

Gwyneth Walker

***AN AMERICAN
CONCERTO***

for Violin and Orchestra

Program Notes

*This work is entitled **An American Concerto** since its musical language strongly embodies what we have come to associate with typically 'American' music. The rhythms are definite and the harmonic language is open and clear.*

The listener might hear the three movements of this concerto as distinct elements from the American musical heritage -- rock, folk and jazz. Certainly these influences will be felt. Or perhaps these categories merge into one (American) composer's style.

"A Burst of Energy" is the most rock-influenced movement of the concerto. Open harmonies of fourths and fifths predominate. These intervals structure the melodic phrases as well. But the rhythms border on jazz. And the introduction of many players through short solo passages is a jazz-influenced technique. Throughout this brief movement, energy lurks within the raw sonorities.

"A Reflection" speaks in the language of folk music with a C Major melody in the solo violin. But the melody is framed by blurred background textures to add depth. On occasion, the violin blurs its own lines as the melody shifts to the orchestra. Often the soloist emerges in unaccompanied cadenza passages. Freedom -- a flexibility of tempo -- is important.

And "Another Stroll" is an easy-going jazz 'excursion' for an adventurous violinist! Personality and humor may accompany the strolling soloist on this short trip around the block.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. And, as part of a focus on local performances, Gwyneth Walker will be creating a new musical theater work to be premiered at Chandler Hall, Randolph, VT in June, 2003.

An American Concerto

for Violin and Orchestra

I. A Burst of Energy

Gwyneth Walker

in a jazz style

♩ = 100 *very rhythmic, with contained energy*

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Bongo Drum

2 Conga Drums

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Bass

in a jazz style

♩ = 100 *very rhythmic, with contained energy*

played with hands

p

pizz.

p

arco gliss.

p

5 A B

Fl. - - - - -
Ob. - - - - -
Cl. - - - - -
Bsn. - - - - - 1. *p*
Horns - - - - -
Tpt. - - - - -
Trb. - - - - -
Bongo Dr. - - - - -
Conga Dr. *mf*
Solo Vln. *mf relaxed*
A B
Vlns. *pizz.* *arco*
Vla. *pizz.* *arco*
Vlc. *pizz.*
Bass *pizz.*

Detailed description: This page of a musical score, numbered '2', contains measures 5 through 9. The score is divided into two sections, 'A' (measures 5-8) and 'B' (measures 9-10). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Bongo Drum (Bongo Dr.), Conga Drum (Conga Dr.), Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. Section A features a rhythmic pattern in the woodwinds and strings, with the Conga and Solo Violin parts being more active. Section B introduces a new melodic line for the Bassoon, marked with a first ending '1.' and a piano (*p*) dynamic. The string section in B includes specific performance instructions: 'pizz.' (pizzicato) and 'arco' (arco) for the Violins, Viola, and Cello. The Solo Violin part in B is marked *mf relaxed*.

10

C

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlins.

Vla.

Vlc.

Bass

1. *mf* relaxed

8^{va}.....

pizz. arco

C

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpet, and Trombone. The percussion section includes Bongo and Conga drums. The string section includes Solo Violin, Violins (Vlins.), Viola, Violoncello (Vlc.), and Bass. The score is divided into four measures. The first measure is marked with a circled '10'. The second measure is marked with a boxed 'C'. The third measure contains a first ending for the Clarinet, marked '1. mf relaxed'. The fourth measure is also marked with a boxed 'C'. The Solo Violin part features an 8va trill in the third measure. The string parts are marked with 'pizz.' (pizzicato) and 'arco' (arco) throughout the piece.

14

D

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

p

a2

p

a2

p

p

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

p

p

p subito

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln. *mf*

Vlins. *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

E

arco

arco

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic marking of *mf*. The brass section (Horns, Trumpets (Tpt.), and Trombones (Trb.)) is currently silent. The percussion section consists of Bongo Drums and Conga Drums, providing a steady rhythmic accompaniment. The string section includes Solo Violin (Solo Vln.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass, all playing a rhythmic accompaniment with a dynamic marking of *mf*. A key signature change to E major is indicated by a box labeled 'E' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for "A Burst of Energy". The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Bongo Dr., Conga Dr., and Solo Violin (Solo Vln.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass.

Measure 23 is circled. The Flute part begins with a first ending (1.) marked *p* and *f*, with a dynamic change indicated by a wedge. A fermata is placed over the first ending, and a box labeled "F" is positioned above it. The Clarinet part begins with a first ending (1.) marked *mf*. The Bassoon part begins with a second ending (2.) marked *p*. The Bongo and Conga parts have a dynamic change to *p* at the start of the second system. The Solo Violin part has a dynamic change to *p* at the start of the second system. The Violin, Viola, and Bass parts have dynamic changes to *p* at the start of the second system. The Violin and Viola parts alternate between *pizz.* and *arco* markings. The Bass part has a dynamic change to *p* at the start of the second system. A box labeled "F" is positioned above the Violin part in the second system.

27

G

Fl.

Ob.

Cl. *mf*

Bsn. (2.)

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln. *mf*

Vlns. *pizz.* *p*

Vla. *pizz.* *p*

Vlc.

Bass

f

1.

3

3

3

G

Musical score for "A Burst of Energy". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 31 with a *mf* dynamic. Features a long, melodic line with a slur and a breath mark (H) at the end of the first system.
- Ob. (Oboe):** Enters in the second measure with a *mf* dynamic, playing a short melodic phrase.
- Cl. (Clarinet):** Enters in the third measure with a first ending (1.) and a *f* dynamic, playing a rhythmic, eighth-note pattern.
- Bsn. (Bassoon):** Labeled with a (2.) in the first measure, playing a rhythmic eighth-note pattern.
- Horns (Horns):** No part is written for this section.
- Tpt. (Trumpet):** No part is written for this section.
- Trb. (Trombone):** No part is written for this section.
- Bongo Dr. (Bongo Drum):** Plays a consistent rhythmic pattern of eighth notes.
- Conga Dr. (Conga Drum):** No part is written for this section.
- Solo Vln. (Solo Violin):** Starts at measure 31 with a *mf* dynamic, playing a melodic line.
- Vlns. (Violins):** Two staves, both playing a rhythmic eighth-note accompaniment.
- Vla. (Viola):** Plays a rhythmic eighth-note accompaniment.
- Vlc. (Violoncello):** Plays a rhythmic eighth-note accompaniment.
- Bass:** Plays a rhythmic eighth-note accompaniment.

The score is divided into four measures. A rehearsal mark (H) is placed above the Flute staff at the end of the first measure and above the Violins staff at the end of the third measure. Dynamics include *mf* (mezzo-forte) and *f* (forte).

35

Fl. *mf* 1. *tr* **I** (1.) *mf*

Ob. *mf* 1. *tr* (1.) *mf*

Cl. (1.) *mf*

Bsn. (2.) *f* 1. 3 3 *mf* a2

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln. *mf* 3 3

Vlins. **I**

Vla.

Vlc.

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has staves with melodic lines, including trills and triplets. The string section (Violins, Viola, Violoncello, Bass) provides harmonic support with rhythmic patterns. The percussion section (Bongo and Conga Drums) has a consistent rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trill) and *a2* (second ending). A rehearsal mark 'I' is placed above the first measure of the woodwinds and strings.

40

J

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Horns *mf*

Tpt. *mf*

Trb. *mf*

Bongo Dr. *mf*

Conga Dr. *mf*

Solo Vln.

Vlins. *f*

Vla. *f*

Vlc. *f*

Bass *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The percussion section includes Bongo and Conga drums, playing a steady eighth-note accompaniment. The string section (Solo Violin, Violins, Viola, Violoncello, Bass) plays a melodic line with a strong rhythmic pulse, marked *f* and *arco*. A rehearsal mark 'J' is placed above the first measure of the woodwind and brass parts. A circled measure number '40' is at the beginning of the Flute part.

45 K

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn.

Horns

Tpt.

Trb. *f*

Bongo Dr.

Conga Dr. *f*

Solo Vln.

K

Vlins. *p pizz.* *f arco* *p pizz.* *f arco* *p pizz.* *f arco*

Vla. *p pizz.* *f arco* *p pizz.* *f arco* *p pizz.* *f arco*

Vlc. *p pizz.* *f arco* *p pizz.* *f arco* *p pizz.* *f arco*

Bass *p* *f* *p* *f* *p* *f*

A Burst of Energy

50

Fl. L

Ob.

Cl.

Bsn. *p* *a2*

Horns *a2* 1. *mf* *f* 2. *mf*

Tpt. *mf*

Trb. *f* *mf* *f*

Bongo Dr.

Conga Dr. *p*

Solo Vln. *high gliss.* *(f)*

Vlns. *(f)* L *(arco)* *p*

Vla. *(f)* *pizz.* *(arco)* *p*

Vlc. *(f)* *pizz.* *p*

Bass *(f)* *p*

A Burst of Energy

55 M N

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

f *(p)* *(f)* *(pizz.)* *arco* *high gliss.* *(f)*

(1.) a2

60

Fl. *f* 1. **O**

Ob.

Cl. *a2*

Bsn. *a2*

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlins. *p* arco **O** pizz. arco

Vla. *p* arco pizz. arco

Vlc. (pizz.)

Bass (pizz.)

Detailed description: This page of a musical score, numbered 14, contains measures 60 through 63. The score is for a full orchestra and a solo violin. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Bongo Drums and Conga Drums. The string section includes Solo Violin (Solo Vln.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. In measure 60, the Flute has a first ending bracket and a circled 'O' above it. The Clarinet and Bassoon parts are marked 'a2'. The Solo Violin part features triplets and slurs. In measure 63, the Violins, Viola, and Violoncello parts have dynamic markings 'p' and 'arco', and the Violoncello and Bass parts have '(pizz.)' markings. A circled 'O' is present above the Violins part in measure 63.

Musical score for 'A Burst of Energy'. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The second system includes Bongo Dr., Conga Dr., and Solo Violin (Solo Vln.). The third system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in 3/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *pizz.* and *arco*. The piece starts at measure 64 and includes a first ending and a second ending. The Solo Violin part features intricate sixteenth-note passages.

68

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlins.

Vla.

Vlc.

Bass

f

p

a2

arco

P

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) play melodic lines with dynamic markings of *f* and *p*. The percussion section includes Bongo and Conga drums. The string section (Solo Violin, Violins, Viola, Violoncello, Bass) provides harmonic support, with some parts marked *arco*. A rehearsal mark **P** is placed above the first staff of the woodwinds. The score is written in a key signature of one flat and a 4/4 time signature.

72 Q

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Suspended Cymbal

Conga Dr.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

p

f

f

p

p

76

R

Fl. *p* *f* a2

Ob. *mf* *mf* *f* a2

Cl. *p* *f* a2

Bsn. *f*

Horns *f* a2

Tpt. *f* a2

Trb. *f*

Sus. Cym.

Conga Dr. *f*

Solo Vln. *f*

Vlns. *f* *f* R

Vla. *f*

Vlc. *f*

Bass

Musical score for "A Burst of Energy" starting at measure 80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Bongo Drum (Bongo Dr.), Conga Drum (Conga Dr.), Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The music features a dynamic range from *f* (forte) to *p* (piano). A section marked with a circled 'S' (80) begins with a *f* dynamic. The Bassoon part includes an *a2* marking and a first ending (*1.*). The strings play a sustained *p* accompaniment.

85 T

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

89 U

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlins.

Vla.

Vlc.

Bass

p

p

p

mf

f

f

93 V

The score is for a 4-measure passage. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The brass (Horns, Trumpets, Trombones) plays a similar pattern, with dynamics ranging from *f* to *mf*. The percussion (Bongo and Conga Drums) provides a steady accompaniment. The Solo Violin part is also present, mirroring the woodwind and string lines. A rehearsal mark 'V' is placed at the beginning of the passage.

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Horns *f* *p* *mf* a2

Tpt. *f* *p* *f*

Trb. *f* *p* *mf*

Bongo Dr.

Conga Dr. *f*

Solo Vln.

Vlns. *f*

Vla. *f*

Vlc.

Bass

97 W

Fl. a2

Ob. a2

Cl.

Bsn.

Horns

Tpt. a2 f

Trb. f

Bongo Dr.

Conga Dr. f

Solo Vln.

Vlns. W

Vla.

Vlc.

Bass

Detailed description: This page of a musical score, numbered 97, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horns, Trumpet, Trombone), a percussion section (Bongo Drums, Conga Drums), and a string section (Solo Violin, Violins, Viola, Violoncello, Bass). The woodwinds and brass play a melodic line with accents and dynamic markings like 'a2' and 'f'. The percussion provides a rhythmic accompaniment with 'f' dynamics. The strings play a steady eighth-note accompaniment. A 'W' in a box is placed above the first measure of the woodwind and brass staves, and another 'W' in a box is placed above the first measure of the string section.

101 X

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Conga Dr.

Solo Vln.

Vlins.

Vla.

Vlc.

Bass

The score is for a 10-minute piece titled "A Burst of Energy". It features a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Bongo and Conga Drums), and strings (Solo Violin, Violins, Viola, Violoncello, Bass). The music is characterized by rhythmic patterns and dynamic contrasts. The woodwinds and percussion play complex rhythmic figures, while the strings provide harmonic support. The score includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). A *non vibr.* instruction is present for the Solo Violin, and *8va* is indicated for the strings. A rehearsal mark 'X' is placed at the beginning of the score and again at the start of the string section.

II. A Reflection

(in memory of Daniel J. Robbins)

(A note to the conductor: This opening section is intended entirely as an atmospheric introduction to the thematic material beginning at E and F.)

Slowly, mournfully ♩ = 72 or slower

Suspended Cymbal

Violin 1

Violin 2

Viola

Violoncello

Bass



8 *gradual accel.* Faster ♩ = 108

Vlins.

Vla.

Vlc.

Bass

A

(Flutes and Oboes are not synchronized)

⑮

Fl. *pp* barely audible

Ob. *pp* barely audible

Glockenspiel *pp* gentle gliss.

Vlins.



⑲ **B** (♩ = 108)

Fl.

Ob.

Tpt. 1. straight mute *p* straight mute

Glock.

Vlins.

30 C

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Glock.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

mp cantabile

mp cantabile

mp cantabile

Suspended Cymbal

p

C *Strings continue freely, not together (not conducted)*

rit. D

35

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt. *open*
mp cantabile

Trb.

Glock.

Sus. Cym.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

p

con sord. div.

p

p

p

43 E ♩ = 44 ♪ = 132

Fl. Ob. Cl. Bsn. Horns Tpt. Trb. Glock. (Bongo Drum (or high Tom-Tom)) Sus. Cym. Solo Vln. Vlns. Vla. Vlc. Bass

p *pp* *pizz.* *p* *unis. pizz.* *unis. p* *pizz.* *p*

52 F

Fl.
Ob.
Cl.
Bsn.

Horns
Tpt.
Trb.

Bongo Dr.

Solo Vln.

mf cantabile

F

Vlns.
Vla.
Vlc.
Bass

muted
p
straight mute
p
straight mute
p

div.

61 G

Fl.
Ob.
Cl.
Bsn.

Horns
Tpt.
Trb.

Bongo Dr.

Solo Vln.

G

Vlns.
Vla.
Vlc.
Bass

unis.

3

69 H

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Bongo Dr.

Solo Vln.

Vlins.

Vla.

Vlc.

Bass

arco

arco

arco

arco

arco

77

I

Fl.

Ob.

Cl. *mf*

Bsn.

Horns

Tpt.

Trb.

Bongo Dr. (*p*)

Solo Vln.

Vlns. *mf* *p* senza sord.

Vla. *mf* *p* senza sord.

Vlc. *mf* *p*

Bass *mf* *p*

div.

mf

p

senza sord.

non dim.

85

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Suspended Cymbal

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

mf

a2

mf

p

p

mp

rapidly, ad. lib.

mf

mf

mf

mf

p

p

91 J

Fl.

Ob.

Cl.

Bsn.

Horns
senza sord.
p

Tpt.

Trb.
senza sord.
p

Sus. Cym.
p

Bongo Drum
p

Solo Vln.
p *gently*

Vlns.

Vla.

Vlc.
senza sord.

Bass
senza sord.
mp

A Reflection

99 K

The musical score for measures 99-105 of 'A Reflection' features the following parts and dynamics:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, *mf* sustained chords.
- Cl.**: Clarinet, *mf* melodic line.
- Bsn.**: Bassoon, *mf* sustained chords, second ending in measure 105.
- Horns**: Horns, *mf* sustained chords.
- Tpt.**: Trumpet, rests throughout.
- Trb.**: Trombone, *mf* sustained chords.
- Bongo Dr.**: Bongo drums, *mf* rhythmic pattern.
- Solo Vln.**: Solo Violin, *mf* melodic line with a tremolo in measure 105.
- Vlins.**: Violins, *mf* sustained chords, *div.* in measure 105.
- Vla.**: Viola, *mf* sustained chords, *div.* in measure 105.
- Vlc.**: Violoncello, *mf* melodic line, *div.* in measure 105.
- Bass**: Bass, *mf* sustained chords, *div.* in measure 105.

106

Fl.

Ob.

Cl. ^{a2}

Bsn. ^(2.) *p* *mf* ^{a2} ^{a2}

Horns ^{a2} *mf* lightly tongued senza sord.

Tpt. *mf*

Trb. *mf* lightly tongued

Suspended Cymbal *p* *mp* *p*

Solo Vln. *rapidly, ad. lib.* *p*

Vlns. *p*

Vla. *p*

Vlc. *p*

Bass *p*

L

114

M a2

Fl.

Ob.

Cl. *mf* a2

Bsn. a2

Horns a2

Tpt. a2

Trb.

Timpani *mf* *tr*

Solo Vln.

Vlns. M *mf* *unis.*

Vla. *mf*

Vlc. *(div.)* *mf* *unis.*

Bass *mf*

123

N

Fl.

Ob.

Cl. a2

Bsn. a2

Horns

Tpt.

Trb. mf

Timp. mf

Triangle mf

Solo Vln.

N

Vlns. V

Vla. V

Vlc.

Bass pizz.

O

131

This musical score page, numbered 40, contains measures 131 through 138. It is for the piece "A Reflection". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)**: Measures 131-138, featuring a melodic line with slurs and ties.
- Oboe (Ob.)**: Measures 131-138, mirroring the flute's melodic line.
- Clarinet (Cl.)**: Measures 131-138, playing a rhythmic accompaniment.
- Bassoon (Bsn.)**: Measures 131-138, playing a rhythmic accompaniment.
- Horns**: Measures 131-138, playing a rhythmic accompaniment with a dynamic marking of *mf* and a breath mark *a2*.
- Trumpet (Tpt.)**: Measures 131-138, playing a rhythmic accompaniment with a dynamic marking of *mf* and a breath mark *a2*.
- Trumpet/Bass (Trb.)**: Measures 131-138, playing a rhythmic accompaniment with a dynamic marking of *f* and a triplet of eighth notes.
- Triangle (Tri.)**: Measures 131-138, playing a rhythmic accompaniment.
- Suspended Cymbal (Sus. Cym.)**: Measures 131-138, playing a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *mf*.
- Solo Violin (Solo Vln.)**: Measures 131-138, playing a melodic line with a dynamic marking of *f*.
- Violins (Vlns.)**: Measures 131-138, playing a melodic line with slurs and ties.
- Viola (Vla.)**: Measures 131-138, playing a melodic line with slurs and ties.
- Violoncello (Vlc.)**: Measures 131-138, playing a rhythmic accompaniment with a dynamic marking of *f* and a triplet of eighth notes.
- Bass**: Measures 131-138, playing a rhythmic accompaniment with dynamic markings of *arco*, *pizz.*, and *arco*.

P

140

This musical score is for the piece "A Reflection" and covers measures 140 to 147. It is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The string section includes Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The percussion section includes Triangles (Tri.) and a Suspended Cymbal. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to fortissimo (f). A piano (P) dynamic marking is present at the beginning of the section and again at the end of the page.

Q (♩ = 132)

149

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Timpani

Solo Vln.

Q (♩ = 132)

Vlns.

Vla.

Vlc.

Bass

R

156

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The second system features a Suspended Cymbal and Solo Violin (Solo Vln.). The third system contains Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The woodwinds and strings play sustained notes, while the Solo Violin plays a rapid sixteenth-note pattern. The Suspended Cymbal has a dynamic contour from *p* to *mp* to *p*. A second 'R' rehearsal mark is placed above the string staves.

160 (♩ = 132) *poco rit.*

Fl.

Ob. ^{a2}
mp

Cl. ^{a2}
mp

Bsn.

Horns

Tpt.

Trb.

Solo Vln. *Solo violin continues independently of woodwinds*
(cued by conductor)

Vlins.

Vla.

Vlc.

Bass

(♩ = 132) *poco rit.*

163 *a tempo* *poco rit.*

Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Solo Vln.
Vlns.
Vla.
Vlc.
Bass

167

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

freely

S

Tutti con sord. *div.*

p gently

p gently

p gently

p gently

p gently

169 *rit.*

Solo Vln.

Vlins.

Vla.

Vlc.

Bass



170 **T** *freely*

Solo Vln.

f



176

Solo Vln.

● = ca. 168
○ = ca. 56

Quickly, flowing

rit. U *rit.*.....

182

pp barely audible

pp barely audible

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Vln.

rit...... *rit.*.....

● = ca. 168
○ = ca. 56

Quickly, flowing

rit. U *rit.*.....

senza sord. *unis.*

p

senza sord. *unis.*

p

senza sord. *p*

senza sord. *p*

senza sord. *unis.*

p

senza sord. *p*

p

Vlns.

Vla.

Vlc.

Bass

190 **a tempo** *rit.* **V** **a tempo** *rit.*

Fl. 

Ob. 

Cl. 

Bsn. 

Horns 

Tpt. 

Trb. 

Solo Vln. 

a tempo *div.* *rit.* **V** **a tempo** *rit.*

Vlns. 

Vla. 

Vlc. 

Bass 

198 **a tempo** *rit.* **W**

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Solo Vln.

a tempo *rit.* **W**

Vlns.

Vla.

Vlc.

Bass

freely

unis. pizz.

pizz.

pizz.

pizz.

pizz.

204 *rit.* *rit.* ,

Fl. *p*

Ob. *p*

Solo Vln.



gradual accelerando and crescendo to **Y**

208 **X** *start slowly*

Solo Vln. *p*



Solo Vln.



Solo Vln.

209 Y $\bullet = 120$

Fl. *f* 1. *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Horns *f* *a2*

Tpt. *f* 1. *a2*

Trb. *f* *a2*

Solo Vln. *f* dramatically

Vlns. *div.* *f* *unis.*

Vla. *div.* *f* *unis.*

Vlc. *f* *a2*

Bass *f* *a2*

216

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Timp.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

Z

sfz

f

p

f — *p*

f

tr

p

f

(f)

(f)

mf

mf

div.

(f)

p

f

(f)

p

(f)

f

(f)

p

(f)

f

221

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Timp.

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

p

f

rit.

p

226

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Glockenspiel *pp* enter when cued by conductor

p

rit.

Solo Vln.

freely

mf

p

Vlins.

div.

p

Vla.

p

Vlc.

Bass

Duration: 7'

III. Another Stroll

At a strolling tempo ♩ = 108

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Percussion

Solo Violin

1.

p carefree

bow placed on music stand
or held in left hand

At a strolling tempo ♩ = 108

Violin 1

Violin 2

Viola

Violoncello

Bass

bows in lap

bows in lap

bows in lap
pizz.

p carefree, as a "walking bass"

pizz.

p carefree, as a "walking bass"

5 A

Fl.

Ob.

Cl. 1.
mp carefree

Bsn.

Horns

Tpt.

Trb.

Sandpaper Blocks
p

Solo Vln.
gentle, nonchalant finger tremolo on body of violin,
as if anticipating a stroll
p

A

Vlns.

Vla. (arco)
mp

Vlc.

Bass

The musical score is for a piece titled "Another Stroll". It features a woodwind section with Flute, Oboe, Clarinet (first), and Bassoon, a brass section with Horns, Trumpet, and Trombone, and a string section with Violins, Viola, Violoncello, and Bass. There are also Sandpaper Blocks and a Solo Violin part. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Violin plays a tremolo. The Sandpaper Blocks play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Bass play a rhythmic pattern of eighth notes. The Clarinet (first) and Bassoon play a melodic line. The Flute, Oboe, Horns, Trumpet, and Trombone are silent.

9 **B**

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt. *cup mute*
mp nonchalantly

Trb.

Sandpaper Blocks

Woodblock
p

Solo Vln. *pick up bow*
high gliss. \vee
pp barely audible

B rolled pizz. *p*
rolled pizz. *p*
sim.
sim.

Vlns.

Vla.

Vlc.

Bass

13 C

Fl.

Ob.

Cl. *mp nonchalantly*

Bsn.

Horns *stopped* *p*

Tpt. *p*

Trb. *cup mute* *p* *mp*

Solo Vln. *(high gliss.)*

C

Vlins.

Vla. *rolled pizz.* *sim.*

Vlc.

Bass

17 D

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Horns *mp* *mf*

Tpt. *mf*

Trb. *mp* *mf*

Sandpaper Blocks *p*

Woodblock

Solo Vln. *mf* nonchalantly

D

Vlins. *pick up bows*

Vla. (pizz.) *mf*

Vlc. (pizz.) *mf*

Bass *mf* *mf*

21 E

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Horns *p* *mf* open

Tpt. *p*

Trb. *mf* senza sord.

Sandpaper Blocks

Solo Vln. *v*

Vlns. *high gliss.* *mf*

Vla. *pick up bows* arco *mf*

Vlc. *pick up bows* arco *mf*

Bass arco *mf*

25

F

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sandpaper Blocks

Solo Vln.

Vlins.

Vla.

Vlc.

Bass

1.

mf

a2

p

pizz.

(*mf*)

mf

mf pizz.

p

pizz.

p

pizz.

p

29

G

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Cowbell
held in hand

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

p

1.

p

mf

mf

mf

pizz.

pizz.

mf

mf

arco

(mf)

mf

mf

mf

The score is for a piece titled "Another Stroll" and is marked with a circled number 33 at the beginning of the first system. It features a variety of instruments and includes dynamic markings such as *mf*, *p*, *arco*, *pizz.*, and *mf*. A rehearsal mark 'H' is placed above the first system, and another 'H' is placed above the Violins section. The Solo Violin part includes a *pizz.* marking with a plus sign. The Triangle and Cowbell parts have *p* and *mf* markings respectively. The Viola and Violoncello parts include *arco* and *p* markings. The Bass part includes *pizz.* and *mf* markings.

37

I

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Triangle

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

a2

p

con sord.

p

arco

p

mf

bows in lap

41

Fl. *mf* *p* *mf* *p* *mf* *p* a2

Ob. *mf* *p* *mf* *p* *mf* *p* a2

Cl. *p* *mf* *p* *mf* *p* *mf* (4)

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Horns *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. -

Trb. -

Triangle

Slapstick *mf*

Sandpaper Blocks *p*

Solo Vln.

Vlns. *pizz.* *mf* *arco* *mf* *pizz.* *mf* *arco* (mf)

Vla. *pizz.* *mf*

Vlc. *mf*

Bass *mf*

45 J

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Horns

Tpt. *mf* open

Trb. *mf*

Sandpaper Blocks *mf*

Solo Vln. *mf*

Vlns. *mf*

Vla. *mf* (pizz.)

Vlc. *mf* pizz.

Bass *mf* pizz.

Detailed description: This page of a musical score, numbered 67, contains measures 45 through 48. The score is for a full orchestra and includes a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The percussion section features Sandpaper Blocks playing a steady eighth-note pattern, also marked *mf*. The strings (Violins, Viola, Violoncello, Bass) play a similar eighth-note pattern, with the Viola, Cello, and Bass parts marked *mf* and *pizz.* (pizzicato). The Solo Violin part is marked *mf* and features a melodic line with some slurs and accents. A rehearsal mark 'J' is placed above the first measure of the woodwinds and strings. The page number '67' is in the top right corner, and the measure number '45' is in a circle at the top left.

Another Stroll

49 K

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *(mf)*

Horns *open*
mf *(mf)*

Tpt. *(mf)*

Trb. *(mf)*

Sandpaper Blocks

Solo Vln. *high gliss.*

Vlns. *high gliss.*

Vla. *pick up bows* *arco* *(mf)*

Vlc. *pick up bows* *arco* *(mf)*

Bass *arco* *(mf)*

53

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sandpaper Blocks

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

a2

p

mf

a2

a2

div.

unis.

p

57 L

Fl.

Ob.

Cl.

Bsn.

Horns a2

Tpt.

Trb.

Sandpaper Blocks

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

mf

p

mf

p

mf

p

pizz.

bows in lap

bows in lap

bows in lap

mf

p

pizz.

p

61

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Maracas

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

p

p

8va

rolled pizz.

p

sim.

rolled pizz.

p

sim.

rolled pizz.

p

sim.

65

M

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Horns *p* *mp* *p sim.*

Tpt. *p* *mp* *p sim.*

Trb.

Maracas *mp*

Solo Vln. *loco*

Vlins. *mp* *strum nonchalantly*

Vla. *mp* *strum nonchalantly*

Vlc. *with thumb* *mp* *sim.*

Bass *mp*

69

Fl.

Ob.

Cl. a2

Bsn. (2.) mf

Horns mf

Tpt. mf

Trb. mf

Maracas mf

Solo Vln. roughly high gliss. low gliss. (to Ab)

Vlns. mf

Vla. mf

Vlc. mf

Bass mf

73

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Maracas

Suspended Cymbal

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

a2

pick up bows

arco

(mf)

pick up bows

arco

(mf)

pick up bows

arco

p

77 **N**



Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f*

Horns *f*

Tpt. *f* flutter tonguing

Trb. *f*

Suspended Cymbal *f* *p* *f* *p*

Solo Vln. *f*

Vlns. *f* **N**

Vla. *f*

Vlc. *f* arco

Bass *f*

81

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Suspended Cymbal

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

P

85

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Horns *p*

Tpt. *p*

Trb. *p*

Triangle *p*

Solo Vln. *f*

P

Vlins.

Vla. *p*

Vlc. *p*

Bass *p*

89 Q

Fl. a2

Ob. a2

Cl. *(p)*

Bsn. *(p)*

Horns *(p)*

Tpt. *p mp p mp p*

Trb. *(p)* *p*

Triangle

Suspended Cymbal *p mp p mp p f*

Sandpaper Blocks *mf*

Solo Vln. *p*

Q

Vlns. *pizz. p* *div. unis. arco*

Vla. *pizz. p* *arco*

Vlc. *(p)*

Bass *(p)*

93 **R** *especially joyful*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The second system includes Sandpaper Blocks and Crash Cymbal. The third system includes Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *a2* (second octave). Performance instructions include *arco* for the Viola and *v* for the Solo Violin.

R *especially joyful*

97 S

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Sandpaper Blocks

Crash Cymbal

mf muffled

Solo Vln.

S

Vlins.

Vla.

Vlc.

Bass

high gliss. \vee

high gliss. \vee

105

Fl.

Ob.

Cl. a2

Bsn.

Horns

Tpt.

Trb.

Sandpaper Blocks

Suspended Cymbal

p — *f* *p* — *f*

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

Ratchet

f

U

109

Fl.

Ob.

Cl. ^{a2}

Bsn. 2.

Horns

Tpt.

Trb.

Ratchet

Tambourine held high

Solo Vln.

U

unis.

Vlins.

Vla.

Vlc.

Bass

The musical score is for the piece 'Another Stroll'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A2 (Cl. ^{a2}), and Bassoon (Bsn. 2.). The brass section includes Horns, Trumpets (Tpt.), and Trombones (Trb.). The string section includes Solo Violin (Solo Vln.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The percussion section includes Ratchet and Tambourine held high. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked with a 'U' (Adagio). The score is marked with a 'U' in a box at the top left and another 'U' in a box above the string section. The first measure of the flute part is numbered 109. The dynamic marking *f* (forte) is used throughout the score. The woodwinds and brass play sustained chords with some melodic movement. The strings play a rhythmic accompaniment. The percussion provides a steady beat.

Another Stroll

V (a tempo)

113

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Ratchet

Tambourine

Solo Vln.

V (a tempo)

Vlns.

Vla.

Vlc.

Bass

117

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Slapstick

Solo Vln.

Vlns.

Vla.

Vlc.

Bass

f

a2

on the string exuberantly

short

Detailed description: This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns, Trumpet (Tpt.), and Trombone (Trb.). Percussion includes a Slapstick. The string section is represented by Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is set in a key with two flats and a 3/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *f* and *a2*. The Solo Violin part is highly melodic and rhythmic, marked with *on the string exuberantly*. The strings provide a harmonic accompaniment, with some parts marked *short*. The score includes hairpins for dynamics and various performance instructions.

121 **a tempo**

Fl. *ff* (b) $\hat{\Delta}$

Ob. *ff* (b) $\hat{\Delta}$

Cl. *ff* $\hat{\Delta}$

Bsn. *ff* $\hat{\Delta}$

Horns *ff* $\hat{\Delta}$

Tpt. *ff* $\hat{\Delta}$

Trb. *ff* $\hat{\Delta}$

Sandpaper Blocks *p* *f* *Slapstick*

rub sandblocks together in a circular motion

Solo Vln. *with abandon* *p* *f* *p* *f* *loosen string* *dur.* (o.) *f*

Vlns. *ff* *pizz* (b) $\hat{\Delta}$

Vla. *ff* *pizz.* $\hat{\Delta}$

Vlc. *ff* *pizz.* $\hat{\Delta}$

Bass *ff* *pizz.* $\hat{\Delta}$