

Goat Songs of the Regime of Monsters

Dennis Bathory-Kitsz
text by political figures

1 Moderato (♩ = 108)

The score is for a piece in 4/4 time, marked Moderato with a tempo of 108 beats per minute. It features a vocal ensemble and piano accompaniment. The vocal parts are for Soprano I (Stormy Daniels), Counter-Tenor (Donald Trump), Tenor I, Bass I, Soprano II (Kirstjen Nielsen), Alto II (Melania Trump), Tenor II, Bass II (Stephen Miller), Soprano III, Alto III (Michelle Obama), Tenor III, and Bass III (Steve Bannon). The lyrics are: "Make A-mer-i-ca Great A-gain! Jews shall not re-". The piano accompaniment consists of two staves, Piano I and Piano II, with a dynamic marking of *ff*. The percussion part is marked with a drumstick symbol and a dynamic marking of *f*. The score includes various musical notations such as dynamics (*ff*), accents (>), and articulation marks.

11

S I

CTen. They're bring-ing drugs, they're bring-ing crime. They're rap - ists!

T I place us! They're shit-hole coun-tries!

B I place us! They're shit-hole coun-tries!

S II

A II

T II place us! They're shit-hole coun-tries!

B II place us! They're shit-hole coun-tries!

S III

A III

T III place us! They're shit-hole coun-tries!

B III place us! They're shit-hole coun-tries!

Perc.

Pno K

Pno II

15 *mp*

S I *f* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

CTen. And some, I as-sume, are good peo-ple But they're shit - hole coun - tries.

T I

B I

S II *mp* Shit - hole! coun - tries.

A II *mp* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

T II

B II

S III *mp* Shit - hole Shit - hole Shit - hole! Shit - hole! Shit - coun-tries.

A III *mp* Shit - hole! Shit - hole! Shit - hole! Shit - hole! Shit - coun-tries.

T III

B III

Perc. *mp*

Pno K *p*

Pno K *p*

Pno IK *mf*

Pno IK *mf*

21

SI

CTen. *mf* Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess! *f* Po-li-ti-c'ly mo-ti-va-ted *mf*

TI *mf* In-fest-ed In-fest-ed In-fest-ed mess! *mf* in-

BI In-fest-ed In-fest-ed In-fest-ed mess! *mp* in-

SII *mp* Shit - hole

AII Shit - hole

TII *mf* In-fest-ed In-fest-ed In-fest-ed mess!

BII In-fest-ed In-fest-ed In-fest-ed mess!

SIII *mp* Shit - hole

AIII Shit - hole

TIII *mf* In-fest-ed In-fest-ed In-fest-ed mess!

BIII *mf* Like Bal-ti-more a dis-gust-ing rat and ro-dent in-fest-ed mess! *mf*

Perc. 8 8 8 8 *mf*

Pno K *mf* *mp* *mf*

Pno IK *mf* *mf*

26

f

S I
C Ten.
T I
B I
S II
A II
T II
B II
S III
A III
T III
B III
Perc.
Pno K
Pno IK

in-grates want ev'-ry-thing done for them!

fest - ed In - fest-ed In-

fest - ed In - fest - ed In-

coun - tries

coun - tries

coun - tries

coun - tries

Make A-mer-i-ca Great A - gain!

In-

In-

f

30

SI
Jews shall not re - place us! Free speech, Free

CTen.
Free speech is not when you see some - thing good *mf*

TI
fest-ed In - fest - ed In-fest-ed They're *mf*

BI
fest-ed In - fest - ed In-fest-ed They're *mf*

SII
In- *mf*

AII
Jews shall not re - place us! In- *mf*

TII
They're *mf*

BII
They're

SIII
Jews shall not re - place us!

AIII
Jews shall not re - place us! *mf*

TIII
fest-ed In - fest - ed In-fest-ed They're *mf*

BIII
fest-ed In - fest - ed In-fest-ed They're *mf*

Perc.
mf

Pno K

Pno IK

35

S I speech, *f* Free speech, Free
 CTen. *f*
 T I And then you pur - pose - ly write bad. But they're
 B I shit-hole coun - tries! They're shit-hole coun - tries!
 S II shit-hole coun - tries! They're shit-hole coun - tries!
 A II fested In - fest-ed Infested In -
 T II fested In - fest-ed Infested In -
 B II shit-hole coun - tries! They're shit-hole coun - tries!
 S III shit-hole coun - tries! They're shit-hole coun - tries!
 A III *mf* Infested Infest-ed In - fest-ed Infest-ed
 T III Infested Infest-ed In - fest-ed Infest-ed
 B III *mf* Infested Infest-ed In - fest-ed Infest-ed
 Perc. *f*
 Pno K *f*
 Pno IK *f*

Goat Songs of the Regime of Monsters

39 *mf*

S I speech! In *mf* - fest In - fest In - fest -

CTen. shit - hole coun - tries. We have three *mf* ver-y un-friend ly courts, havto get

T I They're shit-hole coun-tries! in *mf* - fest-ed In fested In -

B I They're shit-hole coun-tries! in - fest-ed In - fested In -

S II fest-ed In - fested Infested

A II fest-ed In - fested Infested

T II They're shit-hole coun-tries! We have three *mf* ver-y un-friend ly courts, havto get

B II They're shit-hole coun-tries!

S III In-fest-ed In - fested Infested

A III In-fest-ed In - fested Infested

T III They're shit-hole coun-tries! in *mf* - fest-ed In - fest-ed In -

B III They're shit-hole coun-tries! in *mf* - fest-ed In - fested In -

Perc.

Pno K

Pno IK

44

ed! Millions of people in-fest - - - ed! In -
rid of judges! Millions of people in who have so strongly and vi o-lent - ly changed their cul-ture!
fested In-fested In fest - ed In - fest-ed In -
fested In-fested In fest - ed In - fest-ed In -
rid of judges! Millions of people in who have so strongly and vi o-lent - ly changed their cul-ture!
fested In-fested In fest - ed In - fest-ed In -
fested In-fested In fest - ed In - fest-ed In -

S I
 fest-ed
 CTen.
 Ver-y fine peo - ple on both sides!
 T I
 fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 B I
 fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 S II
 A II
 T II
 In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 B II
 In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 S III
 A III
 T III
 fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 B III
 fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!
 Perc.
 Pno K
 Pno IK

The musical score is arranged in a multi-stem format. The vocal parts include:

- S I (Soprano I)
- CTen. (Contralto/Tenor)
- T I (Tenor I)
- B I (Bass I)
- S II (Soprano II)
- A II (Alto II)
- T II (Tenor II)
- B II (Bass II)
- S III (Soprano III)
- A III (Alto III)
- T III (Tenor III)
- B III (Bass III)

The lyrics for the vocal parts are:

Make A-mer-i-ca Great A-gain! Jews shall not re-

The piano accompaniment consists of:

- Perc. (Percussion) with a dynamic marking of *ff*.
- Pno K (Piano Keyboard) with two staves.
- Pno IK (Piano Keyboard) with two staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and style are not explicitly indicated.

Goat Songs of the Regime of Monsters
Andantino (♩ = 76)

59 *ff*

S I
place us! In-fest-ed

CTen.

T I
place us! In-fest-ed

B I
place us! In-fest-ed

S II
place us!

A II
place us! In-fest-ed *mp* MELANIA TRUMP
i don't real-ly care do u? I have two boys at home...

T II
place us! In-fest-ed

B II
place us! In-fest-ed

S III
place us! In-fest-ed

A III
place us! In-fest-ed

T III
place us! In-fest-ed

B III
place us! In-fest-ed

Perc.

Pno K
ff

Pno IK
ff *mp* *Red.*

64

S I

CTen.

T I

B I

S II

A II
_ I have my young son and I have my husband. i don't real-ly care, i don't real-ly care,

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

Goat Songs of the Regime of Monsters

68

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III.
- Percussion:** Perc.
- Piano:** Pno K (Right Hand), Pno IK (Left Hand).

The vocal line for A II is as follows:

i don't real-ly care, do u? I will age grace - ful - ly, as my mom does.

The piano accompaniment in the Pno IK part features a rhythmic pattern of eighth and sixteenth notes in the left hand, while the Pno K part is currently blank.

72

The musical score is arranged in a system of staves. The vocal parts are as follows:

- S I:** Soprano I, Treble clef, rests.
- CTen.:** Contralto/Tenor, Treble clef, rests.
- T I:** Tenor I, Treble clef, rests.
- B I:** Bass I, Bass clef, rests.
- S II:** Soprano II, Treble clef, rests.
- A II:** Alto II, Treble clef, lyrics: "I would be ver-y tra-di - tional Like Bet-ty Ford. Or Jack-ie Ken - ne-dy." Includes a triplet of eighth notes.
- T II:** Tenor II, Treble clef, rests.
- B II:** Bass II, Bass clef, rests.
- S III:** Soprano III, Treble clef, rests.
- A III:** Alto III, Treble clef, rests.
- T III:** Tenor III, Treble clef, rests.
- B III:** Bass III, Bass clef, rests.
- Perc.:** Percussion, rests.
- Pno K:** Piano, Treble clef, accompaniment with chords and a triplet.
- Pno IK:** Piano, Bass clef, accompaniment with a walking bass line.

76

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

i don't really care, do u?

From a young age, my parents im-pressed on me

MICHELLE OBAMA

And Ba-rack and I were raised with so many of

mf

3:2

mp

p

mp

80

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno R

Pno L

the val - ues that you work hard for what you want in life, that you word is your

the same val - ues that you work hard for what you want in life, that your word is your

p

p

Goat Songs of the Regime of Monsters

83

S I

CTen.

T I

B I

S II

A II
bond and you do what you say and keep your promise, that you treat peo-ple with re -

T II

B II

S III

A III
bond and you do what you say you're go-ing to do; that you treat peo-ple with

T III

B III

Perc.

Pno K

Pno IK

86

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

- - spect. They taught and showed the mor-als and val-ues in their dail - y lives.

dig-ni-ty and respect. E-ven if you don't know them, and e - ven if you don't a gree with them.

Goat Songs of the Regime of Monsters

89

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

That is a les - son that I con - tin-ue to pass a-long to our son. And we need to pass

And Barack and I set out to build lives guid-ed by these val - ues, And to pass

S I

CTen.

T I

B I

S II

A II
those lessons on to the man-y gen-e-ra-tions to fol-low because we want our chil - dren

T II

B II

S III

A III
them on to the next gen-er-a - tion because we want our children a all chil -

T III

B III

Perc.

Pno K

Pno IK

Goat Songs of the Regime of Monsters

97

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

in this na - tion toknow that the on - ly lim - it to your achieve -

dren in this na - tion toknow that the on - ly lim - it to the height of your achieve -

100

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno K

Pno IK

ments is the strength of your dreams and your wil-ling ness to work for them. i don't real-ly

f

Goat Songs of the Regime of Monsters

104

Andantino (♩ = 76)

The musical score is arranged in a standard orchestral layout. It features 14 vocal staves (S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III), a Percussion staff, and two Piano staves (Pno I and Pno II). The vocal parts are mostly silent, with the Soprano II (S II) and Alto II (A II) parts containing lyrics. The lyrics for A II are: "care, do u? i don't real-ly care do u? I have two boys at home...". The score includes dynamic markings such as *mp* and *p*. The tempo is marked as Andantino with a quarter note equal to 76 beats per minute. The percussion part features a steady rhythmic pattern. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

108

S I

CTen.

T I

B I

S II

A II
— I have my young son and I have my husband. i don't real-ly care, i don't real-ly care,

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

Andante (♩ = 60)

112

SI

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

Pno I

Pno II

118

S I

CTen. gain! Make A mer-i-ca Great A-gain! Make A meri - ca Great A-

T I

B I

S II *p* Build the wall! Lock her up! To-tal hoax!

A II *p* Build the wall! Lock her up! To-tal hoax!

T II *p* Build the wall! Lock her up! To-tal hoax!

B II *p* Build the wall! Lock her up! To-tal hoax!

S III

A III

T III

B III

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

127

Allegro (♩ = 120)

S I They're not im - mi - grants, they're an-i-mals!
 CTen. gain! Bad hom bres!
 T I They're not im - mi - grants, they're an-i-mals!
 B I They're not im - mi - grants, they're an-i - mals!
 S II They're a - ni - mals! Shoot them!
 A II They're a - ni - mals! Shoot them!
 T II They're a - ni - mals! Build the wall!
 B II They're a - ni - mals! Build the wall!
 S III In-
 A III In-
 T III Lock her up!
 B III Lock her up!
 Perc. Lock her up!
 Pno I
 Pno II

132

S I they're an - i - mals! they're an - i - mals!
 CTen. Our coun - try is full! In - va - sion of
 T I To - tal hoax! To - tal hoax! Hoax! To - tal hoax! Hoax! To - tal hoax! Hoax!
 B I To - tal hoax! To - tal hoax! Hoax! To - tal hoax! Hoax! To - tal hoax! Hoax!
 S II Shoot them!
 A II Shoot them!
 T II Witch hunt! Witch hunt!
 B II Witch hunt! Witch hunt!
 S III va - sion! In va - sion!
 A III va - sion! In va - sion!
 T III Lock her up! Lock her up!
 B III Lock her up! Lock her up!
 Perc. (6) Lock her up! Lock her up!
 Pno I
 Pno II

S I: they're an - i - mals! they're an - i - mals!
 CTen.: il - le - - - - gals!
 T I: Thugs! Thugs! Thugs! Thugs!
 B I: Thugs! Thugs! Thugs! Thugs!
 S II: Shoot them! Shoot
 A II: Shoot them! Shoot
 T II: Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 B II: Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 S III: In - va - sion! In -
 A III: In - va - sion! In -
 T III: Lock her up! Build the wall! Build the
 B III: Lock her up! Build the wall! Build the
 Perc.: [Percussion accompaniment]
 Pno I: [Piano accompaniment]
 Pno II: [Piano accompaniment]

S I they're an-i- mals! they're an - i - mals! they're an - i- mals! they're an - i- mals!
 CTen.
 T I Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!
 B I Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!
 S II them! Shoot them! Shoot them! Shoot them!
 A II them! Shoot them! Shoot them! Shoot them!
 T II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 B II Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 S III va - sion! In - va - sion!
 A III va - sion! In - va - sion!
 T III wall! Build the wall!
 B III wall! Build the wall! Build the wall! Build the wall! Build the wall!
 Perc.
 Pno I
 Pno II

142

S I they're an - i - mals! they're an - i - mals! they're an - i - mals! they're an - i - mals!

CTen. ca Great A - - - gain!

T I Thugs! Thugs! ThugsThugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! ThugsThugs!

B I Thugs! Thugs! ThugsThugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! ThugsThugs!

S II Shoot them! Shoot them! Shoot them!

A II Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III In - va - sion! In - va - sion! In -

A III In - va - sion! In - va - sion! In -

T III the wall! Build the wall!

B III the wall! Build the wall!

Perc.

Pno I

Pno II

148

S I Hoax! Hoax! Hoax! Hoax!

CTen. place us! Build the wall! Build the wall!

T I Thugs! Thugs! Thugs! Thugs!

B I Thugs! Thugs! Thugs! Thugs!

S II Shoot them!

A II Shoot them!

T II Witch hunt! Witch hunt!

B II Witch hunt! Witch hunt!

S III va - sion! In - va - sion! In -

A III va - sion! In - va - sion! In -

T III wall! Build the wall! Build the

B III wall! Build the wall! Build the

Perc.

Pno I

Pno II

152

S I
Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax!

CTen.

T I
Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

B I
Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

S II
Shoot them! Shoot them!

A II
Shoot them! Shoot them!

T II
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

B II
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

S III
va - sion! In - va - sion! In - va - sion! In -

A III
va - sion! In - va - sion! In - va - sion! In -

T III
wall! Build the wall! Build the wall! Build the

B III
wall! Build the wall! Build the wall! Build the

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

Allegretto (♩ = 96)

155

p

S I Hoax! Hoax! Hoax! Hoax! Ver y good peo-ple good peo-

CTen. Ver y good peo-ple on both sides.

T I Thugs! Thugs! Thugs! Thugs! Ver y good people good peo-

B I Thugs! Thugs! Thugs! Thugs! Ver y good people good peo-

S II Shoot them! Shoot them! Shoot them!

A II Shoot them! Shoot them! Shoot them!

T II Witch hunt! Witch hunt! Ver y good people good peo-

B II Witch hunt! Witch hunt! Ver y good people good peo-

S III va - sion! In - va - sion! In Ver y good people good peo-

A III va - sion! In - va - sion! In Ver y good people good peo-

T III wall! Build the wall! Build the Ver y good people good peo-

B III wall! Build the wall! Build the Ver - y good people good peo-

Perc.

Pno I

Pno II

Goat Songs of the Regime of Monsters

162

Andante (♩ = 60)

pp

S I
ple

CTen.

T I
ple

B I
ple

S II
ple
mp KIRSTJEN NIELSEN
This ad -

A II

T II
ple

B II
mp STEPHEN MILLER
ple The whole world will see, as we be - gin to take fur - ther actions, that

S III
ple

A III
ple

T III
ple

B III
mp STEVE BANNON
ple We should just go buck wild... let the grass - roots turn on

Perc.

Pno I

Pno II
mp

169

The musical score is arranged in a standard SATB choir format with piano accompaniment. The vocal parts are labeled S I, C Ten., T I, B I, S II, A II, T II, B II, S III, A III, T III, and B III. The piano parts are labeled Perc., Pno I, and Pno II. The lyrics are distributed across the vocal staves: S II and B II have the first two lines of lyrics, S III and B III have the third line, and S I, C Ten., T I, B I, A II, T II, A III, T III, Perc., Pno I, and Pno II are silent. The lyrics are: "min-is - tra - tion will not tol - er - ate friv - o - lous a - sy - lum claims or il - le - the pow - ers of the pres - i - dent to pro - tect our coun - try are ver - y sub - stan - tial and will the hate be - cause that's the on - ly thing that will make them do". The score includes various musical notations such as notes, rests, and slurs.

176

S I

C Ten.

T I

B I

S II
gal en try. This is tru ly an e -

A II

T II

B II
not be ques - tioned.

S III

A III

T III

B III
their du - ty. You don't come to us for warm and fuz -

Perc.

Pno I

Pno II

176

183

S I

CTen.

T I

B I

S II
mer - - - gen cy. e - - - ner-gen-

A II

T II

B II
No just so-ci-e - ty can sur - vive

S III

A III

T III

B III
zy. You don't come to us! Don't come to us! Don't come to us!

Perc.

Pno I

Pno II

187

S I

C Ten.

T I

B I

S II
cy!
e - mer - gen - cy!

A II

T II

B II
which a - ban dons God!
We are par-ti-ci-pating in the sac - ri-fice of the one cul-ture which

S III

A III

T III

B III
Don't come to us! _____
We're at the ver - y be-gin-ning

Perc.

Pno I

Pno II

191

S I

C Ten.

T I

B I

S II
e - mer - gen - cy! Don't be - lieve the press! Don't be - lieve the

A II

T II

B II
binds us all. the sac - ri - fice the sac - ri - fice the sac - ri - fice the sac - ri - fice. The pow - er

S III

A III

T III

B III
sta - ges of a ver - y bru - tal and blood - y con - flict. bru - tal and blood - y con -

Perc.

Pno I

Pno II

197

S I

C Ten.

T I

B I

S II
press! the press! This is tru - ly an e -

A II

T II

B II
of the Pres - i - dent shall not, shall not be, shall not be questioned!

S III

A III

T III

B III
flict. They need il - le - gal a-liens, They need il - le - gal a-liens to fill the

Perc.

Pno I

Pno II

203

S I

C Ten.

T I

B I

S II
mer - gen - cy. e - ner - gen - cy! I find that of - fen - sive!

A II

T II

B II
shall no be questioned! shall not be quest - ioned!

S III

A III

T III

B III
churches! fill the churches! the church - es!

Perc.

Pno I

Pno II

209

This page contains the musical score for measure 209 of the piece 'Goat Songs of the Regime of Monsters'. The score is organized into several systems of staves. The first system includes vocal parts: Soprano I (S I), Contralto (CTen.), Tenor I (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), Bass II (B II), Soprano III (S III), Alto III (A III), Tenor III (T III), and Bass III (B III). The second system contains Percussion (Perc.). The third system contains Piano I (Pno I), and the fourth system contains Piano II (Pno II). In every staff, the first measure contains a whole rest, indicating that the music for this measure is not present on this page.

215

Musical score for 'Goat Songs of the Regime of Monsters' page 47, measure 215. The score includes staves for vocal parts (S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III), Percussion (Perc.), Piano I (Pno I), and Piano II (Pno II). Each staff contains a single horizontal line with a small black bar, indicating a rest or a specific musical instruction.

221

This musical score page contains 14 staves of music. The vocal parts are arranged in three systems of four staves each. The first system includes Soprano I (S I), Contralto/Tenore (CTen.), Tenore I (T I), and Baritone I (B I). The second system includes Soprano II (S II), Alto II (A II), Tenore II (T II), and Baritone II (B II). The third system includes Soprano III (S III), Alto III (A III), Tenore III (T III), and Baritone III (B III). Below the vocal parts is a single staff for Percussion (Perc.). The piano accompaniment consists of two systems: the first system has two staves for Piano I (Pno I), and the second system has two staves for Piano II (Pno II). Each staff begins with a clef (treble or bass) and a key signature (one flat). The music is organized into six measures, with a bar line at the end of each measure. Each measure contains a single note, represented by a short horizontal line on the staff.

Goat Songs of the Regime of Monsters

227

The musical score for measure 227 consists of the following parts:

- Vocalists:** S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III. Each part is represented by a single horizontal line with a small black bar.
- Percussion:** Perc. (Percussion), represented by a single horizontal line with a small black bar.
- Piano I:** Pno I (Piano I), represented by two horizontal lines with a small black bar on each.
- Piano II:** Pno II (Piano II), represented by two horizontal lines with a small black bar on each.

233

This musical score page contains 14 staves. The vocal parts are arranged in three systems of four staves each. The first system includes Soprano I (S I), Contralto (CTen.), Tenor I (T I), and Bass I (B I). The second system includes Soprano II (S II), Alto II (A II), Tenor II (T II), and Bass II (B II). The third system includes Soprano III (S III), Alto III (A III), Tenor III (T III), and Bass III (B III). Below the vocal parts is a Percussion (Perc.) staff, followed by two systems of piano accompaniment. The first piano system consists of two staves (Pno I), and the second consists of two staves (Pno II). Each staff begins with a clef and a key signature signature, and contains a single horizontal line with a bar line, indicating a rest for the entire duration of the piece.

Goat Songs of the Regime of Monsters

239

This musical score page contains 14 staves. The vocal parts are arranged in three systems of four staves each. The first system includes Soprano I (S I), Contralto (CTen.), Tenor I (T I), and Bass I (B I). The second system includes Soprano II (S II), Alto II (A II), Tenor II (T II), and Bass II (B II). The third system includes Soprano III (S III), Alto III (A III), Tenor III (T III), and Bass III (B III). Below the vocal parts are three staves for Percussion (Perc.), Piano I (Pno I), and Piano II (Pno II). Each staff contains a single horizontal line with a small black bar in the center, indicating a rest or a specific rhythmic value. The staves are grouped with brackets on the left side.

245

Musical score for 'Goat Songs of the Regime of Monsters', page 52, measure 245. The score is arranged in a grand staff format with the following parts:

- Vocalists:** S I, CTen., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III. Each part is represented by a single horizontal line on a five-line staff.
- Percussion:** Perc. (represented by a single horizontal line on a five-line staff).
- Piano I:** Pno I (represented by two horizontal lines on a five-line staff).
- Piano II:** Pno II (represented by two horizontal lines on a five-line staff).

The score consists of six measures, each containing a single horizontal line in every staff, indicating a sustained note or a specific rhythmic value for each instrument.

251

Musical score for 'Goat Songs of the Regime of Monsters', page 53, measure 251. The score is organized into several systems of staves. The first system includes vocal parts: S I (Soprano I), CTen. (Contralto/Tenore), T I (Tenore I), B I (Basso I), S II (Soprano II), A II (Alto II), T II (Tenore II), B II (Basso II), S III (Soprano III), A III (Alto III), T III (Tenore III), and B III (Basso III). The second system includes Perc. (Percussion). The third system includes Pno I (Piano I), consisting of two staves. The fourth system includes Pno II (Piano II), consisting of two staves. Each staff contains a single horizontal line with a small black square marker, indicating a specific note or measure.