

Violin 1

Gwyneth Walker
Awaiting Spring
For Two Violins and Piano

1. Eagerly Waiting
2. All is Quiet
3. Letting Go
4. In Full Bloom

Awaiting Spring

for 2 Violins and Piano

Violin 1

Gwyneth Walker

1. Eagerly Waiting

Lively tempo ♩ = 120

A

8^{va} -----

(Pno.) *Play* *f* with energy

5

B

lightly
mf

9

13 *Play* *p* *mf*

(Vln. 2)

16

(Vln. 2) *Play* *p*

19

C *with much energy* *f* *Play*

(Pno.)

22

(Pno.) *Play*

25 *Play*

D Slightly slower,
more relaxed

28 *dim.* (dim.) *p* (Pno.)

E

as if listening for the arrival of Spring

33 *Play* (p) *mf* (Vln. 2)

F

38 *Play* *p* *mf* *p sub.* *cresc. poco a poco (to H)*

G

43 (cresc.)

accel.

46

H *a tempo* (♩ = 120), with energy and joy

48 *f*

I

53 *p sub.* *cresc.*

non rit.

57 (cresc.) *ff*

Interlude

Moderate tempo ♩ = 116

as an introduction of overlapping notes
con sord.

1 *p*

6 *attacca*

2. All is Quiet

Same tempo ♩ = 116

very gently and peacefully

Play
gentle tremolo,
at the tip

(Pno.) *pp* (Pno.) *p*

5 **A** *mf*

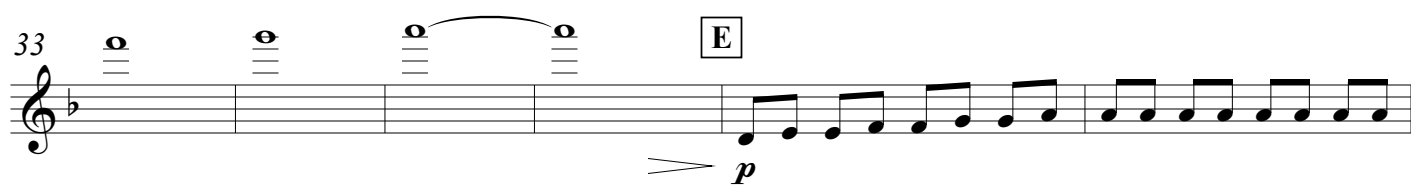
10 **B** *mf* *on the string* *p*

16 *mf* *p* *mf*

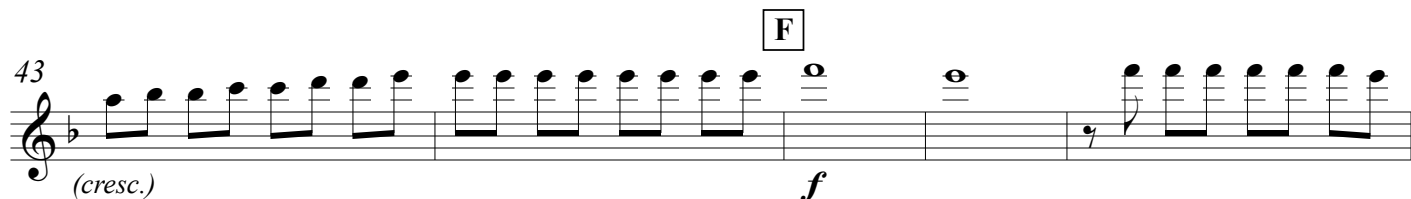
21 **C** *Play* *pp* *p* *Play* *pp* *p*
(Vln. 2) (Vln. 2)

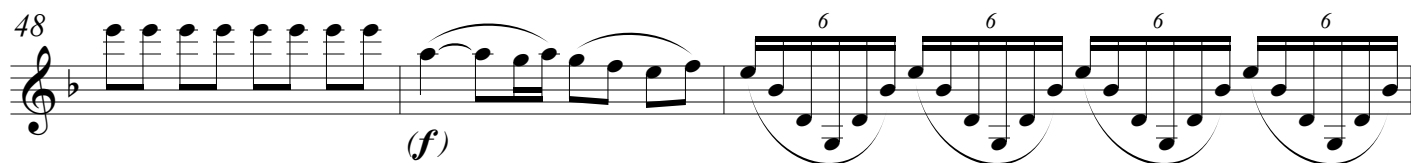
25 (Vln. 2) *Play*
cresc. poco a poco

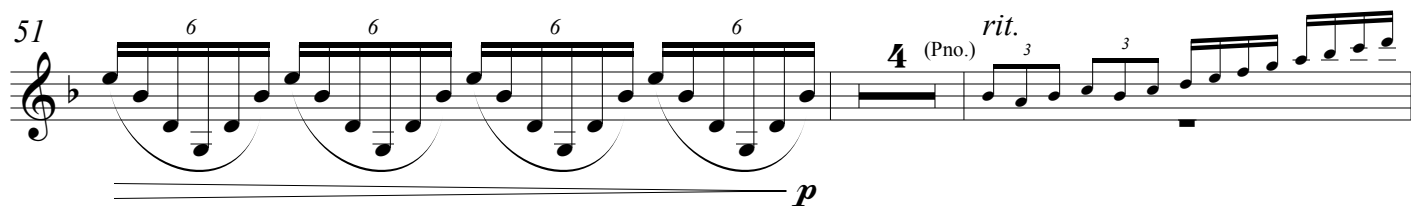
29 **D** *mf*

33 

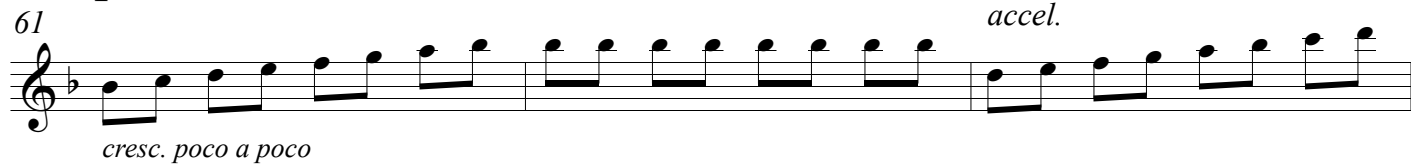
39 

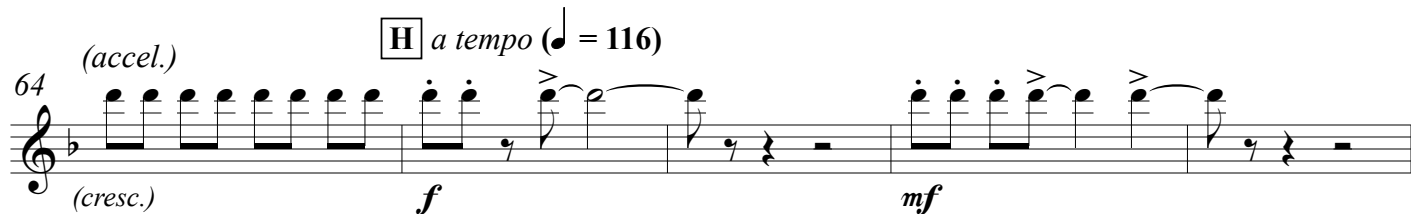
43 

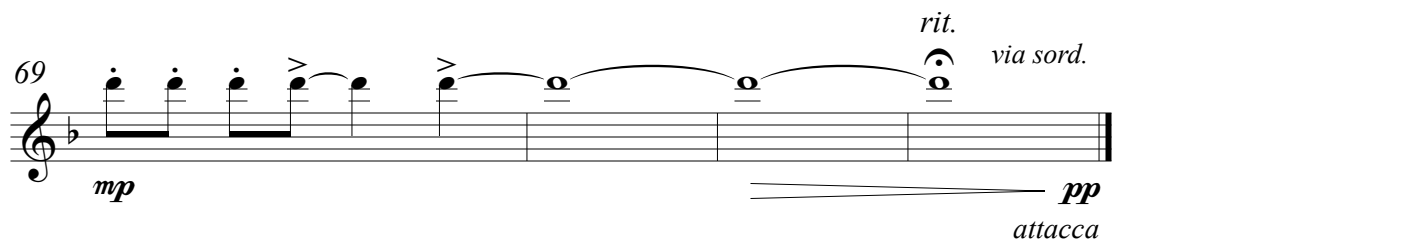
48 

51 

G Start slowly 

61 

64 

69 

3. Letting Go

Introduction

rit.

Slowly, pensively

(remove mute during this introduction)

Quickly, with energy ♩ = 120

senza sord.

[Piano Solo] **f**

6

8

A

10

12

B *enjoying the beauty of Spring*

mf

15

sim.

18

C

21

D *with energy*

p **f**

23

25

E

27

Musical notation for measures 27-28, featuring eighth-note patterns and accents.

29 *rit.* [F] Leisurely tempo ♩. = 96

Musical notation for measures 29-34, including a piano solo section in 6/8 time and a dynamic marking of *p*.

35 *Play playfully*

Musical notation for measures 35-41, including a dynamic marking of *(p)* and a section for (Vln. 2).

42 *Play* [G]

Musical notation for measures 42-46, including a dynamic marking of *Play* and a section for (Vln. 2).

47 (Vln. 2) *Play rit.*

Musical notation for measures 47-50, including a dynamic marking of *Play* and a section for (Vln. 2).

[H] Original tempo ♩ = 120

51 *f*

Musical notation for measures 51-53, including a dynamic marking of *f*.

54 [I]

Musical notation for measures 54-56, including a dynamic marking of *f*.

57 *p f p*

Musical notation for measures 57-58, including dynamic markings of *p*, *f*, and *p*.

59 *f*

Musical notation for measures 59-60, including a dynamic marking of *f*.

4. In Full Bloom

Slowly

[Piano Solo] (Pno.)

9 **A** **Flowing tempo** ♩ = 108
Play
mf espr.

15 **B**

21 **C**

27

33 **D**
Play
p playfully

(Vln. 2)

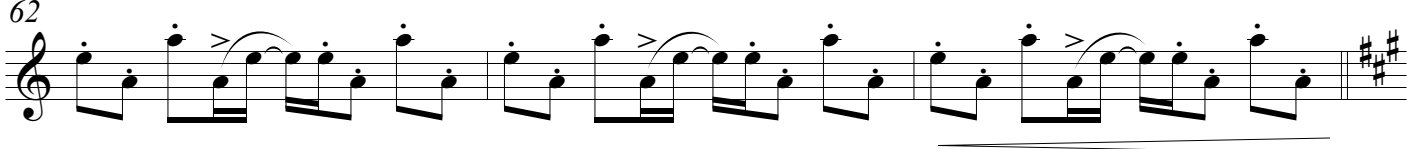
36

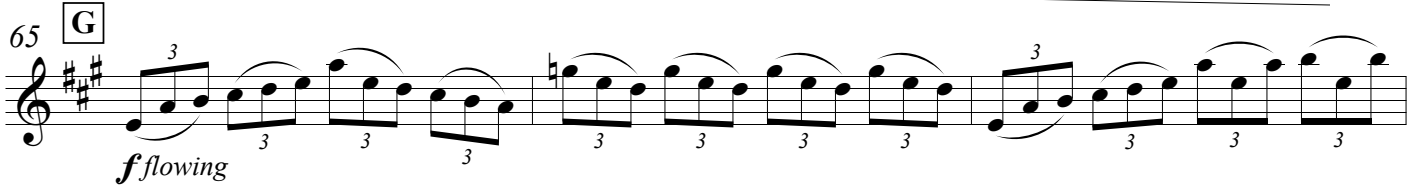
40 **E**
cresc. *f*

47 *rit.* **F** *a tempo*
short and jagged
p

54 *mp*

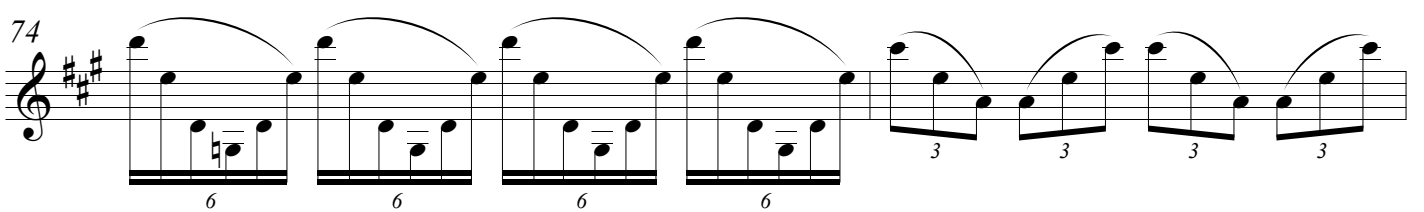
58  *mf*

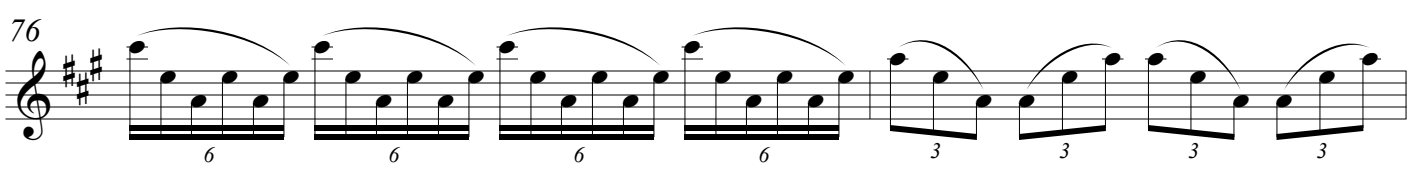
62 

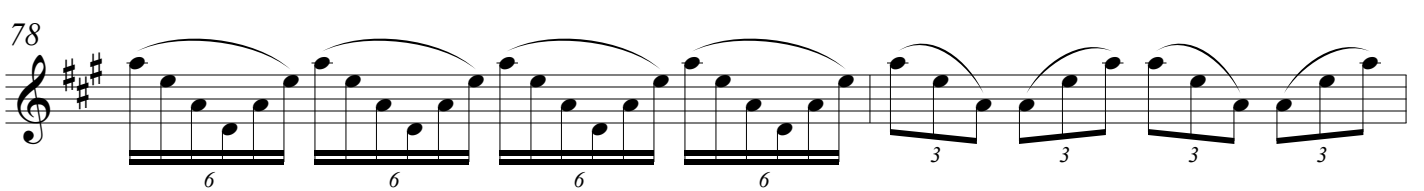
65 **G**  *f* flowing

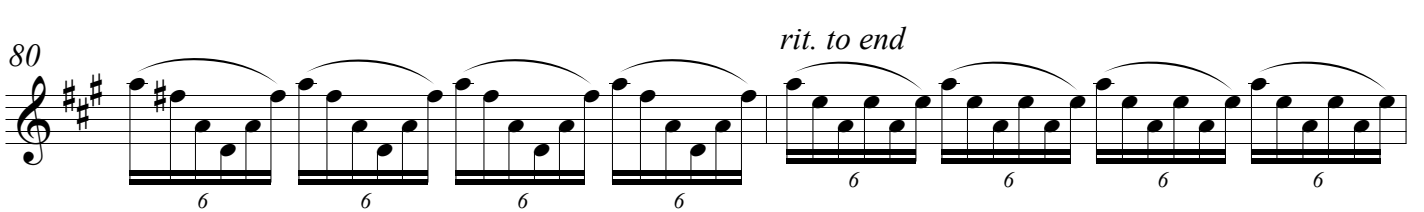
68 

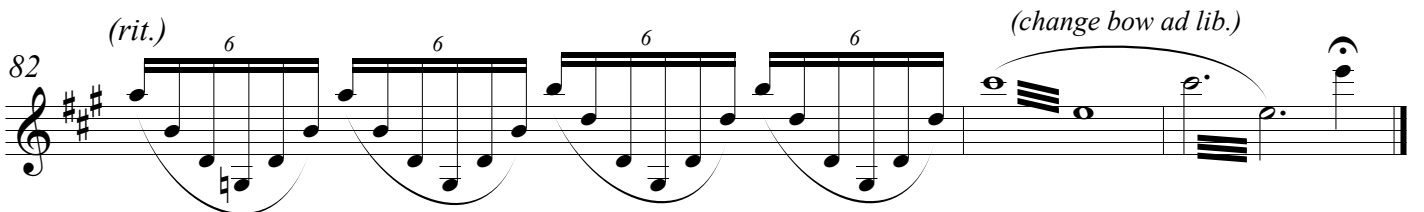
71 **H** 

74 

76 

78 

80 *rit. to end* 

82 *(rit.)*  *(change bow ad lib.)*

Awaiting Spring

duration: 10 minutes

A request was received for music for two violins and piano. Thus, this work was composed at the end of an especially snowy and inclement New England Winter. The title of *Awaiting Spring* seemed appropriate!

“Eagerly Waiting” is an energetic, upwardly-focused movement. One is optimistic, looking to the sky for sun and warmth. *Tremoli* in the middle section suggest listening for signs of Spring.

“All is Quiet” is serene and peaceful. This may be heard as *indoor, contemplative music*.

“Letting Go” is brimming with energy – the arrival of Spring. The tempo at beginning and end is fast. A leisurely middle section in 6/8 meter, marked *lightly, as a touch of Spring*, provides a playful contrast before the rapid opening motives return and end abruptly.

“In Full Bloom” is inspired by the image of flower buds opening in Spring. The piano piles notes upon each other, spreading outward. The Violin theme is rhapsodic – in love with Spring! A few contrasting sections are sparse and jagged. But the theme returns in full texture, with piano chords and string *arpeggios*, ending with the *flower buds opening* ascent in piano. Spring has arrived!



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Gwyneth Walker has been a proud resident of Vermont for many years. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences.

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3. Letting Go
4. In Full Bloom

Awaiting Spring

for 2 Violins and Piano

Violin 2

Gwyneth Walker

1. Eagerly Waiting

Lively tempo ♩ = 120

[Piano] [Vln. 1] **A** (Vln. 1) *Play* *f* with energy

8 *mf **B***

12 (Vln. 1) *Play* *p* *mf*

15 (Vln. 1) *Play* *p*

18 **C** with much energy (Pno.) *f*

21 (Pno.) *Play* *Play*

24 (Pno.) *Play*

27

dim.

29

D Slightly slower, more relaxed

(Vln. 1)

2

(*dim.*) *p*

35

Play as if listening for the arrival of Spring

E

(*p*) *mf* *p* *mf*

3 3 3 3

40

F *p sub.* **G**

cresc. poco a poco (to H)

45

accel.

(*cresc.*)

48

H *a tempo* (♩ = 120), with energy and joy

f

52

I

p sub. *cresc.*

56

non rit.

(*cresc.*) *ff*

Interlude

Moderate tempo ♩ = 116
as an introduction of overlapping notes

con sord.

p

attacca

2. All is Quiet

Same tempo ♩ = 116
very gently and peacefully

Play gentle tremolo, at the tip

Play

(Pno.) *pp* (Pno.) *p*

5 **A**

mf > p *mf > p* *p < mf*

12 **B**

(*mf*)

16

20 **C**

p

24

cresc. poco a poco

28 **D**

(*cresc.*) *mf*

Awaiting Spring – Violin 2

32

Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35 contain a melodic line with eighth notes and slurs.

36

E

Play

p (Vln. 1) *p* (Vln. 1)

Musical staff 36-39: Treble clef, key signature of one flat. Measure 36 starts with a box labeled 'E'. Measures 36-39 contain a melodic line with eighth notes and slurs. Dynamics include *p* and *p*. The text '(Vln. 1)' appears below the staff.

40

Play

cresc. poco a poco

Musical staff 40-43: Treble clef, key signature of one flat. Measures 40-43 contain a melodic line with eighth notes and slurs. Dynamics include *cresc. poco a poco*.

44

F

(cresc.) *f*

Musical staff 44-48: Treble clef, key signature of one flat. Measure 44 starts with a box labeled 'F'. Measures 44-48 contain a melodic line with eighth notes and slurs. Dynamics include *(cresc.)* and *f*.

49

Play

(f) 3

(Vln. 1)

Musical staff 49-51: Treble clef, key signature of one flat. Measures 49-51 contain a melodic line with eighth notes and slurs. Dynamics include *(f)*. A triplet of eighth notes is marked with a '3'. The text '(Vln. 1)' appears below the staff.

52

6 6 6 6 6 6 6 6

p

Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54 contain a melodic line with eighth notes and slurs. Dynamics include *p*. The number '6' is written below the staff.

54

rit. **G** Start slowly

Play

p

(Vln. 1)

Musical staff 54-59: Treble clef, key signature of one flat. Measure 54 starts with a box labeled 'G' and the text 'Start slowly'. Measures 54-59 contain a melodic line with eighth notes and slurs. Dynamics include *p*. The text '(Vln. 1)' appears below the staff.

60

accel.

cresc. poco a poco

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 contain a melodic line with eighth notes and slurs. Dynamics include *accel.* and *cresc. poco a poco*.

64

H *a tempo* (♩ = 116)

(cresc.) *f* *mf*

Musical staff 64-67: Treble clef, key signature of one flat. Measure 64 starts with a box labeled 'H' and the text '*a tempo* (♩ = 116)'. Measures 64-67 contain a melodic line with eighth notes and slurs. Dynamics include *(cresc.)*, *f*, and *mf*.

68

rit. *via sord.*

mp *pp*

attacca

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth notes and slurs. Dynamics include *mp*, *pp*, and *attacca*. The text '*rit.* *via sord.*' appears above the staff.

3. Letting Go

Introduction

Slowly, pensively *rit.*
(remove mute during this introduction)

Quickly, with energy ♩ = 120

senza sord.
snap pizz.

Musical notation for the introduction, measures 1-7. It begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole note chord with a '3' above it. Measure 2 has a whole note chord with a fermata above it. Measures 3-7 feature a sequence of quarter notes with rests, starting with a dynamic marking of *f*.

Musical notation for section A, measures 8-10. Measure 8 starts with a whole note chord and a dynamic marking of *f*. Measures 9-10 consist of a continuous eighth-note arpeggiated pattern. The section is marked *arco*.

Musical notation for measures 11-13. Measure 11 features a sixteenth-note arpeggiated pattern with accents. Measure 12 continues with a similar pattern. Measure 13 shows a change in rhythm with quarter notes and rests.

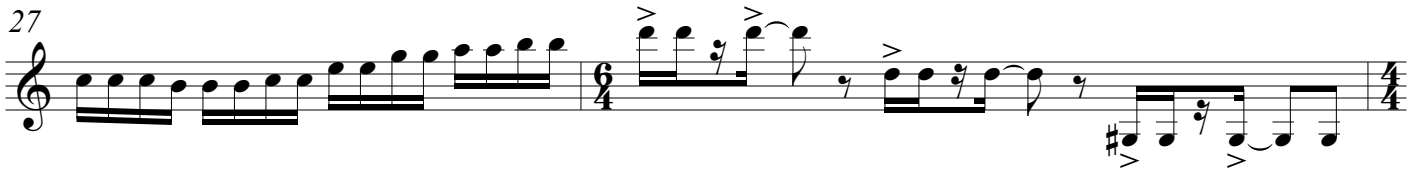
Musical notation for section B, measures 14-16. Measure 14 begins with a dynamic marking of *sim.* and features a series of quarter notes with accents. Measures 15-16 continue with a similar melodic line.

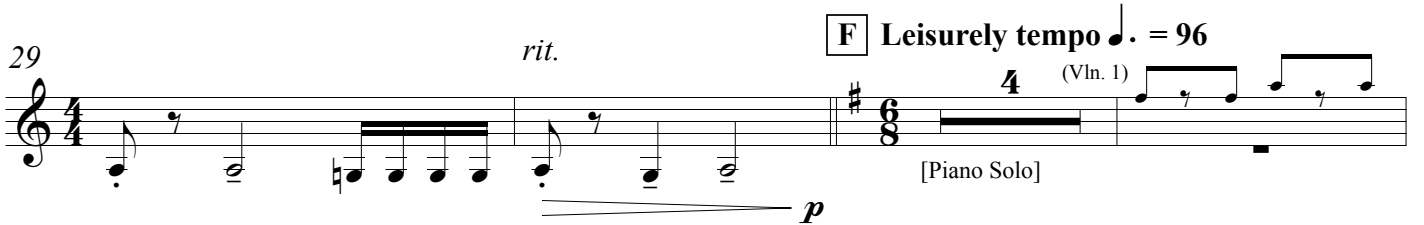
Musical notation for section C, measures 17-19. Measure 17 starts with a quarter note and a dynamic marking of *p*. Measures 18-19 continue with a melodic line of quarter notes.

Musical notation for section D, measures 20-22. Measure 20 begins with a dynamic marking of *p*. Measures 21-22 feature a continuous eighth-note arpeggiated pattern, ending with a dynamic marking of *f*.

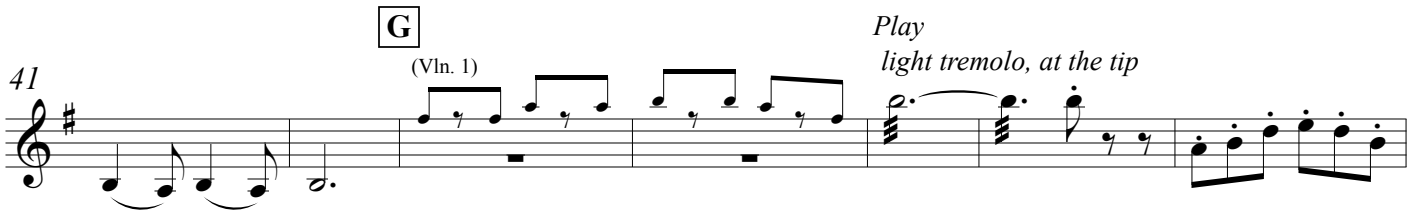
Musical notation for measures 23-24. Measure 23 continues the eighth-note arpeggiated pattern. Measure 24 shows a change in rhythm with quarter notes and rests.

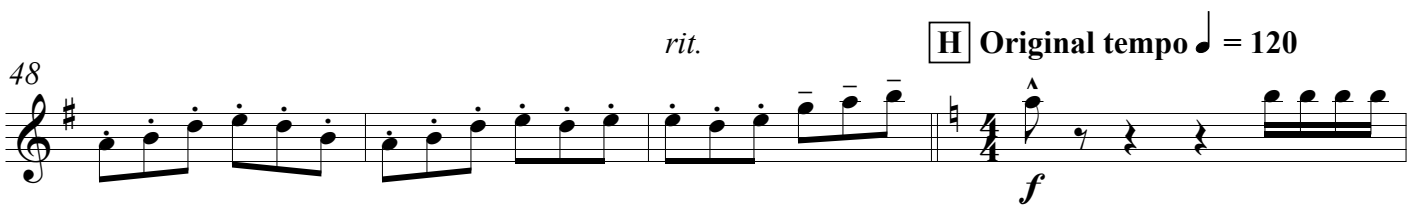
Musical notation for section E, measures 25-27. Measure 25 begins with a quarter note and a dynamic marking of *p*. Measures 26-27 continue with a melodic line of quarter notes.

27 

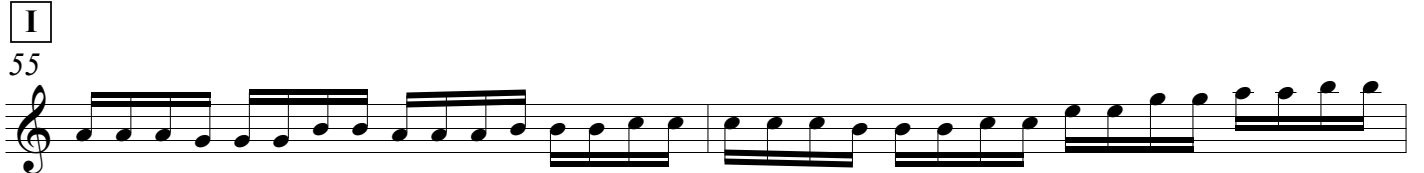
29 *rit.* **F** Leisurely tempo ♩. = 96 

36 

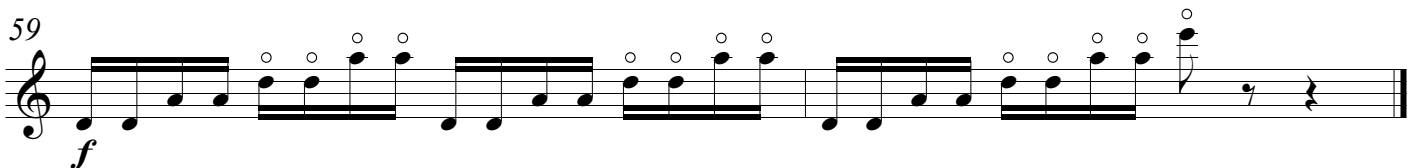
41 **G** (Vln. 1) *Play light tremolo, at the tip* 

48 *rit.* **H** Original tempo ♩ = 120 

52 

I 55 

57 

59 

4. In Full Bloom

Slowly

[Piano Solo]

A Flowing tempo ♩ = 108

(Vln. 1)

Play

mf espr.

C

(Vln. 1)

Play

D

p playfully

cresc.

f

E

rit.

F *a tempo*

p

mp

60 *mf*

63 **G** *f* flowing

66

69

72 **H**

74

76

78

80 *rit. to end*

82 *(rit.)* *(change bow ad lib.)*

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