

Clarinet in Bb and A

Gwyneth Walker

A Joy Not Forgotten

duets for Clarinet and Piano

A Memory
Peace Be With You
Light Journey
Listening

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1. A Memory

$\text{♩} = 144$ (constant tempo throughout)

(Pno.)

The piano accompaniment begins with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, creating a gentle background rhythm.

5 B \flat Clarinet
a gentle background rhythm

pp

The B \flat Clarinet part starts with a series of eighth notes, mirroring the piano accompaniment's rhythm.

9 **A**

mf cantabile

The first melodic phrase (A) is marked *mf cantabile* and features a series of quarter notes with a long, expressive slur.

17 **B**

The second melodic phrase (B) continues the *mf cantabile* style with a similar slur and melodic contour.

23 **C** *lightly tongued*

p

D

The third melodic phrase (C) is marked *p* and *lightly tongued*, featuring eighth-note patterns. The fourth phrase (D) continues with eighth notes and accents.

29

mf

The fifth melodic phrase continues with eighth-note patterns and accents, marked *mf*.

34

The sixth melodic phrase features a mix of quarter and eighth notes with a long slur.

40 **E**

The seventh melodic phrase (E) concludes the piece with a final slur and quarter notes.

45

48

F
(Pno.)

54

relaxed

60

G

cresc. poco a poco (to H)

65

H

(cresc.) **f**

70

75

I

81

86

J

non rit.
2 *gently (as in the opening)* *to Clarinet in A*

p **pp**

75
(cresc.)



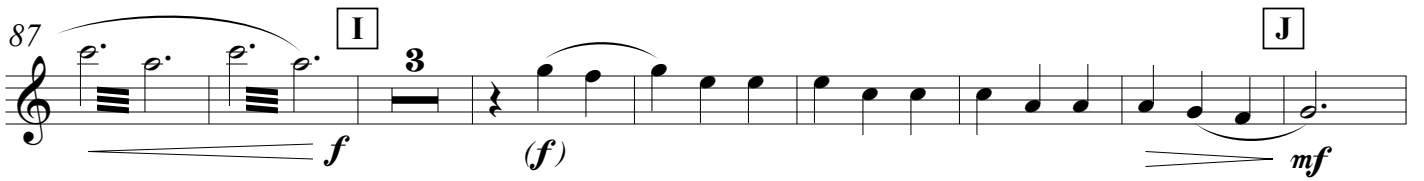
Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79 contain eighth-note patterns with slurs and a fermata in measure 79. Dynamics include *(cresc.)*.

80
(cresc.) **H** *mf*



Musical staff 80-86: Treble clef, 4/4 time. Measures 80-86 contain eighth-note patterns with slurs and a fermata in measure 86. Dynamics include *(cresc.)* and *mf*. A box labeled 'H' is above measure 80.

87 **I** **J** *f* *(f)* *mf*



Musical staff 87-97: Treble clef, 4/4 time. Measures 87-97 contain eighth-note patterns with slurs and a fermata in measure 97. Dynamics include *f*, *(f)*, and *mf*. Boxes labeled 'I' and 'J' are above measures 87 and 94 respectively. A triplet of eighth notes is marked with a '3' in measure 88.

98



Musical staff 98-103: Treble clef, 4/4 time. Measures 98-103 contain eighth-note patterns with slurs and a fermata in measure 103.

104 **2**



Musical staff 104-111: Treble clef, 4/4 time. Measures 104-111 contain eighth-note patterns with slurs and a fermata in measure 111. A double bar line is present in measure 105.

112 **K**



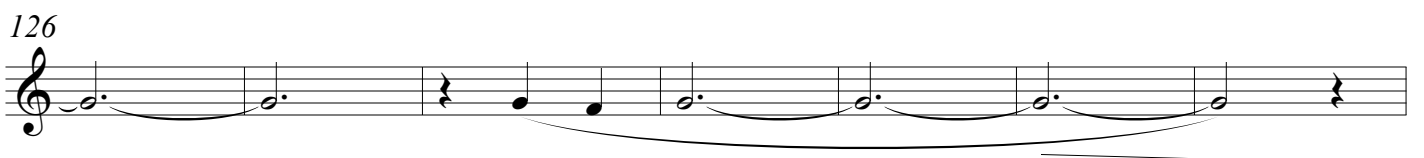
Musical staff 112-118: Treble clef, 4/4 time. Measures 112-118 contain eighth-note patterns with slurs and a fermata in measure 118. A box labeled 'K' is above measure 112.

119 **L**



Musical staff 119-125: Treble clef, 4/4 time. Measures 119-125 contain eighth-note patterns with slurs and a fermata in measure 125. A box labeled 'L' is above measure 119.

126



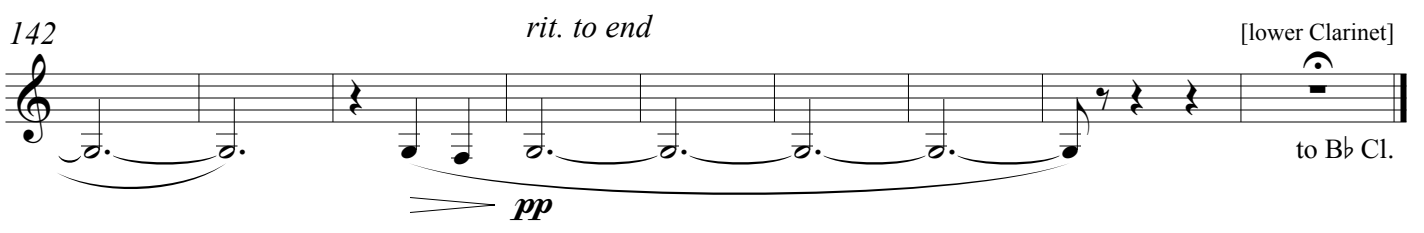
Musical staff 126-132: Treble clef, 4/4 time. Measures 126-132 contain eighth-note patterns with slurs and a fermata in measure 132.

133 **M** **N** *p*



Musical staff 133-141: Treble clef, 4/4 time. Measures 133-141 contain eighth-note patterns with slurs and a fermata in measure 141. Dynamics include *p*. Boxes labeled 'M' and 'N' are above measures 133 and 140 respectively.

142 *rit. to end* **[lower Clarinet]** *pp* to Bb Cl.



Musical staff 142-148: Treble clef, 4/4 time. Measures 142-148 contain eighth-note patterns with slurs and a fermata in measure 148. Dynamics include *pp*. The instruction *rit. to end* is above the staff. A box labeled '[lower Clarinet]' is above measure 148, with the note 'to Bb Cl.' below it.

3. Light Journey

♩ = 144

B♭ Clarinet [rhythm for the journey]

lightly tongued

2 **A** *p* *mf*

7 *p*

13 **B** *mf*

18 **C** 3

25

29 **D**

33 *p*

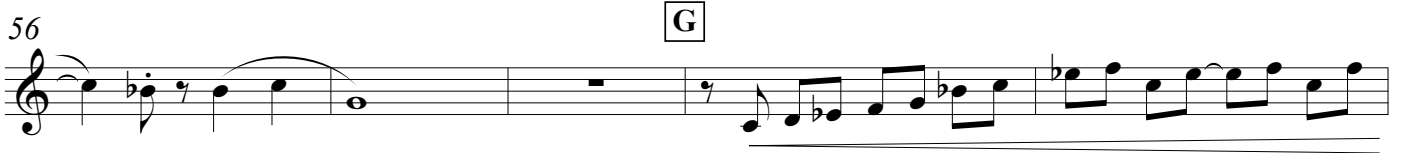
37 **E** *mf*

41

Detailed description: This is a musical score for Bb Clarinet, titled '3. Light Journey'. The score is in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The first staff (measures 1-6) begins with a dynamic of *p* and a '2' above the first measure, indicating a second ending. It features a melodic line with eighth notes and a half note, followed by a phrase marked *mf* with a box labeled 'A'. The second staff (measures 7-12) continues the melody with a dynamic of *p*. The third staff (measures 13-17) is marked with a box labeled 'B' and a dynamic of *mf*. The fourth staff (measures 18-24) is marked with a box labeled 'C' and contains a triplet of eighth notes. The fifth staff (measures 25-28) continues the melodic line. The sixth staff (measures 29-32) is marked with a box labeled 'D'. The seventh staff (measures 33-36) ends with a dynamic of *p*. The eighth staff (measures 37-40) is marked with a box labeled 'E' and a dynamic of *mf*. The ninth staff (measures 41-44) concludes the piece with a melodic line.

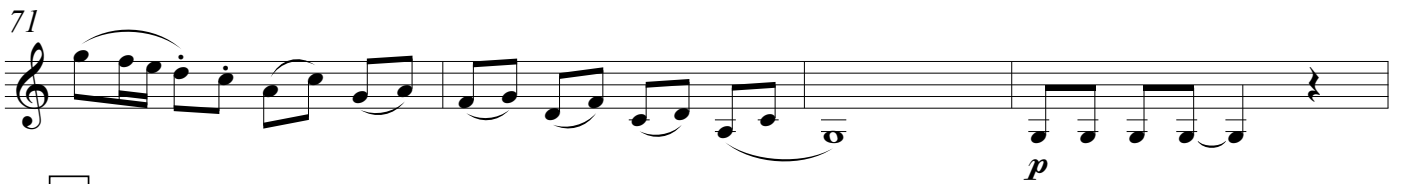
45  *p*

51 **F**  *(p) delicately*

56 **G** 

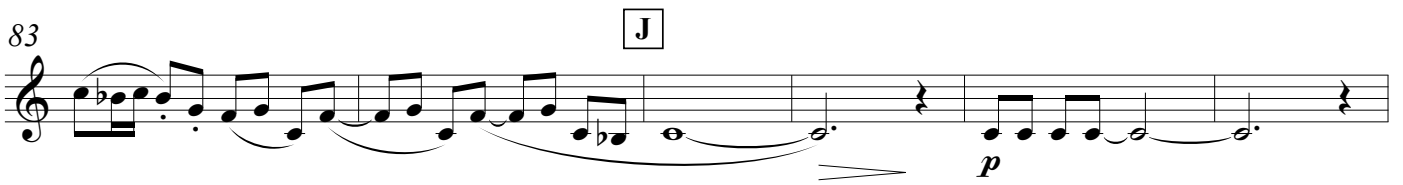
61  *mf*

66 **H**  *f*

71  *p*

75 **I**  *f*

79 

83 **J**  *p*

89  *f*

4. Listening

Moderate tempo ♩ = 132

lightly tongued

p gently

6

11

16

relaxed **A**
mf

22

26

30

34

39 **B** *lightly tongued*

43

p

48

mf *p* *mf*

52

57 C

p

61

65

cresc. poco a poco

69

f

73 D

(a filigree counterpoint)

77

(Pno. RH)

82

87 *(with piano)*

dim.

93 **E** *(Start quietly and grow in intensity to m. 107)*

pp cresc. poco a poco

97

(cresc.)

101

(cresc.)

105

(cresc.) **f**

109

112 **F**

F *dim.*

116 *rit. to end* *lightly tongued*

(dim.) **p**