Gwyneth Walker

Awaiting Spring

For Two Violins and Piano

1. Eagerly Waiting
2. All is Quiet
3. Letting Go
4. In Full Bloom

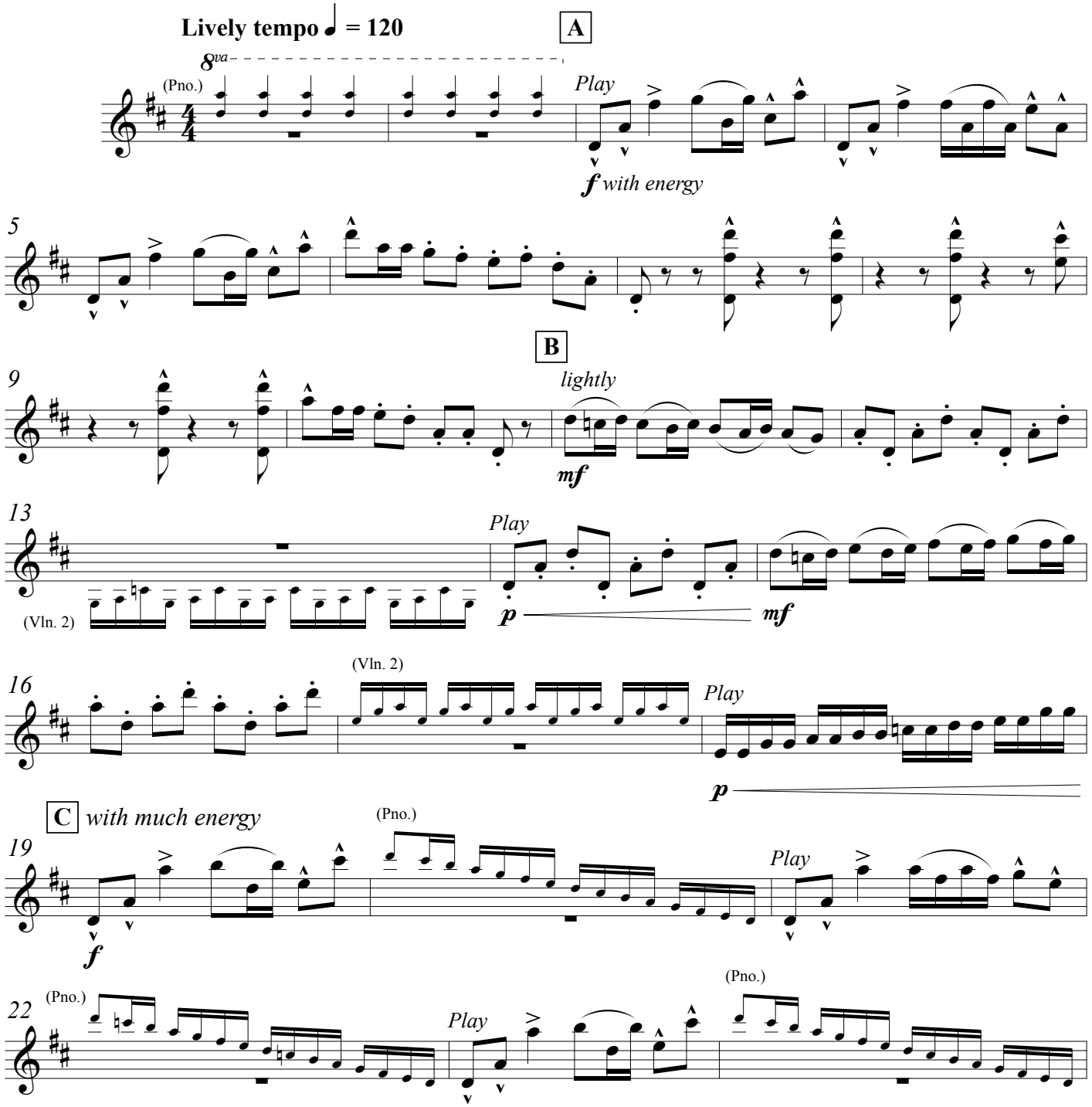
Awaiting Spring

for 2 Violins and Piano

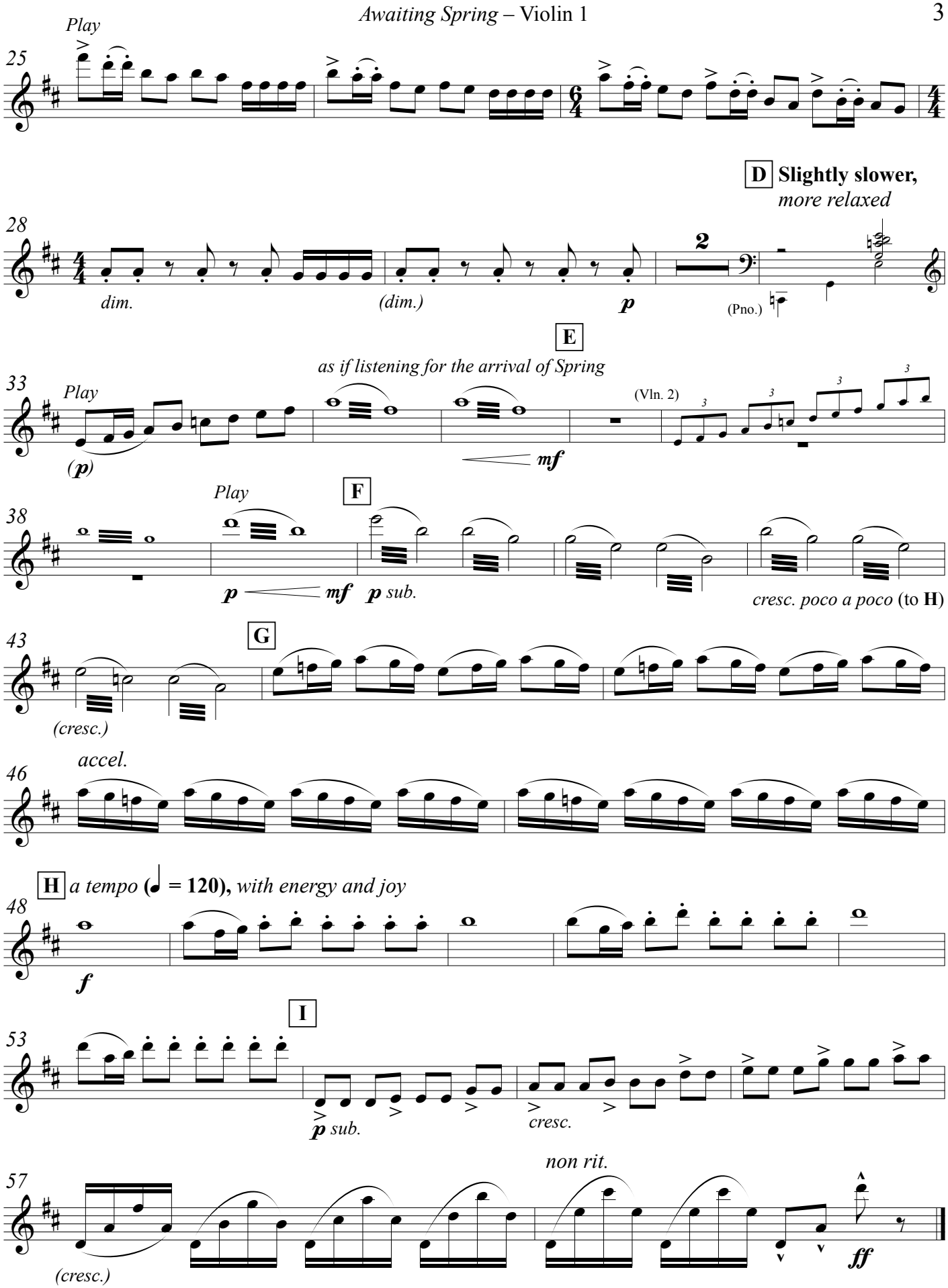
Violin 1

Gwyneth Walker

1. Eagerly Waiting



© Copyright 2017 by Gwyneth Walker
252 Park Street, New Canaan, CT 06840
www.gwynethwalker.com All rights reserved

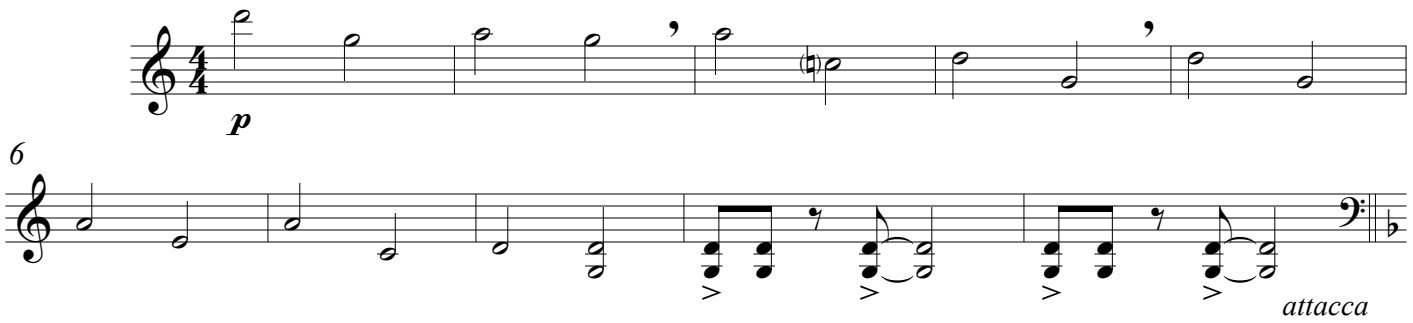

Play
25
D Slightly slower,
more relaxed
28
dim.
(dim.)
p
2
(Pno.)
E
as if listening for the arrival of Spring
33
Play
(p)
mf
(Vln. 2)
3
F
Play
38
p
mf
p sub.
cresc. poco a poco (to H)
G
43
(cresc.)
accel.
46
H a tempo (♩ = 120), with energy and joy
48
f
I
53
p sub.
cresc.
non rit.
57
(cresc.)
ff

Interlude

Moderate tempo ♩ = 116

as an introduction of overlapping notes

con sord.



2. All is Quiet

Same tempo ♩ = 116

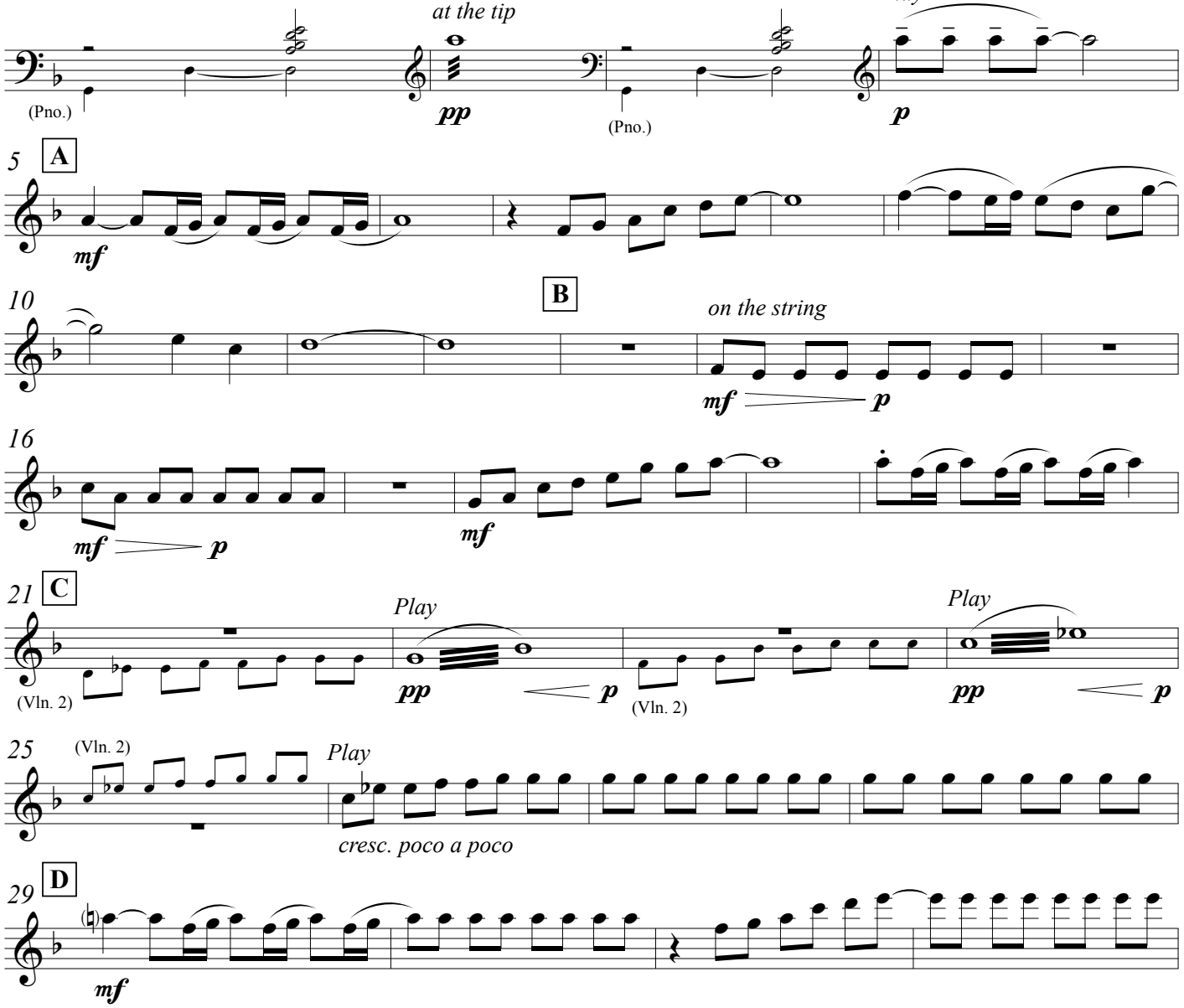
very gently and peacefully

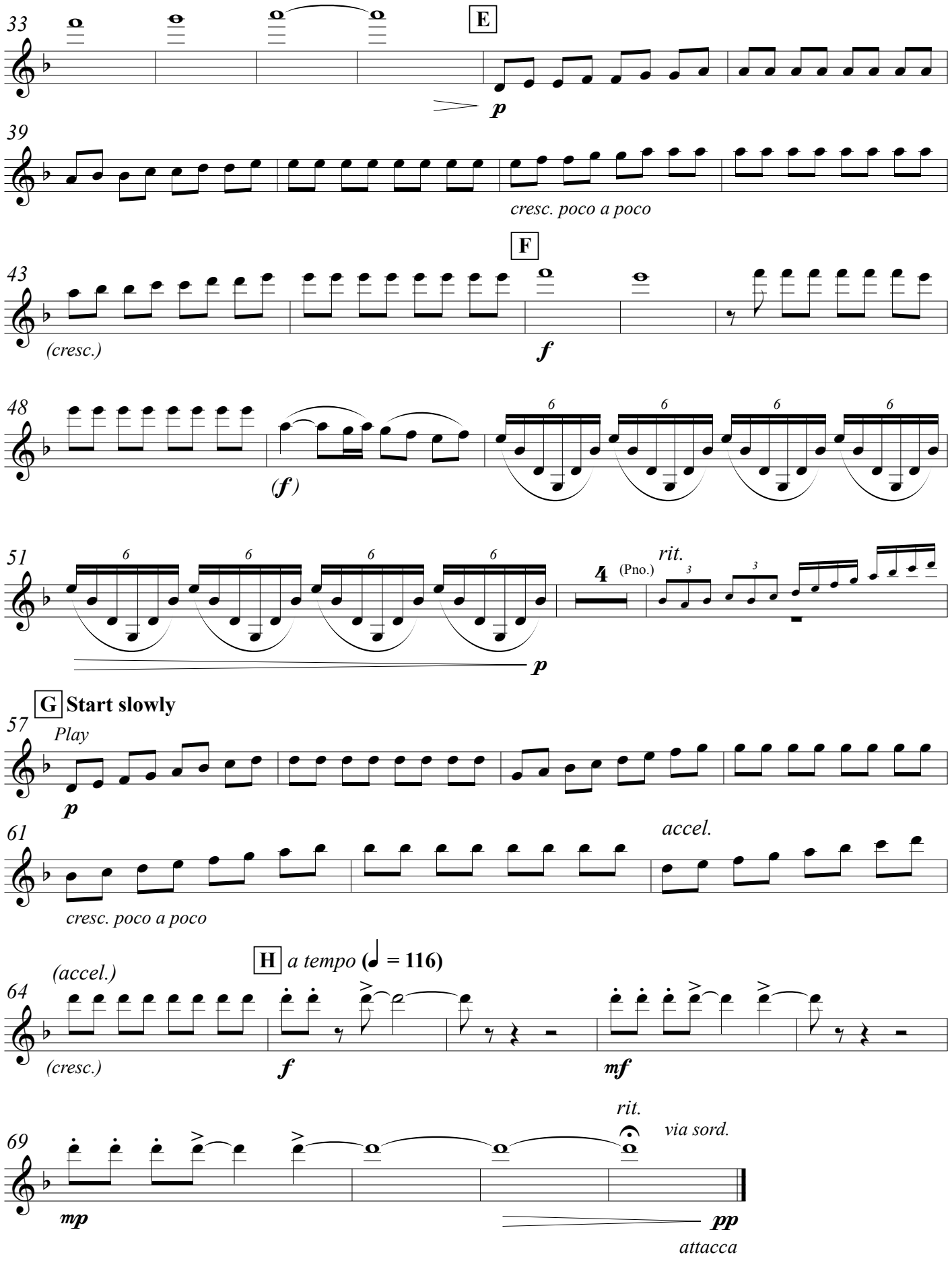
Play

gentle tremolo,

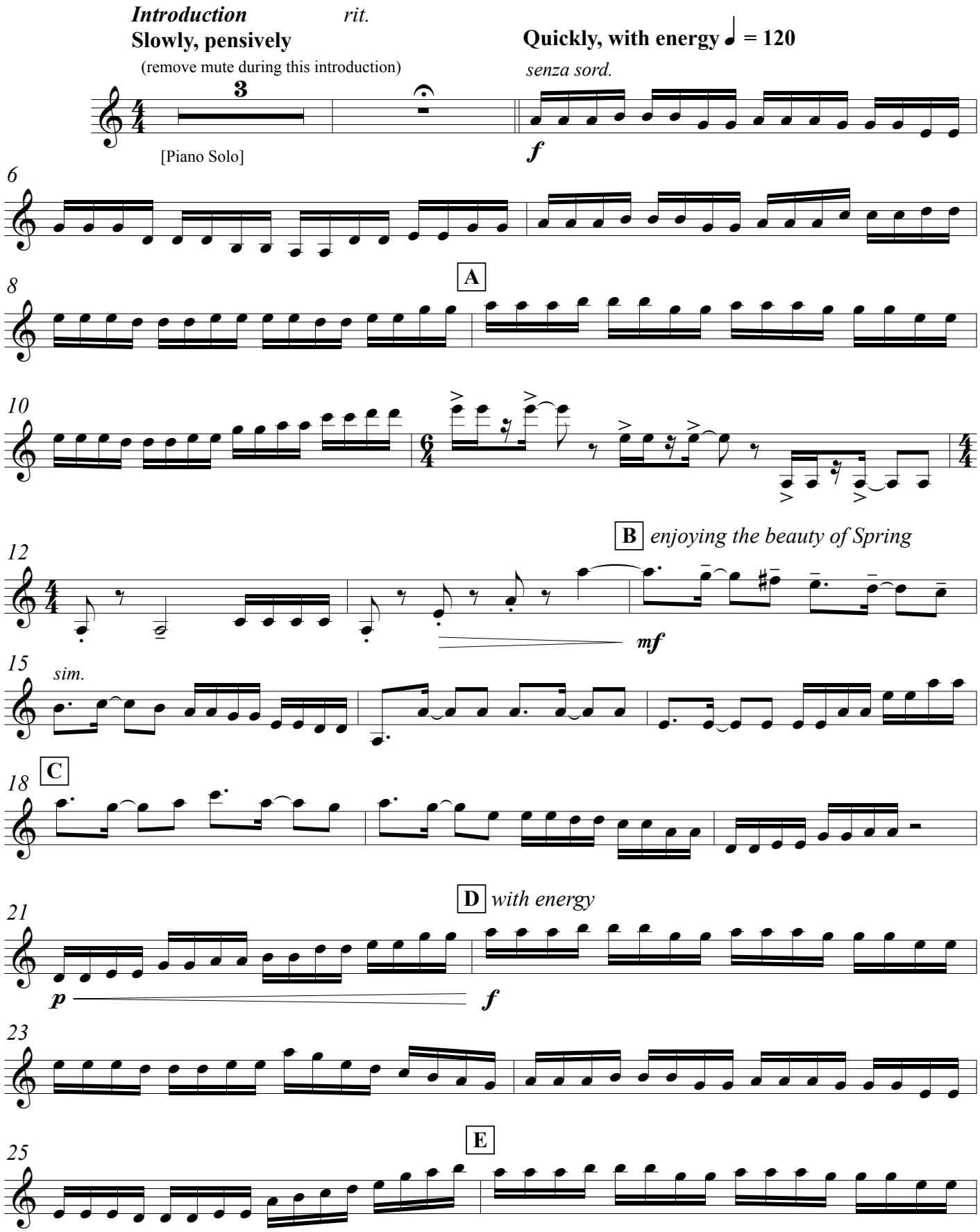
at the tip

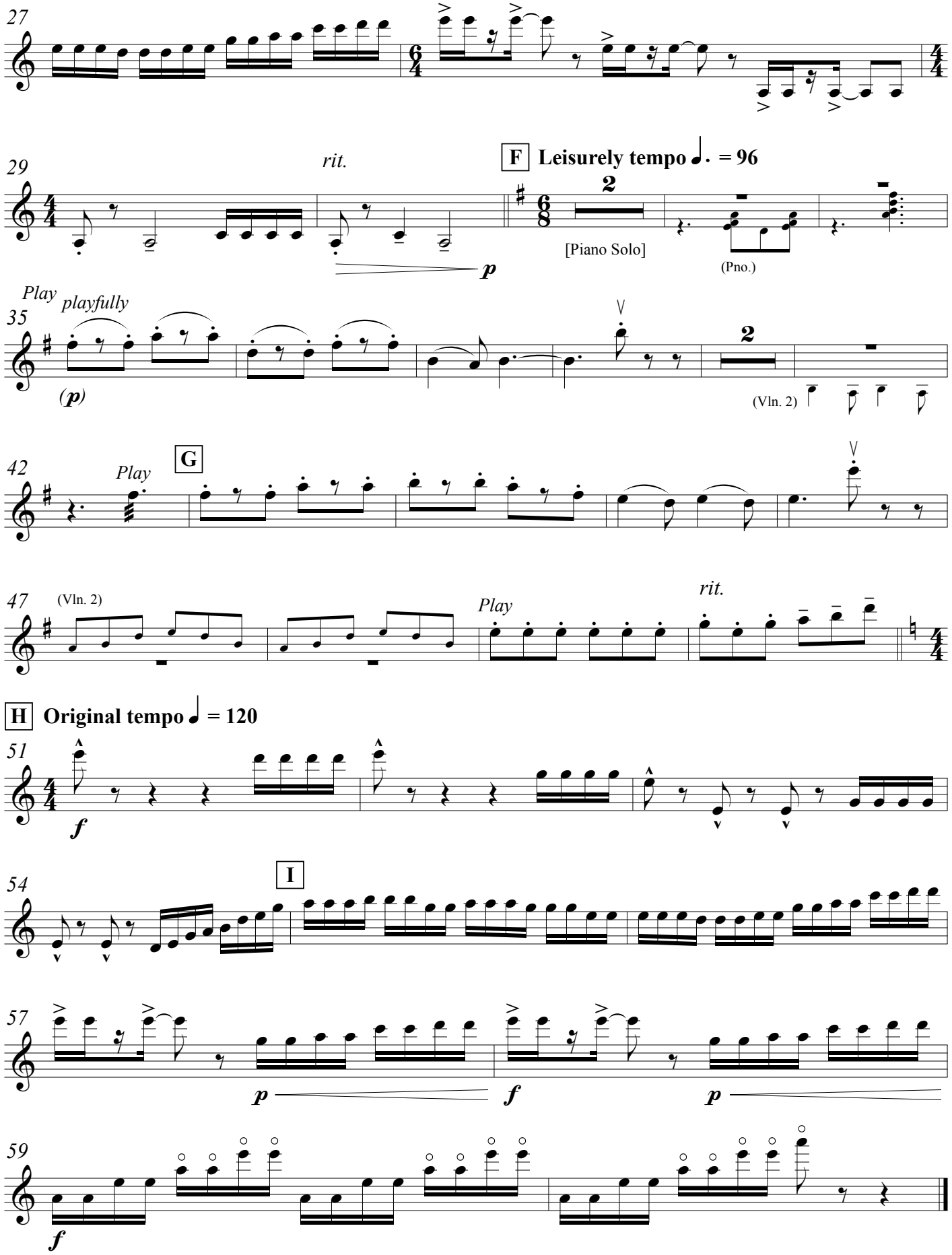
Play



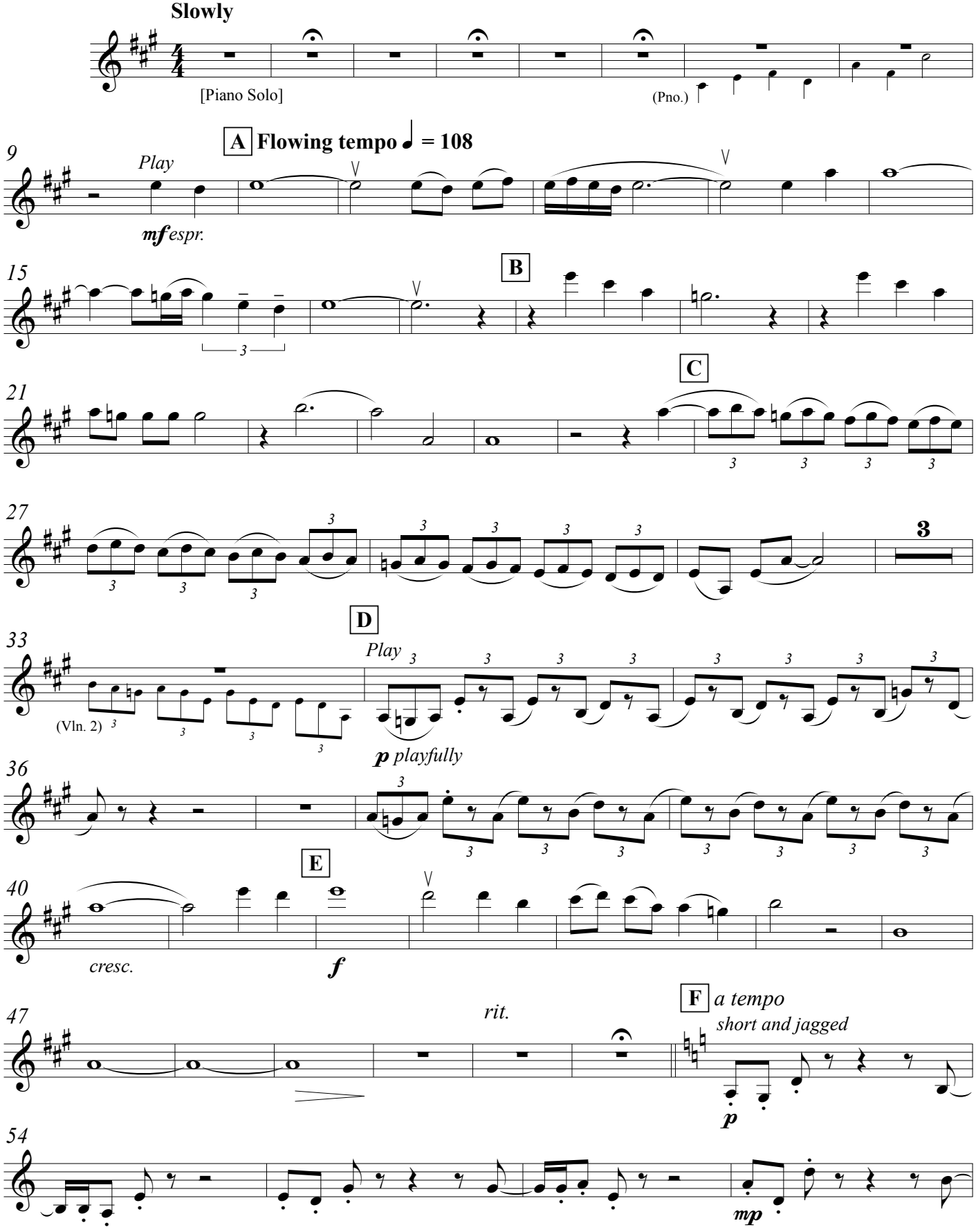

33
E
p
39
cresc. poco a poco
F
43
(cresc.)
f
48
(f)
6
51
rit.
4
(Pno.)
p
G Start slowly
57
Play
p
61
accel.
cresc. poco a poco
H a tempo (♩ = 116)
64
(accel.)
(cresc.)
f
mf
69
rit.
via sord.
mp
pp
attacca

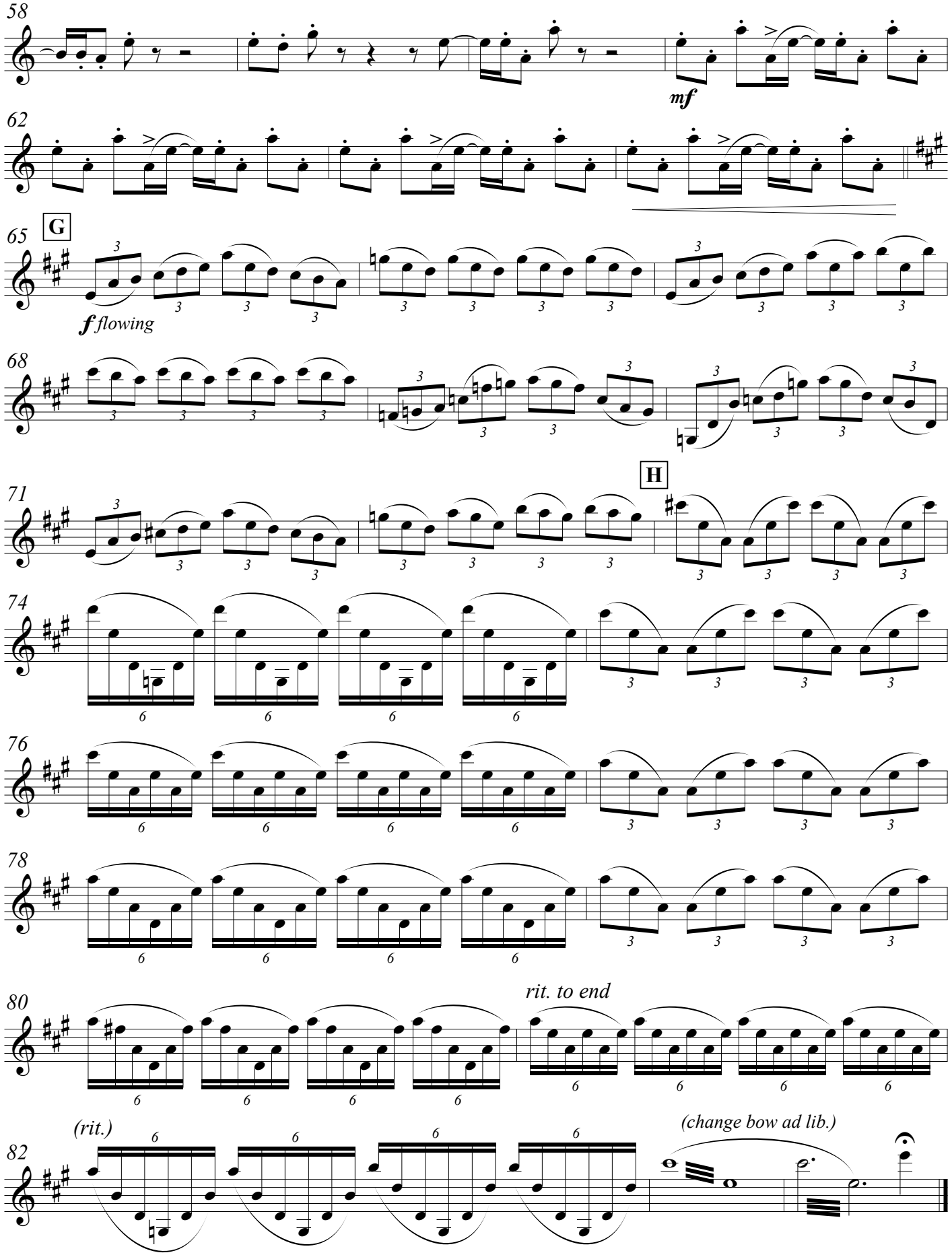
3. Letting Go


Introduction
rit.
Slowly, pensively
(remove mute during this introduction)
Quickly, with energy ♩ = 120
senza sord.
[Piano Solo]
A
B enjoying the beauty of Spring
sim.
C
D with energy
E


27
29
rit.
F Leisurely tempo ♩. = 96
[Piano Solo]
(Pno.)
p
Play playfully
35
(p)
(Vln. 2)
42
Play
G
47
(Vln. 2)
Play
rit.
H Original tempo ♩ = 120
51
f
54
I
57
p
f
p
59
f

4. In Full Bloom




58
mf
62
65
G
f flowing
68
71
H
74
76
78
80
rit. to end
82
(rit.)
(change bow ad lib.)

Awaiting Spring

duration: 10 minutes

A request was received for music for two violins and piano. Thus, this work was composed at the end of an especially snowy and inclement New England Winter. The title of ***Awaiting Spring*** seemed appropriate!

"Eagerly Waiting" is an energetic, upwardly-focused movement. One is optimistic, looking to the sky for sun and warmth. *Tremoli* in the middle section suggest listening for signs of Spring.

"All is Quiet" is serene and peaceful. This may be heard as *indoor, contemplative music.*

"Letting Go" is brimming with energy – the arrival of Spring. The tempo at beginning and end is fast. A leisurely middle section in 6/8 meter, marked *lightly, as a touch of Spring,* provides a playful contrast before the rapid opening motives return and end abruptly.

"In Full Bloom" is inspired by the image of flower buds opening in Spring. The piano piles notes upon each other, spreading outward. The Violin theme is rhapsodic – in love with Spring! A few contrasting sections are sparse and jagged. But the theme returns in full texture, with piano chords and string *arpeggios*, ending with the *flower buds opening* ascent in piano. Spring has arrived!

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker's catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E. C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at
www.gwynethwalker.com

Violin 2

Gwyneth Walker

Awaiting Spring

For Two Violins and Piano

1. Eagerly Waiting
2. All is Quiet
3. Letting Go
4. In Full Bloom

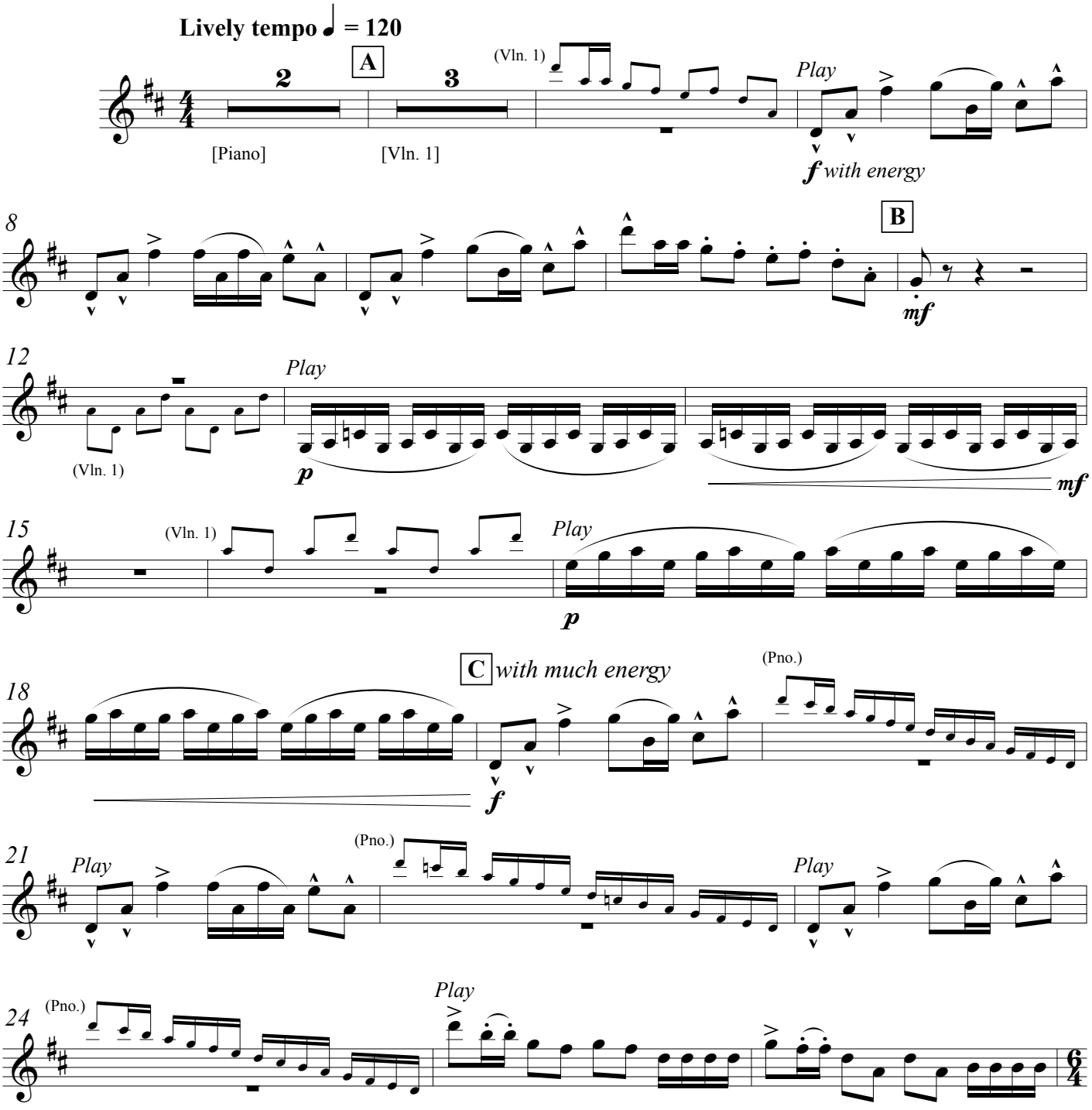
Awaiting Spring

for 2 Violins and Piano

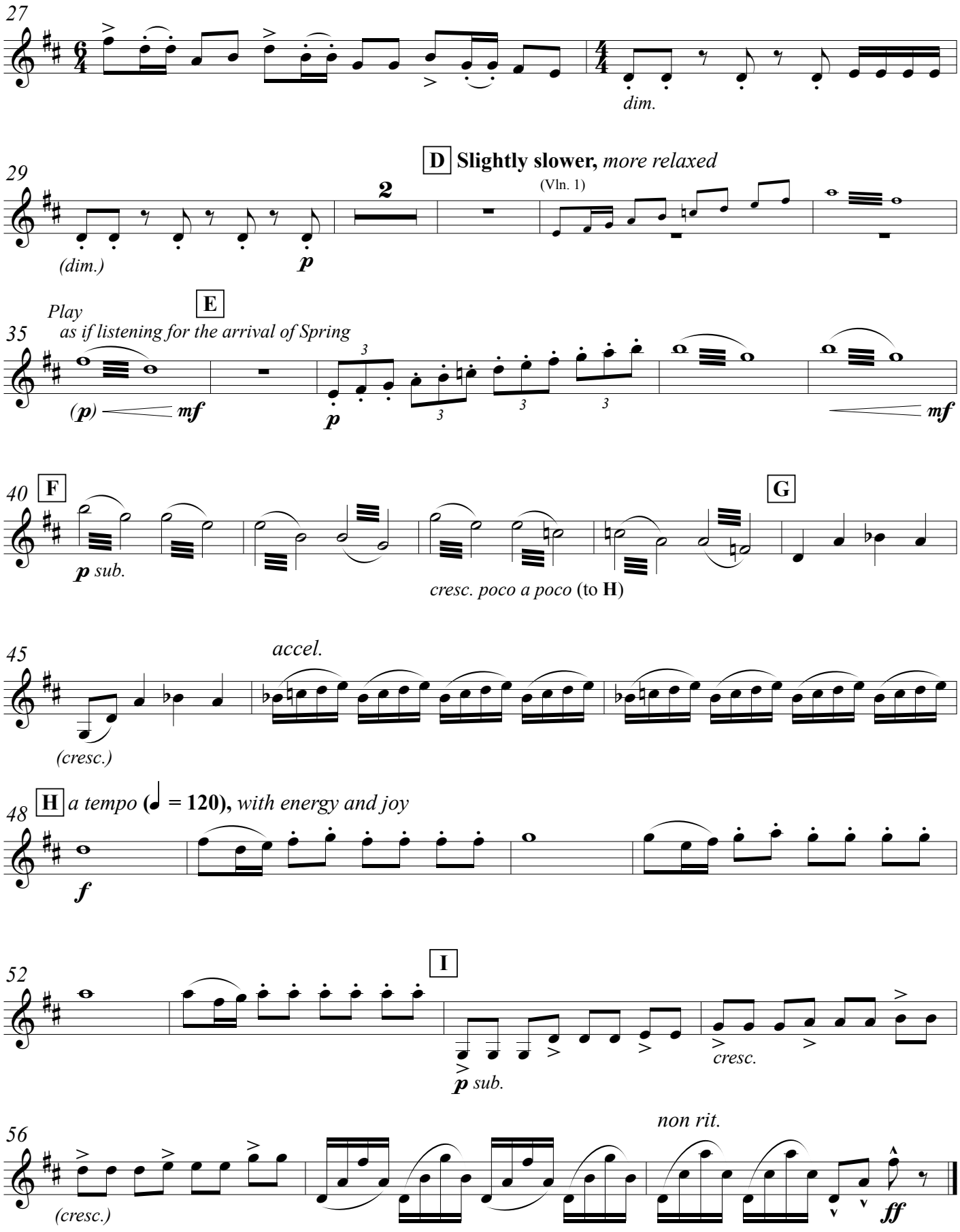
Violin 2

Gwyneth Walker

1. Eagerly Waiting



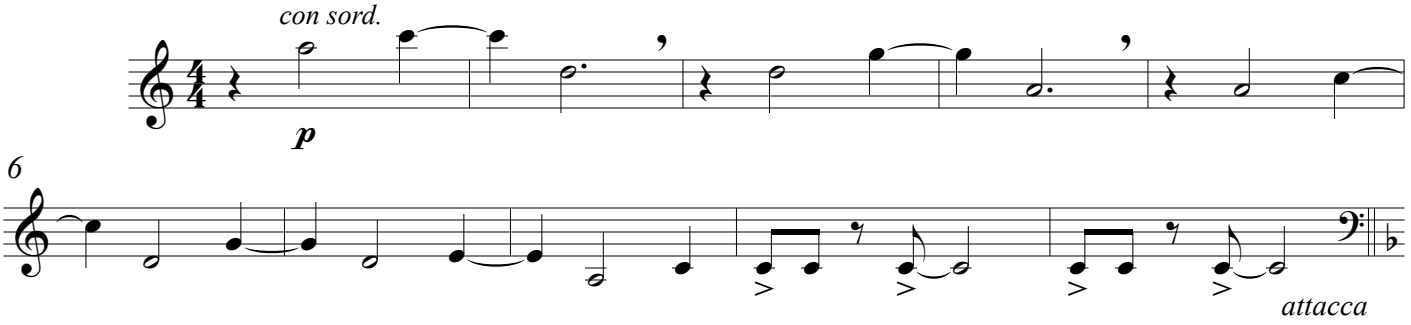
© Copyright 2017 by Gwyneth Walker
252 Park Street, New Canaan, CT 06840
www.gwynethwalker.com All rights reserved


27
dim.
29
D Slightly slower, more relaxed
(Vln. 1)
(dim.)
p
35
Play
as if listening for the arrival of Spring
E
(p)
mf
p
mf
40
F
p sub.
cresc. poco a poco (to H)
G
45
accel.
(cresc.)
48
H a tempo (♩ = 120), with energy and joy
f
52
I
p sub.
cresc.
56
non rit.
(cresc.)
ff

Interlude

Moderate tempo ♩ = 116
as an introduction of overlapping notes

con sord.

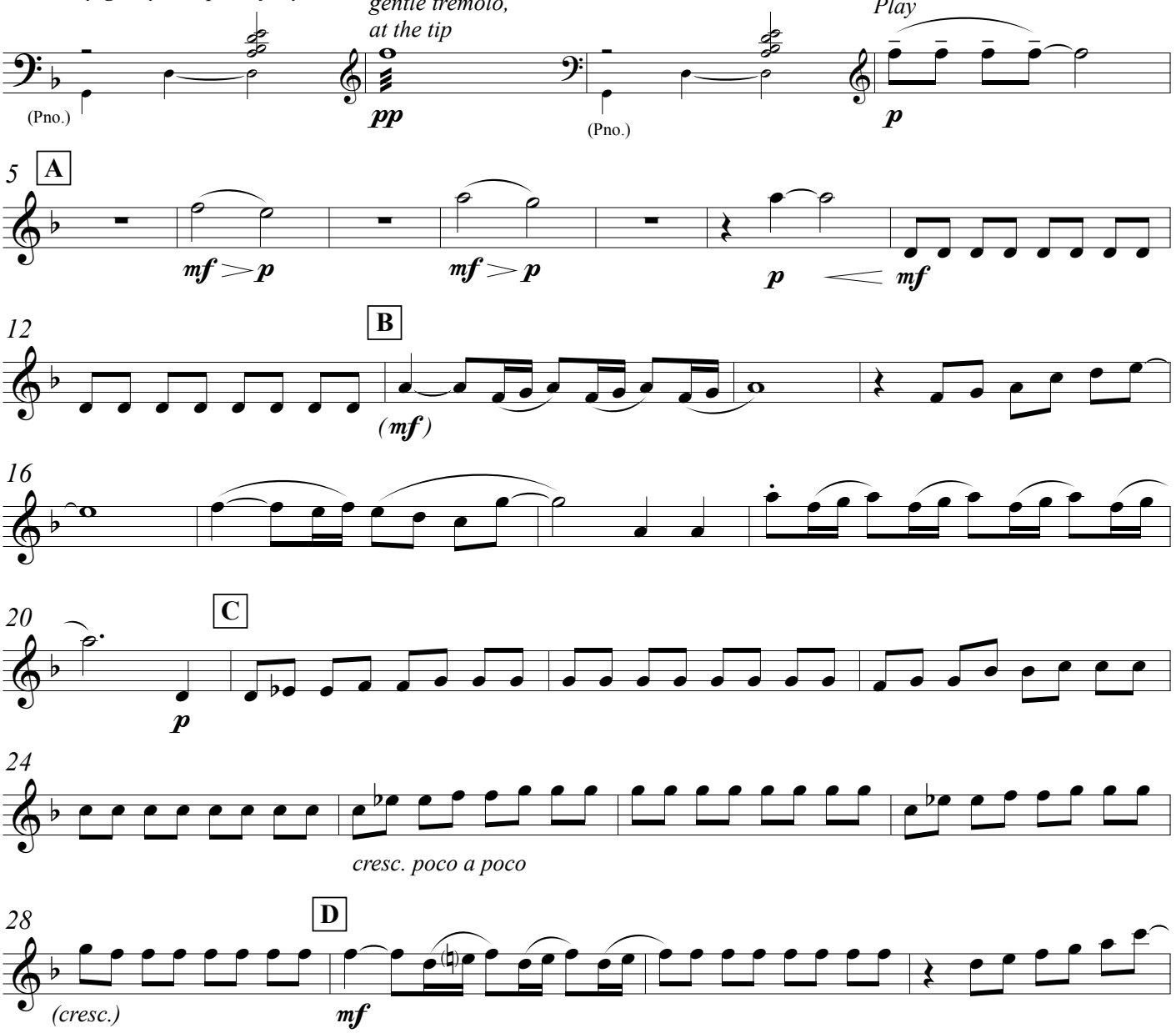


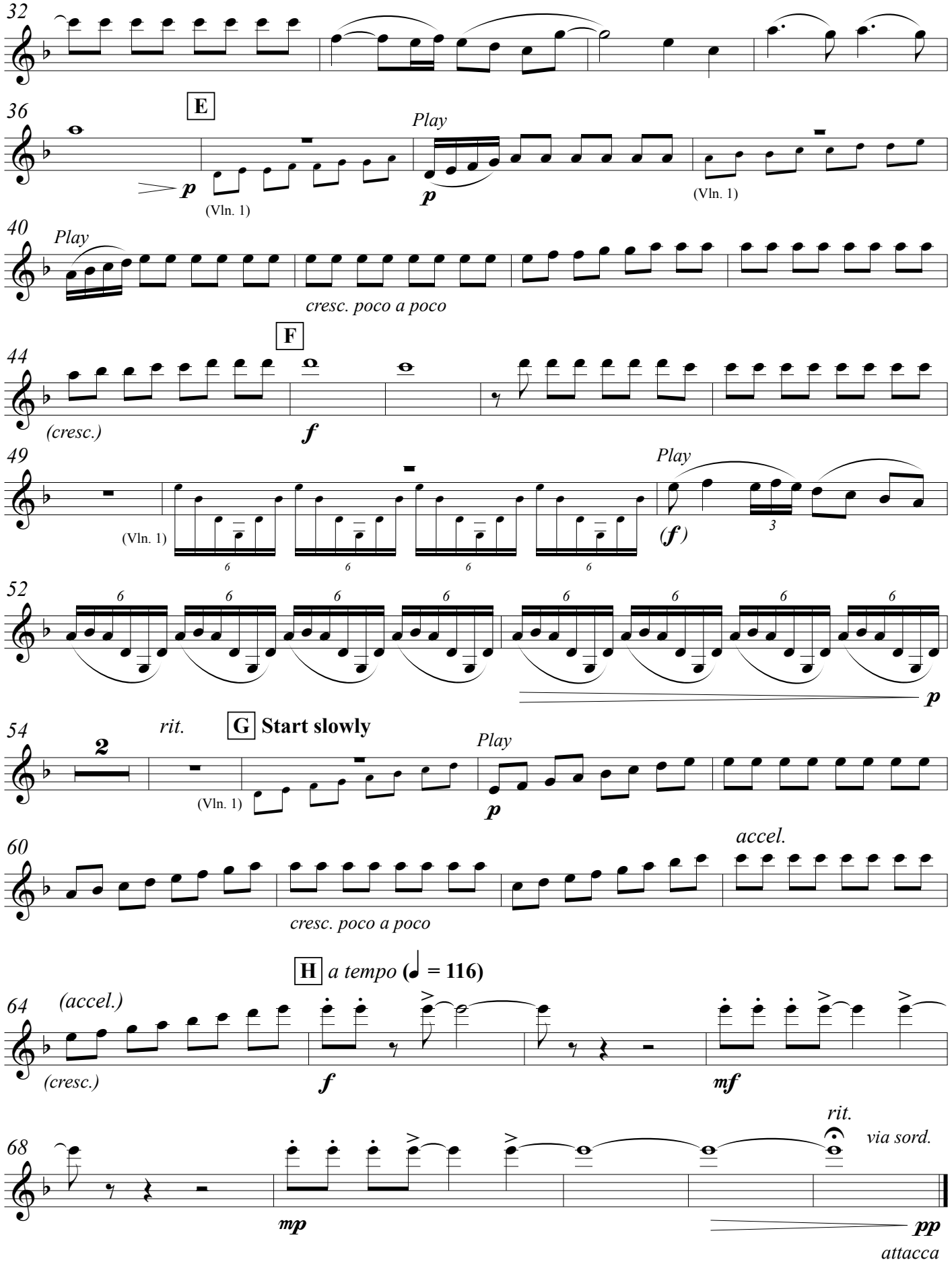
2. All is Quiet

Same tempo ♩ = 116
very gently and peacefully

Play gentle tremolo, at the tip

Play




32
36
E
Play
p
(Vln. 1)
p
(Vln. 1)
40
Play
cresc. poco a poco
F
44
(cresc.)
f
49
Play
(Vln. 1)
(f)
52
p
54
rit.
G Start slowly
Play
(Vln. 1)
p
60
accel.
cresc. poco a poco
H a tempo (♩ = 116)
64
(accel.)
(cresc.)
f
mf
68
rit.
via sord.
mp
pp
attacca

3. Letting Go

Introduction
Slowly, pensively *rit.*
(remove mute during this introduction)

Quickly, with energy ♩ **= 120**
senza sord.
snap pizz.

3
[Piano Solo]

f

A
8
arco
(f)

11

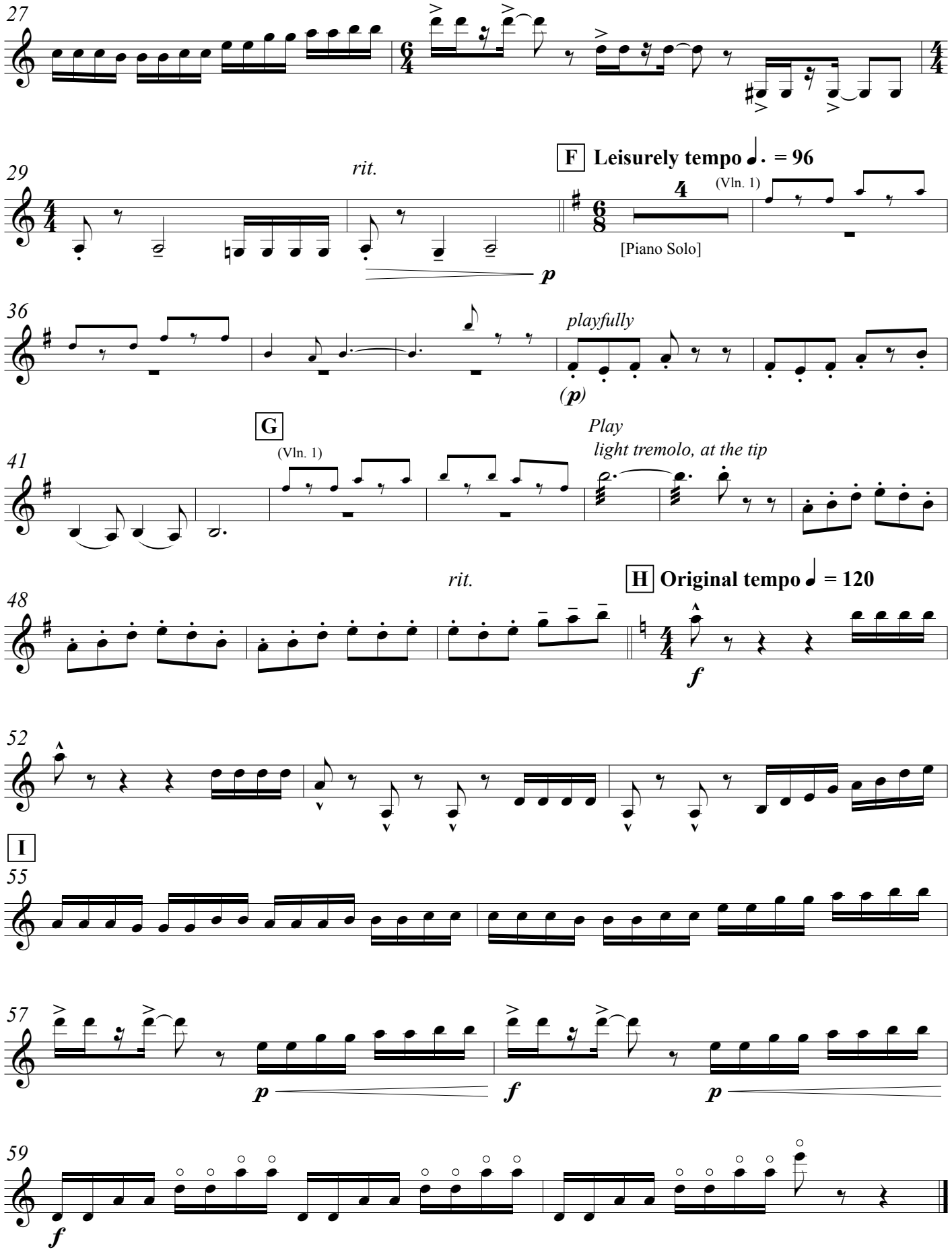
B *enjoying the beauty of Spring*
14
sim.

C
17

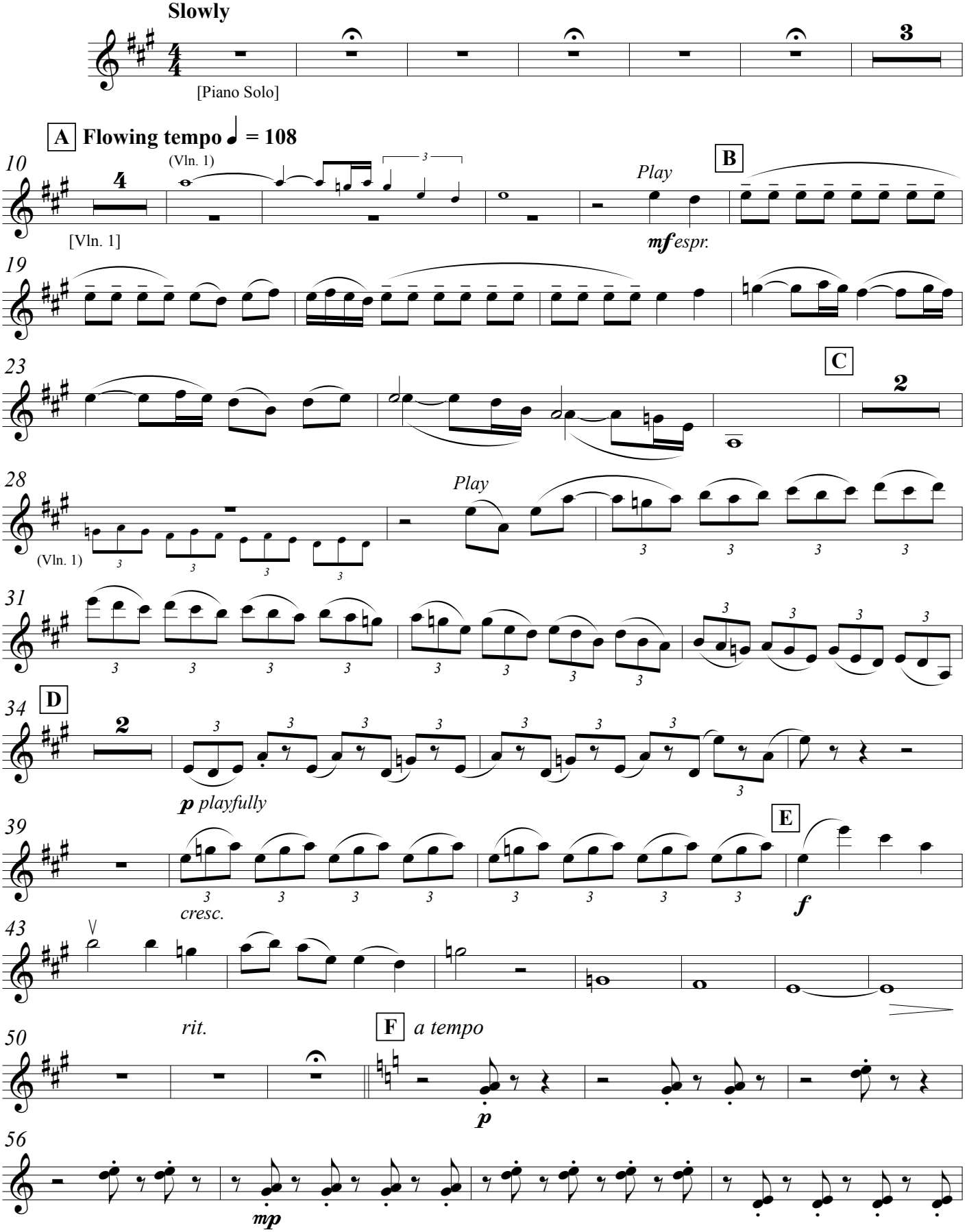
D *with energy*
20
p
f

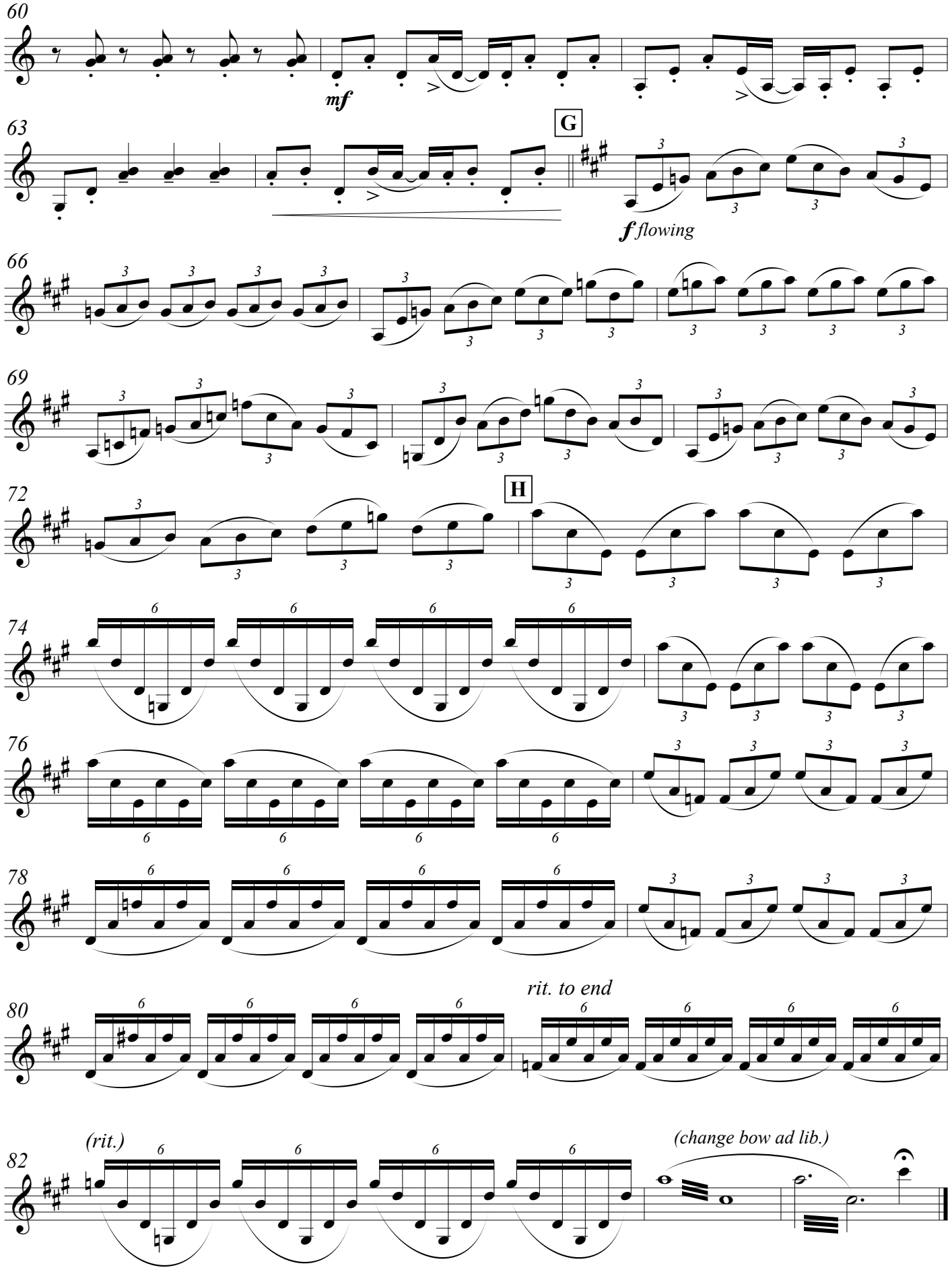
23

E
25


27
29
rit.
F Leisurely tempo ♩. = 96
(Vln. 1)
[Piano Solo]
p
36
playfully
(p)
41
G
(Vln. 1)
Play
light tremolo, at the tip
48
rit.
H Original tempo ♩ = 120
f
52
I
55
57
p
f
p
59
f

4. In Full Bloom




60
mf
63
G
f flowing
66
69
72
H
74
76
78
80
rit. to end
82
(rit.)
(change bow ad lib.)

Awaiting Spring

duration: 10 minutes

A request was received for music for two violins and piano. Thus, this work was composed at the end of an especially snowy and inclement New England Winter. The title of ***Awaiting Spring*** seemed appropriate!

"Eagerly Waiting" is an energetic, upwardly-focused movement. One is optimistic, looking to the sky for sun and warmth. *Tremoli* in the middle section suggest listening for signs of Spring.

"All is Quiet" is serene and peaceful. This may be heard as *indoor, contemplative music.*

"Letting Go" is brimming with energy – the arrival of Spring. The tempo at beginning and end is fast. A leisurely middle section in 6/8 meter, marked *lightly, as a touch of Spring,* provides a playful contrast before the rapid opening motives return and end abruptly.

"In Full Bloom" is inspired by the image of flower buds opening in Spring. The piano piles notes upon each other, spreading outward. The Violin theme is rhapsodic – in love with Spring! A few contrasting sections are sparse and jagged. But the theme returns in full texture, with piano chords and string *arpeggios*, ending with the *flower buds opening* ascent in piano. Spring has arrived!

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical communities of Sarasota, Florida and Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

Walker's catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice. A special interest has been dramatic works that combine music with readings, acting, and movement. The music of Gwyneth Walker is published by E. C. Schirmer (choral and vocal music) and Lauren Keiser Music (orchestral and instrumental music).

Further information concerning Gwyneth Walker and her works is available at
www.gwynethwalker.com