

Gwyneth Walker

***A VERMONT
BICENTENNIAL SUITE***

for Band

A VERMONT BICENTENNIAL SUITE has been commissioned by the Randolph Union High School Band in Randolph, Vermont, with additional funds from the Vermont Statehood Bicentennial Commission.

The premiere performance of the SUITE is scheduled for April 4, 1990 in Randolph, Vermont. No other performances of this music may precede the April premiere.

A VERMONT BICENTENNIAL SUITE
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138 Ipswich Street
Boston, MA 02215
(617) 236-1935

THE GOVERNOR'S SALUTE (dur. 1'15")

for Governor Madeleine M. Kunin

PASTORALE (dur. 4'10")

ETHAN ALLEN RIDES AGAIN! (dur. 1'45")

THE FLOATING BRIDGE (dur. 3')

A VERY BICENTENNIAL MARCH (dur. 3')

performance time: approximately 15 minutes

A VERMONT BICENTENNIAL SUITE was commissioned by the Randolph Union High School Band in celebration of the Bicentennial of the statehood of Vermont: 1791-1991. The five movements of the SUITE, intended for performance by High School and Community Bands especially in Vermont, portray elements of the history, beauty and current vitality of the state.

THE GOVERNOR'S SALUTE is a tribute to Governor Madeleine M. Kunin, whom the composer proudly salutes as an emblem of the aspirations of many Vermonters.

PASTORALE is a musical portrait of the Vermont landscape -- peaceful and spacious.

ETHAN ALLEN RIDES AGAIN! summons up the energy of Vermont hero Ethan Allen and the other 18th-century settlers who rode out on horseback to defend their homeland. The rhythm of horses' hooves and the cracking of whips can be heard.

THE FLOATING BRIDGE was inspired by the pontoon bridge in Brookfield, Vermont. With the crossing of each vehicle, the bridge joyfully bobs up and down in the water -- dancing in the lake. Similarly, the musical phrases (and the musicians themselves!) sway in irregular 'pontoon-rhythms.'

A VERY BICENTENNIAL MARCH triumphantly speaks for itself.

* * * *

Gwyneth Walker is a resident of Braintree, Vermont where she serves as Director of the Consortium of Vermont Composers. In 1982, after 14 years of teaching Theory and Composition at the Oberlin Conservatory and the Hartt School of Music, Dr. Walker resigned from academic employment in order to pursue a career as a full-time composer. Her catalog now includes over 90 commissioned works for orchestra, band, chorus and chamber ensembles. Walker's music is performed frequently throughout the United States and Canada, and is published exclusively by E.C. Schirmer in Boston.

triumphantly
♩ = 120

THE GOVERNOR'S SALUTE

The score is arranged in systems for various instruments. The woodwinds (Flutes, Piccolo, Oboes, B♭ Clarinets, Bass Clarinet, Bassoons) and brass (B♭ Cornets, Horns in F, Trombones, Euphoniums, Tuba) sections have active parts with notes and rests. The saxophones (Alto I, II, Tenor, Baritone) are mostly silent, indicated by rests. The percussion (Timpani, Glock) has rhythmic patterns. The score is marked with a tempo of 120 and a dynamic of *f* (forte). The key signature has one sharp (F#).

Flutes
1: 5/4, 2/4, 3/4
2: 4/4, 4/4, 4/4
Piccolo: 5/4, 4/4, 4/4
oboes: 5/4, 4/4, 4/4

B♭ Clarinets
1: 5/4, 2/4, 3/4
2: 4/4, 4/4, 4/4
3: 4/4, 4/4, 4/4

Bass Clarinet: 5/4, 2/4, 3/4

Bassoons: 5/4, 2/4, 3/4

SAXOPHONES
Alto I (or Soprano): 5/4, 2/4, 3/4
Alto II: 5/4, 2/4, 3/4
Tenor: 4/4, 4/4, 4/4
Baritone: 4/4, 4/4, 4/4

B♭ Cornets
1: 5/4, 2/4, 3/4
2: 4/4, 4/4, 4/4
3: 4/4, 4/4, 4/4

Horns in F: 1 & 2: 5/4, 2/4, 3/4

Trombones
1: 5/4, 2/4, 3/4
2: 5/4, 2/4, 3/4
3: 4/4, 4/4, 4/4

Euphoniums: 5/4, 2/4, 3/4

Tuba: 5/4, 2/4, 3/4

Timpani: 5/4, 2/4, 3/4

Glock.: 4/4, 4/4, 4/4

1 Flutes

2 Flutes

Piccolo

oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tuba

Timpani

Glock.

Susp. Cymb. Drum

This musical score page includes the following parts and markings:

- Flutes:** 1 and 2 staves, with dynamics *f* and *mf*, and trills (*tr*).
- Piccolo:** 1 staff, with dynamics *f* and *mf*, and trills (*tr*).
- Oboes:** 1 staff, with dynamics *f* and *mf*, and trills (*tr*).
- B♭ Clarinets:** 1, 2, and 3 staves, with dynamics *f* and *mf*, and trills (*tr*).
- Bass Clarinet:** 1 staff.
- SAXOPHONES:** Alto I (or Soprano), Alto II, Tenor, and Baritone staves.
- B♭ Cornets:** 1, 2, and 3 staves.
- Horns in F:** 1 & 2 staves.
- Trombones:** 1, 2, and 3 staves, with the instruction *col. trom.*.
- Euphoniums:** 1 staff.
- Tuba:** 1 staff.
- Timpani:** 1 staff.
- Ten.:** 3 staves.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated by *tr*. The score features various musical notations such as slurs, accents, and articulation marks.

B

1 Flutes

2 Flutes

Piccolo

Oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tuba

Timpani

Tri.

Ten.

This musical score page includes the following parts and staves:

- Flutes:** 1 and 2 staves.
- Piccolo:** 1 staff.
- Oboes:** 1 staff.
- B♭ Clarinets:** 1, 2, and 3 staves.
- Bass Clarinet:** 1 staff.
- Bassoons:** 1 staff.
- SAXOPHONES:** Alto I (or Soprano), Alto II, Tenor, and Baritone staves.
- B♭ Cornets:** 1, 2, and 3 staves.
- Horns in F:** 1 & 2 staves.
- Trombones:** 1, 2, and 3 staves.
- Euphoniums:** 1 staff.
- Tuba:** 1 staff.
- Timpani:** 1 staff.
- Glock.** (Glockenspiel): 1 staff.
- Tri. Cymb. Ten.** (Triangle, Cymbal, Tom-tom): 1 staff.

The score is written in common time (C) and features various musical notations including dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions. The woodwind and brass sections have complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

1 Flutes
2 Flutes
Piccolo
Oboes

1 Bb Clarinets
2 Bb Clarinets
3 Bb Clarinets

Bass Clarinet

Bassoons

SAXOPHONES
Alto I (or Soprano)
Alto II
Tenor
Baritone

1 Bb Cornets
2 Bb Cornets
3 Bb Cornets

1 & 2 Horns in F

1 Trombones
2 Trombones
3 Trombones

Euphoniums

Tuba

Timpani

Glock.

Cymb. Ten.

Handwritten annotations include accents (^), slurs, and dynamic markings such as *f* and *mf*. The score is written in a standard musical notation with various clefs and time signatures.

1
Flutes

2
Piccolo

Oboes

1
Bb Clarinets

2
3

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

1
Bb Cornets

2
3

1 & 2
Horns in F

1
Trombones

2
3

Euphoniums

Tuba

Timpani

Tri.
Crash
Cymbals
Ten.

Tom-
Tom

The musical score is written for a full orchestra. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes, Bb Clarinets (1, 2, and 3), Bass Clarinet, and Bassoons. The saxophone section includes Alto I (or Soprano), Alto II, Tenor, and Baritone. The brass section includes Bb Cornets (1, 2, and 3), 1 & 2 Horns in F, Trombones (1, 2, and 3), Euphoniums, and Tuba. The percussion section includes Timpani, Triangles, Crash Cymbals, Tenor Cymbals, and Tom-Toms. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *unif.*. There are also handwritten annotations like '115'' at the bottom right.

PASTORALE

$\text{♩} = 44$ ($\text{♩} = 132$)
gently flowing

A

Cantabile

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Features a melodic line in the final measure, marked *mp* and *Cantabile*.
- Flutes (Fl.):** Three parts (1, 2, 3). Flute 1 has a melodic line starting in the second measure, marked *p*. Flutes 2 and 3 have a rhythmic accompaniment, with Flute 3 marked *pp* and *(div.)*.
- Clarinet (Cl.):** Three parts (1, 2, 3). All parts are marked with a large handwritten '6'.
- Bass Clarinet (Bass Cl.):** One part, marked with a large handwritten '6'.
- Bassoon (Bsn.):** One part, marked with a large handwritten '6'.
- Saxophones (SAX.):** Alto Saxophone (Alto SAX.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). All parts are marked with a large handwritten '8'.
- Horns (Hn.):** One part, marked with a large handwritten '6'.
- Triangles/Bongos (Tri. Bongos):** One part, marked with a large handwritten '6'.

Solo

1

Fl. 2

3

ob.

1

Cl. 2

3

Bass Cl.

Bsn.

Alto SAX.

Ten.

Bar.

Hn.

Tri. Bongos

B

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Solo (Saxophone), Fl. 1, Fl. 2, Fl. 3, Ob., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsn., Alto Sax., Tenor Sax., Baritone Sax., Horn, and Tri. Bongos. The Solo part features a melodic line with a triplet of eighth notes and a slur over a series of notes. The Cl. 1, Cl. 2, Cl. 3, Bass Cl., and Bsn. parts have a dynamic marking 'p' (piano) and a slur over a series of notes. The Tri. Bongos part has a dynamic marking 'p' and a rhythmic pattern of eighth notes. The Fl. 1, Fl. 2, Ob., Alto Sax., Tenor Sax., and Baritone Sax. parts are mostly silent, indicated by rests.

C

Solo Fl. I
Fl. 2
Fl. 3
ob.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn.
Alto SAX.
Ten.
Bar.
Hn.
Tri.
Bongos

mp
p
p

3

Handwritten musical score for a concert band. The score is written on ten staves. The top staff is for Solo Flute I, followed by Flutes 2 and 3, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Triangle/Bongos. The music is in 2/4 time and features a variety of notes, rests, and dynamics. The Solo Flute I part has a melodic line with a triplet. Flutes 2 and 3 have a rhythmic accompaniment. The Oboe, Clarinets, Bass Clarinet, and Bassoon parts are mostly rests. The Saxophone and Horn parts are also mostly rests. The Triangle/Bongos part has a simple rhythmic pattern.

D

Solo

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto SAX.

Ten.

Bar.

Horn

Tri-Bongos

p

p

p

poco accel slightly faster (♩. = ca 50)

1
Fl. 2
3
Picc.
ob.
1
Cl. 2
3
Bass Cl.
Bsn.
Ato
SAX.
Ten.
Bar.
Hn.
Tri.
Bongos

p
mp
mp
mp
p
p
p
p
p

E

Musical score for section E, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following parts:

- Fl. 1:** Flute 1, starting with a melodic line marked *mf*.
- Fl. 2:** Flute 2, playing a similar melodic line marked *mf*.
- Col. Fl. 2:** Concert Flute 2, playing a wavy line.
- Picc.:** Piccolo, playing a wavy line.
- Ob.:** Oboe, playing a melodic line marked *mf*.
- Cl. 1:** Clarinet 1, playing a melodic line marked *mf*.
- Cl. 2:** Clarinet 2, playing a melodic line marked *mf*.
- Cl. 3:** Clarinet 3, playing a melodic line marked *mf*.
- Bass Cl.:** Bass Clarinet, playing a melodic line marked *mf*.
- Bsn.:** Bassoon, playing a melodic line marked *mf*.
- Alto SAX.:** Alto Saxophone, playing a melodic line marked *mf*.
- Ten.:** Tenor Saxophone, playing a melodic line marked *mf*.
- Bar.:** Baritone Saxophone, playing a melodic line marked *mf*.
- Hr.:** Horn, playing a wavy line.
- Tri. Bongos:** Triangle and Bongos, playing a rhythmic pattern.

G Slightly Faster
♩. = 54

1 Fl. 2 Fl. 3 Fl. Pic. Ob. Cl. 1 Cl. 2 Cl. 3 Bass Cl. Bsn. Alto Sax. Ten. Bar. Hrn. Tri. Bongos

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes (1, 2, 3), piccolo, oboe, three clarinets (1, 2, 3), bass clarinet, bassoon, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes horn. The percussion section includes triangle and bongos. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Slightly Faster' with a quarter note equal to 54 beats per minute. The dynamic marking 'p' (piano) is used throughout. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The horn and saxophones play a supporting role.

1
Fl. 2
3
Pic.
ob.
1
Cl. 2
3
Bass Cl.
Bsn.
Alto SAX.
Ten.
Bar.
Hn.
Tri.
Bongos
Snare
Cymb.

blurred, as fast as possible *
mf
blurred, as fast as possible
mf
p
mf
p
mf

10

* if necessary, double with a few Cl. 1

1 Fl. 2 Fl. 3 Picc. Ob. Cl. 1 Cl. 2 Cl. 3 Bass Cl. Bsn. Alto Sax. Tenor Sax. Baritone Sax. Horn. Tri. Bongos Susp. Cymb.

blurred, as fast as possible

mf

(mf)

mf

p

mf

p

mf

Detailed description: This is a page of a musical score, labeled 'H' in a box at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes (1, 2, 3), Piccolo, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Triangle, Bongos, Suspended Cymbal, and Cymbal. The score is in 4/4 time and features a key signature of two flats. The woodwinds and strings (represented by wavy lines) play a melodic line starting in the second measure, marked 'mf' and 'blurred, as fast as possible'. The brass section (Bsn., Alto Sax., Tenor Sax., Baritone Sax., Horn) plays a harmonic accompaniment, also marked 'mf'. The percussion section (Tri., Bongos, Susp. Cymb., Cymb.) provides a rhythmic accompaniment, with the cymbals marked 'p' and 'mf'. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute 1, Flute 2, Flute 3, Piccolo, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and Triangles/Bongos. The second system includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and Triangles/Bongos. The woodwind parts feature complex melodic lines with many slurs and ties. The brass parts are mostly sustained notes with some phrasing. The percussion part consists of a steady rhythmic pattern of triangles and bongos.

I

1
Fl. 2
3
Picc.
ob. *p.*
1
Cl. 2 *mf*
3 *mf*
Bass Cl. *mf*
Bsn.
Alto SAX.
Ten.
Bar.
Hn.
Tri. Bongos *p*

1
Fl. 2
3
Picc.

ob.

1
Cl. 2
3

Bass Cl.

Bsn.

Alto
SAX.
Ten.
Bar.

Hr.

Tri.
Bongos

p

p

1
Fl. 2
3
Picc.
ob.
1
Cl. 2
3
Bass Cl.
Bsn.
Ato
SAX.
Ten.
Bar.
Hm.
Tri.
Bongos

blurred, as fast as possible
mf

blurred, as fast as possible
mf

blurred, as fast as possible
mf

blurred, as fast as possible
mf

Detailed description: This is a page of a musical score, page 15, featuring a symphony orchestra and a jazz ensemble. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Flute 1, Flute 2, Flute 3, Piccolo, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon. The bottom section includes saxophones (Alto, Tenor, Baritone), Horns, and Percussion (Triangle, Bongos). The woodwinds and saxophones have specific passages marked with 'blurred, as fast as possible' and 'mf' (mezzo-forte). The percussion parts are mostly rests with some rhythmic notation.

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is organized into systems of staves, each labeled with an instrument or section:

- Flutes (Fl.):** Three staves (1, 2, 3). Flute 1 has a *p.* (piano) dynamic marking. Flute 3 has a *div.* (divisi) marking.
- Piccolo (Pic.):** One staff, playing in unison with Flute 1.
- Oboe (ob.):** One staff.
- Clarinets (Cl.):** Three staves (1, 2, 3). Clarinets 2 and 3 have a *col. Cl. 1* (collage) marking.
- Bass Clarinet (Bass Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Saxophones (SAX.):** Three staves (Alto, Tenor, Baritone). The Alto saxophone part has a *col. Alto 1* marking.
- Horn (Hr.):** One staff.
- Triangle and Bongos (Tri. Bongos):** One staff. The triangle part is indicated by asterisks (*).

The score consists of four measures. The first measure features a *p.* dynamic. The second measure includes a *div.* marking. The third measure has a *col. Cl. 1* marking. The fourth measure has a *col. Alto 1* marking. The percussion part (Triangle and Bongos) features a rhythmic pattern of eighth notes and quarter notes, with asterisks indicating triangle hits.

rit

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The top staff is for Flute 1 (Fl. 1), followed by Flute 2 (Fl. 2), Piccolo (Picc.), Oboe (ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto SAX.), Tenor Saxophone (Ten. SAX.), Baritone Saxophone (Bar. SAX.), Horn (Hn.), Triangle (Tri.), Bongos, Suspended Cymbal (Susp. Cymb.), and Snare Drum (S.). The score includes various musical notations such as notes, rests, dynamics (p, mf, Solo), and articulation marks. A 'rit.' (ritardando) marking is present at the top. The percussion parts include specific rhythmic patterns and dynamic markings.

(rit.)

Solo

Fl. 2

3

Picc.

ob.

1

Cl. 2

3

Bass Cl.

Bsn.

Alto SAX.

Ten.

Bar.

Hr.

Tri.

Bongos

Susp. Cymb.

p

f

ETHAN ALLEN RIDES AGAIN!

Presto $\text{♩} = 168$ or faster

with gathering energy

Snare

Tom-Tom

mf

mf



A

Bb Cornets 1 2 3

1 & 2 Horns in F

Trombones 1 2 3

Euphoniums

Tuba

Timpani

5 drums of varying pitches

Snare

Tom-Toms high

Tom-Toms low

dramatic gliss.

mf

mf

cymb

p

1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

5 drums
Cymb.

Tom-Tom

B

1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

Tri. snare

Bass Drum

C

1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

Temple
Blocks

Tri.

Tom-
Toms

Bass

(f)



1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

Temple
Blocks

snare

Tom-
Toms

5 drums

mf

mf

(f)

(f)

E

1
Bb Cornets 2
3

mf *f*

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

Tempo
Block

Snare
Ratchet
Cymb.

f *f* *f* *f*

Qu. bell

1
Bb Cornets 2
3

f

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

Tri.
Snare
Crash
Bass

f *f* *f* *f*

unis.

F

1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

5 drums
Temple Blocks

Tri.
Whip*

Bass



(conduct whip with whip-like gestures)

1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

5 dr. +
T. B.

Whip*

Tom-Tom

* or slapstick

1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

Whip
Snare
Tom-Tom

Ratchet

1
Bb Cornets 2
3

1 & 2
Horns in F

1
Trombones 2
3

Euphoniums

Tuba

Timpani

5 drums
+ T. B.

Ratchet
Snare
Tom-Tom
Bass

7

1'45"

THE FLOATING BRIDGE

3/4 + 5/4 + 3/4 + 2/4 | 3/4 + 5/4 + 3/4 + 2/4

$\text{♩} = 108$

The musical score is arranged in a vertical staff system. The instruments listed on the left are: Fl. I, Fl. II, Ob. (Fl. III), Cl. I, Cl. II, Bass Cl. #, Bsn., Sax. I, Sax. II, Trb., Bar., and Maracas. The score includes several measures of music with dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "gently floating". The Maracas part at the bottom features a rhythmic pattern with a *p* dynamic and a note with a wedge-shaped accent. A note below the Maracas part reads "(held high, lowered as played.)".

* may be doubled by another Bass Cl. or Euph.

$\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4} \quad | \quad \frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4} \quad | \quad \dots$

I Fl.
II Fl.
Ob. (Fl. III)

I Cl.
II Cl.

Bass Cl.
Bsn.

SAX. I Alto
SAX. II Alto
Tenor
Baritone

gently floating
p

Mar.

p \triangleright *p* \triangleright

A

$\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4} \quad | \quad \frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4} \quad |$

I Fl.
II Fl.
Ob. (Fl. III)

gently floating

I Cl.
II Cl.
Bass Cl.
Bsn.

SAX.
Alto I
Alto II
Tenor
Baritone

$\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ | $\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ |

gently floating

I Fl. I
 I Fl. II
 Ob. (Fl. III)
 p

I Cl. I
 II Cl. II
 p

Bass Cl.

Bsn.

Sax. I
 Sax. II
 Tenor
 Baritone

B

$\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ | $\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ |

Musical score for section B, featuring woodwinds, brass, saxophones, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mp* and *p*. The woodwind section includes Flutes I and II, Oboe (Flute III), Clarinets I and II, Bass Clarinet, and Bassoon. The brass section includes Trumpets I and II, Trombones, and Saxophones I and II. The percussion section includes Tom-toms and Tambourine. The score is marked with a *mp* dynamic and features a large *V* marking at the end of the section.

accel

C

$\frac{5}{4} + \frac{4}{4} \quad | \quad \frac{5}{4} + \frac{4}{4} \quad | \quad \frac{5}{4} + \frac{4}{4}$

I Fl.
II Fl.
Ob. (Fl. III)

p

I Cl.
II Cl.

p

Bass Cl.

p

gradual cresc

Bsn.

p

gradual cresc

Alt. I
Alt. II
Ten.
Bar.

p

gradual cresc

Bongos (played with mallets)

p

gradual cresc

D ♩ = 132

5 + 4 | 4

4 + 4 | 4

I Fl.

II Fl.

Ob. (Fl. III)

I Cl.

II Cl.

Bass Cl.

Bsn.

SAX. I

SAX. II

Ten.

Bar.

Bongos

rit

I
Fl.
II
Ob.
(Fl. II)

I
Cl. I
II
col Cl. II

Bass
Cl.

Bsn.

(rit)

SAX.
Alto I
Alto II
Ten.
Bar.

Susp.
Cymb.

Tempo Primo
E ♩ = 108

3 + 5 + 3 + 2 | 3 + 5 + 3 + 2 |

4 + 4 + 4 + 4 | 4 + 4 + 4 + 4 |

I Fl. I
II Fl. I
Ob. (Fl. III)

I Cl. I
II Cl. I

Bass Cl.
Bsn.

peacefully

♩ = 108

SAX. I
SAX. II
Tbn.
Bar.

Cymb.

3 + 5 + 3 + 2 | 3 + 5 + 3 + 2

4 4 4 4 4 4 4 4

I Fl. I

II Fl. II

Ob. (Fl. III)

I Cl. I

II Cl. II

Bass Cl.

Bsn.

SAX. I Alto I

II Alto II

Ten. Tenor

Bar. Baritone

Maracas

(held high and lowered as played)

Sim.

F

accel. poco a poco

5/4 + 4/4 | 5/4 + 4/4 | 5/4 + 4/4 |

I Fl.
II Fl.
Ob. (Fl. III)

mf

I Cl.
II Cl.

mf

Bass Cl.

mf

Bsn.

mf

SAX.
Alto I
Alto II
Tenor
Baritone

mf

Bongos

mf

(accel.) G ♩ = 132

5/4 + 4/4 | 4/4

I Fl. I
II Fl. II
Ob. (Fl. III)

I Cl. I
II Cl. II

Bass Cl.

Bsn.

SAX. I Alto I
II Alto II
Tenor
Baritone

Bongos

rit

The image shows a handwritten musical score for a symphony orchestra and saxophone section. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Flute I and II, Oboe (Flute II), Clarinet I and II, Bass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, and Trombone. The music is in a key with one flat (B-flat) and a common time signature. The score consists of five measures. The first measure contains melodic lines for Flute I, Flute II, and Oboe. The second measure contains melodic lines for Flute I, Flute II, and Oboe. The third measure contains melodic lines for Flute I, Flute II, and Oboe. The fourth measure contains melodic lines for Flute I, Flute II, and Oboe. The fifth measure contains melodic lines for Flute I, Flute II, and Oboe. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *Solo* marking for the Trombone. There are also crescendo and decrescendo hairpins. The page number 13 is written at the bottom center.

Tempo Primo

\boxed{H} $\text{♩} = 108$

rit. . . .

$\frac{3}{4} + \frac{5}{4}$ $\frac{3}{4} + \frac{5}{4}$ $\frac{3}{4} + \frac{5}{4}$ $\frac{3}{4} +$

I Fl. I
II Fl. II
Ob. (Fl. III)

mf
Col. Fl. I

Tutti:

I Cl. I
II Cl. II

mf
Col. Cl. I

Bass Cl.
Bsn.

mf

SAX. I Alt. I
II Alt. II
Tsa.
Bar.
Tamb.

mf
Col. Alto Sax. I

.....

Slowly

5
4

4
4

I Fl. I
II Ob. (Fl. II)

I Cl. I
II Cl. II

(div.)
mf

Bass Cl.

Bsn.

SAX. I Alto I
II Alto II
Tenor
Baritone

Susp. Gongal

p mf

Players sway gently from Right to Left

R L R L R L R L

I ♩ = 108

$\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ | $\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ |

I Fl. I Ob. (Fl. II)

Continue, blurred

I Cl. I II Bass Cl. Bsn.

SAX. Alto I II Tenor Baritone

Bongos (w/hands) p
Cymb. Tamb.

J

R L R L R L R L

$\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ | $\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ |

The musical score is arranged in a system with the following parts from top to bottom:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet I (Cl. I) - marked "fade out"
- Clarinet II (Cl. II) - marked "fade out"
- Bass Clarinet (Bass Cl.) - marked "p"
- Bassoon (Bsn.) - marked "p"
- Saxophone I (SAX. I)
- Saxophone II (SAX. II)
- Tenor Saxophone (Ten.)
- Baritone Saxophone (Bar.) - marked "p"
- Bongos
- Tambourine (Tamb.)

The score consists of 16 measures. The woodwinds (Flutes, Oboe, Clarinets) are mostly silent, with some wavy lines indicating fading. The basses and saxophones play a melodic line with slurs and dynamic markings. The percussion (Bongos, Tambourine) provides a rhythmic accompaniment.

R L R L R L stop

$\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$ | $\frac{3}{4} + \frac{5}{4} + \frac{3}{4} + \frac{2}{4}$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Resting throughout the piece.
- Oboe (ob. (Fl. II)):** Resting throughout the piece.
- Clarinets (Cl. I, II):** Resting throughout the piece.
- Bass Clarinet (Bass Cl.):** Playing a melodic line starting with a *pp* dynamic, featuring slurs and a *f* dynamic marking.
- Bassoon (Bsn.):** Playing a melodic line starting with a *pp* dynamic, featuring slurs and a *f* dynamic marking.
- Saxophones (SAX. Alto I, II, Tenor, Baritone):** Resting throughout the piece.
- Bongos:** Playing a rhythmic pattern starting with a *pp* dynamic.
- Maracas:** Resting throughout the piece.
- Tambourine (Tamb.):** Resting throughout the piece.

The score concludes with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking.

rit

1 Flutes

2 Flutes

Piccolo

Oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tuba

Timpani

Slower $\text{♩} = 72$

A

Page 3

1
Flutes

2

Piccolo

Oboes

1
B♭ Clarinets

2

3

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

1
B♭ Cornets

2

3

1 & 2
Horns in F

1
Trombones

2

3

Euphoniums

Tuba

Timpani

snare
Tenor drum

stately

f

mf

p

B

This musical score is for a symphony orchestra, page 5, section B. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes, Bb Clarinets (1, 2, and 3), Bass Clarinet, and Saxophones (Alto I or Soprano, Alto II, Tenor, and Baritone). The brass section includes Bb Cornets (1, 2, and 3), Horns in F (1 & 2), Trombones (1, 2, and 3), Euphoniums, and Tuba. The percussion section includes Timpani and TR: Snare. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various performance instructions such as *tr* (trills) and *mf* (mezzo-forte). The saxophone parts are notably silent throughout this section. The woodwinds and strings play a complex, rhythmic pattern, with the flutes and oboes featuring prominent melodic lines. The percussion provides a steady, rhythmic accompaniment.

1 Flutes

2 Flutes

Piccolo

Oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tuba

Timpani

TRI

Tenor

mf

1 Flutes

2 Flutes

Piccolo

Oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tuba

Timpani

TRI

Snare

Bass

This musical score is for page 8 of a piece. It is a full orchestral score with the following parts: Flutes (1 and 2), Piccolo, Oboes, Bb Clarinets (1, 2, and 3), Bass Clarinet, Bassoons, Saxophones (Alto I/Soprano, Alto II, Tenor, and Baritone), Bb Cornets (1, 2, and 3), Horns in F (1 and 2), Trombones (1, 2, and 3), Euphoniums, Tuba, Timpani, Triangle (TRI), Snare, and Bass. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The woodwinds and brass sections have complex melodic lines, while the percussion provides a steady rhythmic foundation.

This musical score page includes the following parts and staves:

- Flutes:** 1 and 2 staves. Flute 1 has a melodic line with slurs and accents. Flute 2 has a wavy line.
- Piccolo:** 1 staff.
- Oboes:** 1 and 2 staves.
- B♭ Clarinets:** 1, 2, and 3 staves.
- Bass Clarinet:** 1 staff.
- Bassoons:** 1 staff.
- SAXOPHONES:** Alto I (or Soprano), Alto II, Tenor, and Baritone staves.
- B♭ Cornets:** 1, 2, and 3 staves. Cornet 1 has a melodic line with accents.
- Horns in F:** 1 & 2 staff.
- Trombones:** 1, 2, and 3 staves. Trombone 1 has a melodic line with accents.
- Euphoniums:** 1 staff.
- Tuba:** 1 staff.
- Timpani:** 1 staff.
- Snare:** 1 staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte).

1
Flutes

2

Piccolo

oboes

1

2

3

B♭ Clarinets

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

SAXOPHONES

1

2

3

B♭ Cornets

1 & 2

Horns in F

1

2

3

Trombones

Euphoniums

Tuba

Timpani

TR:

Snare
Tenor

Solo

trm

mf

p

p

p

p

This musical score page includes the following parts and markings:

- Flutes:** 1 and 2 staves. Flute 2 has a *mf* marking at the end.
- Piccolo:** Staff with a *mf* marking in the first measure.
- Oboes:** Staff with a *mf* marking in the first measure.
- B♭ Clarinets:** 1, 2, and 3 staves. Clarinet 1 has a *p* marking in the first measure.
- Bass Clarinet:** Staff.
- Bassoons:** Staff.
- SAXOPHONES:** Alto I (or Soprano), Alto II, Tenor, and Baritone staves.
- B♭ Cornets:** 1, 2, and 3 staves.
- Horns in F:** 1 & 2 staff.
- Trombones:** 1, 2, and 3 staves.
- Euphoniums:** Staff.
- Taba:** Staff.
- Timpani:** Staff.
- TR:** Staff with a *TR* marking.
- Tenor:** Staff.

H

1 Flutes

2 Flutes

Piccolo

Oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tuba

Timpani

TRI

Snare

Tenor

Bass

This musical score page includes the following parts and staves:

- Flutes:** 1 and 2 staves. Flute 1 has a melodic line with a slur and a fermata. Flute 2 is mostly silent.
- Piccolo:** 1 staff, playing a melodic line similar to Flute 1.
- Oboes:** 1 staff, playing a melodic line similar to Flute 1.
- B♭ Clarinets:** 1, 2, and 3 staves, all containing rests.
- Bass Clarinet:** 1 staff, containing rests.
- Bassoons:** 1 staff, containing rests.
- SAXOPHONES:** Alto I (or Soprano), Alto II, Tenor, and Baritone staves, all containing rests.
- B♭ Cornets:** 1, 2, and 3 staves. Cornet 1 has a melodic line with accents and slurs. Cornets 2 and 3 have rests.
- Horns in F:** 1 & 2 staves, containing rests.
- Trombones:** 1, 2, and 3 staves. Trombone 1 has a melodic line with accents. Trombones 2 and 3 have rests.
- Euphoniums:** 1 staff, containing rests.
- Tuba:** 1 staff, containing rests.
- Timpani:** 1 staff, containing rests.
- Snare:** 1 staff, playing a rhythmic pattern of eighth and sixteenth notes.
- BASS:** 1 staff, playing a bass line with quarter and eighth notes.

1 Flutes
2 Flutes
Piccolo
oboes

1 Bb Clarinets
2 Bb Clarinets
3 Bb Clarinets

Bass Clarinet

Bassoons

SAXOPHONES
Alto I (or Soprano)
Alto II
Tenor
Baritone

1 Bb Cornets
2 Bb Cornets
3 Bb Cornets

1 & 2 Horns in F

1 Trombones
2 Trombones
3 Trombones

Euphoniums

Tuba

Timpani

Susp. Cymbal
Tom-Tom

Grandly

Grandly $\text{♩} = 80$

1 Flutes

2 Flutes

Piccolo

Oboes

1 B♭ Clarinets

2 Col. Cl. I

3 Col. Cl. I

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 B♭ Cornets

2 B♭ Cornets

3 B♭ Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tuba

Timpani

Susp. Cymb.

Snare

Crash Cymbals

Bass

1 Flutes

2 Flutes

Piccolo

Oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 & 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphonium

Tuba

Timpani

Tenor

Crash

Presto

This musical score page includes the following parts and markings:

- Flutes:** 1 and 2 staves.
- Piccolo:** 1 staff.
- Oboes:** 1 staff.
- B♭ Clarinets:** 1, 2, and 3 staves.
- Bass Clarinet:** 1 staff.
- Bassoons:** 1 staff.
- SAXOPHONES:** Alto I (or Soprano), Alto II, Tenor, and Baritone staves.
- B♭ Cornets:** 1, 2, and 3 staves.
- Horns in F:** 1 & 2 staves.
- Trombones:** 1, 2, and 3 staves.
- Euphoniums:** 1 staff.
- Tuba:** 1 staff.
- Timpani:** 1 staff.
- Snare, Tenor, Tom, Tom:** 1 staff.

Key markings and dynamics include:

- P* (Piano) dynamic markings.
- gliss.* (glissando) markings on Trombones 1, 2, 3 and Timpani.
- A large crescendo hairpin starting under the Saxophones section.
- Accents (*^*) on various notes in the woodwind and brass parts.
- A *duration: 3'* marking in the bottom right corner.