

# Goat Songs of the Regime of Monsters

Dennis Bathory-Kitsz  
text by political figures

1 Moderato (♩ = 108)

The score is for a vocal ensemble and piano. It consists of 15 staves. The vocal parts are: Soprano I, Counter-Tenor, Tenor I, Bass I, Soprano II, Alto II, Tenor II, Bass II, Soprano III, Alto III, Tenor III, and Bass III. The piano accompaniment is split between Piano I and Piano II. The music is in 4/4 time, marked Moderato with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The lyrics are: "Make A-mer-i-ca Great A-gain! Jews shall not re-". The vocal parts enter in the third measure. The piano accompaniment features a complex rhythmic pattern with many accents and dynamic markings like *ff* and *f*. The percussion part has a simple pattern of three eighth notes in the third, fourth, and fifth measures.



11

SI

CTen. They're bring-ing drugs, they're bring-ing crime. They're rap - ists!

TI place us! They're shit-hole coun-tries!

BI place us! They're shit-hole coun-tries!

SII

AII

TII place us! They're shit-hole coun-tries!

BII place us! They're shit-hole coun-tries!

SIII

AIII

TIII place us! They're shit-hole coun-tries!

BIII place us! They're shit-hole coun-tries!

Perc.

*ff*

b<sub>5</sub> #<sub>0</sub> b<sub>0</sub> #<sub>5</sub> b<sub>0</sub>

15

SI  
Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

CTen.  
And some, I as-sume, are good peo-ple But they're shit - hole coun - tries.

TI

BI

SII  
Shit - hole! coun - tries.

AII  
Shit-hole! Shit - hole! Shit - hole! Shit - hole! Shit - hole! coun-tries.

TII

BII

SIII  
Shit - hole Shit - hole Shit - hole! Shit - hole! Shit - coun-tries.

AIII  
Shit - hole! Shit - hole! Shit - hole! Shit - hole! Shit - coun-tries.

TIII

BIII

Perc.  
*mp*

*p*

*p*

*mf*

*mf*



26

SI  
CTen.  
TI  
BI  
SII  
AII  
TII  
BII  
SIII  
AIII  
TIII  
BIII  
Perc.

in-grates want ev'-ry-thing done for them!

fest - ed In - fest-ed

fest - ed In - fest - ed

coun - tries

coun - tries

coun - tries

coun - tries

Make A-mer-i-ca Great A - gain!

In-

In-

*f*

*f*

*f*

*f*

30

SI  
Jews shall not re - place us! Free speech, Free

CTen.  
Free speech is not when you see some - thing good

TI  
fest-ed In - fest - ed In-fest-ed They're

BI  
fest-ed In - fest - ed In-fest-ed They're

SII  
mf-

AII  
Jews shall not re - place us! mf-

TII  
They're

BII  
They're

SIII  
Jews shall not re - place us!

AIII  
Jews shall not re - place us!

TIII  
fest-ed In - fest - ed In-fest-ed They're

BIII  
fest-ed In - fest - ed In-fest-ed They're

Perc.  
mf



39

SI  
speech! *mf* - fest In - fest In - fest -

CTen.  
shit - hole coun - tries. *mf* We have three ver-y un-friend ly courts, havto get

TI  
They're shit-hole coun-tries! *mf* - fest-ed In-fested In-

BI  
They're shit-hole coun-tries! *mf* - fest-ed In-fested In-

SII  
fest-ed In-fest-ed Infest-ed

AII  
fest-ed In-fest-ed Infest-ed

TII  
They're shit-hole coun-tries! *mf* We have three ver-y un-friend ly courts, havto get

BII  
They're shit-hole coun-tries!

SIII  
In-fest-ed In-fest-ed Infest-ed

AIII  
In-fest-ed In-fest-ed Infest-ed

TIII  
They're shit-hole coun-tries! *mf* - fest-ed In-fest-ed In-

BIII  
They're shit-hole coun-tries! *mf* - fest-ed In-fested In-

Perc.  
*mf*



48

S I  
fest-ed

CTen.  
Ver-y fine peo - ple on both sides!

T I  
fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

B I  
fest-ed In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

S II

A II

T II  
In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

B II  
In-fest-ted In-fest-ed Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

S III

A III

T III  
fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

B III  
fest-ted Make A-mer-i-ca Great A-gain! Jews shall not re - place us!

Perc.



59

Andantino (♩ = 76)

SI  
place us! *ff* fest-ed

CTen.

TI  
place us! *ff* fest-ed

BI  
place us! *ff* fest-ed

SII  
place us! *ff*

AII  
place us! *ff* fest-ed  
MELANIA TRUMP  
*mp* don't real-ly care do u? I have two boys at home...

TII  
place us! *ff* fest-ed

BII  
place us! *ff* fest-ed

SIII  
place us! *ff* fest-ed

AIII  
place us! *ff* fest-ed

TIII  
place us! *ff* fest-ed

BIII  
place us! *ff* fest-ed

Perc.

*ff*

*ff*

*ff*

*ff*

*mp* *Red.*

64  
A II  
I have my young son and I have my hus-band. i don't real-ly care, i don't real-ly care,

68  
A II  
i don't real-ly care, do u? I will age grace - ful - ly, as my mom does.

72  
A II  
I would be ver-y tra-di - tion-al Like Bet-ty Ford. Or Jack-ie Ken - ne-dy.

76  
A II  
i don't real-ly care, do u? From my parents  
A III  
And Ba-rack and I were raised with so man-y of  
Perc.  
mp

80

A II  
A III  
Perc.

the val-ues that you work hard for what you want in life, that you word is your  
the same val-ues that you work hard for what you want in life, that your word is your

*p*

83

A II  
A III  
Perc.

bond and you do what you say and keep your promise, that you treat peo-ple with re -  
bond and you do what you say you're go-ing to do; that you treat peo-ple with

86

A II

A III

Perc.

spect. They taught and showed me mor-als and val-ues in their dail - y lives.  
 dig-ni-ty and re-spect. E-ven if you don' know them, and e-ven if you don't a gree with them.

89

A II

A III

Perc.

That is a les - son that I con - tin-ue to pass a-long to our son. And we need to pass  
 And Ba-rack and I set out to build lives guid-ed by these val - ues, And to pass

93

A II  
those les-sons on to the man-y gen-e-ra-tions to fol-low be-cause we want our chil - dren

A III  
them on to the next gen-er-a - tion be-cause we want our chil-dren a all chil -

Perc.

97

A II  
in this na - tion to know that the on - ly lim - it to your a-chieve -

A III  
dren in this na - tion to know that the on - ly lim - it to the height of your a-chieve -

Perc.

100

A II  
ments is the strength of your dreams and your wil-ling ness to work for them. *f* don't real-ly

A III  
ments is the reach of your dreams and your wil-ling ness to work for them.

Perc.

104 *Andantino* (♩ = 76)

A II  
care, dou? *mp* don't real-ly care do u? I have two boys at home...

A III

Perc.

*p*

*Red. mp*

*mp*

108

A II  
— I have my young son and I have my hus-band. i don't real-ly care, i don't real-ly care,

A III

Perc.

112

A II  
i don't real - ly care, do u?

A III

Perc.