

Commissioned by the Chancel Choir, Centenary United Methodist Church, Winston-Salem, North Carolina
as a gift to David Pegg in celebration of his 10th season as Music Director

A Song of Praise

for SATB Chorus and Organ

Gwyneth Walker

Isaac Watts (1674–1748)

G. W., alt.

Joyfully ♩ = 132

Organ *f*

A/D

4 *f with energy*

S
1. I sing the beau - ty of the Lord _____ that
2. sing the good - ness of the Lord _____ that

A
f with energy
1. I sing the beau - ty of the Lord _____ that
2. sing the good - ness of the Lord _____ that

T
f with energy
1. I sing the beau - ty of the Lord _____ that
2. sing the good - ness of the Lord _____ that

B
f with energy
1. I sing the beau - ty of the Lord _____ that
2. sing the good - ness of the Lord _____ that

8

makes the moun-tains rise; filled the earth with food; That spreads the flow-ing seas a-broad, and and
That formed the crea-tures with a word, and and

makes the moun-tains rise; filled the earth with food; That spreads the flow-ing seas a-broad, and and
That formed the crea-tures with a word, and and

makes the moun-tains rise; filled the earth with food; That spreads the flow-ing seas a-broad, and and
That formed the crea-tures with a word, and and

makes the moun-tains rise; filled the earth with food; That spreads the flow-ing seas a-broad, and and
That formed the crea-tures with a word, and and

13

B/E

builds the loft-y skies. then pro-nounced them good. I sing the wis-dom that has led the Oh, how Thy won-ders are dis-played where -

builds the loft-y skies. then pro-nounced them good. I sing the wis-dom that has led the Oh, how Thy won-ders are dis-played where -

builds the loft-y skies. then pro-nounced them good. La, la, la, la, la, la, la, la, la, la, la, la, the -
La, la, la, la, la, la, la, la, la, la, la, la, where -

builds the loft-y skies. then pro-nounced them good. I sing the wis-dom that has led the Oh, how Thy won-ders are dis-played where -

17 *rit.* **Slower**

sun to rule the day;
e're I turn my eye:

sun to rule the day;
e're I turn my eye:

sun to rule the day; The moon shines full at thy com - mand,
e're I turn my eye: If I sur - vey the ground I tread,

sun to rule the day; The moon shines full at thy com - mand,
e're I turn my eye: If I sur - vey the ground I tread,

Slower

rit.

21 *accel.* *div. * p a tempo* *unis. f* **C/F**

and all the stars o - bey.
or gaze up - on the sky.

and all the stars o - bey.
or gaze up - on the sky.

A - men. A - men. A -

A - men. A - men. A -

A - men. A -

A - men. A -

a tempo

accel. *p* *f*

* Sing Verse 1 staccato and Verse 2 tenuto for the purpose of word painting.

26

very energetically

men! A - men! A - men!

very energetically

men! A - men! A - men!

very energetically

8 (la, la, la, la, la, la, la, la, la, la, la, la) men! A - men! A - men!

very energetically

men! A - men! A - men!

30

1. 2. *mf* **G**

A - men! A - men! A - men! 2. I A - men! There's not a plant or flow'r be - low, —

mf

A - men! A - men! A - men! 2. I A - men! There's not a plant or flow'r be - low, —

mf

8 A - men! A - men! A - men! 2. I A - men! There's not a plant or flow'r be - low, —

mf

A - men! A - men! A - men! 2. I A - men! There's not a plant or flow'r be - low, —

light/high solo stop through letter **I**

mf

* Optional: T/B for five bars, followed by S/A for five bars, or vice versa, from the pickup to letter **G** through the downbeat of m. 43.

35

— but makes Thy glo - ries known; And clouds a-rise and

— but makes Thy glo - ries known; And clouds a-rise and

— but makes Thy glo - ries known; And clouds a-rise and

— but makes Thy glo - ries known; And clouds a - rise and

The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line.

39

winds may blow, _____ by Thy great pow'r a - lone; while *(tutti)*

winds may blow, _____ by Thy great pow'r a - lone; while *(tutti)*

winds may blow, _____ by Thy great pow'r a - lone;

winds may blow, _____ by Thy great pow'r a - lone; while *(tutti)*

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

43 **H** *rit.* **Slower**

all that take their life from Thee are ev - er in Thy care, _____

all that take their life from Thee are ev - er in Thy care, _____

(tutti)
8 la, la, la, la, la, la, la, la, la, la, la, la, are - ev - er in Thy care, _____ Where-

all that take their life from Thee are ev - er in Thy care, _____ Where-

Slower

rit.

47 *accel.* *a tempo* *div.* *unis. f*

the Lord is pre - sent there. A -

the Lord is pre - sent there. A -

div.
8 ev - er hu-man-kind may be, _____

ev - er hu-man-kind may be, _____

accel. *a tempo* *f*

52 **I**

men, A - - men! A - - - - - men!

men, A - - men! A - - - - - men!

unis. f
A - - men, A - (la, la, la, la, la, la, la, la, la, la, la, la) men!

unis. f
A - - men, A - (la, la, la, la, la, la, la, la, la, la, la, la) men!

56

mf
lightly
A - men! A - men! A - men! A - men! A - men! The

A - men! A - men! A - men! A - men! A - men!

A - men! A - men! A - men! A - men! A - men!

A - men! A - men! A - men! A - men! A - men!

60 **J**

moun - tains rise, the plants and _ flow'rs,
mf lightly
 ...the flow-ing seas a-broad, the plants and _ flow'rs,
mf lightly
 ...the loft - y _ skies, the
mf lightly
 ...the sun to fuel the day, the
p lightly

65

rit.
p cresc. the moon shines full at Thy com-mand, and all the lit-tle stars, lit-tle stars o - bey. While *f*
p cresc. the moon shines full at Thy com-mand, and all the lit-tle stars, lit-tle stars o - bey. While *f*
p cresc. clouds and _ winds, the moon shines full at Thy com-mand, and all the lit-tle stars, lit-tle stars o - bey. While *f*
p cresc. clouds and _ winds, the moon shines full at Thy com-mand, and all the lit-tle stars, lit-tle stars o - bey. While *f*
rit. *mf* *Slower, grandly*

70 **K**

Slowly, freely

all that take their life from Thee are ev - er in Thy care, Where - ev - er hu - man -

all that take their life from Thee are ev - er in Thy care, Where - ev - er hu - man -

all that take their life from Thee are ev - er in Thy care, Where - ev - er hu - man -

all that take their life from Thee are ev - er in Thy care, Where - ev - er hu - man -

f

cue size notes are for rehearsal only through measure 79

75

kind may be, where - ev - er hu - man - kind may be, where - ev - er hu - man - kind may be, the

kind may be, where - ev - er hu - man - kind may be, where - ev - er hu - man - kind may be, the

kind may be, where - ev - er hu - man - kind may be, where - ev - er hu - man - kind may be, the

kind may be, where - ev - er hu - man - kind may be, where - ev - er hu - man - kind may be, the

mp *p tenderly* *div., f unis.*

mp *p tenderly* *div., f*

mp *p tenderly* *f*

mp *p tenderly* *div., f unis.*

accel.
with strength

a tempo, quickly

80

Lord is pre-sent there!

Lord is pre-sent there!

Lord is pre-sent there!

Lord is pre-sent there!

a tempo, quickly

accel.
f with strength

85

rit.

div.

A - men! A - men! A - men! A - men! A - men!

A - men! A - men! A - men! A - men! A - men!

A - men! A - men! A - men! A - men! A - men!

A - men! A - men! A - men! A - men! A - men!

rit.

April 24, 2003
3'45"

