

Goat Songs of the Regime of Monsters

Dennis Bathory-Kitsz
text by political figures

1 Moderato (♩ = 108)

The score is for a piece titled "Goat Songs of the Regime of Monsters" by Dennis Bathory-Kitsz, with lyrics by political figures. It is in 4/4 time, marked Moderato (♩ = 108). The score features a vocal ensemble and piano accompaniment.

Vocalists and their parts:

- Soprano I:** Stormy Daniels (Silent)
- Counter-Tenor:** Donald Trump (Silent)
- Tenor I:** Make A-mer-i-ca Great A-gain! Jews shall not re-
- Bass I:** Make A-mer-i-ca Great A-gain! Jews shall not re-
- Soprano II:** Kirstjen Nielsen (Silent)
- Alto II:** Melania Trump (Silent)
- Tenor II:** Make A-mer-i-ca Great A-gain! Jews shall not re-
- Bass II:** Stephen Miller (Make A-mer-i-ca Great A-gain! Jews shall not re-
- Soprano III:** (Silent)
- Alto III:** Michelle Obama (Silent)
- Tenor III:** Make A-mer-i-ca Great A-gain! Jews shall not re-
- Bass III:** Steve Bannon (Make A-mer-i-ca Great A-gain! Jews shall not re-

Piano and Percussion:

- Piano I & II:** Provide accompaniment with complex rhythmic patterns and dynamics ranging from *ff* to *f*.
- Percussion:** Provides rhythmic accompaniment with patterns of eighth notes.

11

S I

CTen. They're bring-ing drugs, they're bring-ing crime. They're rap - ists!

T I place us! They're shit-hole coun-tries!

B I place us! They're shit-hole coun-tries!

S II

A II

T II place us! They're shit-hole coun-tries!

B II place us! They're shit-hole coun-tries!

S III

A III

T III place us! They're shit-hole coun-tries!

B III place us! They're shit-hole coun-tries!

Perc.

Pno K

Pno II

15 *mp*

S I *f* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

CTen. And some, I as-sume, are good peo-ple But they're shit - hole coun - tries.

T I

B I

S II *mp* Shit - hole! coun - tries.

A II *mp* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

T II

B II

S III *mp* Shit - hole Shit - hole Shit - hole! Shit - hole! Shit - coun-tries.

A III *mp* Shit - hole! Shit - hole! Shit - hole! Shit - hole! Shit - coun-tries.

T III

B III

Perc. *mp*

Pno K *p*

Pno K *p*

Pno IK *mf*

Pno IK *mf*

21

SI

CTen. *mf* Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess! *f* Po-li-ti-c'ly mo-ti-va-ted *mf*

TI *mf* In-fest-ed In-fest-ed In-fest-ed mess! *mf* in-

BI In-fest-ed In-fest-ed In-fest-ed mess! *mp* in-

SII *mp* Shit - hole

AII Shit - hole

TII *mf* In-fest-ed In-fest-ed In-fest-ed mess!

BII In-fest-ed In-fest-ed In-fest-ed mess!

SIII *mp* Shit - hole

AIII Shit - hole

TIII *mf* In-fest-ed In-fest-ed In-fest-ed mess!

BIII *mf* Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess! *mf*

Perc. 8 8 8 8 *mf*

Pno K *mf* *mp* *mf*

Pno IK *mf* *mf*

26

f

S I
Make A-mer-i-ca Great A - gain!

CTen.
in-grates want ev'-ry-thing done for them!

T I
fest - ed In - fest-ed In-

B I
fest - ed In - fest - ed In-

S II
coun - tries

A II
coun - tries *f* Make A-mer-i-ca Great A - gain!

T II

B II

S III
coun - tries *f* Make A-mer-i-ca Great A - gain!

A III
coun - tries *f* Make A-mer-i-ca Great A - gain!

T III
In-

B III
In-

Perc.

Pno K
f

Pno IK
f

30

SI
Jews shall not re - place us! Free speech, Free

CTen.
Free speech is not when you see some - thing good *mf*

TI
fest-ed In - fest - ed In-fest-ed They're *mf*

BI
fest-ed In - fest - ed In-fest-ed They're *mf*

SII
In- *mf*

AII
Jews shall not re - place us! In- *mf*

TII
They're *mf*

BII
They're

SIII
Jews shall not re - place us!

AIII
Jews shall not re - place us! *mf*

TIII
fest-ed In - fest - ed In-fest-ed They're *mf*

BIII
fest-ed In - fest - ed In-fest-ed They're *mf*

Perc.
mf

Pno K

Pno IK

35

S I
speech, *f* Free speech, Free

CTen.
And then you pur - pose - ly write bad. But they're

T I
shit-hole coun - tries! They're shit-hole coun - tries!

B I
shit-hole coun - tries! They're shit-hole coun - tries!

S II
fest-ed In - fest-ed Infested In -

A II
fest-ed In - fest-ed Infested In -

T II
shit-hole coun - tries! They're shit-hole coun - tries!

B II
shit-hole coun - tries! *mf* They're shit-hole coun - tries!

S III
mf Infested Infest-ed In - fest-ed Infest-ed

A III
Infested Infest-ed In - fest-ed Infest-ed

T III
shit-hole coun - tries! They're shit-hole coun - tries!

B III
shit-hole coun - tries! They're shit-hole coun - tries!

Perc.

Pno K
f

Pno IK
f

Goat Songs of the Regime of Monsters

39 *mf*

S I speech! In *mf* - fest In - fest In - fest -

CTen. shit - hole coun - tries. We have three *mf* ver-y un-friend ly courts, havto get

T I They're shit-hole coun-tries! in *mf* - fest-ed In fested In -

B I They're shit-hole coun-tries! in - fest-ed In - fested In -

S II fest-ed In - fested Infested

A II fest-ed In - fested Infested

T II They're shit-hole coun-tries! We have three *mf* ver-y un-friend ly courts, havto get

B II They're shit-hole coun-tries!

S III In-fest-ed In - fested Infested

A III In-fest-ed In - fested Infested

T III They're shit-hole coun-tries! in *mf* - fest-ed In - fest-ed In -

B III They're shit-hole coun-tries! in *mf* - fest-ed In - fested In -

Perc.

Pno K

Pno IK

S I
 fest-ed
 CTen.
 Ver-y fine peo - ple on both sides!
 T I
 fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 B I
 fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 S II
 A II
 T II
 In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 B II
 In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 S III
 A III
 T III
 fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 B III
 fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 Perc.
 Pno K
 Pno IK

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, and B III. The lyrics for these parts are: "Make A-mer-i-ca", "Great A-gain!", and "Jews shallnot re-". The CTen. part has a unique lyric: "Man, we could use a big fat dose of glo - bal warm-ing". The Perc. part is marked with a forte *ff* dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment (Pno K and Pno IK) provides harmonic support with chords and moving lines. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal staves.

Goat Songs of the Regime of Monsters
Andantino (♩ = 76)

59 *ff*

S I
place us! In-fest-ed

CTen.

T I
place us! In-fest-ed

B I
place us! In-fest-ed

S II
place us!

A II
place us! In-fest-ed *mp* MELANIA TRUMP
i don't real-ly care do u? I have two boys at home...

T II
place us! In-fest-ed

B II
place us! In-fest-ed

S III
place us! In-fest-ed

A III
place us! In-fest-ed

T III
place us! In-fest-ed

B III
place us! In-fest-ed

Perc.

Pno K

Pno IK
ff *mp*
Red.

64

S I

CTen.

T I

B I

S II

A II
— I have my young son and I have my husband. i don't real-ly care, i don't real-ly care,

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

Goat Songs of the Regime of Monsters

68

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

i don't real-ly care, do u? I will age grace - ful - ly, as my mom does.

72

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

I would be ver-y tra-di - tional Like Bet-ty Ford. Or Jack-ie Ken - ne-dy.

76

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

i don't really care, do u?

From a young age, my parents im-pressed on me

MICHELLE OBAMA

And Ba-rack and I were raised with so many of

mf

3:2

mp

p

mp

80

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

the val - ues that you work hard for what you want in life, that your word is your

the same val - ues that you work hard for what you want in life, that your word is your

p

p

Goat Songs of the Regime of Monsters

83

S I

CTen.

T I

B I

S II

A II
bond and you do what you say and keep your promise, that you treat peo-ple with re -

T II

B II

S III

A III
bond and you do what you say you're go-ing to do; that you treat peo-ple with

T III

B III

Perc.

Pno K

Pno IK

86

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

- - spect. They taught and showed the mor-als and val-ues in their dail - y lives.

dig-ni-ty and respect. E-ven if you don't know them, and e - ven if you don't a gree with them.

Goat Songs of the Regime of Monsters

89

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

That is a les - son that I con - tin-ue to pass a-long to our son. And we need to pass

And Barack and I set out to build lives guid-ed by these val - ues, And to pass

S I

CTen.

T I

B I

S II

A II
those lessons on to the man-y gen-e-ra-tions to fol-low because we want our chil - dren

T II

B II

S III

A III
them on to the next gen-er-a - tion because we want our children a all chil -

T III

B III

Perc.

Pno K

Pno IK

Goat Songs of the Regime of Monsters

97

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

in this na - tion toknow that the on - ly lim - it to your achieve -

dren in this na - tion toknow that the on - ly lim - it to the height of your achieve -

100

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

ments is the strength of your dreams and your wil-ling ness to work for them. i don't real-ly

f

Goat Songs of the Regime of Monsters

104

Andantino (♩ = 76)

The musical score is arranged in a standard orchestral format. It features 14 vocal staves (S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III), a Percussion staff, and two Piano staves (Pno I, Pno II). The tempo is marked 'Andantino' with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or D minor). The A II part has the following lyrics: 'care, do u? i don't real-ly care do u? I have two boys at home...'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Percussion part features a steady rhythmic pattern. The Piano parts provide harmonic support, with Pno II playing a bass line of chords.

108

S I

CTen.

T I

B I

S II

A II
— I have my young son and I have my husband. i don't real-ly care, i don't real-ly care,

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

Andante (♩ = 60)

112

SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

Chord symbols: $\text{b}^{\flat}\text{F}^{\flat}\text{D}^{\flat}$, $\text{b}^{\flat}\text{F}^{\flat}$, $\text{b}^{\flat}\text{F}^{\flat}$, $\text{b}^{\flat}\text{F}^{\flat}\text{D}^{\flat}$, $\text{b}^{\flat}\text{F}^{\flat}\text{D}^{\flat}$, $\text{b}^{\flat}\text{F}^{\flat}\text{D}^{\flat}$

118

S I

CTen. gain! Make A mer-i-ca Great A-gain! Make A meri - ca Great A-

T I

B I

S II *p* Build the wall! Lock her up! To-tal hoax!

A II *p* Build the wall! Lock her up! To-tal hoax!

T II *p* Build the wall! Lock her up! To-tal hoax!

B II *p* Build the wall! Lock her up! To-tal hoax!

S III

A III

T III

B III

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

127

Allegro (♩ = 120)

S I They're not im - mi - grants, they're an-i-mals!
 CTen. gain! Bad hom bres!
 T I They're not im - mi - grants, they're an-i-mals!
 B I They're not im - mi - grants, they're an-i - mals!
 S II They're a - ni - mals! Shoot them!
 A II They're a - ni - mals! Shoot them!
 T II They're a - ni - mals! Build the wall!
 B II They're a - ni - mals! Build the wall!
 S III In-
 A III In-
 T III Lock her up!
 B III Lock her up!
 Perc. Lock her up!
 Pno I
 Pno II

132

S I they're an - i - mals! they're an - i - mals!
 CTen. Our coun - try is full! In - va - sion of
 T I To - tal hoax! To - tal hoax! Hoax! To - tal hoax! Hoax! To - tal hoax! Hoax!
 B I To - tal hoax! To - tal hoax! Hoax! To - tal hoax! Hoax! To - tal hoax! Hoax!
 S II Shoot them!
 A II Shoot them!
 T II Witch hunt! Witch hunt!
 B II Witch hunt! Witch hunt!
 S III va - sion! In va - sion!
 A III va - sion! In va - sion!
 T III Lock her up! Lock her up!
 B III Lock her up! Lock her up!
 Perc. (6) Lock her up! Lock her up!
 Pno I
 Pno II

136

S I they're an - i - mals! they're an - i - mals!
 CTen. il - le - - gals!
 T I Thugs! Thugs! Thugs! Thugs!
 B I Thugs! Thugs! Thugs! Thugs!
 S II Shoot them! Shoot
 A II Shoot them! Shoot
 T II Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 B II Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 S III In - va - sion! In -
 A III In - va - sion! In -
 T III Lock her up! Build the wall! Build the
 B III Lock her up! Build the wall! Build the
 Perc.

S I they're an-i- mals! they're an - i - mals! they're an - i- mals! they're an - i- mals!
 CTen.
 T I Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!
 B I Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!
 S II them! Shoot them! Shoot them! Shoot them!
 A II them! Shoot them! Shoot them! Shoot them!
 T II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 B II Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 S III va - sion! In - va - sion!
 A III va - sion! In - va - sion!
 T III wall! Build the wall!
 B III wall! Build the wall! Build the wall! Build the wall! Build the wall!
 Perc.
 Pno I
 Pno II

S I they're an - i - mals!
 CTen. ca Great A - - - gain!
 T I Thugs! Thugs! ThugsThugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! ThugsThugs!
 B I Thugs! Thugs! ThugsThugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! ThugsThugs!
 S II Shoot them! Shoot them! Shoot them!
 A II Shoot them! Shoot them! Shoot them!
 T II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 B II Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 S III In - va - sion! In - va - sion! In -
 A III In - va - sion! In - va - sion! In -
 T III the wall! Build the wall!
 B III the wall! Build the wall!
 Perc. *(drum notation)*
 Pno I
 Pno II

148

S I Hoax! Hoax! Hoax! Hoax!

CTen. place us! Build the wall! Build the wall!

T I Thugs! Thugs! Thugs! Thugs!

B I Thugs! Thugs! Thugs! Thugs!

S II Shoot them!

A II Shoot them!

T II Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt!

S III va - sion! In - va - sion! In -

A III va - sion! In - va - sion! In -

T III wall! Build the wall! Build the

B III wall! Build the wall! Build the

Perc.

Pno I

Pno II

152

S I
Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax!

CTen.

T I
Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

B I
Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

S II
Shoot them! Shoot them!

A II
Shoot them! Shoot them!

T II
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III
va - sion! In - va - sion! In - va - sion! In -

A III
va - sion! In - va - sion! In - va - sion! In -

T III
wall! Build the wall! Build the wall! Build the

B III
wall! Build the wall! Build the wall! Build the

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

Allegretto (♩ = 96)

155

p

S I Hoax! Hoax! Hoax! Hoax! Ver y good peo-ple good peo-

CTen. Ver y good peo-ple on both sides.

T I Thugs! Thugs! Thugs! Thugs! Ver y good people good peo-

B I Thugs! Thugs! Thugs! Thugs! Ver y good people good peo-

S II Shoot them! Shoot them! Shoot them!

A II Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Ver y good people good peo-

B II Witch hunt! Witch hunt! Ver y good people good peo-

S III va - sion! In - va - sion! In Ver y good people good peo-

A III va - sion! In - va - sion! In Ver y good people good peo-

T III wall! Build the wall! Build the Ver y good people good peo-

B III wall! Build the wall! Build the Ver - y good people good peo-

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

162

Andante (♩ = 60)

pp

S I ple

CTen.

T I ple

B I ple

S II ple

A II ple

T II ple

B II ple

S III ple

A III ple

T III ple

B III ple

Perc.

mp MURSTJEN NIELSEN

This ad -

mp STEPHEN MILLER

The whole world will see, as we be - gin to take fur - ther actions, that

pp

mp STEVE BANNON

We should just go buck wild... let the grass - roots turn on

Pno I

Pno II

mp

♯11D

ped.

169

min-is - tra - tion will not tol - er - ate friv - o - lous a - sy - lum claims or il - le -

the pow - ers of the pres - i - dent to pro - tect our coun - try are ver - y sub - stan - tial and will

the hate be - cause that's the on - ly thing that will make them do

the score includes staves for Soprano I (S I), Contralto Tenor (CTen), Tenor I (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), Bass II (B II), Soprano III (S III), Alto III (A III), Tenor III (T III), Bass III (B III), Percussion (Perc.), Piano I (Pno I), and Piano II (Pno II). The lyrics are: min-is - tra - tion will not tol - er - ate friv - o - lous a - sy - lum claims or il - le - the pow - ers of the pres - i - dent to pro - tect our coun - try are ver - y sub - stan - tial and will the hate be - cause that's the on - ly thing that will make them do.

176

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** S I, S II, and S III.
- Instrumentalists:** C Ten. (Cello/Double Bass), T I, B I, A II, T II, B II, A III, T III, B III, Perc. (Percussion), Pno I (Piano I), and Pno II (Piano II).

The lyrics for the vocal parts are as follows:

- S II:** gal en try. This is tru ly an e -
- B II:** not be ques - tioned.
- B III:** their du - ty. You don't come to us for warm and fuz -

The score features a complex melodic line for S II, including a long, flowing phrase with many sixteenth notes. The instrumental parts are mostly silent, indicated by rests.

183

S I

CTen.

T I

B I

S II
mer - - - gen cy. e - - - ner-gen-

A II

T II

B II
No just so-ci-e - ty can sur - vive

S III

A III

T III

B III
zy. You don't come to us! Don't come to us! Don't come to us!

Perc.

Pno I

Pno II

187

SI

CTen.

TI

BI

SII
cy!
e - mer - gen - cy!
e -

AII

TII

BII
which a - ban dons God! We are par-ti-ci-pating in the sac - ri-fice of the oneculture which binds us all.

SIII

AIII

TIII

BIII
Don't come to us! We're at the ver - y be-ginning stages of a

Perc.

Pno I

Pno II

192

S I

C Ten.

T I

B I

S II
mer - gen - cy! Don't believe the press! Don't be - lieve the press! the press!

A II

T II

B II
the sac - ri - fice the sac - ri - fice the sac - ri - fice the sac - ri - fice. The pow - er of the Pres -

S III

A III

T III

B III
ver - y bru - tal and blood - y con - flict. bru - tal and blood - y con - flict. They

Perc.

Pno I

Pno II

198

S I

C Ten.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

This is truly an e -

i - dent shall not, shall not be, shall not be questioned!

need il - le - gal a-li-ens, They need il - le - gal a-li-ens to fill the

203

S I

C Ten.

T I

B I

S II
mer - gen - cy. e - ner - gen - cy! I find that of - fen - sive!

A II

T II

B II
shall not be questioned! shall not be questioned!

S III

A III

T III

B III
churches! fill the churches! the church - es!

Perc.

Pno I

Pno II

209 Allegretto (♩ = 96)

Allegro (♩ = 120)

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

214

S I

C Ten. she has blood com - ing out of her eyes! Or blood blood! Blood com-ing out of her wheree-ev-er!

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

Detailed description: This is a page of a musical score for a choir and piano. The page number is 214, and the title is 'Goat Songs of the Regime of Monsters'. The score is for measures 214-217. The vocal parts are arranged in three systems. The first system includes Soprano I (S I), Contralto (C Ten.), Tenor I (T I), and Bass I (B I). The second system includes Soprano II (S II), Alto II (A II), Tenor II (T II), and Bass II (B II). The third system includes Soprano III (S III), Alto III (A III), Tenor III (T III), and Bass III (B III). The Contralto part has lyrics: 'she has blood coming out of her eyes! Or blood blood! Blood coming out of her wheree-ev-er!'. The piano accompaniment consists of a Percussion part (Perc.) and two Piano parts (Pno I and Pno II). The Percussion part features a complex rhythmic pattern with many accents. Pno I has a melodic line with many accents, while Pno II provides a harmonic accompaniment with chords and some melodic movement.

218

S I

CTen.
It's dis-gust-ing, it's dis-gust-ing. I don't want to talk a-bout it! No, it's too dis-gust-ing. Don't say it, it's

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

222

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

225

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

them like shit.

Detailed description: This section contains the vocal staves for the first system. It includes parts for Soprano I (S I), Contralto (CTen.), Tenor I (T I), Bass I (B I), and three sets of Soprano (S II, S III), Alto (A II, A III), Tenor (T II, T III), and Bass (B II, B III). The lyrics 'them like shit.' are written under the CTen. staff. The vocal lines are mostly silent, indicated by horizontal bars on the staves.

Perc.

Pno I

Pno II

Detailed description: This section contains the percussion and piano accompaniment. The Perc. staff shows a drum pattern with accents. The Pno I and Pno II staves feature complex rhythmic patterns in 5:4 time, with dynamics ranging from *mp* to *f*. The piano parts include many accidentals and slurs.

Goat Songs of the Regime of Monsters

22 Adagio (♩ = 40)

S I

CTen. *mf*
Young and beautiful piece of ass. I'm more honest and my women are more beautiful.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I *p*

Pno II *p*

232

STORMY DANIELS

mp

S I To-tal con job. To-tal con
 C Ten.
 T I
 B I
 S II HILLARY CLINTON RUTH BADER GINSBURG
 Such a nast-y wo-man. An in-com-pe-tent judge.
 A II MEGYN KELLY
 Blood coming out.
 T II
 B II
 S III MAXINE WATERS *mp* CARLY Fiorina CHELSEA MANNING
 Low I Q per-son Un-grate-ful trai-tor.
 A III
 Look at that face.
 T III
 B III
 Perc.
 Pno I
 Pno II

237

S I job. To-tal con job.

CTen.

T I

B I

HILLARY CLINTON
S II Such a nast-y wo - man. HILLARY CLINTON
Such a nast-y wo - man.

MELANIA TRUMP
A II Blood com-ing out. i don't really care, do u?

T II

B II

S III Un - grateful trai - tor.

A III Look at that face. Look at that face.

T III

B III

Perc.

Pno I

Pno II

Red.

242

Maestoso (♩ = 90)

The musical score is arranged in a standard orchestral format. It features a vocal line for Contralto (CTen.) with lyrics: "You know, I'm au-tomati-cal-ly at-trac-ted to beau-ti-ful! wo-men. I just start kis-sing them. It's like a mag-". The vocal line is marked *mf*. The score includes staves for Soprano I (S I), Tenor I (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), Bass II (B II), Soprano III (S III), Alto III (A III), Tenor III (T III), Bass III (B III), Percussion (Perc.), Piano I (Pno I), and Piano II (Pno II). The Percussion part is marked *mf* and features a rhythmic pattern of eighth notes. The Piano parts are currently silent. The score is in 4/4 time and begins with a key signature of one sharp (F#).

248

SI

CTen. net. Just kiss! I don't e-ven wait! And when you're a star, they let you do it. You can do an-y-thing. Grab them

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

Andantino (♩ = 76)

mf

253

S I He knows he has an un-u - su - al pe-nis. It

CTen. by the pus - - sy!

T I

B I

S II

A II *p* MELANIA TRU
i don't

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

259

S I
has a huge mush - room head. Like a toad - stool. A guy with Yet - i pubes and a dick like the mush - room char - acter in

CTen.

T I

B I

S II

A II
real - ly care, do u?

T II

B II

S III
CHELSEA MANNING

A III
CARLY FLORINA
Lookat that face.

T III

B III

Perc.

Pno I
(8va)

Pno II

264

S I *mf* 3:2
 Mar-i-o Kart. But clear-ly hedidn't share that o-pin-ion.

CTen. *mf* 3:2
 I didn't share that o-pin-ion.

T I *mf* REINCE PRIEBUS
 It's real-ly not a-bout crowd size.

B I

S II *p* HILLARY CLINTON
 Such a nast-y wo - man.

A II *mf* GHAZALA KHAN 3:2
 She wasn't al-

T II

B II

S III tor.

A III

T III

B III

Perc.

Pno I *mf* *Red.*

Pno II *mp* *Red.*

Goat Songs of the Regime of Monsters

269

Musical score for 'Goat Songs of the Regime of Monsters', page 269. The score includes vocal parts (S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III), Percussion (Perc.), and Piano (Pno I, Pno II). The vocal part A II includes the lyrics: "lowed to have an - y-thing to say." The score is written in a multi-measure rest format, with most staves containing only rests. The piano part (Pno II) features a bass line with a few notes in the first two measures, indicated by a slur.

274

This musical score is for the piece "Goat Songs of the Regime of Monsters" on page 60, starting at measure 274. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Six vocal parts, each with a soprano and bass line:
 - S I (Soprano I)
 - CTen. (Contralto/Tenore)
 - T I (Tenore I)
 - B I (Basso I)
 - S II (Soprano II)
 - A II (Alto II)
 - T II (Tenore II)
 - B II (Basso II)
 - S III (Soprano III)
 - A III (Alto III)
 - T III (Tenore III)
 - B III (Basso III)
- Percussion:** Perc. (Percussion)
- Piano:** Pno I (Piano I) and Pno II (Piano II), each with a grand staff (treble and bass clefs).

The score consists of six measures, each containing a single whole note for every part. The notes are positioned on the first line of the treble clef (G4) for all vocal and piano parts, and on the first line of the bass clef (G2) for the bass vocal parts. The percussion part has a single whole note on the first line of its staff.