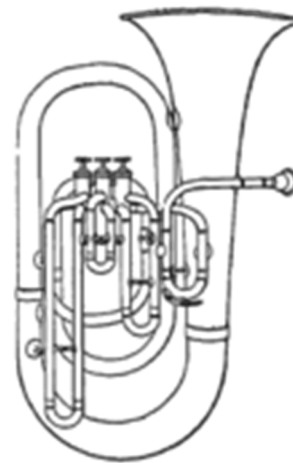


Bassoon

Gwyneth Walker

After Manhattan

Duets for Bassoon and Tuba



1. Give and Take
2. Circling
3. The Slow Walk Home

Dedicated to Susan and Steven Maxwell, Bassoon/Tuba Duo, Kansas State University, Manhattan, Kansas

After Manhattan

Duets for Bassoon and Tuba

Bassoon

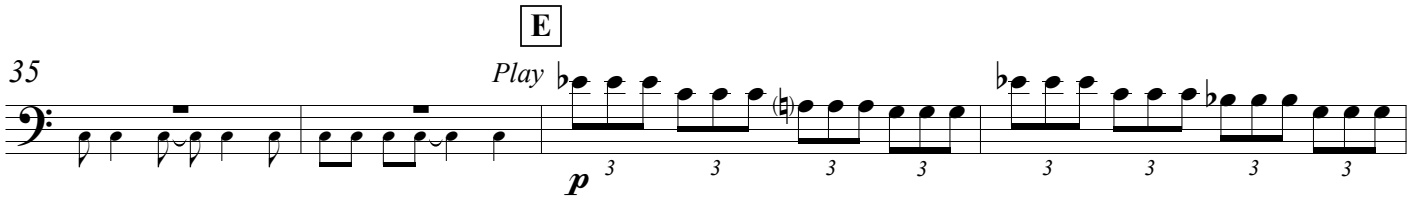
Gwyneth Walker

1. Give and Take

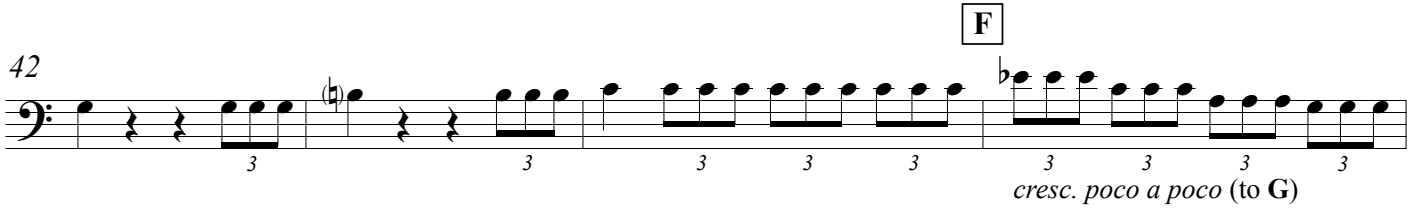
Relaxed tempo (♩ = 144)

A

13 **B**

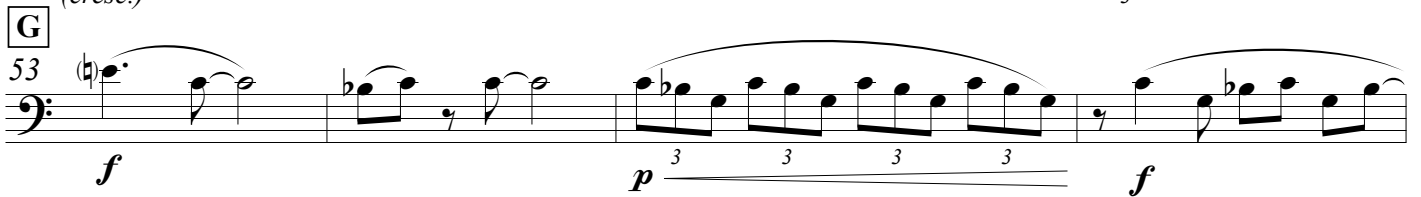
35 **E** *Play* *p* 

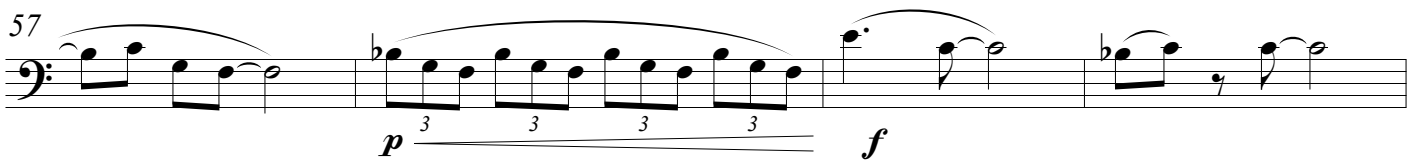
39 

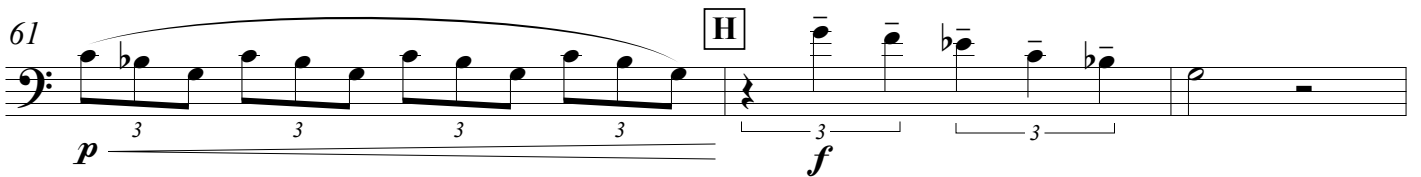
42 **F** *cresc. poco a poco (to G)* 

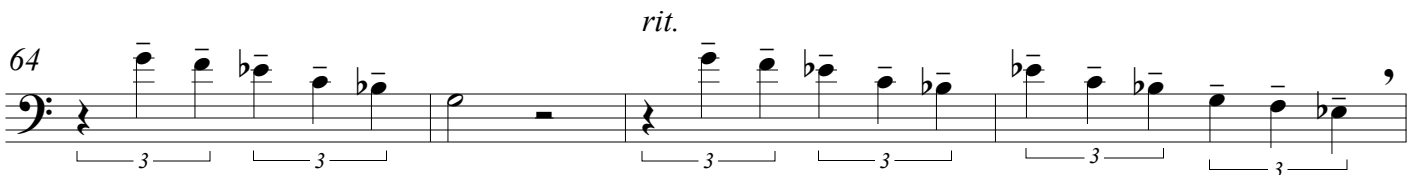
46 *(cresc.)* 

49 *(cresc.)* 

53 **G** *f* *p* 

57 *p* *f* 

61 **H** *p* *f* 

64 *rit.* 

68 *a tempo* 

2. Circling

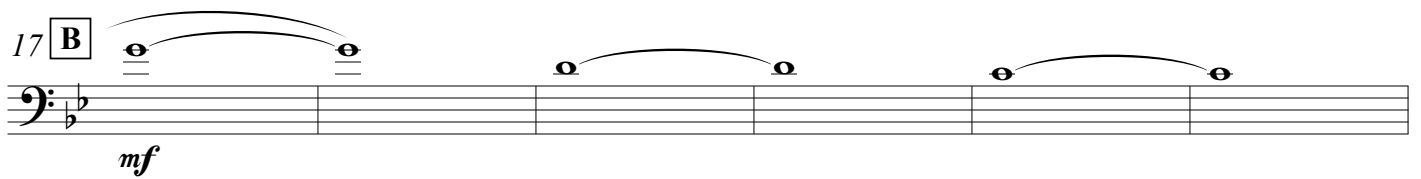
Moderate tempo (♩ = 108)



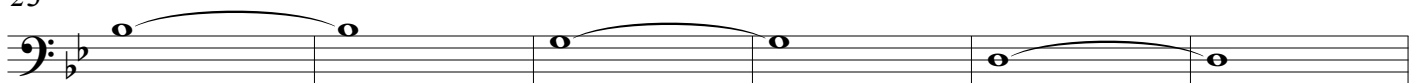
5

9 **A**

13

17 **B**

23



29



32



36

Musical staff 36: Bassoon part, measures 36-38. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

39

Musical staff 39: Bassoon part, measures 39-42. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

43

f

Musical staff 43: Bassoon part, measures 43-47. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. A dynamic marking *f* is present below the first measure.

48

Musical staff 48: Bassoon part, measures 48-51. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

52

rit.

p

Musical staff 52: Bassoon part, measures 52-55. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. A dynamic marking *p* is present below the final measure. The word *rit.* is written above the staff.

3. The Slow Walk Home

At a sauntering tempo (♩ = 120)

Play

p *delicately*

5 **A** *swing eighths* (♩ = $\overset{\frown}{\text{♩}}^3$)

9 *delicately*

12 **B** *Play*

16 *Play* *Play*

21 **C** *especially relaxed and fun*

p

24 *cresc. poco a poco (to D)*

27 **D**

(cresc.) *f*

30

33



37



40 **E** *lightly, playfully*

p



45 **F**



50

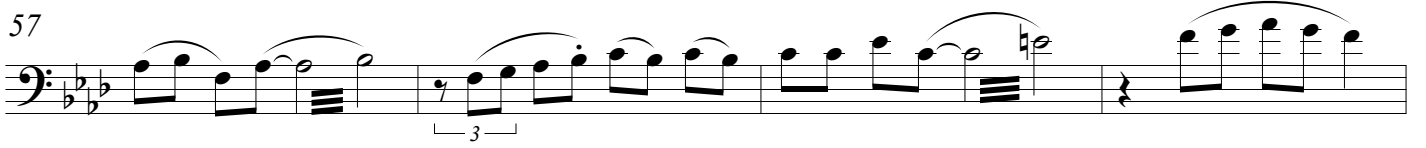


54 *Play* **G**

f



57



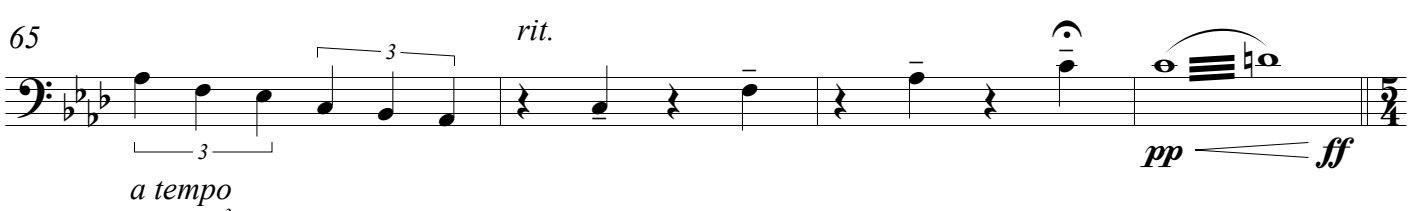
61 **H**



65 *rit.*

a tempo

pp *ff*



69 *Play*

(ff)

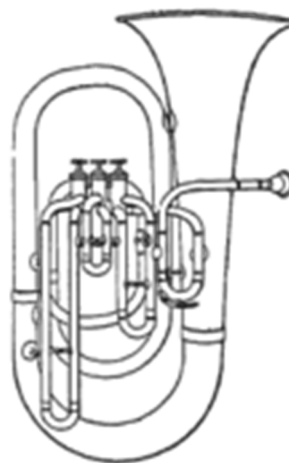


Tuba

Gwyneth Walker

After Manhattan

Duets for Bassoon and Tuba



1. Give and Take
2. Circling
3. The Slow Walk Home

Dedicated to Susan and Steven Maxwell, Bassoon/Tuba Duo, Kansas State University, Manhattan, Kansas

After Manhattan

Duets for Bassoon and Tuba

Tuba

Gwyneth Walker

1. Give and Take

Relaxed tempo (♩ = 144)

lightly tongued

5 **A**

9

13 **B** (walking bass)

17

21 **C**

25 **D**

29

34 E

p

38

3

42

3

45 F

cresc. poco a poco (to G)

48

(cresc.)

52 G

(cresc.)

f

p

56

f

p

f

60 H

p

f

64

p

rit.

f

68 *a tempo*

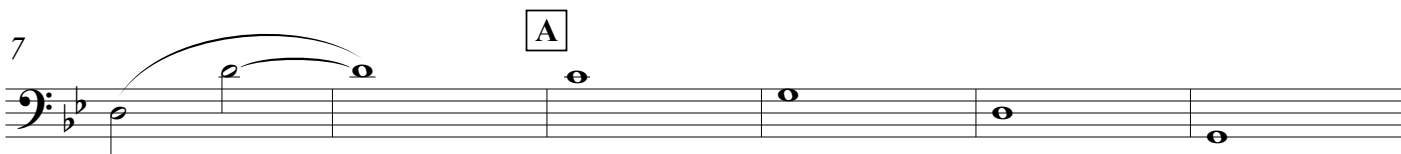
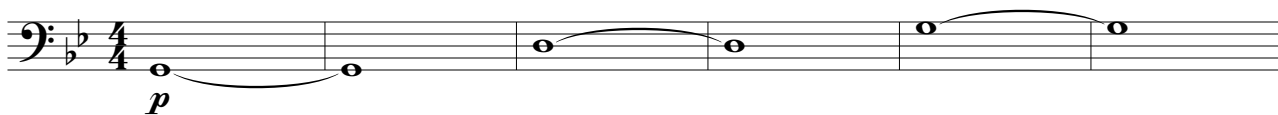
a tempo

p

f

2. Circling

Moderate tempo (♩ = 108)



36

Musical notation for measures 36-38. The key signature has two flats (Bb and Eb). Measure 36 starts with a bass clef and a common time signature. The melody consists of quarter notes: Bb, Bb, G, F, E, D. Measure 37 continues with quarter notes: C, Bb, A, G, F, E. Measure 38 ends with a quarter note G, a quarter rest, and a quarter note E.

39

Musical notation for measures 39-42. Measure 39 continues with quarter notes: D, C, Bb, A, G, F. Measure 40 continues with quarter notes: E, D, C, Bb, A, G. Measure 41 continues with quarter notes: F, E, D, C, Bb, A. Measure 42 ends with a quarter note G, a quarter note F, and a quarter note E.

43

Musical notation for measures 43-47. The key signature has two flats. Measure 43 starts with a bass clef and a common time signature. The melody consists of half notes: Bb, Bb, G, G. Measure 44 continues with half notes: F, F, E, E. Measure 45 continues with half notes: D, D, C, C. Measure 46 continues with half notes: Bb, Bb, A, A. Measure 47 ends with a half note G.

48

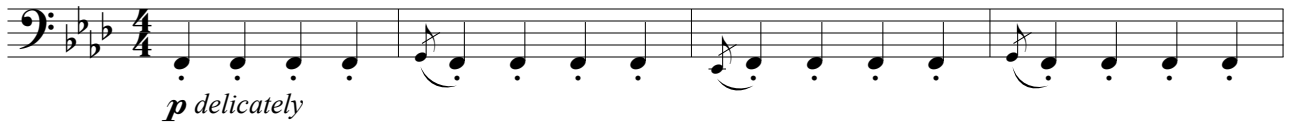
Musical notation for measures 48-51. Measure 48 starts with a bass clef and a common time signature. The melody consists of half notes: Bb, Bb, G, G. Measure 49 continues with half notes: F, F, E, E. Measure 50 continues with half notes: D, D, C, C. Measure 51 ends with a half note Bb.

52

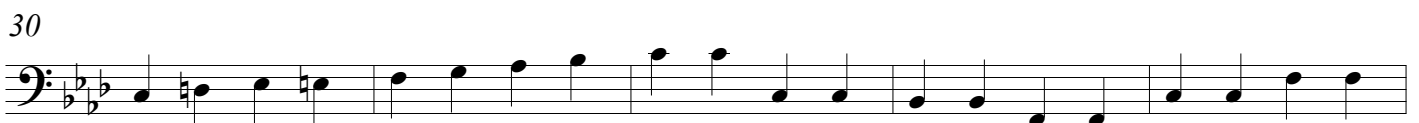
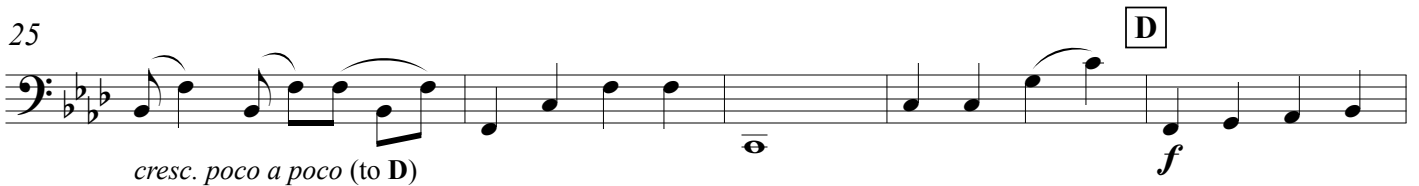
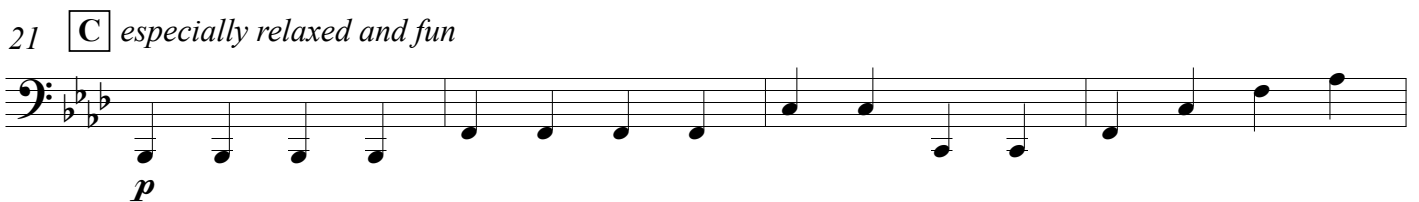
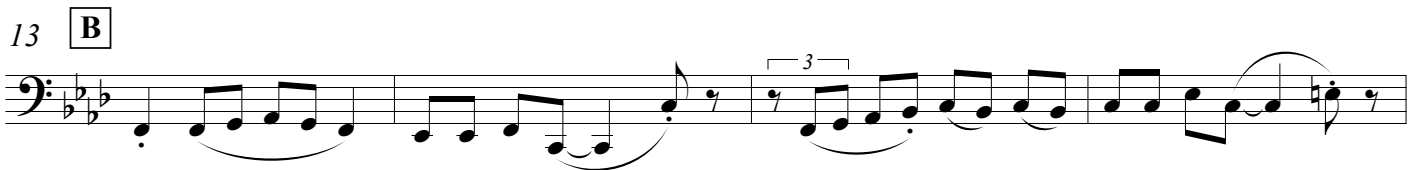
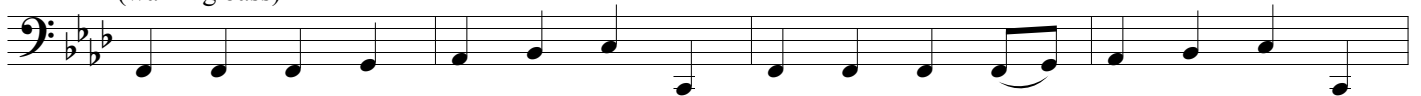
Musical notation for measures 52-55. Measure 52 starts with a bass clef and a 6/4 time signature. The melody consists of half notes: Bb, Bb, G, G. Measure 53 continues with half notes: F, F, E, E. Measure 54 continues with half notes: D, D, C, C. Measure 55 ends with a half note Bb.

3. The Slow Walk Home

At a sauntering tempo ($\text{♩} = 120$)



5 **A** *swing eighths* ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)
(walking bass)



35

3

3

6

4

39

E *lightly, playfully*

p

43

47

F

51

55

G

f

59

64

H *rit.*

69

a tempo

ff

3

3

3