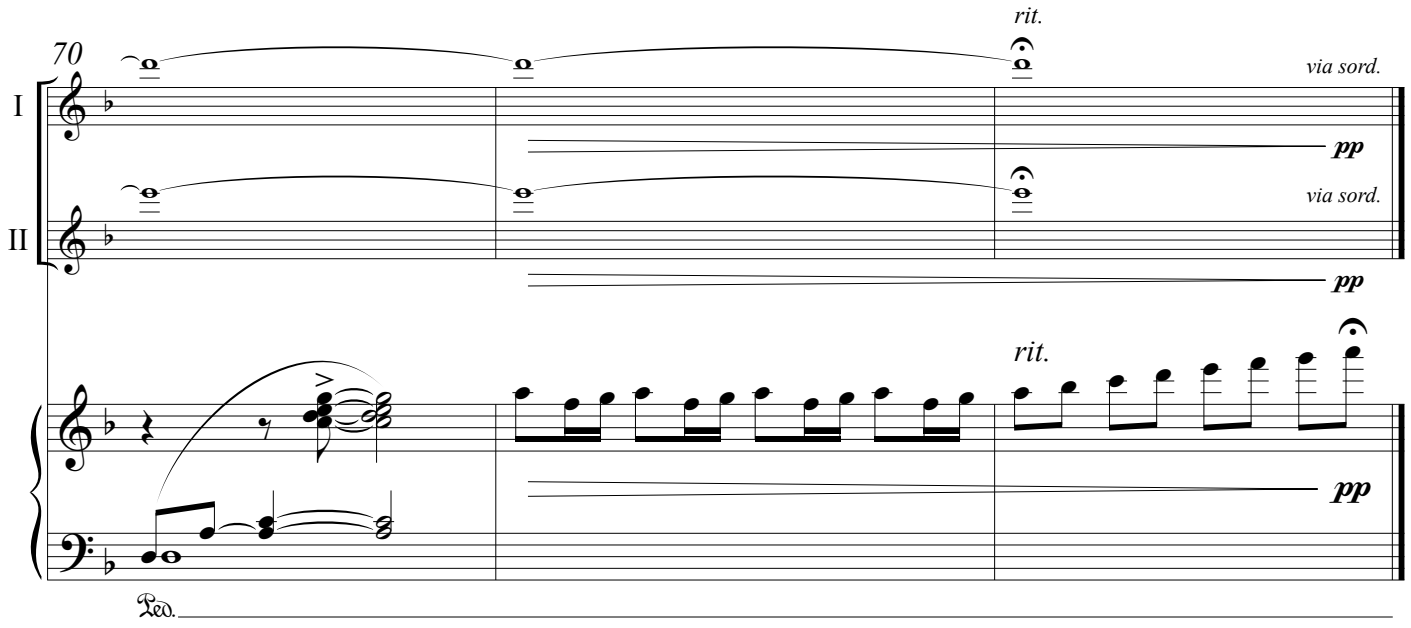

26
I
II
cresc. poco a poco
(cresc.)
(cresc.)
3
3
3
3
29
D
I
II
mf
mf
D
mf
32
I
II


35
E
I
II
p
p
E
3
3
3
3
dim.
p
38
I
II
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
42
F
I
II
(cresc.)
(cresc.)
f
f
F
(cresc.)
f


46
I
II
(f)
Ped.
50
I
II
p
(f)
(Ped.)
52
I
II
p
f
(Ped.)
Ped.
Ped.


54
rit.
I
II
rit.
Ped.
57
G Start slowly
p
cresc. poco a poco
G Start slowly
Ped.
62
H a tempo (♩ = 116)
accel.
(cresc.)
f
accel.
H a tempo (♩ = 116)

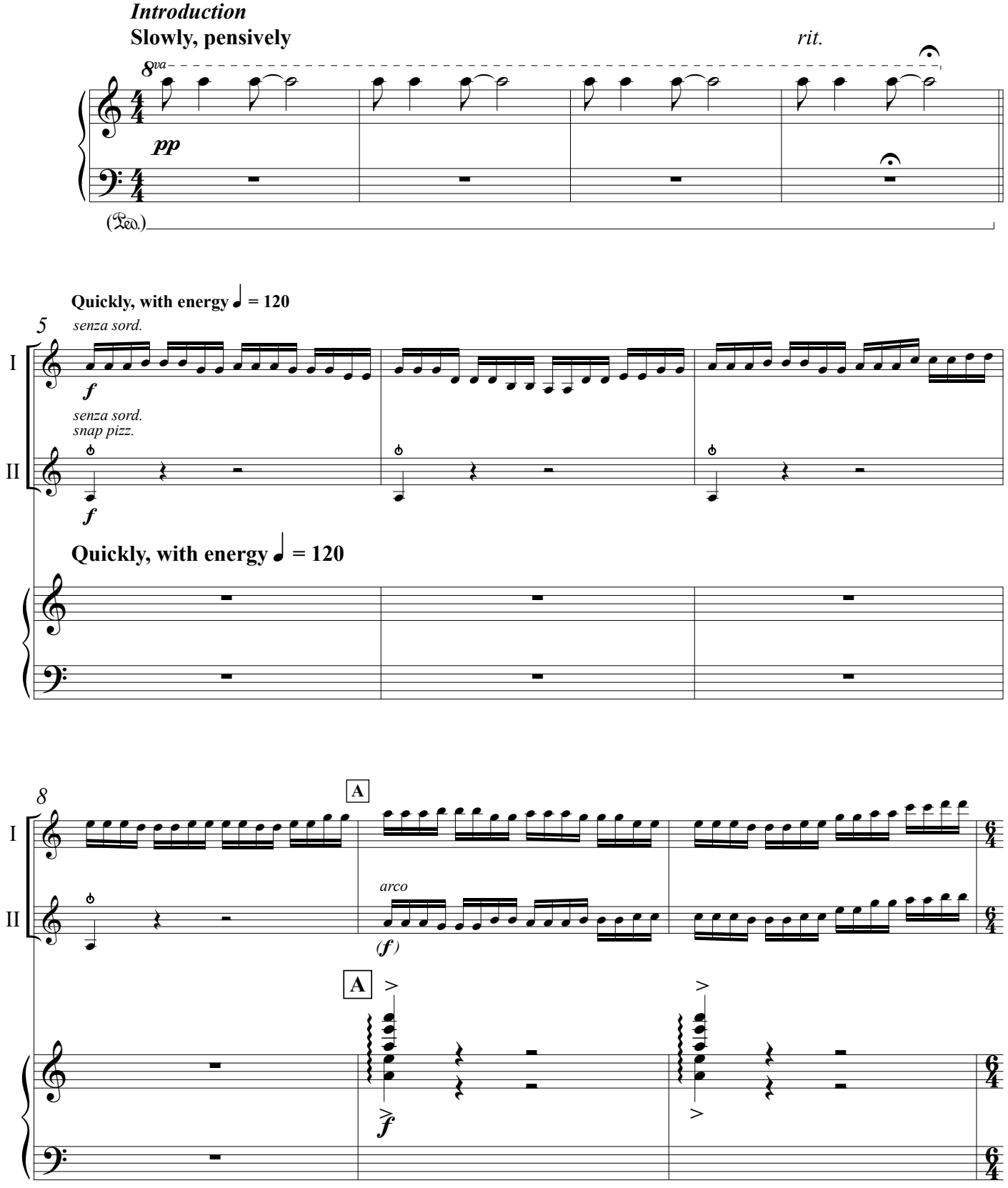


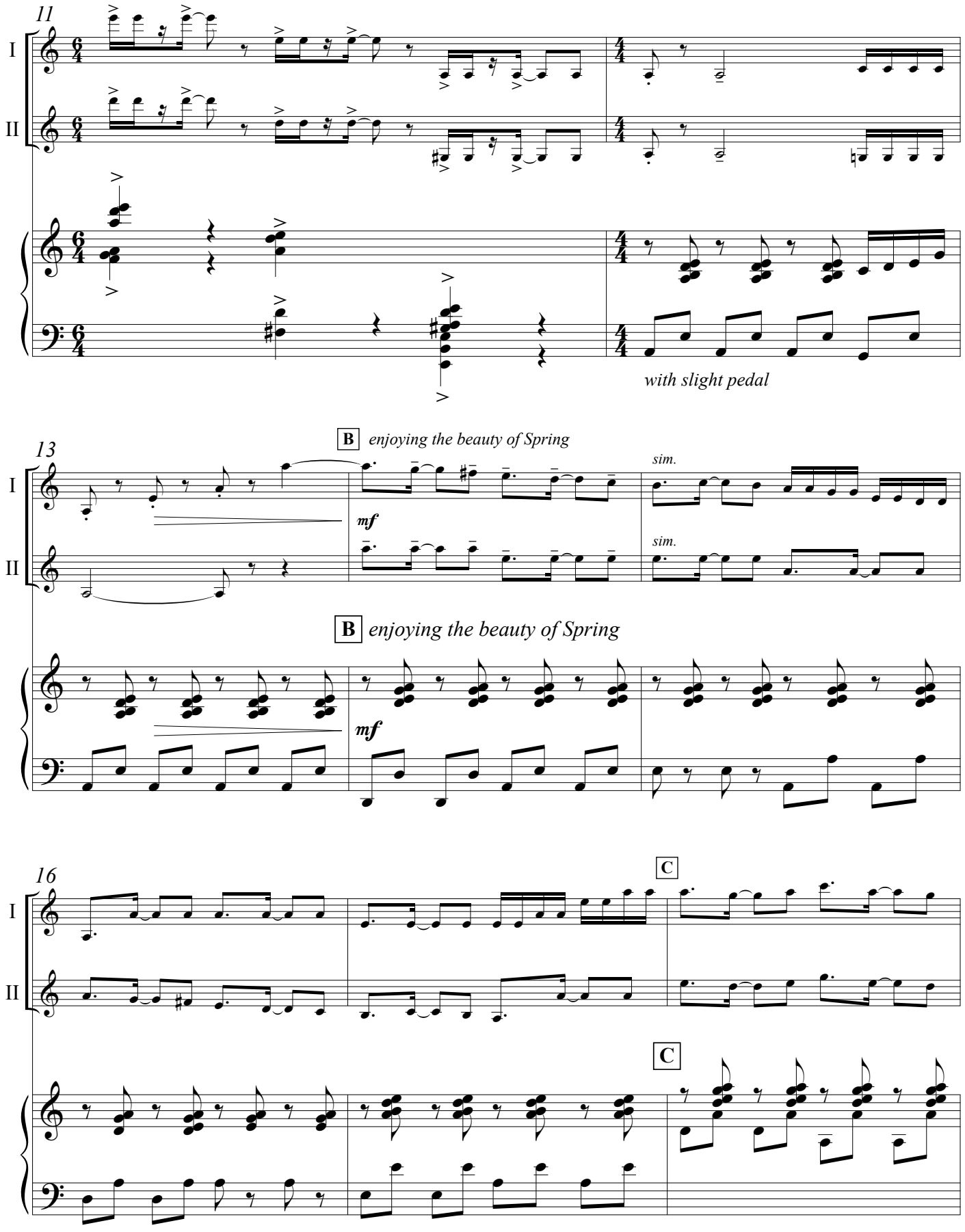


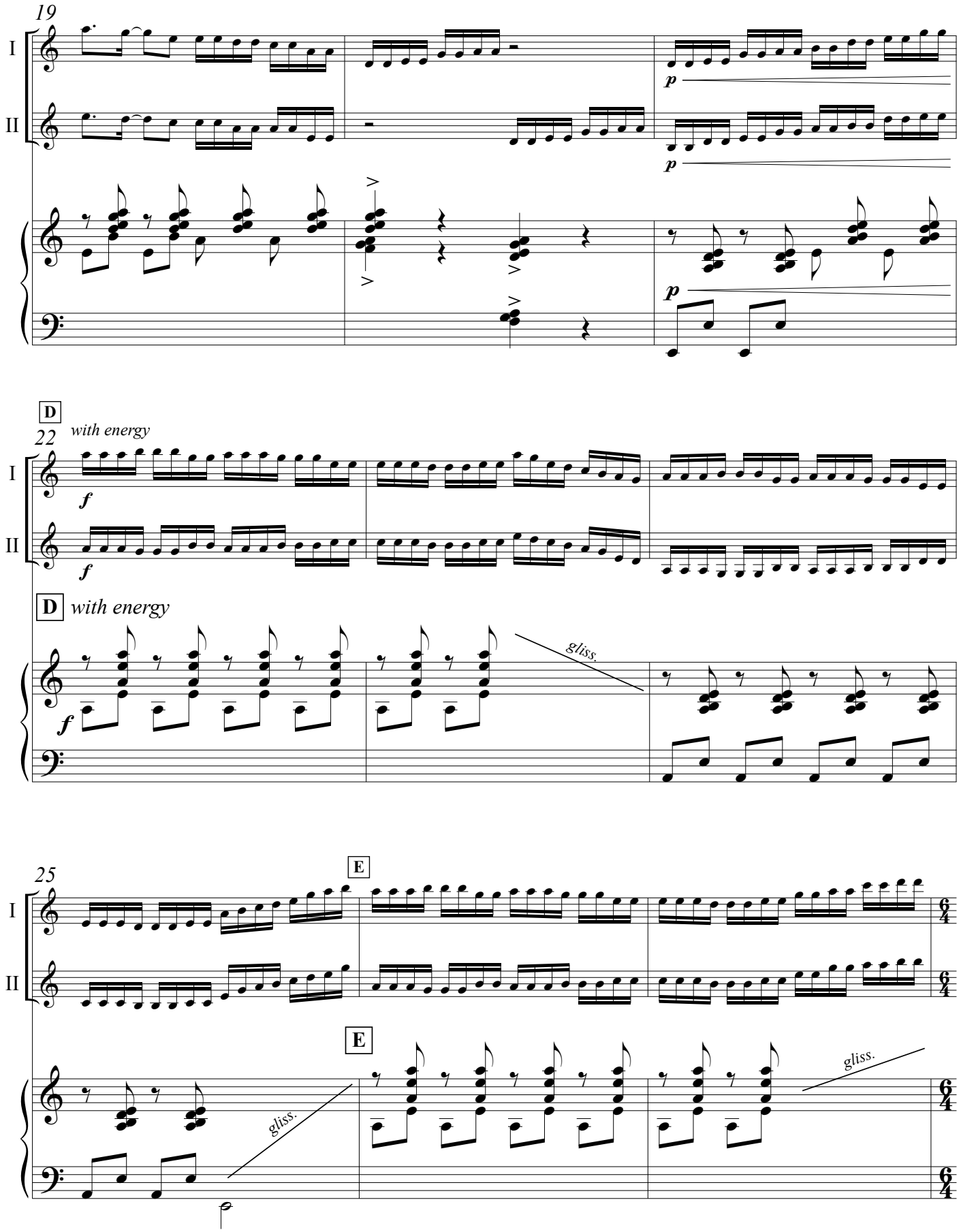
(pedal stays into next movement)
attacca

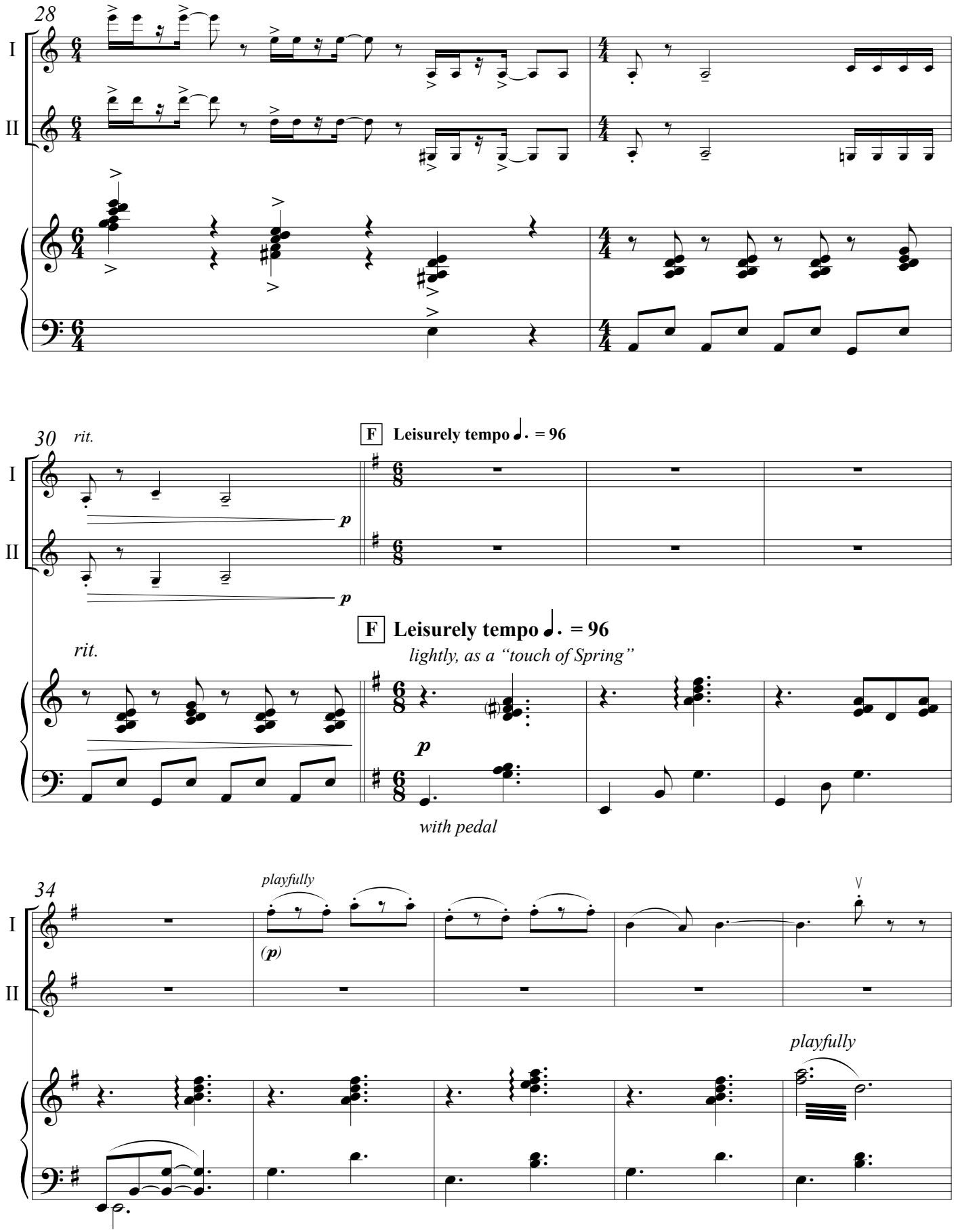
3:10

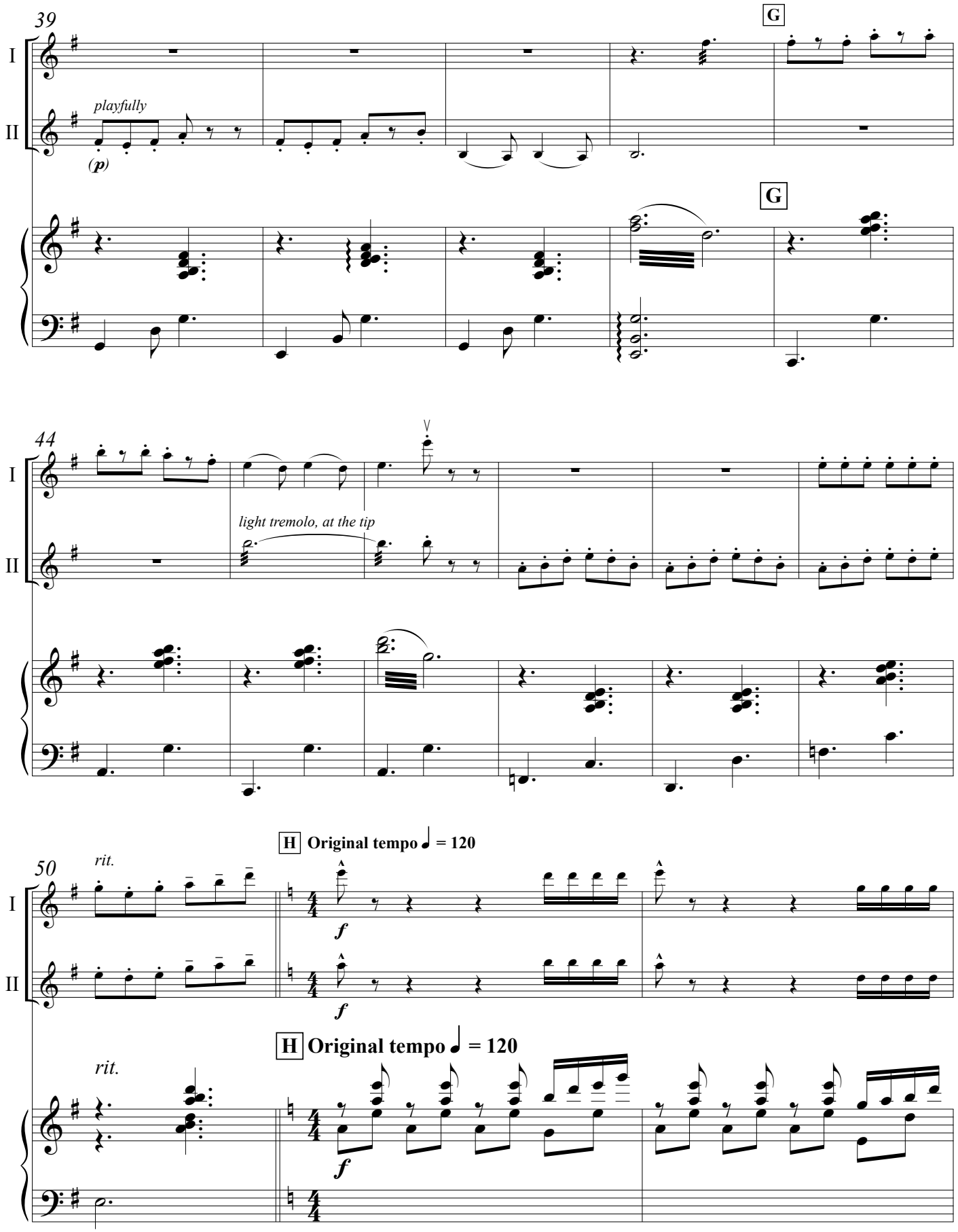
3. Letting Go

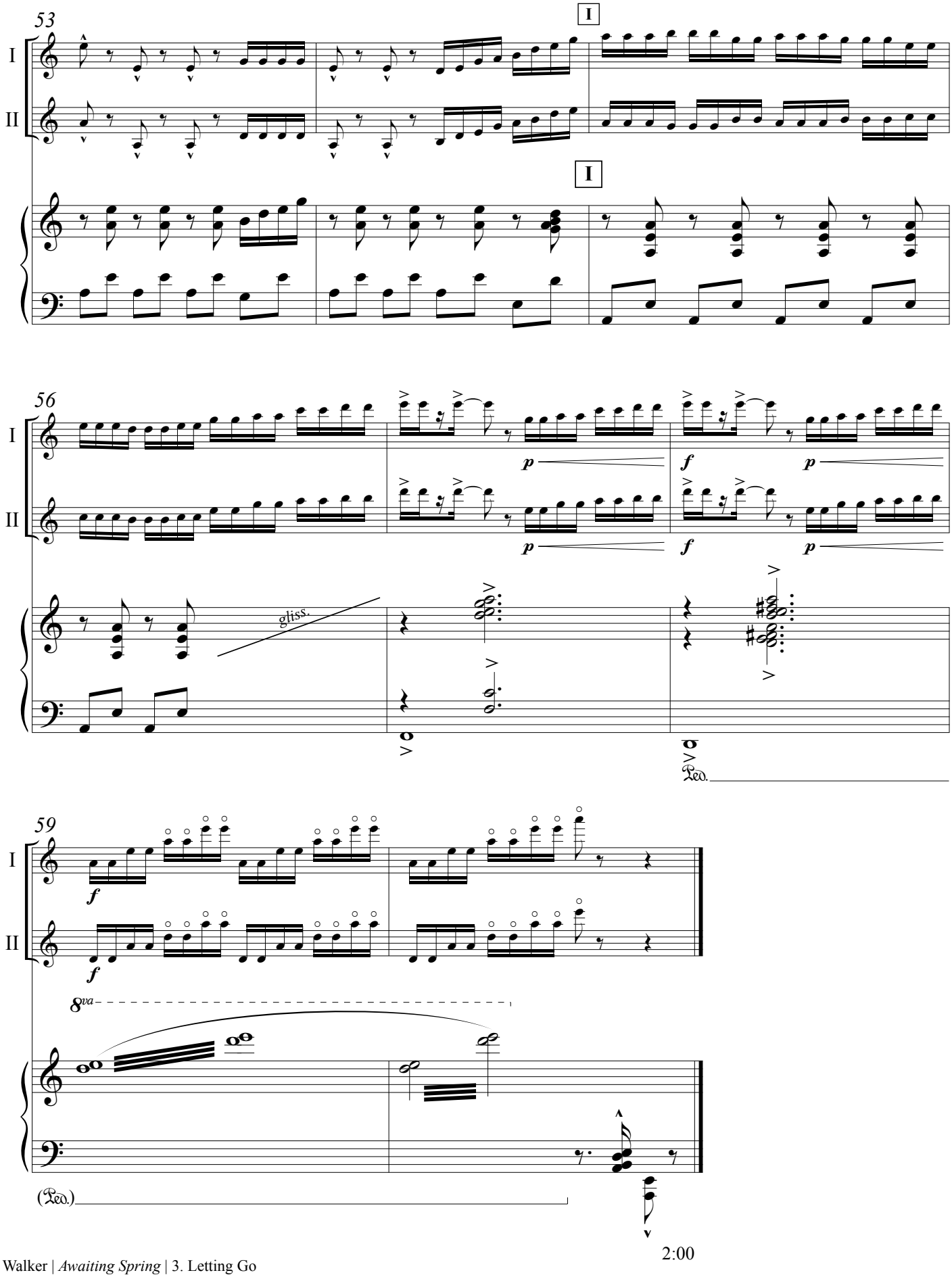

Introduction
Slowly, pensively
rit.
8va
pp
(Ped.)
Quickly, with energy ♩ = 120
5
senza sord.
I
f
senza sord.
snap pizz.
II
f
Quickly, with energy ♩ = 120
8
A
I
arco
II
(f)
A
f


11
I
II
with slight pedal
B enjoying the beauty of Spring
13
mf
sim.
sim.
B enjoying the beauty of Spring
mf
16
C
C

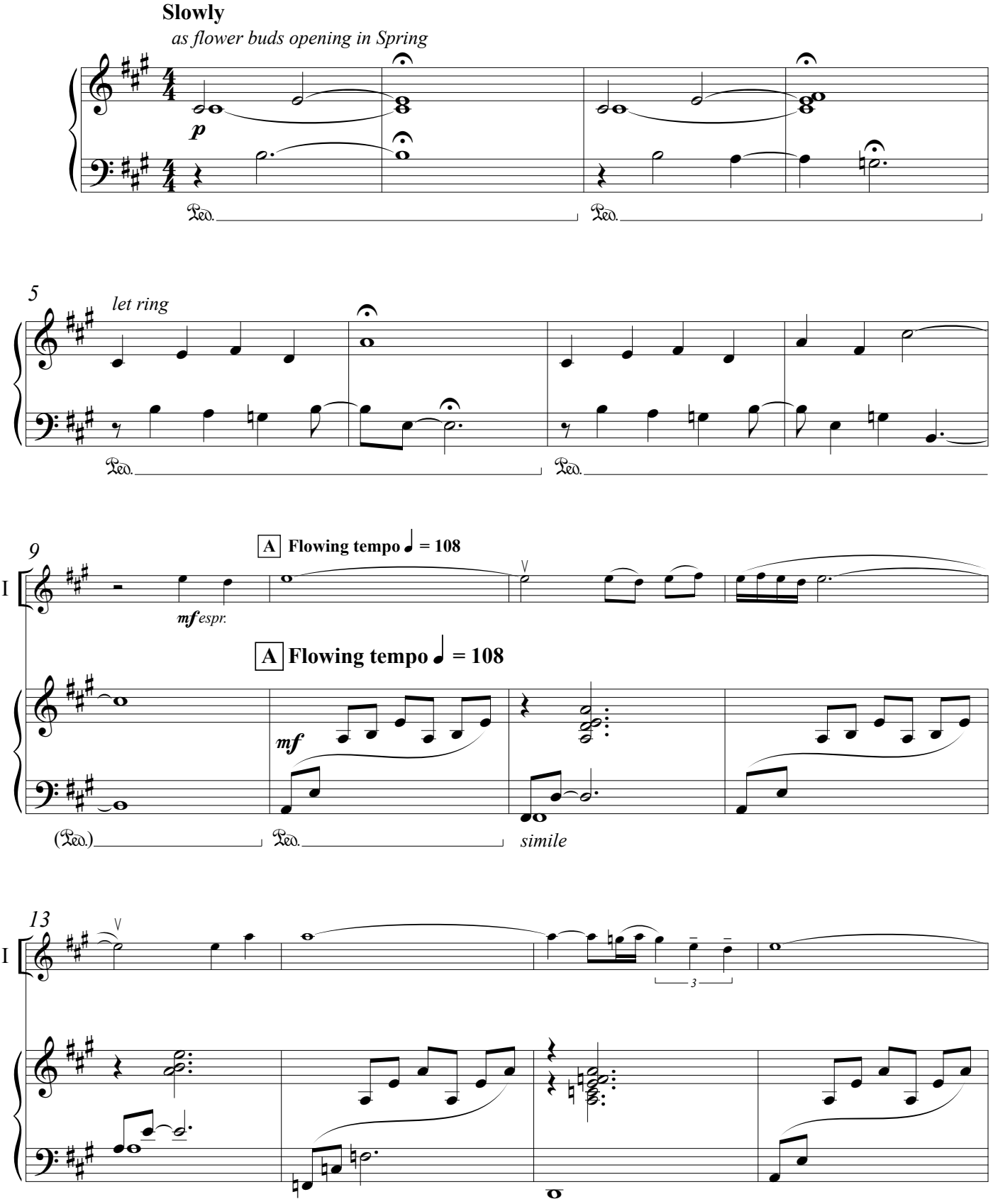

19
I
II
p
p
p
D
22
with energy
I
II
f
f
D
with energy
f
gliss.
25
E
I
II
6/4
E
gliss.
gliss.
6/4

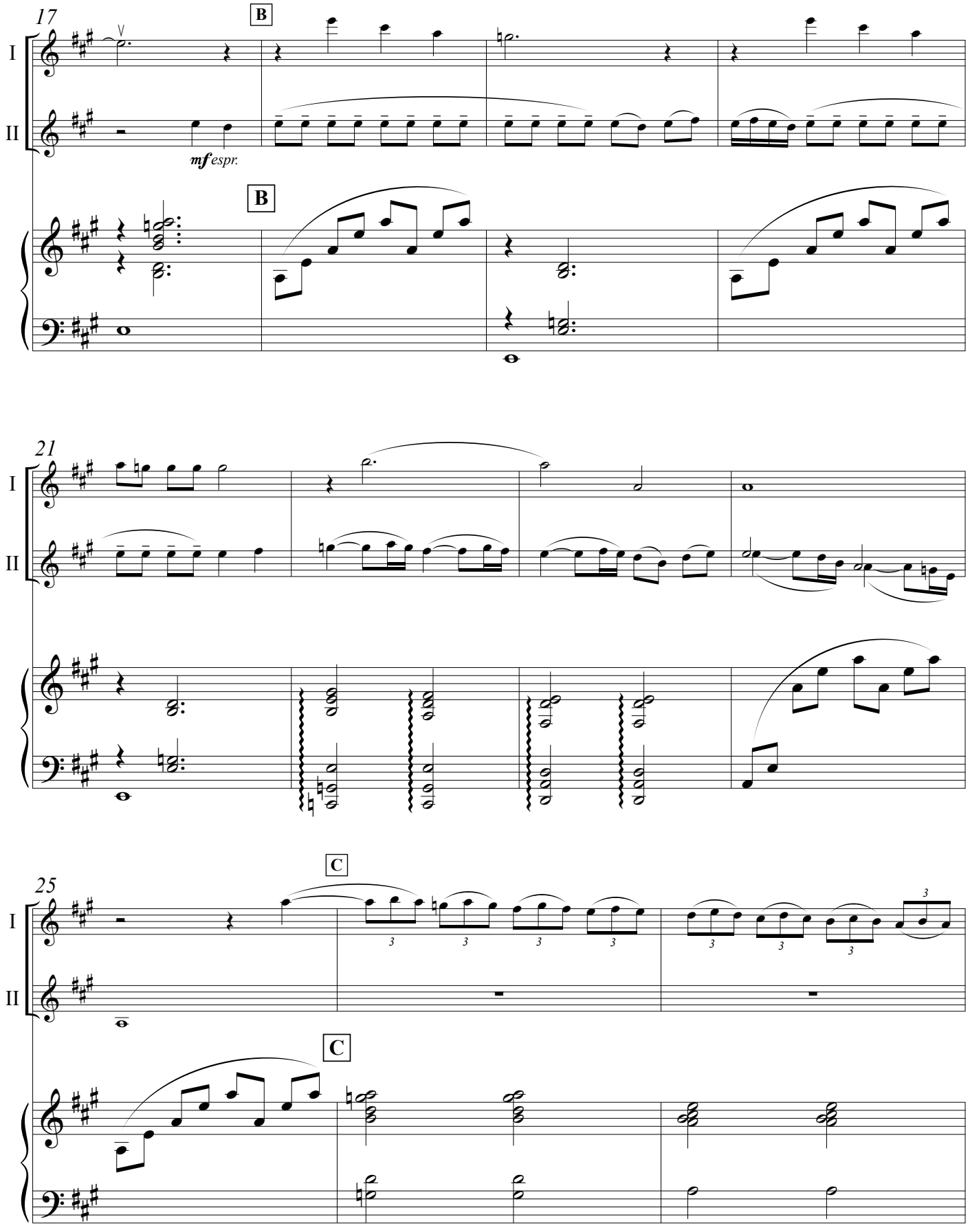

28
I
II
30
rit.
F Leisurely tempo ♩. = 96
p
p
rit.
F Leisurely tempo ♩. = 96
lightly, as a "touch of Spring"
p
with pedal
34
playfully
(p)
playfully

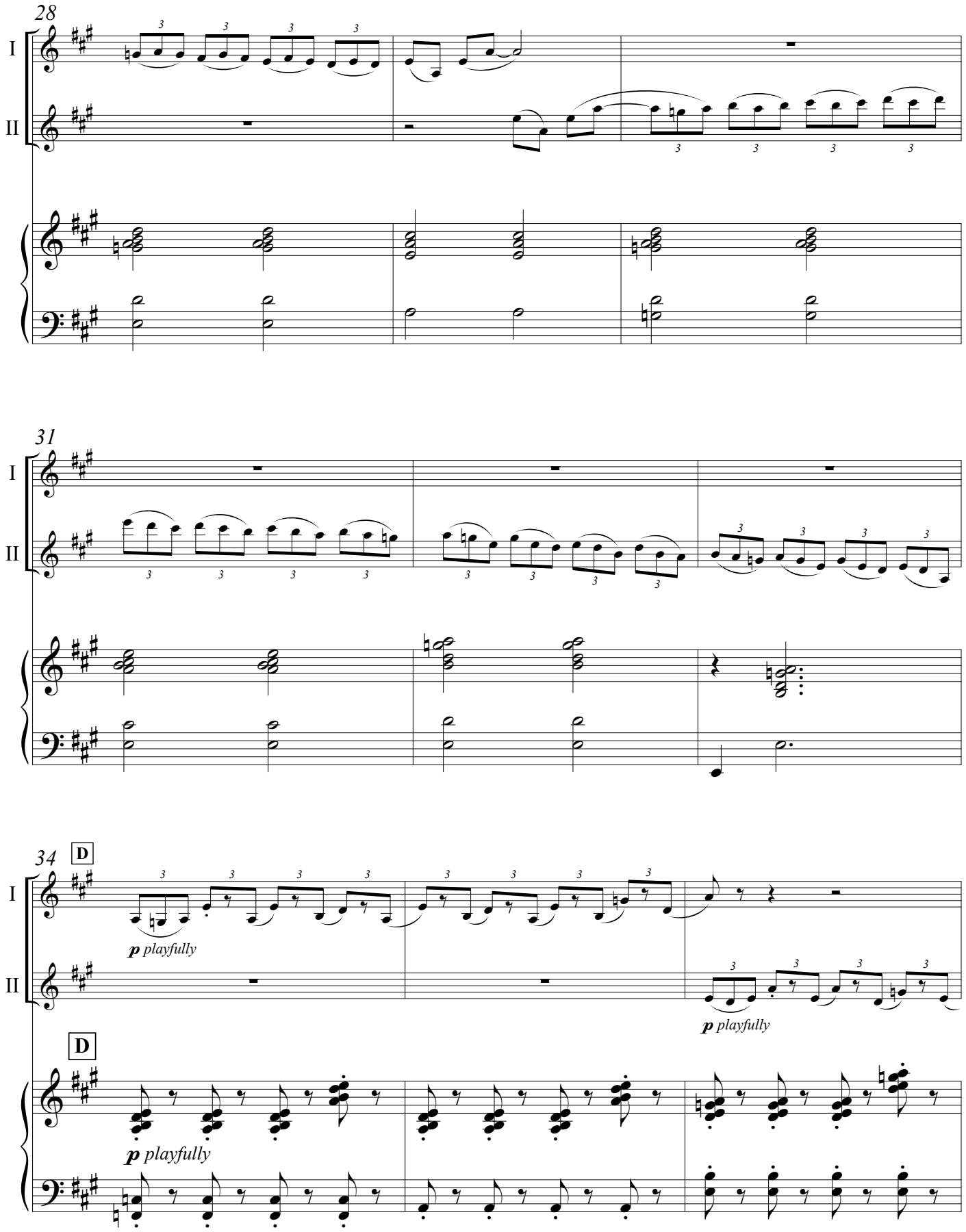

39
G
I
II
playfully
(p)
G
44
I
II
light tremolo, at the tip
H Original tempo ♩ = 120
50
rit.
I
II
f
f
H Original tempo ♩ = 120
rit.
f

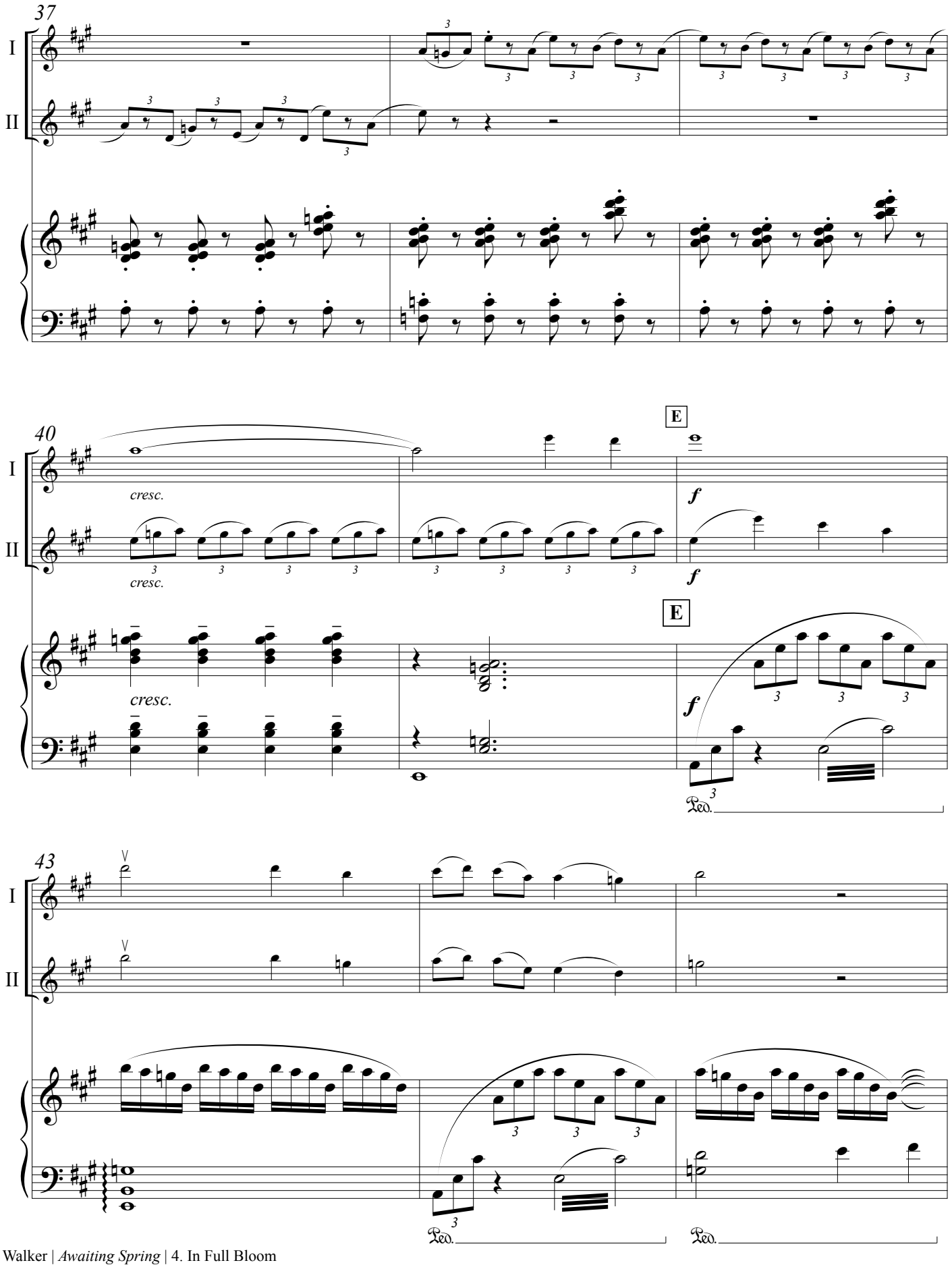

53
I
II
I
I
56
I
II
p
f
p
p
f
p
gliss.
Ped.
59
I
II
f
f
8va
(Ped.)
2:00

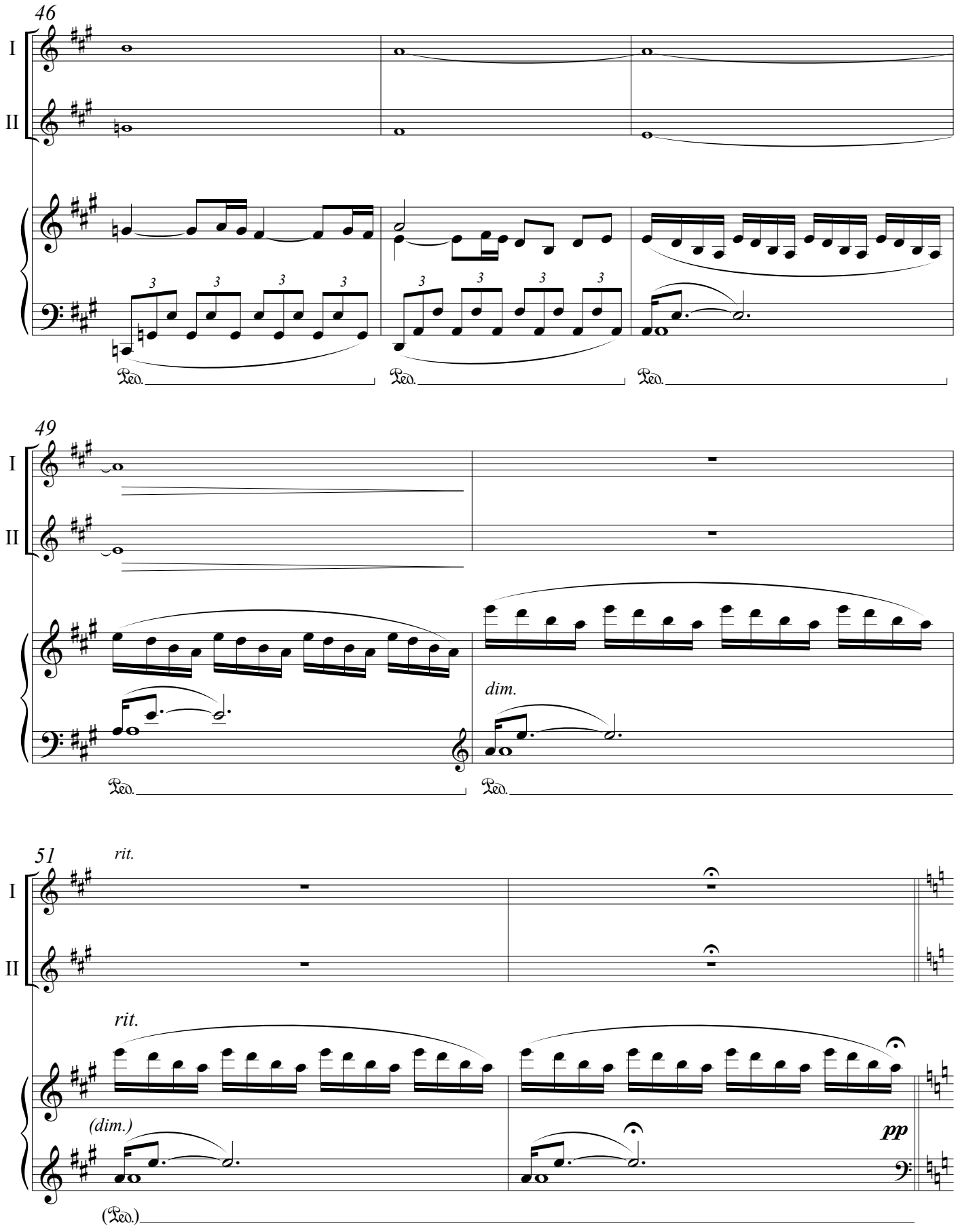
4. In Full Bloom

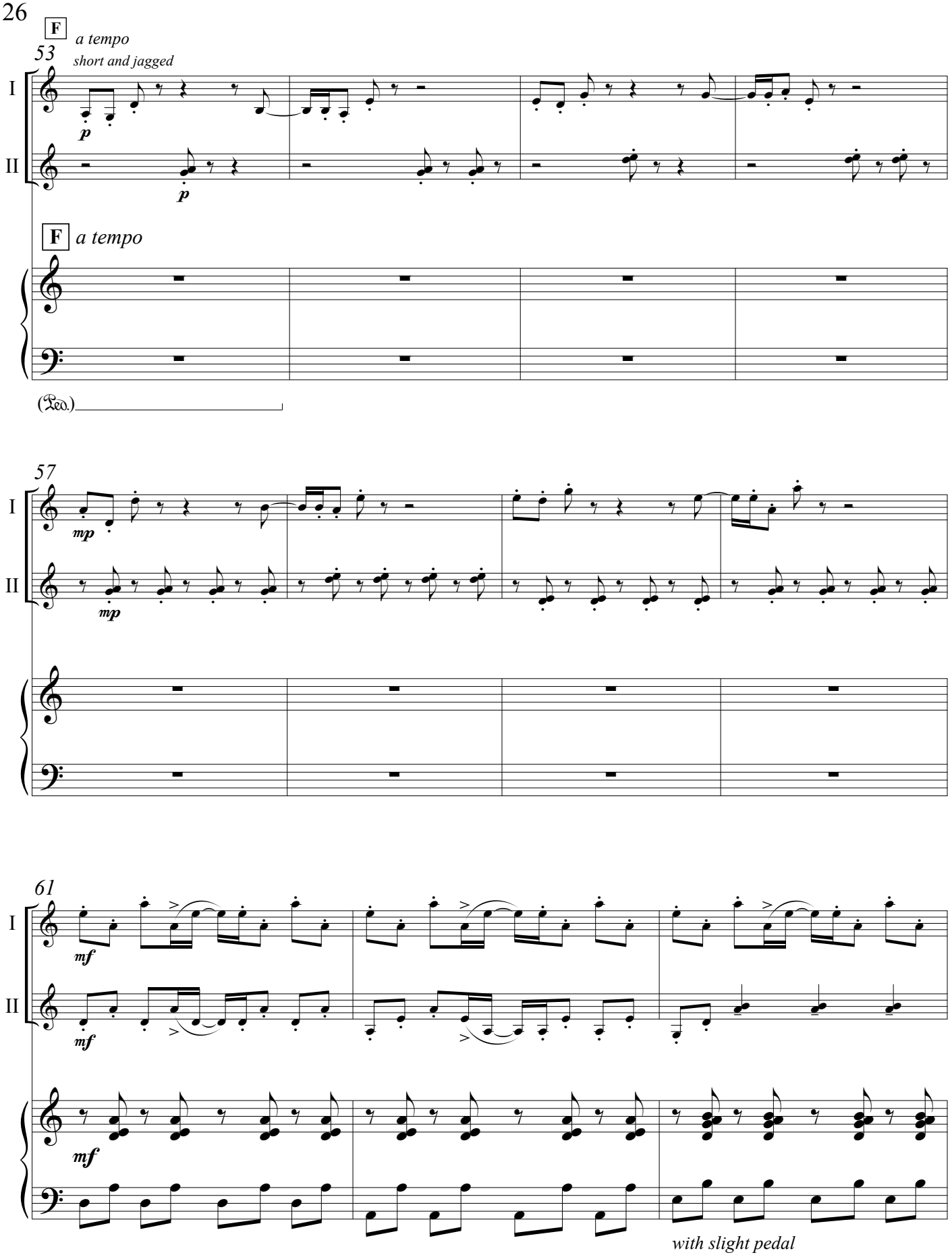


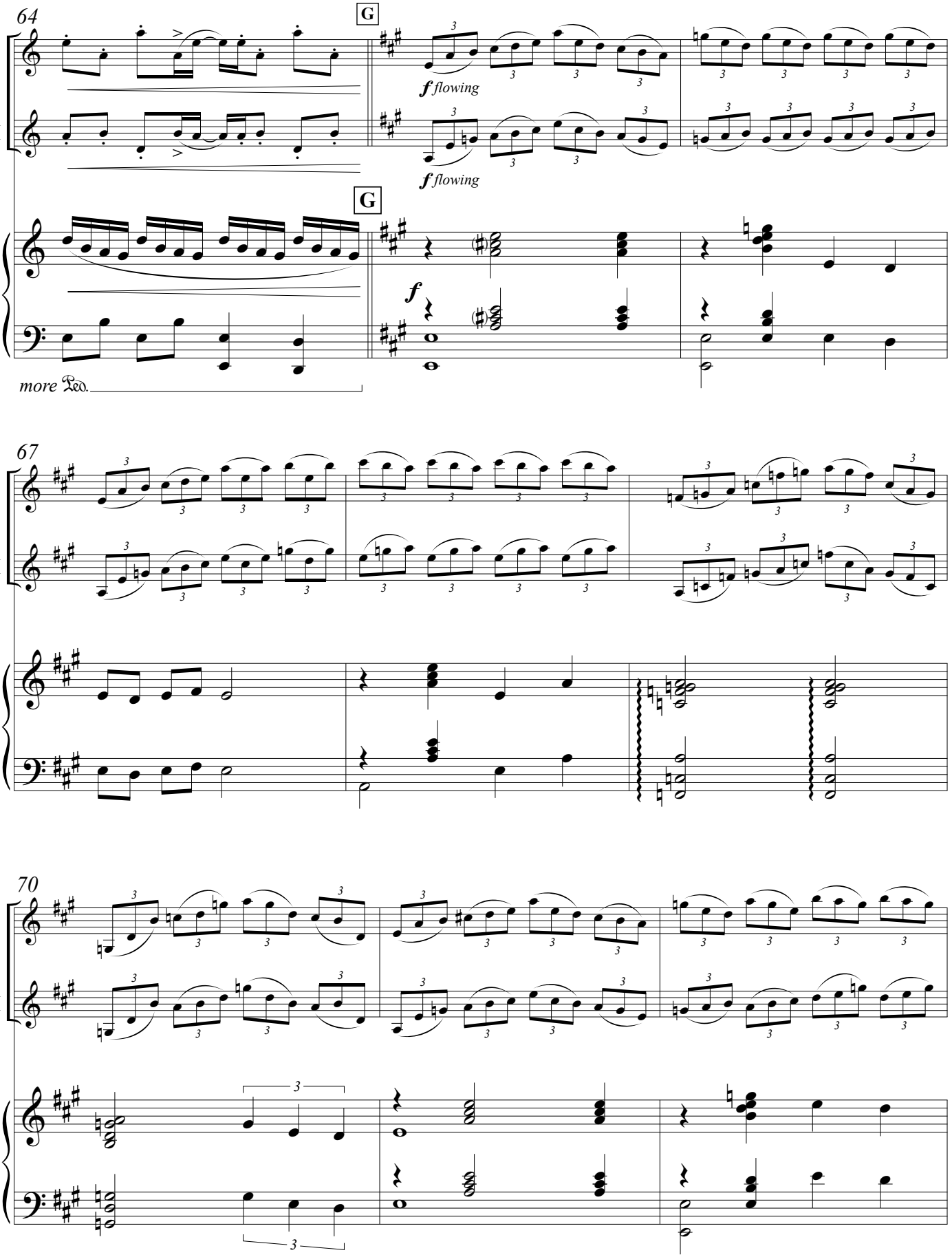

17
B
I
II
mf espr.
B
21
I
II
25
C
I
II
C

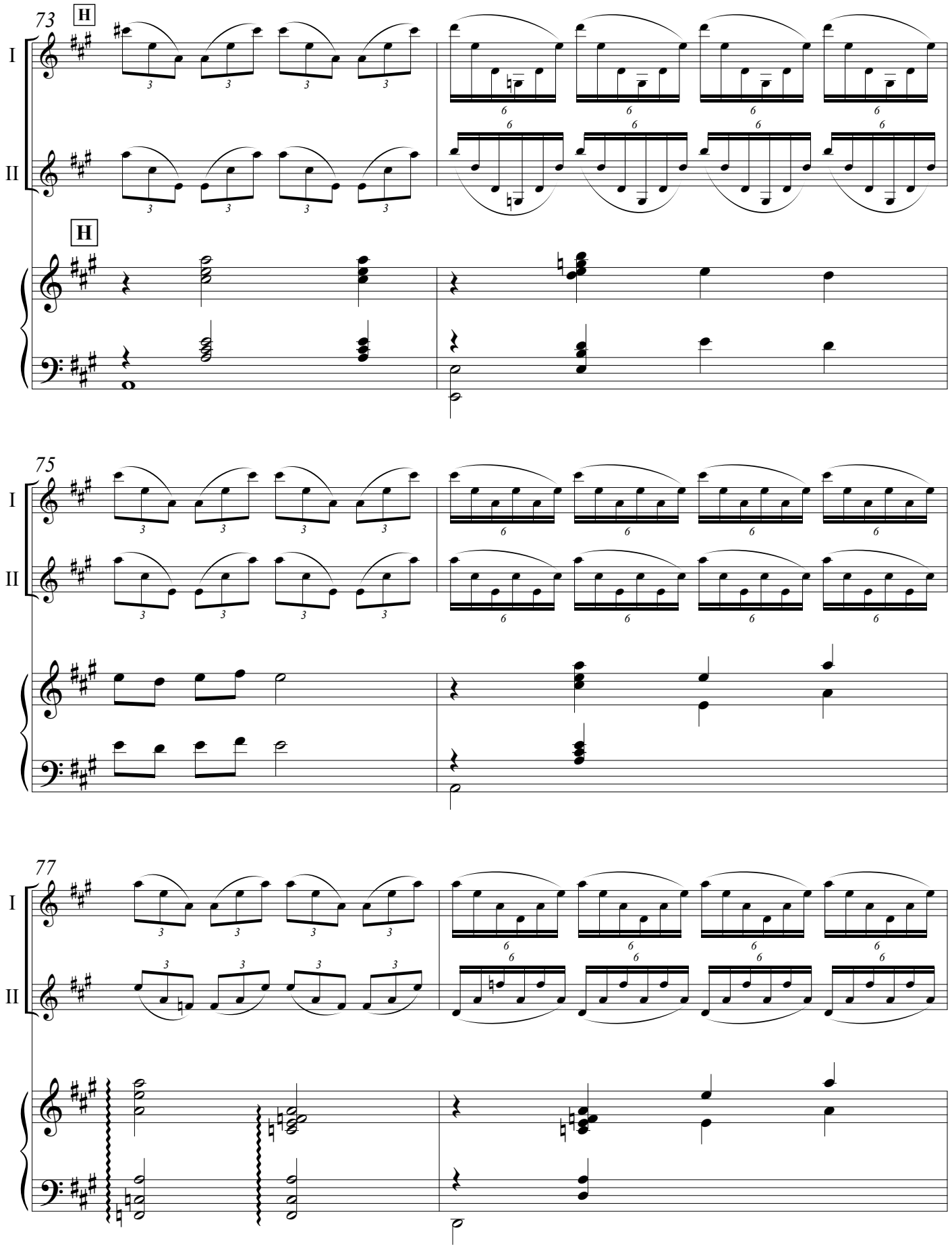

28
I
II
31
I
II
34
D
I
p playfully
II
p playfully
D
p playfully

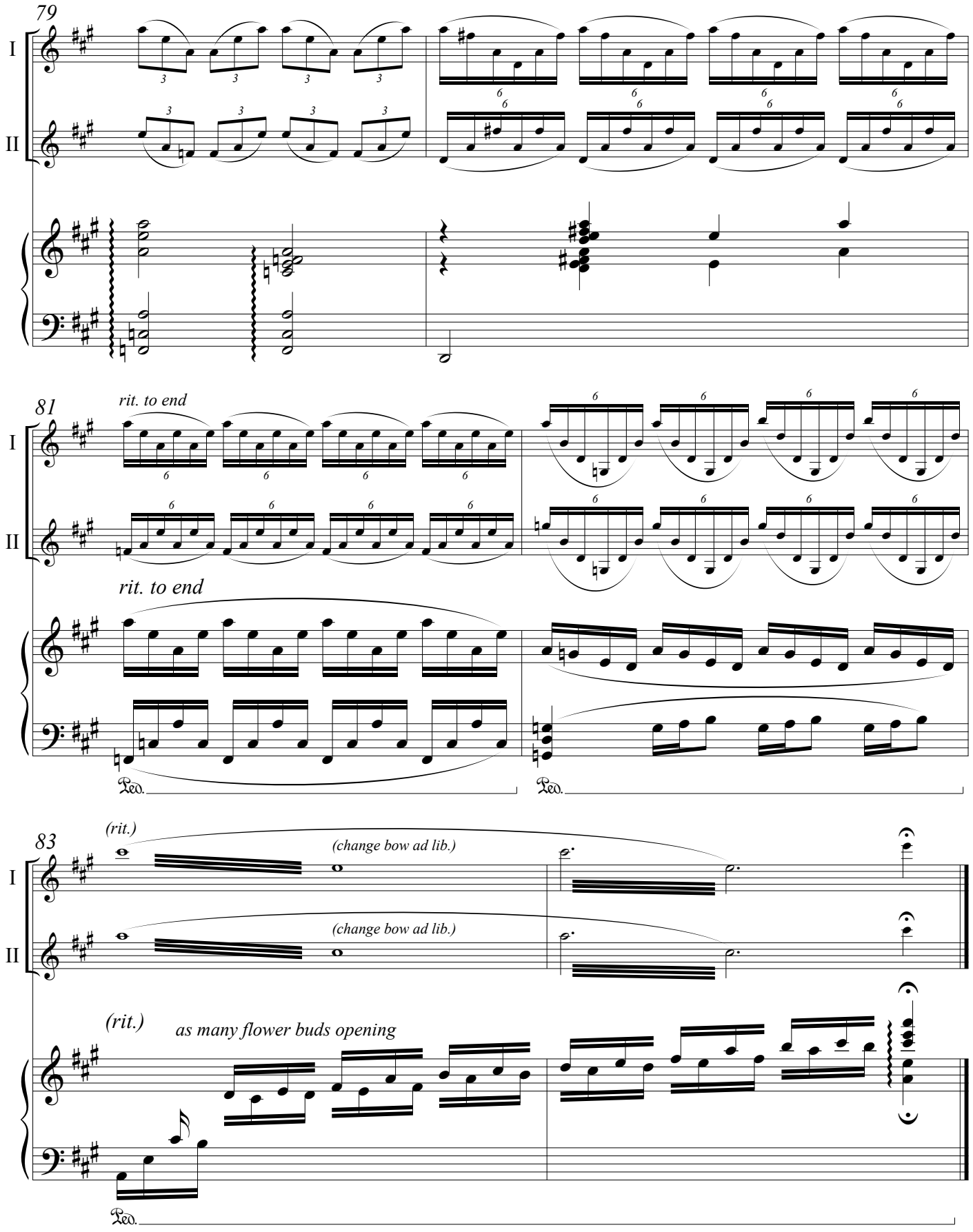

37
I
II
40
cresc.
cresc.
cresc.
E
f
f
E
f
Ped.
43
Ped.
Ped.


46
I
II
Ped.
Ped.
Ped.
49
I
II
dim.
Ped.
Ped.
51
rit.
I
II
rit.
(dim.)
pp
(Ped.)


F
a tempo
53
short and jagged
I
II
p
p
F
a tempo
(Ped.)
57
I
II
mp
mp
61
I
II
mf
mf
mf
with slight pedal


64
G
I
II
f flowing
f flowing
G
f
more Ped.
67
I
II
70
I
II


73
H
I
II
H
75
I
II
77
I
II


79
I
II
81
rit. to end
I
II
rit. to end
Ped.
Ped.
83
(rit.)
(change bow ad lib.)
I
(change bow ad lib.)
II
(rit.)
as many flower buds opening
Ped.