

An Adventure at Grannie's

Staging suggestions for beginning:

Gwyneth Walker

1) All players on stage in typical concert seating, or:

2) (more dramatically) No one on stage. Vlc. enters from rear or side of stage (or even coming down the aisles of the concert hall) as if stalking prey. This stalking continues until Vlc. reaches his/her seat, sits down, and starts to play. Narrator and Clar. enter just before their speaking/playing begins. Clar. plays first few phrases standing... sits down when indicated in score.

Clarinet in Bb

ominously, with strong bowing motions

Violoncello

Vlc.

mf

accel.

f

quickly

Narrator : Once upon a time there was a young child.

Vlc.

mf

f

Clarinet enters

She was very sweet.

Slowly

She loved to amuse herself

Cl.

p

(play while standing)

Vlc.

by gathering nuts,

running after butterflies,

and picking flowers.

Cl.

mf joyfully

Vlc.

Lively *rit.*

Cl. *mf* bouncy

Vlc. *pizz.* *mf*

(*aside*) Ah!

Cl. *p* Clarinet is seated

Vlc. *arco* *p*

Now one day her mother,
who had been churning and baking cakes, said to her: "My dear,

put on your cloak and take this cake to your Grannie, **quickly** and ask her

Cl. *p* *p*

Vlc. *p*

("Grannie" - same speed as speech)

how she is, for I hear she is ailing."

Slowly

Cl. *p* frailly *lose pitch*

Vlc. *sul pont.* *p* frailly

Now the child was very fond of her grandmother who had made her so many nice things, so she put on her cloak and joyfully started on her errand.

Cl. *mf* joyfully

Vlc.

But her grandmother lived some way off, and
to reach the cottage, the child had to pass through

Cl.

Vlc.

a vast and lonely forest.

However, some woodcutters

Cl.

Vlc.

spooky, not slowly rit.

p

p

were at work in it, so the
child was not so very much alarmed when she saw a *great big wolf* coming towards her.

Cl.

Vlc.

pizz.

mf dramatic, with "follow-through" gesture

And sure enough, there was the wolf.
Had it not been for the woodcutters,

Cl.

Vlc.

arco

f menacing

gliss.

he would surely have eaten the child.
Instead, he only stopped and asked her politely where she was going.

Cl.

Vlc.

pizz.

mf dramatic, sim.

"I am going to see Grannie,

take her this cake and pot of butter, and ask how she is," said the child.

Cl. *quickly*
p ("Grannie")

Vlc. *arco*
mf with energy

"Does she live a very far way off?" asked the wolf craftily.

Cl. *mf* joyfully

Vlc. *p*

"Not so far if you go by the straight road," replied the child.

Cl. *mf* joyfully

Vlc.

"You have only to pass the mill, and the first cottage on the right is Grannie's. But I am going by the woodpath, because there are such a lot of nice nuts to gather,

butterflies to catch,

Cl. *(mf)*³

Vlc.

and flowers to pick."

Cl. *tr*

Vlc.

Cl. *mf* bouncy

Vlc. *mf* pizz.

rit.

Cl. *mf* ("IDYLL")
a tempo, joyfully

Vlc. *mf* arco

Cl.

Vlc.

Cl. *f* *a tempo* *p*

Vlc. *f* *p* *mf*

"I wish you good luck," said the wolf politely.
"Give my respects to your grandmother and
tell her I hope she is quite well."

And with that he trotted off. But instead of
going his way, he turned back and took the
straight road to the old woman's cottage
and knocked at the door.

Cl.

Vlc. *mf* *p* pizz. at a trotting tempo

But Grannie had gone
to see the woodcutters, so no one came to the door. The wolf knocked again

Cl.

Vlc. *f* (knuckles on side of Vlc.)

Then he put on Grannie's nightcap and her nightgown, and he got into bed and rolled himself well up in the bedclothes.

and then walked in and shut the door.

Cl.

Vlc.

Cl.

Vlc.

By and by along came the child,

Cl.

Vlc.

who had been gathering nuts,

running after butterflies,

Cl.

Vlc.

and picking flowers.

Cl.

Vlc.

"What big eyes you've got!"

(players look at each other, eyes open wide)

Cl.

Vlc.

gliss.

"Al the better to see you with, my dear."

"Oh Grandmama!"

Cl.

Vlc.

quick harmonic gliss.
sul I

f

"Oh Grandmama!"

"What big teeth you've got!"

(face audience, clack teeth/ ad lib.)

Cl.

Vlc.

f

"ALL THE BETTER TO EAT YOU WITH, MY DEAR!" said the wicked wolf.

And with that he jumped out of bed and chased the child around and around the house and out into the woods.

Cl.

Vlc.

ff

("THE CHASE")

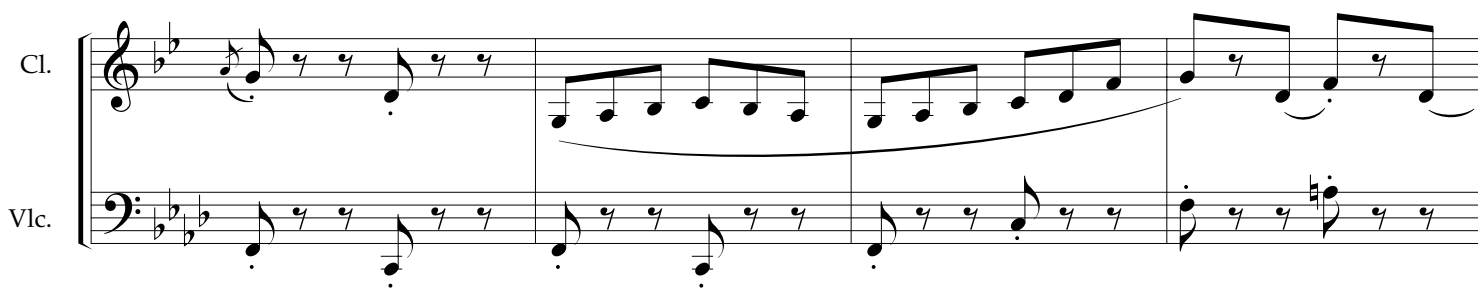
Presto furioso ♩ = 144

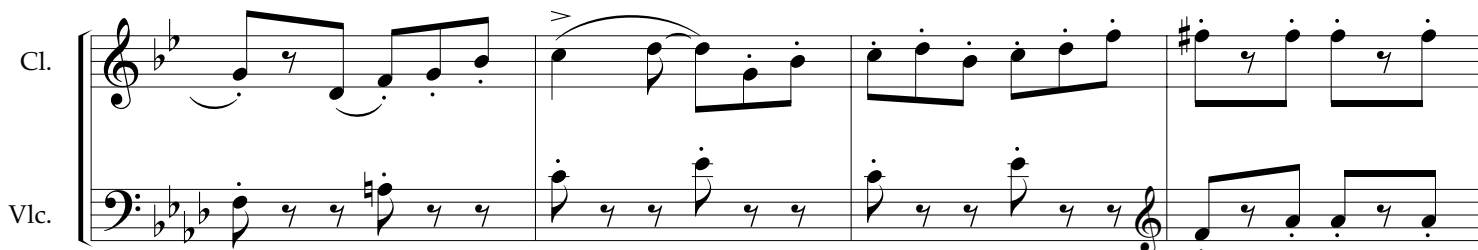
Cl.

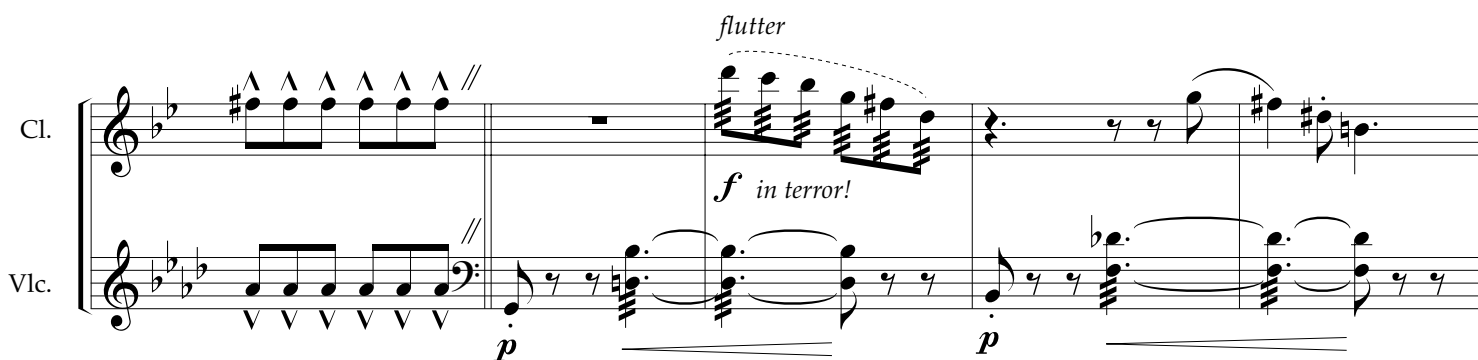
Vlc.

sul IV
long gliss.

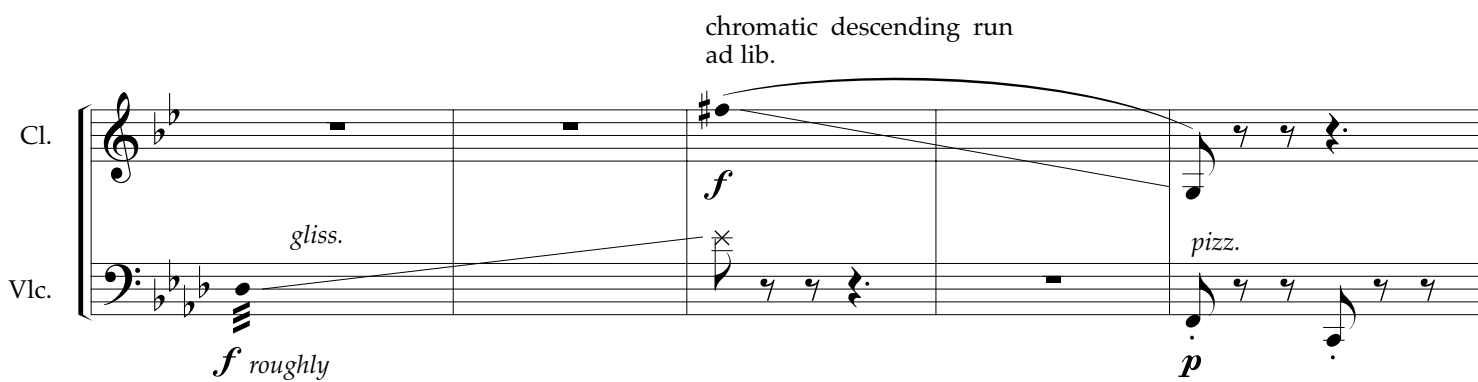
f

Cl. 

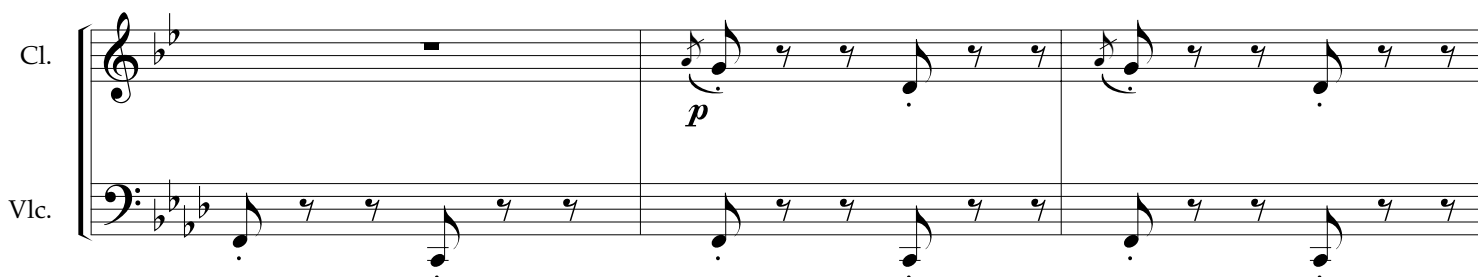
Cl. 

Cl. 

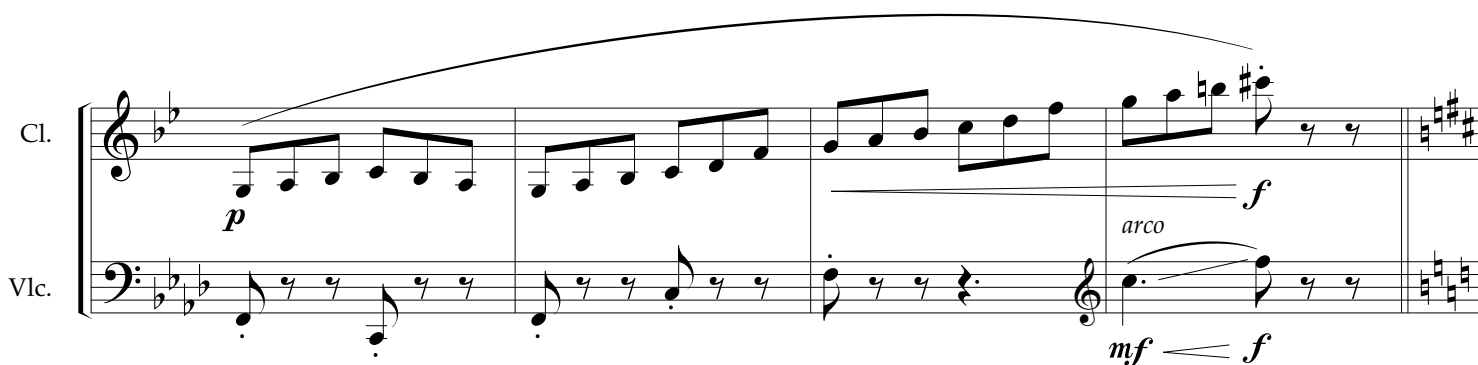
flutter
f in terror!
p
pizz.

Cl. 

chromatic descending run ad lib.
f
gliss.
f roughly
pizz.
p

Cl. 

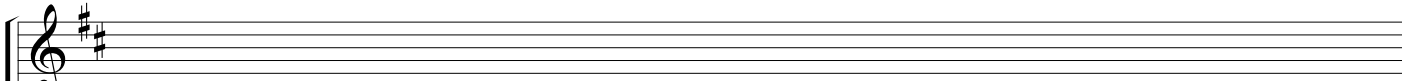
p

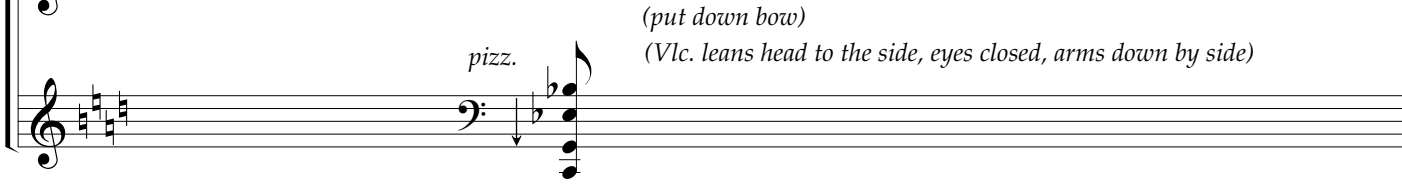
Cl. 

p
arco
f
mf \leftarrow *f*

But that was the wolf's undoing,
for there he met the woodcutters

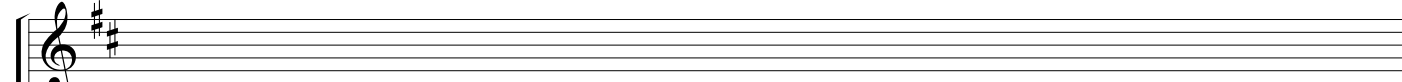
and they cut off his head before he could get out
of Grannie's night clothes and run away.

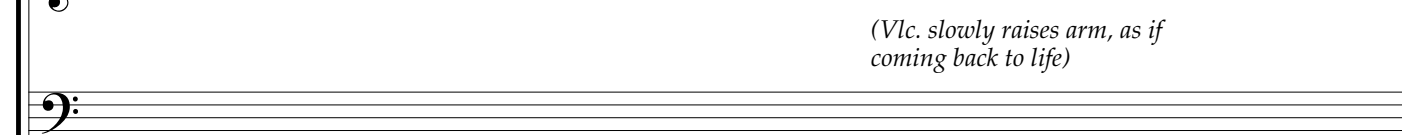
Cl.  (put down bow)

Vlc.  pizz. (Vlc. leans head to the side, eyes closed, arms down by side)

f dramatic

The child went home to her mother — and the churning of butter and the baking of cakes. As for the wolf:
It is said that on dark and chilly nights... in the vast and lonely forest... every so often... one still sees
the ghost of a wolf... wearing Grannie's nightcap and nightgown...looking for something delicious to eat...

Cl. 

Vlc.  (Vlc. slowly raises arm, as if coming back to life)

("TANGO OF THE MIND")

$\text{♩} = 66$

Cl.  (finger tremolo roaming across Vlc. as if looking for food)


Vlc.  hungrily


mf relaxed and rhythmic

(finger tremolo on body of Vlc.)

Clar. plays from side of stage
(mostly off-stage) or from concert
hall as if taunting Vlc.

Narrator adds claves during "Tango"
suggested rhythm

Cl.  *mf*

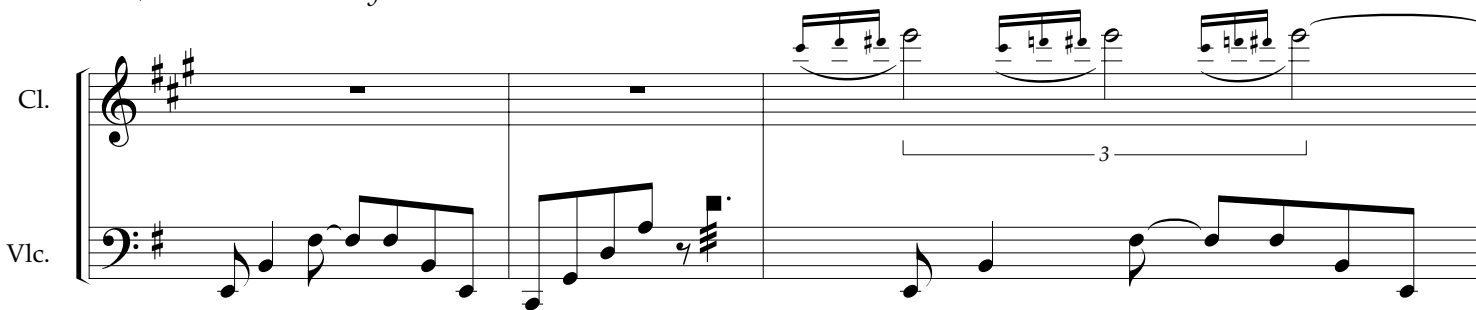
Vlc. 

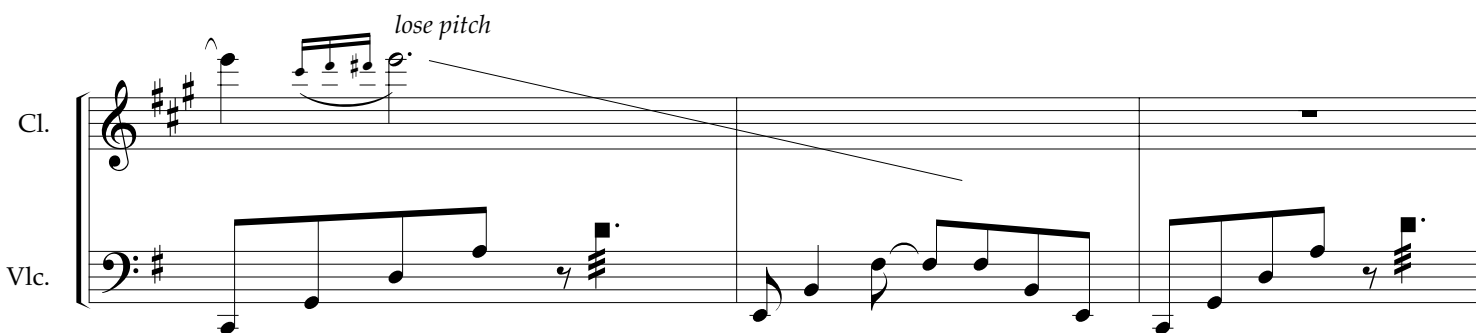
Narr. : etc.

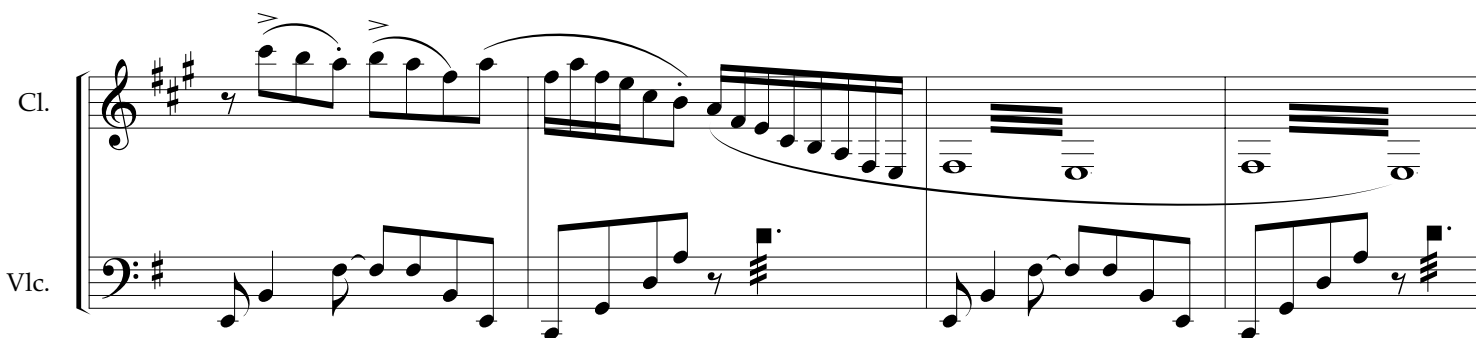
Cl. 

Vlc. 

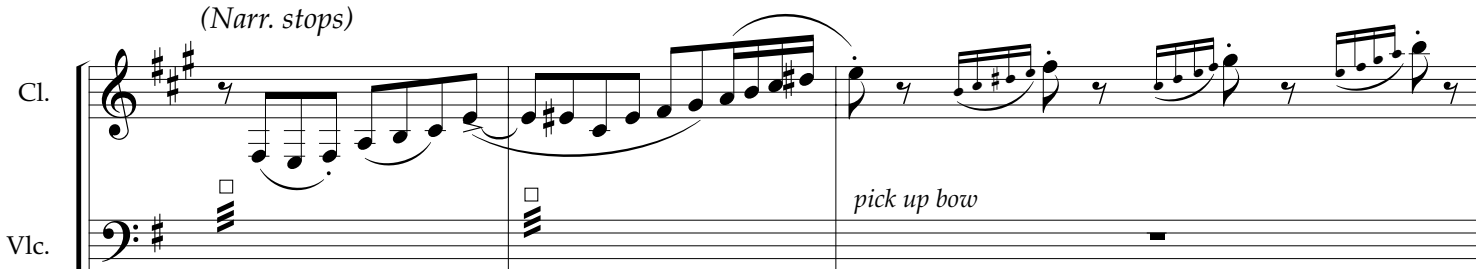
(Narr. continues rhythm)

Cl. 

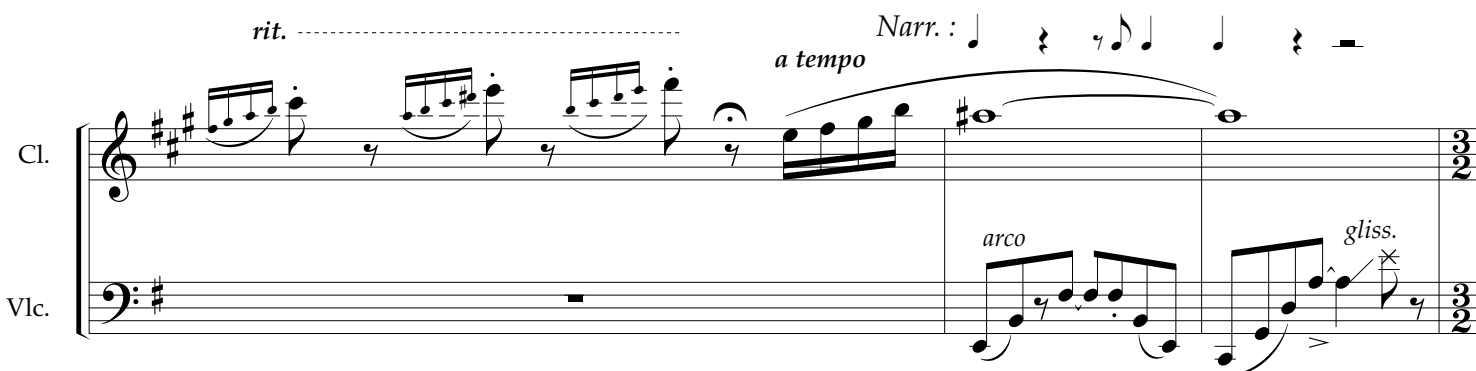
Cl. 

Cl. 

(Narr. stops)

Cl. 

(continue finger tremolo)

Cl. 

(Narr. stops)

Narr.: "THE END" key clicks

Cl. 