

Solo Piano

Across The Water

for Solo Piano and Orchestra

Gwyneth Walker

1. Peace Like a River

Peacefully ♩ = 108

* "I've got peace like a riv - er..."

Solo Piano

poco ped. ad lib.

5

10

Slightly faster ♩ = 120

"I've got pain like an arrow..."

14

[Orch.]

19

[Orch.]

*Lyrics from the original song are displayed to show the character of the music.

Across the Water – Solo Piano

Play
white-note cluster (up to C)

white-note cluster (up to E)

25

[Orch.]

B Slightly faster ♩ = 132

30

[Orch.]

35 *accel.*
Play

[Orch.]

"I've got

Play *f*

C ♩ = 80

39 strength like a moun - tain..."

8^{va}

44

8^{va}

Across the Water – Solo Piano

49 D

55

60

E Slightly faster, with energy $\text{♩} = 92$

65 [Orch.]

Play

f with energy

71 [Orch.]

Play

77

"I've got

Red.

Across the Water – Solo Piano

F Same tempo

joy like a foun - tain..."

81 *p*

Reo. Reo.

84 *(p)*

(Reo.) Reo.

87 *mf* *p*

Reo. Reo.

90 *8va* *loco* *mf*

(Reo.) Reo.

93 **G** *(mf)*

(Reo.) Reo.

Across the Water – Solo Piano

96 *loco*

(Ped.) *Ped.*

99

Ped. *Ped.*

102 *loco*

(Ped.) *Ped.*

105

(Ped.) *Ped.* *Ped.*

108 *loco*

(Ped.) *Ped.*

H
111

f more freely, *espr.*

Ped. *Ped.* *Ped.*

Across the Water – Solo Piano

117 *poco accel.*

p *poco cresc.*

(Ped.)

121 *rit.* *poco accel.*

p *poco cresc.*

with pedal

126 *rit.* **I** *a tempo* (♩ = 92)

p tenderly

Ped. Ped.

131

Ped. Ped.

135 *accel. poco a poco (to J)*

cresc. poco a poco (to J)

Ped. Ped. Ped.

140 *(accel.)* **J** *Slightly faster, with energy* ♩ = 100

(cresc.) *f*

(Ped.) Ped. [Orch.]

Across the Water – Solo Piano

145 *forcefully* *8^{va}* *loco*

150 *loco*

155 **K** "I've got peace like a riv - er," *mf peacefully*

160 "I've got strength like a moun - tain," "I've got" *f*

165 joy like a foun - tain..." **L** *p* [Orch.]

Across the Water – Solo Piano

170

cresc. *rit.*

174

M Slower

f *Play* *rit.*

179

More slowly, grandly

[Orch.]

Free measure *start slowly and accel.*

Play *poco ped.*

Grandly *rit. to end* *p*

cresc. *f loco*

8vb *Ped.*

2. Way Haul Away

$\text{♩} = 80$
As a Captain's whistle heard in the distance

p

with pedal

5

[Orch.]
rapidly, as a school of fish

pp

(Bsn.)

“Way, haul a-way, we’ll haul for bet-ter wea-ther..”

9

Play
rapidly, as a school of fish

pp

Play

“Way, haul a-way, we’ll haul a-way, Joe.”

13

Play *poco rit.*

(Horns)

pp

(Horns)

“Way, haul a-way, we’ll haul and haul to-geth-er.”

“Way, haul a-way, we’ll haul a-way...”

18 **A** With energy, playfully ♩ = 112

Play

29 **B**

41 C

[Orch.]

45 **Play** [Orch.] **Play** [Orch.]

49 **Play** D

53

58

62

p

Seq.

Across the Water – Solo Piano

66 [Orch.] **E** Play *p* playfully

69 white-note gliss. *mf* *p*

72

75 **F** *mf* with pedal

78

81 [Orch.] Play *mf* [Orch.]

The musical score is written for piano and includes several system changes. It begins at measure 66 with a treble clef staff containing chords and a bass clef staff with a whole rest. A box labeled 'E' is above the treble staff. The instruction 'Play' is above the treble staff, and 'p playfully' is below the bass staff. At measure 69, the key signature changes to two sharps (F# and C#). The treble staff has a 'white-note gliss.' annotation with a line indicating a glissando. Dynamics 'mf' and 'p' are marked. At measure 75, a box labeled 'F' is above the treble staff, and 'mf' is below the bass staff. The instruction 'with pedal' is below the bass staff. At measure 81, the key signature changes to one sharp (F#). The instruction 'Play' is above the treble staff, and 'mf' is below the bass staff. The score ends with a treble clef staff containing a melodic line and a bass clef staff with a whole rest. The word '[Orch.]' appears at the beginning and end of the system.

Across the Water – Solo Piano

84 **Play** **G** *cresc.* *f* *glissando* *8va*

87 *stissando* *8vb*

90

94 **H** *f*

98 *mf* *8vb*

103 **I** *p* *8va* *loco* *pp*

[Percussion]

108 *8^{va}*

barely audible

J 113 *loco*

f

117

121

124 *8^{va}*

8^{va}

Left blank for page turn

3. The Water Is Wide

Gently flowing ♩ = 88

[Orch.]

p (watery)

5 **Play**

p

Ped.

9

p

poco accel.

Ped.

12 (accel.) **A** With more motion ♩ = 108

mf cantabile

with pedal

3

16

mf

with pedal

20 **B**

Musical notation for measures 20-23. Treble clef has a melody of eighth notes. Bass clef has a bass line with chords and eighth notes. A box labeled 'B' is above measure 21.

24

Musical notation for measures 24-27. Treble clef has a melody of eighth notes. Bass clef has a bass line with chords and eighth notes.

28 *poco accel.* **C** Faster ♩ = 120

[Orch.]

Musical notation for measures 28-31. Treble clef has a melody of eighth notes. Bass clef has a bass line with chords and eighth notes. A box labeled 'C' is above measure 29. The tempo is marked 'Faster' with a quarter note equal to 120.

32

Musical notation for measures 32-35. Treble clef has a melody of eighth notes. Bass clef has a bass line with chords and eighth notes.

36 **D**

Play

mf

Ped.

Musical notation for measures 36-39. Treble clef has a melody of eighth notes. Bass clef has a bass line with chords and eighth notes. A box labeled 'D' is above measure 37. The dynamic is marked 'mf'. A 'Ped.' line is at the bottom.

Across the Water – Solo Piano

Musical notation for measures 39-41. The piece is in 3/4 time with a key signature of two flats. Measure 39 features a melody in the right hand and a bass line in the left hand. Measure 40 has a sustained chord in the right hand and a bass line in the left hand. Measure 41 is marked *f* and features a melody in the right hand and a bass line in the left hand. Pedal markings are present below the bass line in measures 40 and 41.

with pedal

f

42

rit.

Musical notation for measures 42-44. Measure 42 has a melody in the right hand and a bass line in the left hand. Measure 43 has a sustained chord in the right hand and a bass line in the left hand. Measure 44 is marked *p* and features a melody in the right hand and a bass line in the left hand. Pedal markings are present below the bass line in measures 42 and 43.

p

E Freely

8^{va}

45

mf

loco

Musical notation for measures 45-46. Measure 45 features a melody in the right hand and a bass line in the left hand. Measure 46 has a melody in the right hand and a bass line in the left hand. Pedal markings are present below the bass line in measures 45 and 46.

mf

loco

47

8^{va}

Musical notation for measures 47-48. Measure 47 features a melody in the right hand and a bass line in the left hand. Measure 48 has a melody in the right hand and a bass line in the left hand. Pedal markings are present below the bass line in measures 47 and 48.

8^{va}

loco

49

Musical notation for measures 49-51. Measure 49 has a melody in the right hand and a bass line in the left hand. Measure 50 has a melody in the right hand and a bass line in the left hand. Measure 51 is marked *p* and features a melody in the right hand and a bass line in the left hand. Pedal markings are present below the bass line in measures 49 and 50.

p

p

52

a tempo (♩ = 120)

Musical notation for measures 52-54. Measure 52 has a melody in the right hand and a bass line in the left hand. Measure 53 features a melody in the right hand and a bass line in the left hand. Measure 54 has a melody in the right hand and a bass line in the left hand. Pedal markings are present below the bass line in measures 52 and 53.

a tempo

55 **F**



58

61 **G**



64



68



71 **H**



77 I

mf

(Leg.) Leg.

81 *with intensity*

f

Leg. Leg. Leg.

84 *rit.*

Leg. Leg. Leg.

J More relaxed ♩ = 108

p *mf*

Leg. Leg.

90

p

(Leg.) Leg.

93 K

mf

Ped. Ped. Ped.

96

rit. *more freely*

f

Ped.

100

8va *loco*

8va *loco*

Ped. Ped.

102

8va *rit.* *loco*

8va *rit.* *loco*

Ped. Ped.

L *a tempo* (♩ = 108)

104

p *as an accompaniment*

And.³ *simile*

107

110

113

116 **M**

119

cresc. (to m. 124)

122

rit.
(cresc.)
f
8va--

125

8va--
loco
rit.
(8va--)

N Gently ♩ = 88, *rit. to end*

128

p

131

(rit.)
8va--
p

4'30"
Total: 13'15"
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