

Gwyneth Walker

A Time to Vote

an orchestral suite composed in honor of
the centennial of the Women's Right to
Vote: 1920-2020

Celebrate!

Gathering Strength

For the Future ("Failure is Impossible!")

A Time to Vote

Music to celebrate the centennial of the passage of the 19th amendment,
granting the women's right to vote: 1920-2020

Three movements, totaling @ 8 minutes:

Celebrate, Gathering Strength, Looking Forward ("Failure is Impossible!")

scored for full orchestra: 2 (+Picc), 2, 2, 2 4, 3, 3, 1 perc (2 or 3) strings

A Time to Vote was inspired by the efforts and achievements of the women (and men) of the past who worked so tirelessly to gain the women's right to vote. These were the Suffragettes, their supporters, and those who came before. All praise be given!

This new orchestral tribute takes the form of three short movements. The opening *Celebrate* is, of course, energetic. *Gathering Strength* allows time to unfold, from solo instruments to a joining in of the full ensemble. *Looking Forward* is inspired specifically by the Susan B. Anthony quote "Failure is Impossible!" This movement has but one theme, which continues to grow (transposing upward), always moving forward.

It is envisioned that **A Time to Vote** be programmed during the 2020-21 season, perhaps to open the season. Voting is as essential in 2020 as it was in 1920!

A Time to Vote

for Orchestra

Gwyneth Walker

1. Celebrate!

With controlled energy $\text{♩} = 108$
(constant tempo throughout)

The score is for an orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- B♭ Clarinets (1, 2)
- Bsns. (1, 2)
- Horns in F (1, 2, 3, 4)
- Tpts. (1, 2, 3)
- Trombones (1, 2)
- Bass Trombone
- Tuba
- Percussion (Suspended Cymbal, Conga, Bongo, Low Tom-Tom, Triangle, Glockenspiel, Crash Cymbals, Claves, Snare Drum, Maracas, Slapstick, Tenor Drum)
- Violins (1, 2)
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features a key signature of one sharp (F#). The percussion part includes a **Suspended Cymbal** section with the instruction *p a quiet rhythmic background* and a **Conga (w/ hands)** section with the instruction *p a quiet rhythmic background*. The tempo is marked as $\text{♩} = 108$ and constant throughout.

7 A *a2*
joyfully, in celebration

Hns. 1 *mf*
2 *a2*
3 *joyfully, in celebration*
4 *mf*

(Susp. Cym.)

Perc. (Conga)

Vlns. 1 *pizz.*
2 *p*
pizz.

Vla. *p*
pizz.

Vlc. *p*
pizz., div.

Cb. *p*
pizz.

13 B

Hns. 1 *mf*
2 *joyfully, in celebration*
3 *mf*
4 *joyfully, in celebration*

Tpts. 1 *mf*
2 *mf*
3 *mf*

Perc.

Vlns. 1 B
2 B

Vla. B

Vlc. *unis.* *div.*

Cb. B

19

The musical score for measures 19-24 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1/2**: Flutes, rests throughout.
- Obs. 1/2**: Oboes, rests throughout.
- Cls. 1 (B♭) 2**: Clarinets, rests throughout.
- Bsns. 1/2**: Bassoons, rests throughout.
- Hns. 1/2/3/4**: Horns. Measures 19-20 feature a sustained chord with a melodic line in the first two parts. Measures 21-24 are rests.
- Tpts. 1/2/3**: Trumpets. Measure 21 has a melodic line in the first part. Measures 22-24 feature rhythmic patterns in all parts, with a forte dynamic marking.
- Tbns. 1/2**: Trombones, rests throughout.
- B. Tbn. Tuba**: Bass Trombone/Tuba, rests throughout.
- Perc.**: Percussion. Measures 19-24 feature a consistent rhythmic pattern of eighth notes.
- Vlins. 1/2**: Violins. Measures 19-24 feature a rhythmic pattern of eighth notes. Measure 25 includes a *div.* (divisi) instruction.
- Vla.**: Viola. Measures 19-24 feature a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello. Measures 19-24 feature a rhythmic pattern of eighth notes. Measure 25 includes a *unis.* (unison) instruction.
- Cb.**: Contrabass. Measures 19-24 feature a rhythmic pattern of eighth notes.

C
25

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(B♭) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

(Susp. Cym.)

Perc. (Conga)

Vlins. 1
2

Vla. *arco*

Vlc. *arco*

Cb. *arco*

mf

31 D

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(B \flat) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlns. 1
2

Vla.

Vlc.

Cb.

mf

a2

D

37 E

Picc. *f*

Fls. 1 *a2* *f*

2

Obs. 1 *a2* *f*

2

Cls. 1 *a2* *f*

(B♭) 2

Bsns. 1 *+2* *f*

2 *(mf)*

Hns. 1

2

3

4

Tpts. 1

2

3

Tbns. 1

2

B. Tbn. Tuba

Perc. (Susp. Cym.) *f*

(Conga) *f*

Vlns. 1 *f*

2 *f*

Vla. *f*

Vlc. *div.* *unis.* *f*

Cb. *f*

43

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(B \flat) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlms. 1
2

Vla.

Vlc.

Cb.

a2

dim.

dim.

div.

dim.

dim.

dim.

dim.

dim.

F

49

Fls. 1 2

1. *mf*

(Susp. Cym.)

Perc. (Conga)

(dim.) *p*

Vlns. 1 2

(dim.) *pizz.* *p*

Vla. *unis.* *pizz.* *p*

Vlc. *div.* *pizz., unis.* *p*

Cb. *(dim.)* *pizz.* *p*

F



55

Fls. 1 2

1. *mf*

Obs. 1 2

1. *mf*

Cls. 1 (Bb) 2

1. *mf*

Perc. **Tambourine**
finger roll, lightly
p

Vlns. 1 2

Vla.

Vlc.

Cb.

61 **G**

Picc. Fls. 1 2 Obs. 1 2 Cls. (Bb) 1 2 Bsns. 1 2 Hns. 1 2 3 4 Tpts. 1 2 3 Tbns. 1 2 B. Tbn. Tuba Perc. Vlns. 1 2 Vla. Vlc. Cb.

G

mf

Detailed description: This page of a musical score covers measures 61 to 66. It features a woodwind section with Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), and a Bass Trombone/Tuba. The percussion section is represented by two staves. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 61 is marked with a 'G' in a box. The woodwinds and strings play a melodic line, while the bassoon has a specific entry in measure 64 marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The percussion part shows a snare drum roll in measure 64.

67 H

Picc. *f*

Fls. 1 *f* *a2*

2 *f* *a2*

Obs. 1 *f* *a2*

2 *f* *a2*

Cls. 1 *f* *a2*

(Bb) 2 *f* *a2*

Bsns. 1 (1.) *f* *a2*

2 *f* *a2*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tpts. 1 *mf* *f*

2 *mf* *a2* *f*

3 *mf* *f*

Tbns. 1 *f* *a2*

2 *f* *a2*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Perc. *f* *Susp. Cym.*

f *Conga*

Vlns. 1 *arco* *f*

2 *arco* *f*

Vla. *arco* *f*

Vlc. *arco* *f*

Cb. *arco* *f*

I

73

The musical score is arranged in systems. The first system includes Picc., Fls. 1/2, Obs. 1/2, Cls. (Bb) 1/2, and Bsns. 1/2. The second system includes Hns. 1/2, 3/4, Tpts. 1/2/3, and Tbn. 1/2. The third system includes B. Tbn. Tuba, Perc. (Triangle, Snare, Cymbals), and the string section (Vlns. 1/2, Vla., Vlc., Cb.). The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* and *div.*. A first ending bracket labeled 'I' spans measures 75-78.

79

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(B \flat) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. (Susp. Cym.)
(Conga)

Vlns. 1
2

Vla.

Vlc.

Cb.

dim. *p*

dim. *p*

a2
p

a2
p

85 **J** A quiet time, slowly gathering excitement

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2, with B♭), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1 and 2), and Tuba (B. Tbn. Tuba). The woodwinds and brass parts are mostly silent in the first four measures. In the fifth measure, the Horns, Trumpets, Trombones, and Tuba enter with a rhythmic pattern of eighth notes. The Horns and Trombones are marked *poco cresc.* and *mp*. The Trombones and Tuba are marked *p* and *poco cresc.* in the first four measures, and *mp* in the fifth measure. The Percussion part is silent throughout.

J A quiet time, slowly gathering excitement

Musical score for string instruments. The score includes parts for Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a sustained chord. The Violins and Viola are marked *unis.* and *p* in the first four measures, and *mp* in the fifth measure. The Violoncello and Contrabass are marked *unis.* and *p* in the first four measures, and *mp* in the fifth measure. The strings are marked *poco cresc.* throughout. The strings are marked *pizz.* in the fifth measure.

91

K

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2, with 2nd part in Bb), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1 and 2), and Bass Trombone/Tuba (B. Tbn. Tuba). The woodwinds and brass parts are mostly silent in the first two measures. From the third measure, the Horns, Trombones, and Bass Trombone/Tuba parts begin playing a rhythmic pattern of eighth notes with accents. The Horns and Trombones parts include a *poco cresc.* marking. The Percussion part is silent throughout.

K

Musical score for string instruments. The score includes parts for Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings are silent in the first two measures. From the third measure, all string parts begin playing a sustained chord with a *poco cresc.* marking. The *arco* instruction is present above each part.

103

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlms. 1
2

Vla.

Vlc.

Cb.

The musical score for measures 103-108 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2, B-flat), and Bassoons (1 and 2). The second system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Bass Trombone, and Tuba. The third system is for Percussion. The fourth system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

M
109

The score is divided into three systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in Bb), and Bassoons (1 and 2). The second system includes Horns (1 and 2), Horns (3 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), and Bass Trombone/Tuba. The third system includes Percussion (Bongo and Tom-Tom) and Strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play block chords. The percussion includes Bongo and Tom-Tom parts. Dynamics include *f* and *div.* (divisi). A rehearsal mark **M** is present at the beginning of the first system and above the strings in the third system.

N with much excitement

115

Picc. *f*

Fls. 1 *a2 f*
2

Obs. 1 *a2 f*
2

Cls. 1 *f*
(Bb) 2

Bsns. 1 *f*
2

Hns. 1
2

3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. *p*
(Tom-Tom)

f

Glockenspiel *f* *loud, celebratory glissando (rise and fall, col woodwinds)*

N with much excitement

broad generous bowing

Vlins. 1 *unis.*
2 *unis.*

Vla. *broad generous bowing*

Vlc. *unis.*
broad generous bowing

Cb. *broad generous bowing*

div.

120

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlns. 1
2

Vla.

Vlc.

Cb.

a2

p

ND

unis.

div.

125

The score is arranged in systems. The first system includes Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 (Bb) & 2, and Bsns. 1 & 2. The second system includes Hns. 1, 2, 3, & 4; Tpts. 1, 2, & 3; and Tbn. 1 & 2, B. Tbn. Tuba. The third system is Percussion, with staves for (Glock.), Bongo, and Tom-Tom. The fourth system includes Vlns. 1 & 2, Vla., Vlc., and Cb. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as *pp*, *f*, and *div.* (divisi). There are also performance markings like *pp* and *div.* with slurs and accents.

129

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '129' in a square box. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2, with a Bb part), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba. The second system includes Percussion (two staves), Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and 'div.' (divisi). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

2. Gathering Strength

Flowing ♩ = 132

Cls. 1 (Bb) 2

1. *as a solitary voice*
mf cantabile

Perc. Claves *p*

Vlns. 1 *p tenderly unis. div. unis. div.* **A**
2 *p tenderly unis.*

Vla. *p tenderly unis.*

Vlc. *pizz., unis. arco*

Cb. *p pizz. arco*



8

Cls. 1 (Bb) 2

Perc.

Vlns. 1 *pizz., unis. delicately arco*
2 *pizz. delicately arco*

Vla. *pizz. delicately arco*

Vlc. *pizz. delicately arco*

Cb. *pizz. delicately arco*

15

Cls. 1 (Bb) 2

Bsns. 1 2

Perc.

Vlns. 1 2

Vla.

Vlc.

Cb.

div. *unis.*



21 **B**

Cls. 1 (Bb) 2

Bsns. 1 2

Perc.

Vlns. 1 2

Vla.

Vlc.

Cb.

1. with more energy
mf

Tri.
mf

B *div.*
mf

mf cantabile
with more energy
mf

div.

28

Cls. 1 (B♭) 2

Bsns. 1 2

Perc. (Tri.)

Vlins. 1 2

Vla.

Vlc.

Cb.

mf

cantabile

34

Cls. 1 (B♭) 2

Bsns. 1 2

Perc. Claves

Vlins. 1 2

Vla.

Vlc.

Cb.

mf

Claves

mf

unis. *div.*

unis.

pizz.

pizz.

41 1. *lightly*

Fls. 1 2 *p*

Obs. 1 2 *lightly*
p

Cls. 1 (Bb) 2 (1.) *mf*

Bsns. 1 2 (1.) *mf*

Perc. (Claves) *mf*

Vlns. 1 2 *mf* *unis.* *div.*

Vla. *pizz.* *p* *arco* *mf*

Vlc. *mf*

Cb. *mf*

48 (1.) **D** +2

Fls. 1 2 (1.) *(p)*

Obs. 1 2 (1.) *(p)*

Cls. 1 (Bb) 2

Bsns. 1 2

Perc.

Vlns. 1 *pizz., unis.* **D** *arco* *div.* *(p)*

Vlns. 2 *pizz.* *arco, div.* *(p)*

Vla. *(p)*

Vlc.

Cb.

55

Picc. *mf* *f with strength*

Fls. 1 *mp* *mf* *f with strength*

2 *mp* *mf* *f with strength*

Obs. 1 *mp* *mf* *f with strength*

2 *mp* *mf* *f with strength*

Cls. 1 (Bb) 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

Perc. Snare Drum *mf*

Vlins. 1 *mp* *mf* *f with strength*

2 *mp* *mf* *f with strength*

Vla. *mp* *f with strength*

Vlc.

Cb.

67

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

S. D.
mf

Tom-Tom
f

Vlins. 1
2

Vla.

Vlc. *arco*

Cb. *arco*

73 F

Picc. *(f)*

Fls. 1 *(f)*

2

Obs. 1 *(f)*

2

Cls. 1 *(f)*

(Bb) 2

Bsns. 1

2

Hns. 1

2

3

4

Tpts. 1

2

3

Tbns. 1

2

B. Tbn. Tuba *(f)*

Tuba *(f)*

(Glock.)

Perc.

Vlns. 1 *(f)*

2 *(f)*

Vla. *(f)*

Vcl. *pizz.* *arco* *(f)*

Cb. *pizz.* *arco* *(f)*

80

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlms. 1
2

Vla.

Vlc.

Cb.

+2

+B. Tbn.

pizz.

arco

1.

93 *Cadenza* (free measure) *rit. to end*

Musical score for woodwinds and brass instruments. The score is in 4/4 time and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2, Bb), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), and Tuba. The woodwinds play a melodic line starting at measure 93, with dynamics ranging from *p* to *pp*. The brass instruments play a sustained harmonic accompaniment.

Cadenza (free measure) *rit. to end* *slowly, with warmth surrounding "solitary" clarinet*

Musical score for string instruments. The score is in 4/4 time and includes parts for Violins (1 and 2), Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with dynamics ranging from *p legato* to *pp*. The Viola and Violoncello parts include markings for *unis.* and *div.* (divisi).

3. For the Future (Failure is impossible!)

[The following reading should be read aloud (and/or printed in the program booklet) by the conductor or a member of the orchestra before the playing of “For the Future.”]

“Oh, if I could but live another century and see the fruition of all the work for women!

The day will come. . . but I will not see it. It is inevitable.

I believe that it will come within a generation. Failure is impossible!”

– Susan B. Anthony, 1905

At a slow walking tempo $\text{♩} = 72$

Low Tom-Tom

quietly, starting a slow walk to toward the future

Perc.

p S. D. *p*

7 A *p* V *p* V *p* V *p* V

Vlns. 1 *p* *unis.* V *p* V *p* V

Vlns. 2 *p* *unis.* V *p* V *p* V

Vla. *p* V *p* V *p* V

Vlc. *p* V *p* V *p* V

Cb. *p* V *p* V *p* V

13 B

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. (Low Tom)
(S. D.)

Vlns. 1
2

Vla.

Vlc. *pizz.*
p

Cb. *pizz.*
p

p

mf

mf

p

B

19

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(B♭) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

(Low Tom)

Perc. (S. D.)

Vlns. 1
2

Vla.

Vlc.

Cb.

C
25

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlns. 1
2

Vla.

Vlc.

Cb.

mf

pizz.

arco

a2

43

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

(Tamb.)

(Tom-Tom)

Perc. (S. D.)

Vlins. 1
2

Vla.

Vlc.

Cb.

pizz. *div.* *arco unis.* *pizz.* *div.*

f

F

49

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2, with Bb for the second), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1 and 2), Bass Trombone (B. Tbn. Tuba), and Percussion (Perc.). The second system includes Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. A fermata is present in the Trombone part at measure 52. The string parts include markings for *arco unis.*, *arco*, and *pizz.* (pizzicato).

F

65

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1 *a2*
(Bb) 2 *a2*

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

(Mar.)
Perc.

Vlins. 1
2

Vla.

Vlc.

Cb.

mf

div.

umis.

70 H

Picc. *mf*

Fls. 1 *mf*

2

Obs. 1

2

Cls. 1

(Bb) 2

Bsns. 1

2

Hns. 1

2

3

4

Tpts. 1

2

3

Tbns. 1

2

B. Tbn.
Tuba

Perc.

Vlns. 1 *rolled pizz.*

2 *rolled pizz.*

Vla. *rolled pizz.*

Vlc. *rolled pizz.*

Cb. *pizz.*

92

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 (Bb) 2
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 B. Tbn.
 Tuba
 Perc.
 Vlns. 1
 2
 Vla.
 Vlc.
 Cb.

This musical score is for the piece 'A Time to Vote | Walker | 3. For the Future'. It is a full orchestral score for measures 108-113. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. A rehearsal mark 'L' is placed at the beginning of measure 113. The percussion section includes Slapstick, Glockenspiel, Tenor Drum, and Tom-Tom. The string section includes Violins, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (B-flat), Bassoons, Horns, and Trumpets. The brass section includes Trombones and Tubas.

114

The score is for measures 114 through 118. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2, with a +2 measure for the second), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone, Percussion (Temple Blocks), Violins (1 and 2), Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. The percussion part features a triplet pattern on the temple blocks. The woodwinds and strings play rhythmic patterns, with some instruments having accents and dynamic markings like *f* and *unis.*

119 M *accel.*

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

(Glock.)

Perc. Susp. Cym.
p \rightarrow *f*

Vlns. 1
2

Vla. *div.* *unis.*
p cresc.

Vlc.

Cb.

Faster $\text{♩} = 100$

125

Picc. *mf* *f* *ff*

Fls. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Obs. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Cls. 1 *mf* *f* *ff*

(B♭) 2 *mf* *f* *ff*

Bsns. 1 *ff*

2 *ff*

Hns. 1 *ff*

2 *ff*

3 *f* *ff*

4 *f* *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Perc. *f* very celebratory *f* *ff*

Chimes let ring throughout

Tenor Drum & Tom-Tom *f*

Vlins. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*