

# All My Trials

for Women's Chorus (SSA) and Piano

Gwyneth Walker

Traditional  
G, Walker, alt.

**Piano**

$\text{♩} = 100$

*p* very gently, cantabile

*ped.*

5 *poco cresc.*

*rit.*

*a tempo*  
played in a sorrowful manner, as if trembling or sobbing

9 *pp* *loco*

*with pedal*

13 **A** *p* with sorrow and heaviness

S1  
S2

All \_\_\_\_\_ my - tri - als, Lord,

*p* with sorrow and heaviness

A

All \_\_\_\_\_ my - tri - als, Lord,

**A**

17

S1  
S2

soon \_\_\_\_\_ be\_ o - ver \_\_\_\_\_

A

soon \_\_\_\_\_ be\_ o - ver \_\_\_\_\_

21

S1  
S2

All \_\_\_\_\_ my\_ tri - als, Lord,

A

All \_\_\_\_\_ my\_ tri - als, Lord,

25

S1  
S2

soon \_\_\_\_\_ be\_ o - ver. \_\_\_\_\_

A

soon \_\_\_\_\_ be\_ o - ver. \_\_\_\_\_

*poco rit.*

**B** Freely

*Solo mf*

29

Solo *If liv - ing were a thing that*

S1 *p* *Hmm*

S2 *p* *Hmm*

A *p* *Hmm*

*poco rit.* **B** Freely *mf*

32

Solo *mon - ey could buy, \_\_\_\_\_ you know the rich would live, \_\_\_\_\_ and the poor would*

S1 *mf* *p* *mf*  
*buy... Ah, live...*

S2 *mf* *p* *mf*  
*buy... Ah, live...*

A *mf* *p* *mf*  
*buy... Ah, live...*

*poco accel.* C *a tempo* (♩ = 100)

36

Solo *f*  
die. All my -

S1 *p* *f*  
Ah, All my -

S2  
Ah, All my -

A *p* *f*  
Ah, All my -

*poco accel.* C *a tempo* (♩ = 100)

*p* *f*  
(with pedal) *f*  
ped. simile

40 (Soloist joins Soprano 1)

S1 tri - als, Lord, soon be -

S2 tri - als, Lord, soon be -

A tri - als, Lord, soon be -

44

S1  
o - ver. All

S2  
o - ver. All

A  
o - ver. All

47

S1  
my tri - als, Lord,

S2  
my tri - als, Lord,

A  
my tri - als, Lord,

50

S1  
soon \_\_\_\_\_ be\_ o - ver. \_\_\_\_\_

S2  
soon \_\_\_\_\_ be\_ o - ver. \_\_\_\_\_

A  
soon \_\_\_\_\_ be\_ o - ver. \_\_\_\_\_

53

S1

S2

A

*poco rit.*

*poco rit.*

*dim.*

**D** Freely

56 *p*

S1  
S2

Hush... Hush, lit - tle ba - by

A

Hush, lit - tle ba - by, don't you cry.

**D** Freely

*p*

59

S1  
S2

don't you cry, you know your ma - ma was born to —

A

you know your ma - ma was born to —

*poco accel.*

**E** *a tempo* (♩ = 100)

61

S1  
S2

die. All my — tri - als, Lord,

A

die. All my tri - als, Lord,

*f*

*f*

*poco accel.*

**E** *a tempo* (♩ = 100)

*f*

64

S1  
S2

A

all my tri - als, Lord, all my

all my tri - als, Lord, all my

*rit.*

**Slower**

67

S1  
S2

A

tri - als, Lord, soon be o - - - ver.

tri - als, Lord, soon be o - - - ver,

*rit.*

**Slower**

*a tempo* (♩ = 100)  
*p*

*a tempo* (♩ = 100)  
*p*

71

S1  
S2

A

soon be o - ver.

soon be o - ver.

*a tempo* (♩ = 100)  
*p*



74 **F**

S1  
S2

(p)

Ah

A

(p)

Ah

77

S1  
S2

Ah

A

Ah

80 **G**

S1  
S2

*mf*

A

All my

**G**

*mf*

83 *mf*

S1  
S2

A

tri - als, Lord

All

86

S1  
S2

A

my tri - als, Lord, soon be o - be

(*mf*)

be

*rit.*

89 *rit.* **H** *Slower, more freely*

S1  
S2

A

*p* , *f*

o - - - ver. Too late, my broth - ers,

*p* ,

o - - - ver. Too late, my broth - ers,

*rit.* **H** *Slower, more freely*

*p*

(*rit.*)

92 *Solo, mf*

Solo *mf* *p* *(p)*

S1 *mf* *p* *(p)*

S2 *mf* *p* *(p)*

A *mf* *p* *(p)*

I'm go - ing home, \_\_\_\_\_

too late, but nev - er - mind. \_\_\_\_\_ Hmm \_\_\_\_\_

too late, but nev - er - mind. \_\_\_\_\_ Hmm \_\_\_\_\_

too late, but nev - er - mind. \_\_\_\_\_ Hmm \_\_\_\_\_

*mf* *p* *8va*

96 *accel.* **I** *a tempo* (♩ = 100) *p*

Solo \_\_\_\_\_ I must leave you here be - hind. \_\_\_\_\_

S1 \_\_\_\_\_ *cresc. poco a poco* *p* Ah, \_\_\_\_\_

S2 \_\_\_\_\_

A \_\_\_\_\_

*loco* *accel.* **I** *a tempo* (♩ = 100) *cresc. poco a poco*

100 (cresc.)

S1 ah, \_\_\_\_\_

*p cresc. poco a poco*

S2 Ah, \_\_\_\_\_ ah, \_\_\_\_\_

(cresc.)

103

S1 *mf* ah, \_\_\_\_\_ *f* I'm go - ing home, \_\_\_\_\_ *rit.* **Slower**

S2 *mf* I'm go - ing home, \_\_\_\_\_ *f*

*rit.* **Slower** *8<sup>va</sup>* *15<sup>ma</sup>*

*f loco*

107

S1  
o my broth - ers, I must leave you here \_\_\_\_\_ be -

S2  
A  
o my broth - ers, I must leave you here \_\_\_\_\_

*loco*

*mf*

*loco* *with pedal*

**J**

111 *p*

S1  
hind. \_\_\_\_\_

S2  
A  
*p* All my tri - als, Lord, all my tri - als, Lord,

**J**

*p*

115 *rit.*

S1  
All my tri - als, Lord, soon be o - ver. *pp*

S2  
A  
all my tri - als, Lord, soon be o - ver. *pp*

*rit.* *pp*