

to Peter Thoegersen, for his inspiration and passionate fury

Score

# Goat Songs of the Regime of Monsters

Dennis Bathory-Kitsz  
text by political figures

1 Moderato (♩ = 108)

The score is for a vocal ensemble and piano. It features the following parts:

- Vocalists:** Soprano I (Stormy Daniels), Counter-Tenor (Donald Trump), Tenor I, Bass I, Soprano II (Kirstjen Nielsen), Alto II (Melania Trump), Tenor II, Bass II (Stephen Miller), Soprano III, Alto III (Michelle Obama), Tenor III, Bass III (Steve Bannon).
- Piano:** Piano I and Piano II.
- Percussion:** Percussion.

The music is in 4/4 time, marked Moderato (♩ = 108). The key signature has one flat (B-flat). The lyrics are: "Make A-mer-i-ca Great A-gain! Jews shall not re-". The score includes dynamic markings such as *ff* and *f*, and various musical notations including accents, slurs, and articulation marks.

6

SI

ff DONALD TRUMP

CTen.

Make A - mer-i-ca Great A - gain!

TI

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

BI

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

SII

AII

TII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

BII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

SIII

AIII

TIII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

BIII

place us! Make Amer-i-ca Great A - gain! Jews shall not re -

Perc.

Pno I

Pno IK

Sub

11

S I

CTen. They're bring-ing drugs, they're bring-ing crime. They're rap - ists!

T I place us! They're shit-hole coun-tries!

B I place us! They're shit-hole coun-tries!

S II

A II

T II place us! They're shit-hole coun-tries!

B II place us! They're shit-hole coun-tries!

S III

A III

T III place us! They're shit-hole coun-tries!

B III place us! They're shit-hole coun-tries!

Perc. *ff*

Pno K

Pno K

15 *mp*

S I Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

CTen. *f* And some, I as-sume, are good peo-ple But they're shit - hole coun - tries.

T I

B I

S II *mp* Shit - hole! coun - tries.

A II *mp* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

T II

B II

S III *mp* Shit - hole Shit - hole Shit - hole! Shit - hole! Shit - coun-tries.

A III *mp* Shit - hole! Shit - hole! Shit - hole! Shit - hole! Shit - coun-tries.

T III

B III

Perc. *mp*

Pno K *p*

Pno K *p*

Pno IK *mf*

Pno IK *mf*

21

S I

CTen. *mf*  
Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess! *f* Po-li-ti-c'ly mo-ti-va-ted

T I *mf*  
In - fest-ed In-fest-ed In - fest-ed mess! *mf* in-

B I *mf*  
In - fest-ed In-fest-ed In - fest-ed mess! *mf* in-

S II *mp*  
Shit - hole

A II *mp*  
Shit - hole

T II *mf*  
In - fest-ed In-fest-ed In - fest-ed mess!

B II *mf*  
In - fest-ed In-fest-ed In - fest-ed mess!

S III *mp*  
Shit - hole

A III *mp*  
Shit - hole

T III *mf*  
In - fest-ed In-fest-ed In - fest-ed mess!

B III *mf*  
Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess!

Perc. *mf*

Pno K *mf* *mp* *mf*

Pno IK *mf* *mf* *mf* 3:2

26

*f*

S I  
Make A-mer-i-ca Great A - gain!

CTen.  
in-grates want ev'-ry-thing done for them!

T I  
fest - ed In - fest-ed In-

B I  
fest - ed In - fest - ed In-

S II  
coun - tries

A II  
coun - tries *f* Make A-mer-i-ca Great A - gain!

T II

B II

S III  
coun - tries *f* Make A-mer-i-ca Great A - gain!

A III  
coun - tries *f* Make A-mer-i-ca Great A - gain!

T III  
In-

B III  
In-

Perc.

Pno K  
*f*

Pno IK  
*f*

30

S I  
Jews shall not re - place us! Free speech, Free

CTen.  
Free speech is not when you see some - thing good *mf*

T I  
fest-ed In-fest-ed In-fest-ed They're *mf*

B I  
fest-ed In-fest-ed In-fest-ed They're *mf*

S II  
In- *mf*

A II  
Jews shall not re - place us! In- *mf*

T II  
They're *mf*

B II  
They're

S III  
Jews shall not re - place us!

A III  
Jews shall not re - place us! *mf*

T III  
fest-ed In-fest-ed In-fest-ed They're *mf*

B III  
fest-ed In-fest-ed In-fest-ed They're

Perc. *mf*

Pno K

Pno IK

35

S I  
speech, Free speech, Free

CTen.  
*f*  
And then you pur - pose - ly write bad. But they're

T I  
shit-hole coun-tries! They're shit-hole coun-tries!

B I  
shit-hole coun-tries! They're shit-hole coun-tries!

S II  
fest-ed In - fest-ed In-fest-ed In -

A II  
fest-ed In - fest-ed In-fest-ed In -

T II  
shit-hole coun-tries! They're shit-hole coun-tries!

B II  
shit-hole coun-tries! They're shit-hole coun-tries!

S III  
*mf*  
Infested In-fest-ed In - fest-ed Infest-ed

A III  
*mf*  
Infested In-fest-ed In - fest-ed Infest-ed

T III  
shit-hole coun-tries! They're shit-hole coun-tries!

B III  
shit-hole coun-tries! They're shit-hole coun-tries!

Perc.

Pno K  
*f*

Pno IK  
*f*

39 *mf*

S I speech! In - fest In - fest In - fest -

CTen. shit - hole coun - tries. We have three ver-y un-friend ly courts, havto get

T I They're shit-hole coun-tries! in - fest-ed In - fested In -

B I They're shit-hole coun-tries! in - fest-ed In - fested In -

S II fest-ed In - fest-ed Infest-ed

A II fest-ed In - fest-ed Infest-ed

T II They're shit-hole coun-tries! We have three ver-y un-friend ly courts, havto get

B II They're shit-hole coun-tries!

S III In-fest-ed In - fest-ed Infest-ed

A III In-fest-ed In - fest-ed Infest-ed

T III They're shit-hole coun-tries! in - fest-ed In - fested In -

B III They're shit-hole coun-tries! in - fest-ed In - fested In -

Perc. *mf*

Pno K

Pno IK

44

S I  
ed! Millions of people in-fest - - - ed! In -

CTen.  
rid of judg-es! Millions of people in who have so strong-ly and vi o-lent - ly changed their cul-ture!

T I  
fest-ed In-fest-ed In - fest - ed In - fest-ed In -

B I  
fest-ed In-fest-ed In - fest - ed In - fest - ed In -

S II  
-

A II  
-

T II  
rid of judg-es! Millions of people in who have so strong-ly and vi o-lent - ly changed their cul-ture!

B II  
-

S III  
-

A III  
-

T III  
fest-ed In-fest-ed In - fest - ed In - fest-ed In -

B III  
fest-ed In-fest-ed In - fest - ed In - fest-ed In -

Perc.  
-

Pno K  
3:2 3:2

Pno IK

48

S I  
fest-ed

CTen.  
Ver-y fine peo - ple on both sides!

T I  
fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

B I  
fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

S II

A II

T II  
In-fest - ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

B II  
In-fest - ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

S III

A III

T III  
fest - ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

B III  
fest - ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

Perc.

Pno K

Pno IK



59 *ff* Andantino (♩ = 76)

S I place us! In-fest-ed

CTen.

T I place us! In-fest-ed

B I place us! In-fest-ed

S II place us! In-fest-ed

A II place us! In-fest-ed *mp* MELANIA TRUMP i don't real-ly care do u? I have two boys at home...

T II place us! In-fest-ed

B II place us! In-fest-ed

S III place us! In-fest-ed

A III place us! In-fest-ed

T III place us! In-fest-ed

B III place us! In-fest-ed

Perc. *ff*

Pno K *ff*

Pno IK *ff* *mp* *Red.*

64

S I

C Ten.

T I

B I

S II

A II  
— I have my young son and I have my husband. i don't real-ly care, i don't real-ly care,

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

Pno IK

68

S I

C Ten.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

i don't real-ly care, do u? I will age grace - ful - ly, as my mom does.

72

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

I would be ver-y tra-di - tion-al Like Bet-ty Ford. Or Jack-ie Ken - ne-dy.

76

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

*mf*

*mf*

*mp*

*p*

*mp*

3:2

3:2

3:2

i don't real-ly care, do u?

From a young age, my par-ents im-pressed on me

MICHELLE OBAMA

And Ba-rack and I were raised with so man-y of

80

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

the val-ues that you work hard for what you want in life, that your word is your

the same val-ues that you work hard for what you want in life, that your word is your

*p*

*p*

83

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

bond and you do what you say and keep your promise, that you treat people with re -

bond and you do what you say you're going to do; that you treat people with

86

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

- - spect. They taught and showed me mor-als and val-ues in their dail - y lives.

dig-ni-ty and re-spect. E-ven if you don' know them, and e-ven if you don't a gree with them.

89

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

That is a les - son that I con - tin-ue to pass a-long to our son. And we need to pass

And Ba-rack and I set out to build lives guid-ed by these val - ues, And to pass

93

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

those les-sons on to the man-y gen-e-ra-tions to fol-low be-cause we want our chil - dren

them on to the next gen-er-a - tion be-cause we want our chil-dren a all chil -

97

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

in this na - tion to know that the on - ly lim - it to your a-chieve -

dren in this na - tion to know that the on - ly lim - it to the height of your a-chieve -

3:2

3:2

100

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

ments is the strength of your dreams and your wil-ling ness to work for them. *f* i don't real-ly

ments is the reach of your dreams and your wil-ling ness to work for them.

104 *Andantino* (♩ = 76)

**Instrumentation:** S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III, Perc., Pno I, Pno II.

**Lyrics:**  
care, do u? *mp* i don't real-ly care do u? I have two boys at home...

**Performance Markings:**  
*mp* (mezzo-piano)  
*p* (piano)  
*mp* (mezzo-piano)  
*Ped.* (pedal)  
*mp* (mezzo-piano)

108

SI

CTen.

T I

B I

S II

A II  
I have my young son and I have my hus-band. i don't real-ly care, i don't real-ly care,

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

Andante (♩ = 60)

112

SI  
CTen.  
TI  
BI  
SII  
AII  
TII  
BII  
SIII  
AIII  
TIII  
BIII

*f* DONALD TRUMP  
Make A - mer - i - ca Great A -

i don't real-ly care, do u?

Perc.

Pno I

Pno II

118

SI

CTen.  
gain! \_\_\_\_\_ Make A - mer-i-ca Great A - gain! Make A - mer-i - ca Great A -

TI

BI

SII  
*p*  
Build the wall! Lock her up! To-tal hoax!

AII  
*p*  
Build the wall! Lock her up! To-tal hoax!

TII  
*p*  
Build the wall! Lock her up! To-tal hoax!

BII  
*p*  
Build the wall! Lock her up! To-tal hoax!

SIII

AIII

TIII

BIII

Perc.

Pno I  
7

Pno II

Allegro (♩ = 120)  
*f*

127

S I  
They're not im - mi - grants, they're an-i-mals!

CTen.  
gain! Bad hom bres!

T I  
They're not im - mi - grants, they're an-i-mals!

B I  
They're not im - mi - grants, they're an-i-mals!

S II  
They're a - ni - mals! Shoot them!

A II  
They're a - ni - mals! Shoot them!

T II  
They're a - ni - mals! Build the wall!

B II  
They're a - ni - mals! Build the wall!

S III  
In-

A III  
In-

T III  
Lock her up!

B III  
Lock her up!

Perc.  
*f*

Pno I  
*ff*

Pno II  
*ff*

132

S I they're an - i - mals! they're an - i - mals!  
 CTen. Our coun - try is full! In - va - sion of  
 T I To - tal hoax! To - tal hoax! Hoax! To - tal hoax! Hoax! To - tal hoax! Hoax!  
 B I To - tal hoax! To - tal hoax! Hoax! To - tal hoax! Hoax! To - tal hoax! Hoax!  
 S II Shoot them!  
 A II Shoot them!  
 T II Witch hunt! Witch hunt!  
 B II Witch hunt! Witch hunt!  
 S III va - sion! In - va - sion!  
 A III va - sion! In - va - sion!  
 T III Lock her up! Lock her up!  
 B III Lock her up! Lock her up!  
 Perc. (S<sup>na</sup>)  
 Pno I  
 Pno II

136

S I  
they're an - i - mals! they're an - i - mals!

CTen.  
il - le - gals!

T I  
Thugs! Thugs! Thugs! Thugs!

B I  
Thugs! Thugs! Thugs! Thugs!

S II  
Shoot them! Shoot

A II  
Shoot them! Shoot

T II  
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II  
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III  
In - va - sion! In -

A III  
In - va - sion! In -

T III  
Lock her up! Build the wall! Build the

B III  
Lock her up! Build the wall! Build the

Perc.

Pno I

Pno II

139

S I they're an-i- mals! they're an - i - mals! they're an - i- mals! they're an - i- mals!  
 CTen.  
 T I Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!  
 B I Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!  
 S II them! Shoot them! Shoot them! Shoot them!  
 A II them! Shoot them! Shoot them! Shoot them!  
 T II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!  
 B II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!  
 S III va - sion! In - va - sion!  
 A III va - sion! In - va - sion!  
 T III wall! Build the wall!  
 B III wall! Build the wall!  
 Perc.  
 Pno I  
 Pno II

142

S I  
they're an - i - mals! they're an - i - mals! they're an - i - mals! they're an-i-mals!

CTen.  
ca Great A - - - gain!

T I  
Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!

B I  
Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!

S II  
Shoot them! Shoot them! Shoot them!

A II  
Shoot them! Shoot them! Shoot them!

T II  
Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II  
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III  
In - va - sion! In - va - sion! In -

A III  
In - va - sion! In - va - sion! In -

T III  
the wall! Build the wall! Build the wall! Build the wall! Build the wall!Build the

B III  
the wall! Build the wall! Build the wall! Build the wall! Build the wall!Build the

Perc.  
Pno I  
Pno II

145

S I Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax!

CTen. You shall not, You shall not, You shall not re -

T I Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

B I Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

S II Shoot them! Shoot them! Shoot them!

A II Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III va - sion! In - va - sion! In -

A III va - sion! In - va - sion! In -

T III wall! Build the wall!

B III wall! Build the wall!

Perc. (S<sup>na</sup>)

Pno I

Pno II

148

S I  
Hoax! Hoax! Hoax! Hoax!

CTen.  
place us! Build the wall! Build the wall!

T I  
Thugs! Thugs! Thugs! Thugs!

B I  
Thugs! Thugs! Thugs! Thugs!

S II  
Shoot them!

A II  
Shoot them!

T II  
Witch hunt! Witch hunt!

B II  
Witch hunt! Witch hunt!

S III  
va - sion! In - va - sion!

A III  
va - sion! In - va - sion!

T III  
wall! Build the wall!

B III  
wall! Build the wall!

Perc.  
(S<sup>na</sup>)

Pno I  
fff

Pno II  
fff

152

The musical score is arranged in a system with the following parts from top to bottom:

- S I** (Soprano I): *Hoax! Hoax! Hoax! Hoax!*
- CTen.** (Cello/Tenor):
- T I** (Tenor I): *Thugs! Thugs! Thugs! Thugs!*
- B I** (Bass I): *Thugs! Thugs! Thugs! Thugs!*
- S II** (Soprano II): *Shoot them!*
- A II** (Alto II): *Shoot them!*
- T II** (Tenor II): *Witch hunt! Witch hunt!*
- B II** (Bass II): *Witch hunt! Witch hunt!*
- S III** (Soprano III): *va - sion! In - va - sion! In -*
- A III** (Alto III): *va - sion! In - va - sion! In -*
- T III** (Tenor III): *wall! Build the wall! Build the*
- B III** (Bass III): *wall! Build the wall! Build the*
- Perc.** (Percussion):
- Pno I** (Piano I):
- Pno II** (Piano II):

The score is divided into three measures. The first measure contains the lyrics for the first four parts. The second measure contains rests for all parts. The third measure contains the lyrics for the first four parts again. The lyrics for S III and A III are split across the first and third measures. The Percussion part has a rhythmic pattern in the first and third measures. The Piano parts are silent throughout.

Allegretto (♩ = 96)

*p*

155

S I Hoax! Hoax! Hoax! Hoax! Ver y good peo-ple good peo-

CTen. Ver y good peo-ple on both sides.

T I Thugs! Thugs! Thugs! Thugs! Ver y good peo-ple good peo-

B I Thugs! Thugs! Thugs! Thugs! Ver y good peo-ple good peo-

S II Shoot them! Shoot them! Shoot them!

A II Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Ver y good peo-ple good peo-

B II Witch hunt! Witch hunt! Ver y good peo-ple good peo-

S III va - sion! In - va - sion! In Ver y good peo-ple good peo-

A III va - sion! In - va - sion! In Ver y good peo-ple good peo-

T III wall! Build the wall Build the Ver y good peo-ple good peo-

B III wall! Build the wall Build the Ver - y good peo-ple good peo-

Perc.

Pno I

Pno II



169

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

min-is - tra - tion will not tol - er - ate friv - o - lous a - sy - lum claims or il - le -  
the pow - ers of the pres - i - dent to pro - tect our coun - try are ver - y sub - stan - tial and will  
the hate be - cause that's the on - ly thing that will make them do

176

S I

C Ten.

T I

B I

S II  
gal en - try. This is tru - ly an e -

A II

T II

B II  
not be ques - tioned.

S III

A III

T III

B III  
their du - ty. You don't come to us for warm and fuz -

Perc.

Pno I

Pno II

♩  
♩  
♩  
♩  
♩  
♩  
♩  
♩

183

S I

CTen.

T I

B I

S II  
mer - - - gen cy. e - - - mer-gen-

A II

T II

B II  
No just so-ci-e-ty can sur - vive

S III

A III

T III

B III  
zy. You don't come to us! Don't come to us! Don't come to us!

Perc.

Pno I

Pno II

187

S I

CTen.

T I

B I

S II  
cy!  
e - mer - gen - cy!  
e -

A II

T II

B II  
which a - ban dons God! We are par-ti-ci-pat-ing in the sac - ri-fice of the one cul-ture which binds us all.

S III

A III

T III

B III  
Don't come to us! — We're at the ver - y be-gin-ning sta-ges of a

Perc.

Pno I

Pno II

192

S I

CTen.

T I

B I

S II  
mer - gen - cy! Don't be - lieve the press! Don't be - lieve the press! the press!

A II

T II

B II  
the sac - ri - fice the sac - ri - fice the sac - ri - fice the sac - ri - fice. The pow - er of the Pres -

S III

A III

T III

B III  
ver - y bru - tal and blood - y con - flict. bru - tal and blood - y con - flict. They

Perc.

Pno I

Pno II

198

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

This is tru - - - ly an e -

i - dent shall not, shall not be, shall not be quest-ioned!

need il - le - gal a-li-ens, They need il - le - gal a-li-ens to fill the

203

S I

CTen.

T I

B I

S II  
mer - gen - cy. e - ner - gen - cy! I find that of - fen - sive!

A II

T II

B II  
shall not be questioned! shall not be questioned!

S III

A III

T III

B III  
churches! fill the church - es! the church - es!

Perc.

Pno I

Pno II

209 Allegretto (♩ = 96) Allegro (♩ = 120)

S I

CTen. She's such a nast - y wo-man! She has blood, she has blood,

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc. *mf*

Pno I

Pno II

214

SI

CTen. she has blood com - ing out of her eyes!Or blood blood! Blood com-ing out of her wheree-ev-er!

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

218

SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

It's dis-gust-ing, it's dis-gust-ing. I don't want to talk a-bout it! No, it's too dis-gust-ing. Don't say it, it's

Perc.

Pno I

Pno II

222

SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

too dis - gust-ing. Treat

Perc.

Pno I

Pno II

225

SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

227 Adagio (♩ = 40)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano I (S I), Contralto Tenor (CTen.), Tenor I (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), Bass II (B II), Soprano III (S III), Alto III (A III), Tenor III (T III), Bass III (B III).
- Percussion:** Perc.
- Piano:** Pno I and Pno II.

The lyrics for the Contralto Tenor part are:

*mf*  
Young and beau-tiful piece of ass. I'm more hon-est and my wom-en are more beau - ti - ful.

The score features a 3:2 time signature for the vocal line and a tempo of Adagio (♩ = 40). Dynamics include *mf* for the vocal line and *p* for the piano accompaniment. The piano parts include a sub-octave line for Pno II.

232

STORMY DANIELS *mp*

S I

To-tal con job. To-tal con

CTen.

To-tal con job. To-tal con

T I

To-tal con job. To-tal con

B I

To-tal con job. To-tal con

S II *mp* HILLARY CLINTON

Such a nast-y wo-man. An in-com-pe-tent judge.

A II *mp* MEGYN KELLY

Blood com-ing out.

T II

Blood com-ing out.

B II

Blood com-ing out.

S III MAXINE WATERS *mp* CHELSEA MANNING

Low IQ per-son Un-grate-ful trai-tor.

A III *mp* CARLY FIORINA

Look at that face.

T III

Look at that face.

B III

Look at that face.

Perc.

Pno I

Pno II

237

S I job. To-tal con job.

S II **HILLARY CLINTON** Such a nast-y wo-man. **HILLARY CLINTON** Such a nast-y wo - man.

A II **MELANIA TRUMP** Blood com-ing out. i don't real-ly care, do u?

S III Un - grate-ful trai - tor.

A III Look at that face. Look at that face.

Perc.

Pno I

Pno II

Ped.

242 Maestoso (♩ = 90)

SI

CTen. *mf*  
You know, I'm au-tomat-i-cal-ly at-trac-ted to beau-ti-ful! wo-men. I just start kis-sing them. It's like a mag-

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc. *mf*

Pno I

Pno II *mf*

248

SI

CTen.  
net. Just kiss! I don't e-ven wait! And when you're a star, they let you do it. You can do an-y-thing. Grab them

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

*ff*

Pno II

*ff*

Goat Songs of the Regime of Monsters

Andantino (♩ = 76)

*mf*

3:2

253

SI He knows he has an un-u - su al pe - nis. It

CTen. by the pus - sy!

AII MELANIA TRUMP *p* i don't

Perc. *mf* *p*

Pno I

Pno II

259 3:2

S I has a huge mushroom head. Like a toad-stool. A guy with Yet-i pubes and a dick like the mush-room char-ac-ter in

CTen.

T I

B I

S II

A II real-ly care, do u?

T II

B II

S III *p* CHELSEA MANNING

A III *p* CARLY FIORINA Un - grate - ful trai -

T III

B III

Perc.

Pno I *f*

Pno II

3:2

Look at that face.

264

3:2

3:2

3:2

S I Mar-i-o Kart. But clearly he did-n't share that o-pin-ion.

*mf*

3:2

3:2

CTen. I did-n't share that o-pin-ion.

*mf*

REINCE PRIEBUS

T I It's real-ly not a-bout crowd size.

*p*

HILLARY CLINTON

S II Such a nast-y wo - man.

GHAZALA KHAN

*mf*

3:2

A II She was-n't al-

S III tor.

Perc.

(8<sup>va</sup>)

Pno I *mf* Red.

Pno II *pp* Red.

Più mosso (♩ = 84)

269

SI  
CTen.  
TI  
BI  
SII  
AII  
TII  
BII  
SIII  
AIII  
TIII  
BIII

Perc.

Pno I

Pno II

273

SI

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

*mp*  
A lot of bad things are hap - pen-ing Why can't

Perc.

Pno I

Pno II

*mf*

276

SI

CTen.

we use nu - - - cle - ar - weap-ons? Our coun-try does plen-ty of kil -

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

3:2

Detailed description: This is a page of a musical score for a piece titled "Goat Songs of the Regime of Monsters". The page number is 61, and the measures shown are 276, 277, and 278. The score is arranged for a large ensemble. At the top, there are staves for Soprano I (SI), Contralto/Tenore (CTen.), Tenor I (TI), Bass I (BI), Soprano II (SII), Alto II (AII), Tenor II (TII), Bass II (BII), Soprano III (SIII), Alto III (AIII), Tenor III (TIII), and Bass III (BIII). The CTen. part has lyrics: "we use nu - - - cle - ar - weap-ons? Our coun-try does plen-ty of kil -". The Percussion (Perc.) part is shown as a single staff with a rest. The Piano I (Pno I) and Piano II (Pno II) parts are shown as grand staves. The Pno I part features a complex, fast-moving melodic line with many accidentals. The Pno II part features a more rhythmic, bass-oriented line with some triplets and accents. The time signature is 3:2.

279

SI

CTen.

ling. I've \_\_\_\_\_ made a lot of sac - rific - es. I've

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

282

SI

CTen. *made a lot of sac - ri - fic - es, sac - ri - fic - es,*

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

285

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: S I (Soprano I), C Ten. (Contralto/Tenor), T I (Tenor I), B I (Bass I), S II (Soprano II), A II (Alto II), T II (Tenor II), B II (Bass II), S III (Soprano III), A III (Alto III), T III (Tenor III), and B III (Bass III). The piano accompaniment is divided into Perc. (Percussion), Pno I (Piano I), and Pno II (Piano II).

**Vocalist: BRETT KAVANAUGH** (Tenor I)  
Lyrics: "I like beer!"

**Vocalist: KIRSTJEN NIELSEN** (Soprano II)  
Lyrics: "We have high stan - dards."

The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (*mf*, *mp*), and phrasing slurs. The piano accompaniment features complex rhythmic patterns and chordal textures.

288

SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

STEVE MNUCHIN

*f*

1

Perc.

Pno I

Pno II





298

SI  
CTen.  
TI  
BI  
SII  
AII  
TII  
BII  
SIII  
AIII  
TIII  
BIII  
Perc.  
Pno I  
Pno II

Knock the crap out of them! Why can't we use nuclear weapons?

We have high standards. High standards.

I look like a villain

Fir-ing

*f*

*f*

3:2

3:2

*f*

*f*

Andantino (♩ = 76)

302

SI

CTen. *mf*  
Fake news! Fake

TI  
squad!

BI

SII

AII *mf*  
SARAH SANDERS  
We will not tol - er - ate

TII *mf*  
JARED KUSHNER  
I did not col-lude

BII

SIII *mf*  
KELLYANNE CONWAY  
Al - ter - na - tive - facts Al - ter - na - tive - facts

AIII

TIII  
Fake

BIII

Perc.

Pno I

Pno II

306

BETSY DeVOS

*mf*

S I Teach-ing is hard. It takes a lot of skill.

C Ten. news! Fake news! I'm build-ing a

T I *mf* I like beer!

B I *mf* No pol-i - ti - cian is to blame for

S II

A II in-ap-pro-pri-ate be-ha - vior We will not tol - er - ate

T II I did not col-lude

B II

S III Al - ter - na - tive - facts

A III

T III news! Fake news! I'm build-ing a

B III *mf* I look like a vil - lain

Perc.

Pno I

Pno II

310

The musical score is arranged in a standard orchestral format with vocal parts and piano accompaniment. The vocal parts include Soprano I (S I), Contralto (CTen.), Tenor I (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), Bass II (B II), Soprano III (S III), Alto III (A III), Tenor III (T III), and Bass III (B III). The piano accompaniment consists of Percussion (Perc.), Piano I (Pno I), and Piano II (Pno II). The score is divided into three measures. The lyrics are as follows:

**Measure 310:**  
S I: It takes a lot of skill.  
CTen.: wall!  
B I: vio - lence  
A II: in - ap - pro - pri - ate be - ha - vior  
T II: I did not col-lude  
S III: Al - ter - na - tive - facts  
T III: wall!

**Measure 311:**  
CTen.: I will build a great wall...  
S II: *mf* KIRSTJEN NIELSEN  
I find that of - fen - sive!  
T II: I did not col-lude  
T III: I will build a great wall...

**Measure 312:**  
S I: It  
T I: I like beer!  
S III: Al -  
B III: I look like a vil - lain

313

SI  
takes a lot of skill.

CTen.  
No-bod-y builds walls bet-ter than me!

TI  
Fir-ing squad! I like beer!

BI  
The

SII  
I find that of - fen - sive!

AII  
We will not tol-er-ate We will not tol-er-ate

TII  
I did not col-lude

BII  
*mp*  
Shoot them! Shoot them! Shoot them!

SIII  
ter - na - tive - facts

AIII  
*mp*  
Shoot them! Shoot them! Shoot them!

TIII  
No-bod-y builds walls bet-ter than me!

BIII  
*mp*  
Shoot them! Shoot them! Shoot them!

I look like a

Perc.

Pno I

Pno II

317 *rall.*

Andante (♩ = 60)

The musical score is for a SATB choir and piano. It consists of 16 staves. The vocal parts are: Soprano I (S I), Contralto (C Ten.), Tenor I (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), Bass II (B II), Soprano III (S III), Alto III (A III), Tenor III (T III), and Bass III (B III). The piano accompaniment includes Percussion (Perc.), Piano I (Pno I), and Piano II (Pno II). The score is in 4/4 time with a tempo of Andante (♩ = 60) and a starting tempo of *rall.* at measure 317. The lyrics are: S I: "It takes a lot of skill." C Ten.: "fing-ers aren't as good as the brain." T I: "I like beer!" B I: "fing-ers aren't as good as the brain." S II: "I find that of-fen-sive!" A II: "i don' real-ly care, do u?" T II: "I did not col-lude" B II: "Shoot them! Shoot them! Shoot them!" S III: "Al-ter-na - tive - facts" A III: "Shoot them! Shoot them! Shoot them!" T III: "Shoot them! Shoot them! Shoot them!" B III: "vil - - - - -". A box labeled "MELANIA TRUMP" is placed above the A II staff. The piano parts are mostly rests.

321

S I

C Ten. Wait a min-ute, I'm not fin-ished. I'm not fin-ished. Fake news! Ah,

T I

B I

S II I find that of-fen-sive!

A II

T II

B II them! Shoot them! Shoot them! Shoot them! Shoot them!

S III

A III them! Shoot them! Shoot them! Shoot them! Shoot them!

T III them! Shoot them! Shoot them! Shoot them! Shoot them!

B III

Perc.

Pno I

Pno II

328

The musical score is arranged in a standard SATB choir format with piano accompaniment. The vocal parts are labeled S I, C Ten., T I, B I, S II, A II, T II, B II, S III, A III, T III, and B III. The piano parts are labeled Perc., Pno I, and Pno II. The score begins at measure 328. The C Ten. part has the lyrics "I don't know what I said! I don't re-mem-ber!". The A II part has the lyrics "MELANIA TRUMP i don' real-ly care, do u?". The B II, A III, T III, and B III parts have the lyrics "Shoot them!". The score is written in 8/8 time and features a variety of musical notations including treble and bass clefs, stems, beams, and lyrics.

335

**S I** *p* Shoot them!

**C Ten.** I know noth - ing. I have - n't made an - y mis - takes. *p* I know noth -

**T I** *p* Shoot them!

**B I** *p* Shoot them!

**S II** *p* Shoot them!

**A II** *p* Shoot them!

**T II** *p* Shoot them!

**B II** *p* Shoot them!

**S III**

**A III** *p* Shoot them!

**T III** *p* Shoot them!

**B III** *p*

**Perc.** *p*

**Pno I**

**Pno II**

341

SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

STORMY DANIELS

347

*ppp*

S I To-tal con job.

C Ten. i-den-cy I'm fucked.

T I Fir-ing squad! Fir-ing

B I

S II *ppp* HILLARY CLINTON Such a nast-y wo - man.

A II *ppp* i don't real-ly care, do u? BLOOD MEGYN KELLY

T II

B II

S III MAXINE WATERS *ppp* Low

A III CARLY FIORINA

T III

B III

Perc. *ppp*

Pno I *ppp*

Pno II *ppp* Led.

353

STORMY DANIELS

S I To-tal con job. To - tal con job.

CTen.

T I squad! Fir-ing squad! Fir-ing

B I

RUTH BADER GINSBURG

HILLARY CLINTON

S II An in - com - pe - tent judge. Such a nast - y wo - man.

A II com - ing out Blood com - ing out.

T II *ppp* I did not col-lude

B II

CHELSEA MANNING

S III I Q per - son Un - grate - ful trai - tor. Un -

A III *ppp* 3:2 Look at that face. Look at that face.

T III *ppp* Fake news! Fake news!

B III *ppp* STEVE MNUCHIN I look like a vil - lain

Perc.

Pno I 3:2 3:2

Pno II

357

S I To-tal con job.  
 CTen.  
 T I squad! Fir-ing squad!  
 B I  
 S II Such a nast-y wo-man. I find that of-fen-sive!  
 A II MELANIA TRUMP i don't real-ly care, do u?  
 T II I did not col-lude I did not col-lude  
 B II  
 S III grate-ful trai-tor.  
 A III Look at that face.  
 T III Fake news! Fake news!  
 B III  
 Perc.  
 Pno I  
 Pno II

362

*pppp*

The musical score is arranged in a system with 18 staves. The vocal parts (S I, T I, B I, S II, A II, T II, B II, S III, A III, T III, B III) are grouped together. The lyrics for the vocal parts are: S I: "Shoot them!"; T I: "Shoot them!"; B I: "Shoot them!"; S II: "Shoot them!"; A II: "Shoot them!"; T II: "Shoot them!"; B II: "Shoot them!"; S III: "Shoot them!"; A III: "Shoot them!"; T III: "Shoot them!"; B III: "Shoot them!". The lyrics for the CTen. part are: "Cov-fe - fe! Ham-ber-der! I'm fucked. Wind mills (wrowrr) Wind-mills (wrowrr)". The Perc. part has a dynamic marking of *pppp* and *fff*. The Pno I and Pno II parts have a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.