

Gwyneth Walker

A Joy Not Forgotten
duets for Clarinet and Piano

A Memory
Peace Be With You
Light Journey
Listening

duration: 12 minutes

A Joy Not Forgotten is a suite of duets for clarinet and piano. The title specifically refers to the joy of playing music together, in one room, after the pandemic time of isolation. What a joy to return to the simple pleasure of musicians interacting, making music, even if only for one another!

The language of these duets is very tonal and straightforward. This style reflects the freshness and “newness” of restarting the activity of playing duets. The musicians may be rehearsing alone in a church or concert hall where groups had gathered in the past. Now, slowly, the community shall return.

“Memory” features an angular piano accompaniment, marked *reminiscent of guitar-picking style*. Above these patterns floats the clarinet. Rhythmic syncopations are light. Dissonances are minimal. There is a great joy in playing once again!

“Peace Be With You” is a musical blessing. In the opening section of the piano accompaniment, the right hand presents gentle downward triplets in the high range, as a gesture of blessing, or perhaps grace falling from heaven. These patterns recur throughout this movement, and engender extended passages in the middle section. The clarinet theme, heard beneath the *blessings*, has a rhythmic pattern as if to say “Peace be with you, my Friend.” The clarinet is silent at the end, bowed in prayer.

As with “Memory,” “Light Journey” has a flowing, repetitive piano accompaniment which supports the clarinet theme. But in this movement, the clarinet becomes quite active, with syncopated rhythms and scalar passages. The dynamics increase into a triumphant ending. And in fact, this suite originally ended with this “Journey” as a statement of arrival.

A few weeks later, the suite was revisited, with the quiet “Listening” added on. This music, particularly the clarinet part, lies in the low range. It is a rich and dark tango... Special pleasure is taken in a chord marked *a dissonance to enjoy*, which melds the tonic and dominant harmonies with a semitone *bite* at the top. This E/F friction permeates this movement. Perhaps this is a wake-up call to players and audience to once again pay attention to the sounds of music around us!

A Joy Not Forgotten

Duets for Clarinet and Piano

Gwyneth Walker

1. A Memory

$\text{♩} = 144$ (constant tempo throughout)

B♭ Clarinet

$\text{♩} = 144$ (constant tempo throughout)
gently (reminiscent of guitar-picking style)

Piano

p

And. simile

5 *a gentle background rhythm*

pp

9 **A** *mf cantabile*

A *mf*

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand.

17 **B**

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

25 **C** *lightly tongued*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic phrase with slurs and accents. The piano accompaniment features chords in the right hand and a bass line in the left hand, also starting with a piano (*p*) dynamic.

29

33 **D**

mf

37

41 **E**

E

45

49

F

p

F

Rel.

53

relaxed

(Rel.)

Rel.

Rel.

58

G

G

cresc. poco a poco (to H)

cresc. poco a poco (to H)

Rel.

62

(cresc.)

(cresc.)

66

(cresc.)

(cresc.)

H

H

f

f

70

74

I

I

6

78

82

86 **J**

90 *non rit.* *gently (as in the opening)* *to Clarinet in A*

2. Peace Be With You

Clarinet in A

Flowing tempo ♩ = 144

Piano

Flowing tempo ♩ = 144

p

very gently, as a blessing

Red. *Red.* *simile*

6

A *lightly tongued*

mf cantabile

8va **A** *loco*

12

8va *loco*

18

cresc.

24

B

(cresc.) **B** *mf*

30

37

C

43

D

D

8^{va}

49

loco

p

p

55

E

E

lightly, delicately

61

F

lightly, delicately

p

F

67

73 **G**

G *cresc. poco a poco (to H)*

cresc. poco a poco (to H)

78 **H**

(cresc.) *mf*

H *mf*

(cresc.) *mf*

Red.

82

(Red.) *Red.*

85

f

Ped. Ped.

89 **I**

f

Ped.

96 **J**

mf

J

mf

Ped.

102

mf

Ped.

108

K

114

120

L

L

127

133 **M**

p

M

p

139 **N**

N

143 *rit. to end*

rit. to end

pp

rit. to end

pp

147 *(rit.)* [lower Clarinet] to Bb Cl.

(rit.)

[lower Clarinet]
to Bb Cl.

pp

(rit.)

Red.

3. Light Journey

$\text{♩} = 144$ [rhythm for the journey]
lightly tongued

B♭ Clarinet

$\text{♩} = 144$
with gentle motion, as if setting off on a journey

Piano

mf

p

Red. *Red.* *simile*

4 **A** *mf* **A**

8

12 **B** *p* *mf* **B**

16

Musical notation for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

20

C

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. A 'C' chord symbol is present above the vocal line and below the piano part.

24

Musical notation for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands.

28

D

Musical notation for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. A 'D' chord symbol is present above the vocal line and below the piano part.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A "Ped." marking is present under the piano part.

36

E

p *mf*

E

p *mf*

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings "p" and "mf" are used. Chord symbols "E" are shown above the piano part.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A "Ped." marking is present under the piano part.

44

(Ped.)

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A "(Ped.)" marking is present under the piano part.

48

p *(p) delicately* *dim.* *p* *Ped.*

52

(Ped.)

56

G *G* *Ped.*

60

mf *mf* *(Ped.)*

64 H

f

cresc.

f

68

71

p

p

Ped.

75 I

f

f

78

Ped.

81

Ped.

85

J

J

dim.

p

89

cresc.

f

4. Listening

Moderate tempo ♩ = 132

B♭ Clarinet

p gently

lightly tongued

Piano

p

1 2 3 4 5

Reo. _____

6

6 7 8 9 10

(Reo.) _____

11

11 12 13 14 15

Reo. _____

15

(a dissonance to enjoy)

And.

19

relaxed **A**

mf **A**

And. simile

23

(a filigree counterpoint)

mf *p*

27

mf

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 31 features a half note G2 in the treble and a half note G1 in the bass. Measure 32 has a whole rest in the treble and a half note G1 in the bass. Measure 33 has a half note G2 in the treble and a half note G1 in the bass. Measure 34 has a half note G2 in the treble and a half note G1 in the bass. A slur covers the treble staff from measure 33 to the end of the system.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 35 features a half note G2 in the treble and a half note G1 in the bass. Measure 36 has a whole rest in the treble and a half note G1 in the bass. Measure 37 has a half note G2 in the treble and a half note G1 in the bass. Measure 38 has a half note G2 in the treble and a half note G1 in the bass. A slur covers the treble staff from measure 35 to the end of the system.

39 **B** *lightly tongued*

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 39 features a half note G2 in the treble and a half note G1 in the bass. Measure 40 has a whole rest in the treble and a half note G1 in the bass. Measure 41 has a half note G2 in the treble and a half note G1 in the bass. Measure 42 has a half note G2 in the treble and a half note G1 in the bass. A slur covers the treble staff from measure 39 to the end of the system. A box labeled 'B' is placed above the first measure of the grand staff.

43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 43 features a half note G2 in the treble and a half note G1 in the bass. Measure 44 has a whole rest in the treble and a half note G1 in the bass. Measure 45 has a half note G2 in the treble and a half note G1 in the bass. Measure 46 has a half note G2 in the treble and a half note G1 in the bass. A slur covers the treble staff from measure 43 to the end of the system.

47

p *mf* *p* *mf*

51

55

p *C* *C* *p*

(with pedal)

59

63

cresc. poco a poco

cresc. poco a poco

67

(cresc.) ***f***

(cresc.) ***f***

71

f **D**

f **D**

75

(a filigree counterpoint)

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note run, followed by a half note and a quarter note. The piano accompaniment features a sixteenth-note run in the right hand and a simple bass line in the left hand.

83

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment continues with a sixteenth-note run in the right hand and a simple bass line in the left hand.

86 *(with piano)*

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The vocal line has a sixteenth-note run, followed by a quarter note and a half note. The piano accompaniment features a sixteenth-note run in the right hand and a simple bass line in the left hand.

89

dim.

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment features a sixteenth-note run in the right hand and a simple bass line in the left hand.

93 **E** (Start quietly and grow in intensity to m. 107)

pp *cresc. poco a poco*

E (Start quietly and grow in intensity to m. 107)

pp *cresc. poco a poco*

This system contains two systems of music. The first system is a single melodic line in treble clef, starting at measure 93. The second system is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 93. Both systems are marked with a piano dynamic (pp) and a crescendo instruction (cresc. poco a poco). The key signature has one flat (B-flat).

97

(cresc.)

(cresc.)

This system contains two systems of music. The first system is a single melodic line in treble clef, starting at measure 97. The second system is a piano accompaniment in grand staff, starting at measure 97. Both systems are marked with a crescendo instruction (cresc.). The key signature has one flat (B-flat).

101

(cresc.)

(cresc.)

This system contains two systems of music. The first system is a single melodic line in treble clef, starting at measure 101. The second system is a piano accompaniment in grand staff, starting at measure 101. Both systems are marked with a crescendo instruction (cresc.). The key signature has one flat (B-flat).

104

(cresc.)

(cresc.)

This system contains two systems of music. The first system is a single melodic line in treble clef, starting at measure 104. The second system is a piano accompaniment in grand staff, starting at measure 104. Both systems are marked with a crescendo instruction (cresc.). The key signature has one flat (B-flat).

107 *f*

(with clarinet)

f

ped.

112 **F**

dim.

F

long glissando

dim.

ped.

116 *rit. to end* *lightly tongued*

(dim.) *p*

rit. to end

(dim.) *p* *let ring*

ped.