

Goat Songs of the Regime of Monsters

Dennis Bathory-Kitsz
text by political figures

1 Moderato (♩ = 108)

The score is for a vocal ensemble and piano accompaniment. It is in 4/4 time and marked Moderato (♩ = 108). The key signature has one flat (B-flat). The lyrics are: "ff Make A-mer-i-ca Great A-gain! Jews shall not re-".

Vocal Parts:

- Tenor I:** ff Make A-mer-i-ca Great A-gain! Jews shall not re-
- Bass I:** ff Make A-mer-i-ca Great A-gain! Jews shall not re-
- Tenor II:** ff Make A-mer-i-ca Great A-gain! Jews shall not re-
- Bass II:** ff Make A-mer-i-ca Great A-gain! Jews shall not re-
- Tenor III:** ff Make A-mer-i-ca Great A-gain! Jews shall not re-
- Bass III:** ff Make A-mer-i-ca Great A-gain! Jews shall not re-

Piano Parts:

- Piano I:** ff
- Piano II:** ff

Percussion: 8

11

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- S I:** Soprano I, mostly silent with rests.
- CTen.:** Contralto/Tenor, with lyrics: "They're bring-ing drugs, they're bring-ing crime. They're rap - ists!"
- T I:** Tenor I, with lyrics: "place us! They're shit-hole coun-tries!"
- B I:** Bass I, with lyrics: "place us! They're shit-hole coun-tries!"
- S II:** Soprano II, mostly silent with rests.
- A II:** Alto II, mostly silent with rests.
- T II:** Tenor II, with lyrics: "place us! They're shit-hole coun-tries!"
- B II:** Bass II, with lyrics: "place us! They're shit-hole coun-tries!"
- S III:** Soprano III, mostly silent with rests.
- A III:** Alto III, mostly silent with rests.
- T III:** Tenor III, with lyrics: "place us! They're shit-hole coun-tries!"
- B III:** Bass III, with lyrics: "place us! They're shit-hole coun-tries!"
- Perc.:** Percussion, with a rhythmic pattern of eighth notes.
- Piano:** Accompaniment for the vocalists, featuring a melodic line in the right hand and a bass line in the left hand. A *ff* (fortissimo) dynamic marking is present in the right hand.

The musical score is arranged in a system with the following parts and lyrics:

- S I:** *mp* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.
- CTen.:** *mf* And some, I as-sume, are good peo-ple But they're shit - hole coun - tries.
- T I:** (Silent)
- B I:** (Silent)
- S II:** *mp* Shit - hole! coun - tries.
- A II:** *mp* Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.
- T II:** (Silent)
- B II:** (Silent)
- S III:** *mp* Shit - hole Shit - hole Shit - hole! Shit - hole! Shit - coun-tries.
- A III:** *mp* Shit - hole! Shit - hole! Shit - hole! Shit - hole! Shit - coun-tries.
- T III:** (Silent)
- B III:** (Silent)
- Perc.:** *mp* (Rhythmic accompaniment)
- Piano:** *p* (Right hand), *p* (Left hand), *mf* (Bass line)

21

S I

CTen. *mf* Mike Bal-ti-more a dis-gusting rat and ro-dent in-fest-ed mess! *mp* Po-li-ti-c'ly mo-ti-va-ted

T I *mf* - fest-ed In-fest-ed In-fest-ed mess! *mf* -

B I *mf* - fest-ed In-fest-ed In-fest-ed mess! *mf* -

S II

A II

T II *mf* - fest-ed In-fest-ed In-fest-ed mess!

B II *mf* - fest-ed In-fest-ed In-fest-ed mess!

S III

A III

T III *mf* - fest-ed In-fest-ed In-fest-ed mess!

B III *mf* Mike Bal-ti-more a dis-gusting rat and ro-dent in-fest-ed mess!

Perc.

mf

mf

mp

mf

mf

mf

SI
CTen.
TI
BI
SII
AII
TII
BII
SIII
AIII
TIII
BIII
Perc.

in-grates want ev'-ry-thing done for them!

fest - ed In - fest-ed In-

fest - ed In - fest - ed In-

coun - tries

coun - tries

Make A-mer-i-ca Great A - gain!

Make A-mer-i-ca Great A - gain!

coun - tries

coun - tries

Make A-mer-i-ca Great A - gain!

Make A-mer-i-ca Great A - gain!

In-

In-

Perc.

f

f

f

f

30

S I
Jews shall not re - place us! Free speech, Free

CTen.
Free speech is not when you see some - thing good

T I
fest-ed In - fest - ed In-fest-ed They're

B I
fest-ed In - fest - ed In-fest-ed They're

S II
mf-

A II
Jews shall not re - place us! mf-

T II
They're

B II
They're

S III
Jews shall not re - place us!

A III
Jews shall not re - place us!

T III
fest-ed In - fest - ed In-fest-ed They're

B III
fest-ed In - fest - ed In-fest-ed They're

Perc.
mf
b2

35

SI speech, Free speech, Free

CTen. And then you pur - pose - ly write bad. But they're

TI shit-hole coun-tries! They're shit-hole coun-tries!

BI shit-hole coun-tries! They're shit-hole coun-tries!

SII fested In - fest-ed Infested In -

AII fested In - fest-ed Infested In -

TII shit-hole coun-tries! They're shit-hole coun-tries!

BII shit-hole coun-tries! They're shit-hole coun-tries!

SIII *mf*fest-ed Infest-ed In - fest-ed Infest-ed

AIII *mf*fest-ed Infest-ed In - fest-ed Infest-ed

TIII shit-hole coun-tries! They're shit-hole coun-tries!

BIII shit-hole coun-tries! They're shit-hole coun-tries!

Perc.

f

48

SI
fest-ed

CTen.
Ver-y fine peo - ple on both sides!

TI
fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

BI
fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

SII

AII

TII
In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

BII
In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

SIII

AIII

TIII
fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

BIII
fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

Perc.

Piano

59

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano I (S I), Tenor (CTen.), Tenor II (T I), Bass I (B I), Soprano II (S II), Alto II (A II), Tenor II (T II), Bass II (B II), Soprano III (S III), Alto III (A III), Tenor III (T III), Bass III (B III).
- Percussion:** Perc.
- Piano:** Grand piano accompaniment.

The score begins with the lyrics "place us! *ff*-fest-ed" in the vocal parts. The Alto II part (A II) features a solo line starting at measure 5, with the lyrics "MELANIA TRUMP", "*mp* don't really care do u?", and "I have two boys at home...". The piano accompaniment features a prominent bass line with a *ff* dynamic, which changes to *mp* at measure 5.

64

SI

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

I have my young son and I have my husband. i don't real-ly care, i don't real-ly care,

68

SI

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

i don't real-ly care, dou? I will age grace - ful - ly, as my mom does.

72

S I

CTen.

T I

B I

S II

A II

T II

B II

S III

A III

T III

B III

Perc.

p

I would be ver-y tra-di - tional Like Bet-ty Ford. Or Jackie Ken - ne-dy.

76

SI

CTen.

TI

BI

SII

AII
i don't really care, do u? From a young age, my parents impressed on me

TII

BII

SIII

AIII
MICHELLE OBAMA And Ba-rack and I were raised with so many of

TIII

BIII

Perc.

mp

p

mp

80

SI
CTen.
TI
BI
SII
AII
TII
BII
SIII
AIII
TIII
BIII
Perc.

the val - ues that you work hard for what you want in life, that you word is your

the same val - ues that you work hard for what you want in life, that your word is your

p

p

83

SI

CTen.

TI

BI

SII

AII
bond and you do what you say and keep your promise, that you treat people with re -

TII

BII

SIII

AIII
bond and you do what you say you're going to do; that you treat people with

TIII

BIII

Perc.

86



SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

- spect. They taught and showed the mor-als and val-ues in their dail - y lives.

dig-ni-ty and respect. E-ven if you don't know them, and e - ven if you don't a gree with them.

89

SI

CTen.

TI

BI

SII

AII

TII

BII

SIII

AIII

TIII

BIII

Perc.

That is a les - son that I con - tin-ue to pass a-long to our son. And we need to pass

And Barack and I set out to build lives guid-ed by these val - ues, And to pass

93

SI
CTen.
T I
B I
S II
A II
T II
B II
S III
A III
T III
B III
Perc.
Piano

those lessons on to the man-y gen-e-ra-tions to fol-low be-cause we want our chil - dren
them on to the next gen-er-a - tion be-cause we want our chil-dren a all chil -

97

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** S I, C Ten., T I, B I, S II, A II, T II, B II, S III, A III, T III, B III. The vocal lines for A II and A III contain lyrics: "in this na - tion toknow that the on - ly lim - it to your achieve -" and "dren in this na - tion toknow that the on - ly lim - it to the height of your achieve -".
- Percussion (Perc.):** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano (P):** A grand staff with treble and bass clefs, providing harmonic support with chords and melodic lines.

100

SI
CTen.
TI
BI
SII
AII
TII
BII
SIII
AIII
TIII
BIII
Perc.
Piano

ments is the strength of your dreams and your wil-ling ness to work for them. *I* don't real-ly

ments is the reach of your dreams and your wil-ling ness to work for them.

The musical score is arranged in a system with 14 staves. The vocal parts (SI, CTen., TI, BI, SII, AII, TII, BII, SIII, AIII, TIII, BIII) are grouped together. The Percussion part is on a single staff. The Piano accompaniment is on two staves. The lyrics are written below the vocal staves. The score is divided into four measures.

104

Andantino (♩ = 76)

SI
en.
TI
BI
SII
AII
TII
BII
III
III
III
III

care, do u? *mp* don't real-ly care do u? I have two boys at home...

p

mp

mp

perc.

mp

gain! _____ Make A - mer-i-ca Great A - gain! Make A - meri - ca Great A -

Build the wall! Lock her up! To-tal hoax!

136

S I
en.
TI
BI
S II
A II
T II
B II
III
III
III
III
erc.

they're an - i - mals! they're an - i - mals!

il - le - - - - gals!

Thugs! Thugs! Thugs! Thugs!

Shoot them! Shoot

Shoot them! Shoot

Witch hunt! Witch hunt! Witch hunt! Witch hunt!

Witch hunt! Witch hunt! Witch hunt! Witch hunt!

In - va - sion! In -

In - va - sion! In -

Lock her up! Build the wall! Build the

Lock her up! Build the wall! Build the

S I they're an-i- mals! they're an - i - mals! they're an - i- mals! they're an - i- mals!
 en.
 T I Make A - mer - i -
 B I Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!
 S II Thugs! Thugs! Thugs!Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!Thugs!
 A II them! Shoot them! Shoot them! Shoot them!
 T II them! Shoot them! Shoot them!
 B II Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 III Witch hunt! Witch hunt! Witch hunt! Witch hunt!
 III va - sion! In - va - sion!
 III va - sion! In - va - sion!
 III wall! Build the wall! Build the wall! Build the wall! Build the wall!
 III wall! Build the wall! Build the wall! Build the wall! Build the wall!
 Perc.

145

SI
Hoax! Hoax! Hoax! Hoax!
You shall not,
Thugs! Thugs! Thugs! Thugs!
Thugs! Thugs! Thugs! Thugs!

en.
You shall not re -

TI
Thugs! Thugs! Thugs! Thugs!
Thugs! Thugs! Thugs! Thugs!

BI
Thugs! Thugs! Thugs! Thugs!
Thugs! Thugs! Thugs! Thugs!

SII
Shoot them!
Shoot them!

AII
Shoot them!
Shoot them!

TII
Witch hunt! Witch hunt!
Witch hunt! Witch hunt!

BII
Witch hunt! Witch hunt!
Witch hunt! Witch hunt!

III
va - sion! In - va - sion! In - va - sion!
va - sion! In - va - sion! In - va - sion!

III
va - sion! In - va - sion! In - va - sion!
va - sion! In - va - sion! In - va - sion!

III
wall! Build the wall! Build the wall!
wall! Build the wall! Build the wall!

III
wall! Build the wall! Build the wall!
wall! Build the wall! Build the wall!

orc.
(S^{ma})

152

SI
Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax! Hoax!

en.

TI
Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

BI
Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs! Thugs!

SII
Shoot them! Shoot them!

AII
Shoot them! Shoot them!

TII
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

BII
Witch hunt! Witch hunt! Witch hunt! Witch hunt!

III
va - sion! In - va - sion! In -

III
va - sion! In - va - sion! In -

III
wall! Build the wall! Build the wall! Build the wall! Build the wall!

III
wall! Build the wall! Build the wall! Build the wall! Build the wall!

perc.

The musical score is written for a large ensemble. It includes parts for Soprano I (SI), Alto I (AI), Tenor I (TI), Bass I (BI), Soprano II (SII), Alto II (AII), Tenor II (TII), Bass II (BII), three different vocal parts (III), and Percussion (perc.). The piano accompaniment is shown at the bottom. The lyrics are repeated in a rhythmic pattern across the vocal parts. The score is divided into two systems, each with two measures.

155

SI
en.
TI
BI
SII
AII
TII
BII
III
III
III
III
orc.

Hoax! Hoax! Hoax! Hoax! Ver - y good peo-ple

Ver - y good peo-ple on both sides.

Thugs! Thugs! Thugs! Thugs! Ver - y good people

Thugs! Thugs! Thugs! Thugs! Ver - y good people

Shoot them! Shoot them! Shoot them!

Shoot them! Shoot them! Shoot them!

Witch hunt! Witch hunt! Ver - y good people

Witch hunt! Witch hunt! Ver - y good peo-ple

va - sion! In - va - sion! In - Ver - y good people

va - sion! In - va - sion! In - Ver - y good peo-ple

wall! Build the wall! Build the Ver - y good people

wall! Build the wall! Build the Ver - y good peo-ple

mf *p*

161

The musical score is arranged in a standard choral format with a piano accompaniment. The vocal parts are as follows:

- S I (Soprano I):** Treble clef, lyrics: good peo - ple
- Ten. (Tenor):** Alto clef, long note with fermata
- T I (Tenor I):** Treble clef, lyrics: good peo - ple
- B I (Bass I):** Bass clef, lyrics: good peo - ple
- S II (Soprano II):** Treble clef, long note with fermata
- A II (Alto II):** Alto clef, long note with fermata
- T II (Tenor II):** Treble clef, lyrics: good peo - ple
- B II (Bass II):** Bass clef, lyrics: good peo - ple
- III (Three voices):** Three staves, each with lyrics: good peo - ple

The piano accompaniment consists of three systems of staves (Grand staff), with the right hand in treble clef and the left hand in bass clef. The lyrics "good peo - ple" are repeated across the vocal parts, with hyphens indicating syllables spanning across notes.