

for Tim, Michelle and Tom Hudson

All Through the Night

for Trumpet and Piano

Gwyneth Walker

At a moderate tempo ♩ = 100

Piano

p tenderly, as a lullaby

7

14

p tenderly

A

A

21

2

27

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

33 **B** Slightly faster

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line. The tempo marking "Slightly faster" is present.

39 *rit.*, *a tempo* (♩ = 100)

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line. The tempo markings "rit." and "a tempo (♩ = 100)" are present.

45

C *accel. poco a poco*

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line. The tempo marking "accel. poco a poco" is present.

cresc. poco a poco

with pedal

51 (accel.)

(accel.)

(cresc.)

(with pedal)

56 (accel.) **D** Faster ♩ = 120

(accel.)

D Faster ♩ = 120

mf

(accel.)

D Faster ♩ = 120

(cresc.)

mf

61

p

66

p

tr

mf

71 *rit.* **E** *a tempo* (♩ = 120)

rit. **E** *a tempo* (♩ = 120)

76

p *mf*

81 *rit.* **F** *Very quickly* ♩ = 100

mf *f*

rit. **F** *Very quickly* ♩ = 100

mf *f*

poco pedal

85

f

89

f

G

93

97

H

H

101

105

I

109

113

117

J Tempo primo ♩ = 100

122

(Ped.)

127

K

p relaxed, in a blues style

K

(Ped.) with pedal

133

(p)

138

L

mf *f* *mf*

L

mf

143

f *mf* *accel.* *f* *mf*

accel. *f* *mf*

p. *pp.* *f* *mf* *pp.*

147 (accel.) Quickly

f *Quickly* *(f)*

(accel.) *Quickly* *cresc.* *f* *(f)*

150

molto rit. *ff* **M** Slowly, peacefully ♩ = 88

molto rit. *ff* **M** Slowly, peacefully ♩ = 88

p sub.

154

p cantabile

p *p sub.*

(*ped.*)

159

gentle arpeggio, tenderly

And. *And.* *And.*

163

And. *And.*

167

playfully, lightly

And. *And.*

170 **N** *poco accel.*

cresc. poco a poco

And. *And.* *And.*

174 **Tempo primo** ♩ = 100

Tempo primo ♩ = 100

f

with pedal

178

f

182

lightly, tongued *rit.* **P** Slightly slower *mf* *dim.*

rit. **P** Slightly slower *mf* *dim.*

187

p *rit.* *(p)* *pp*

p *rit.*