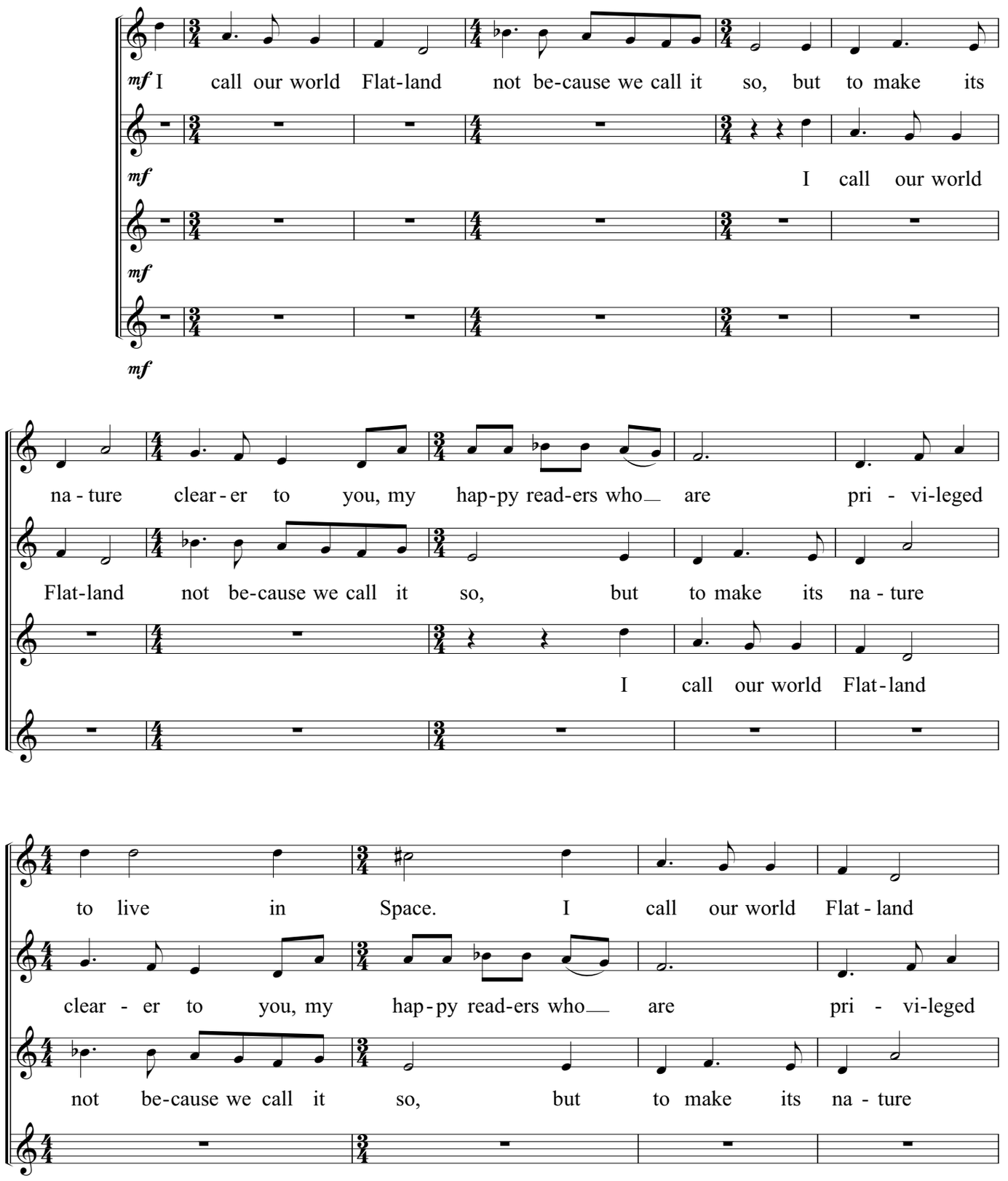
A Flat Book of Rounds for Larry Polansky

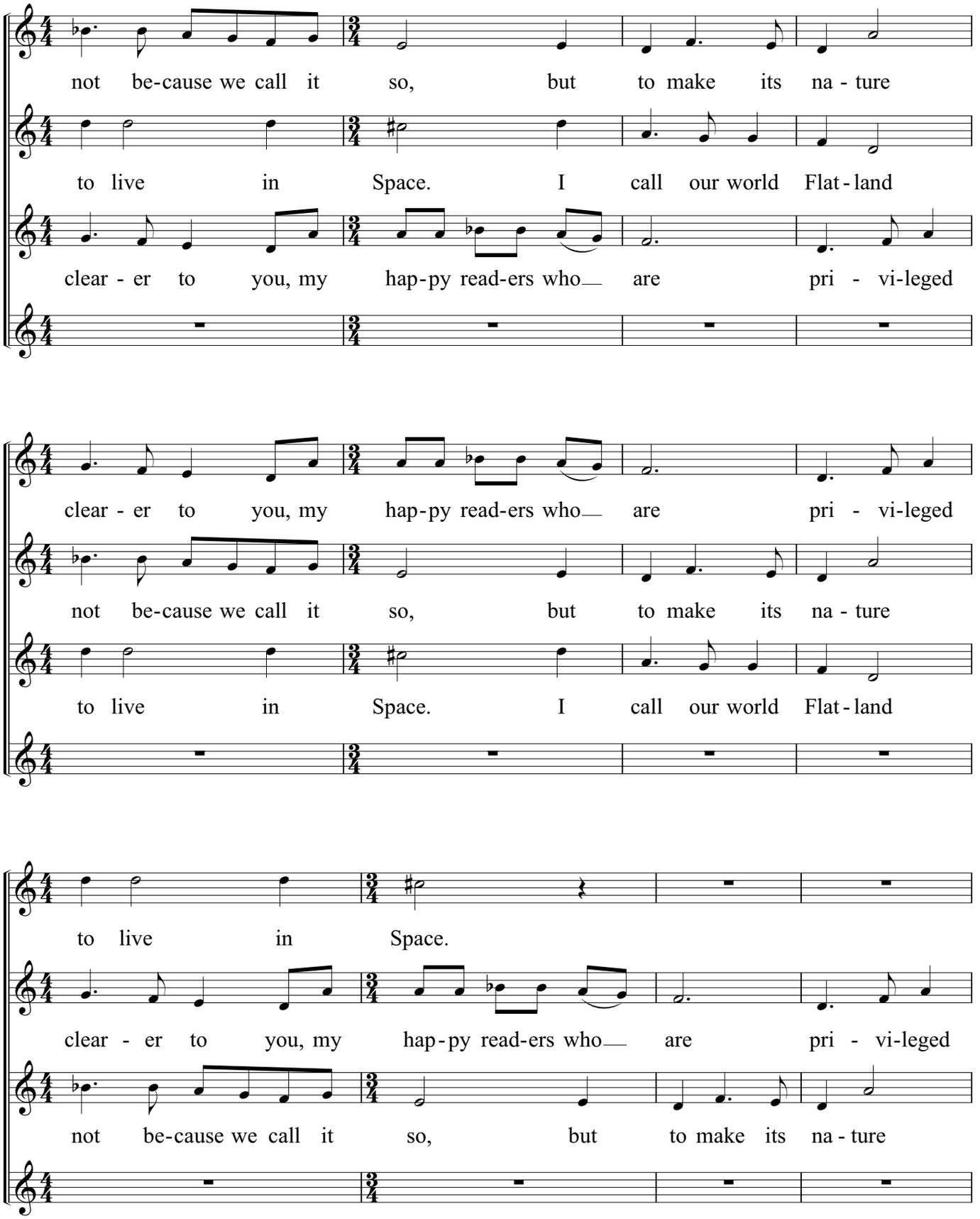
Nine Lessons from “Flatland”

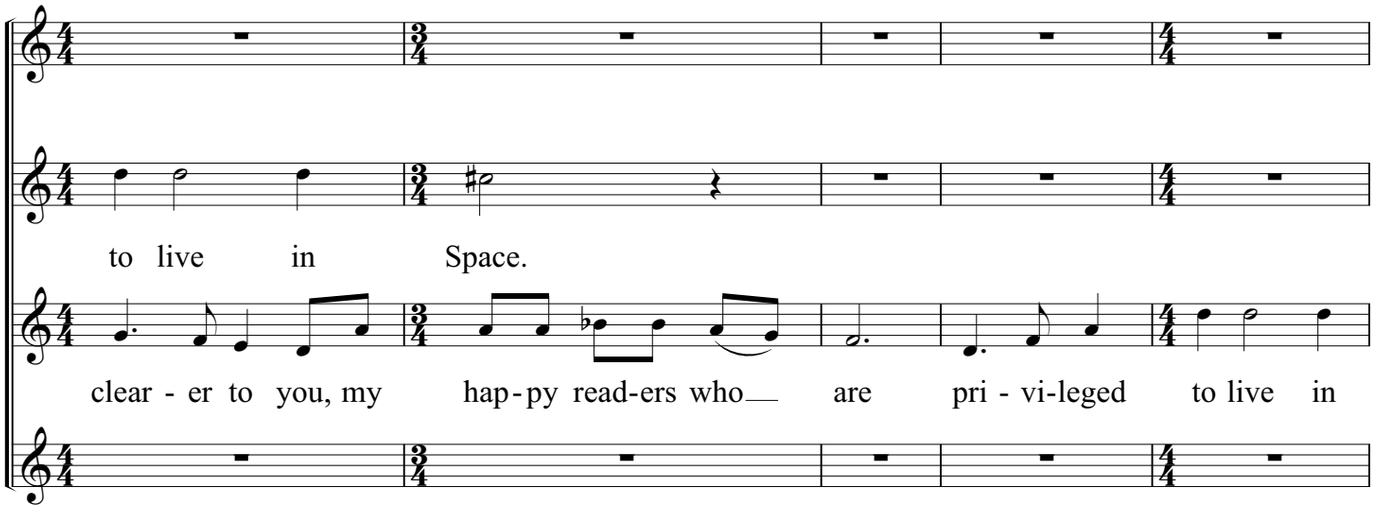
Edwin Abbott

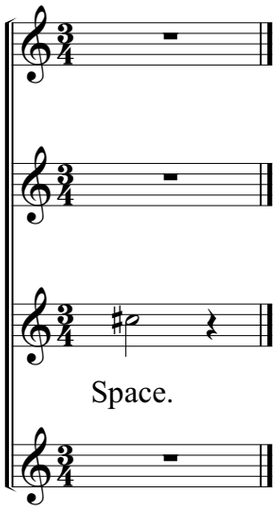
Dennis Báthory-Kitsz

♩=120 **Chapter I.** *(three voices)*

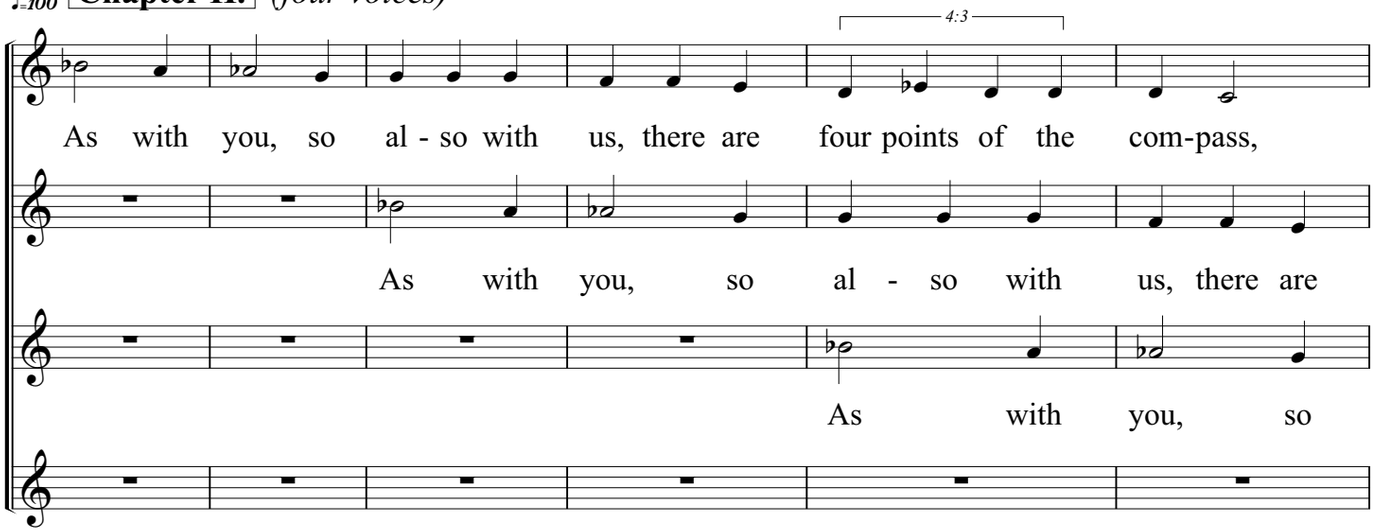


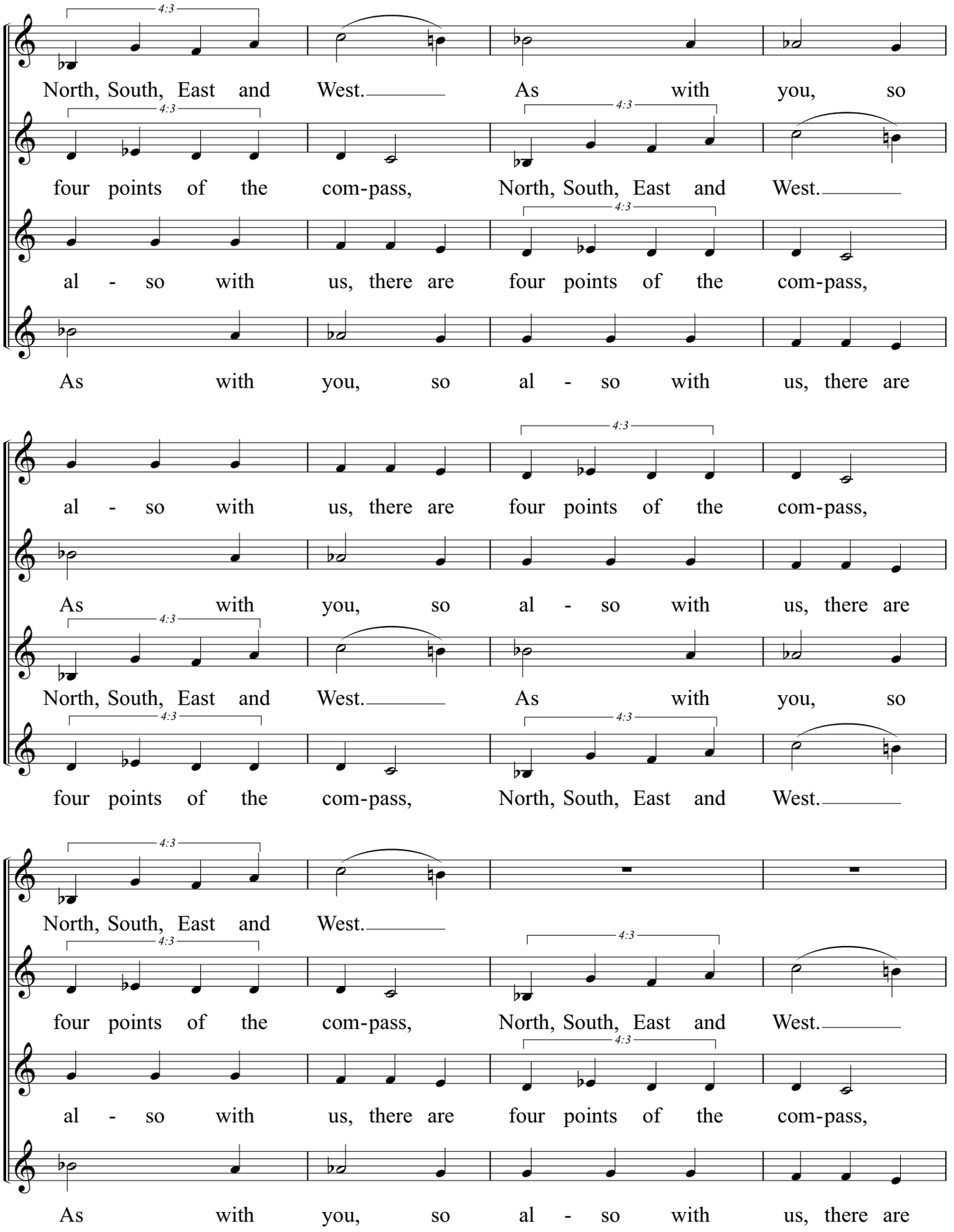

not be-cause we call it so, but to make its na - ture
to live in Space. I call our world Flat - land
clear - er to you, my hap - py read-ers who— are pri - vi-leged
clear - er to you, my hap - py read-ers who— are pri - vi-leged
not be-cause we call it so, but to make its na - ture
to live in Space. I call our world Flat - land
to live in Space.
clear - er to you, my hap - py read-ers who— are pri - vi-leged
not be-cause we call it so, but to make its na - ture

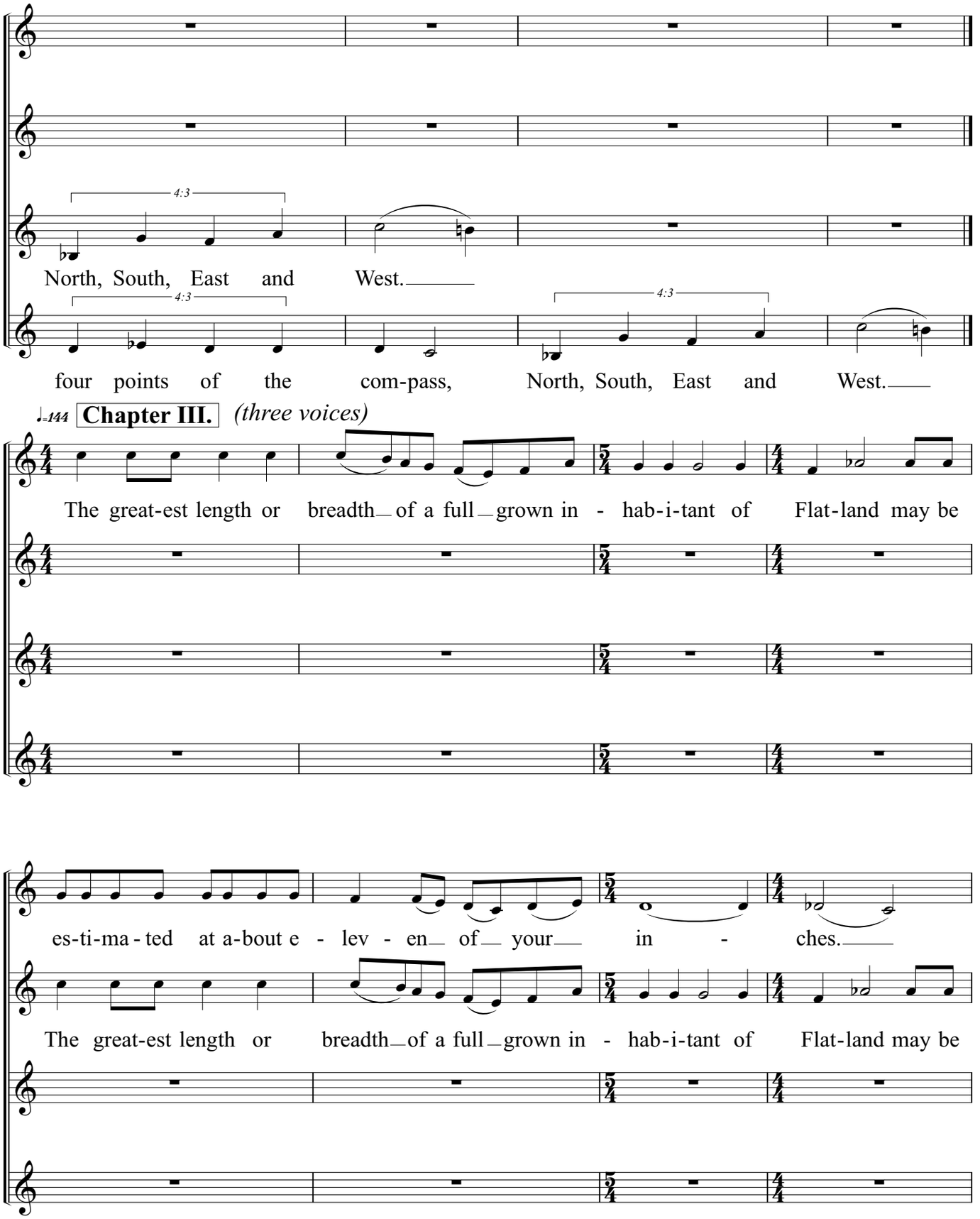


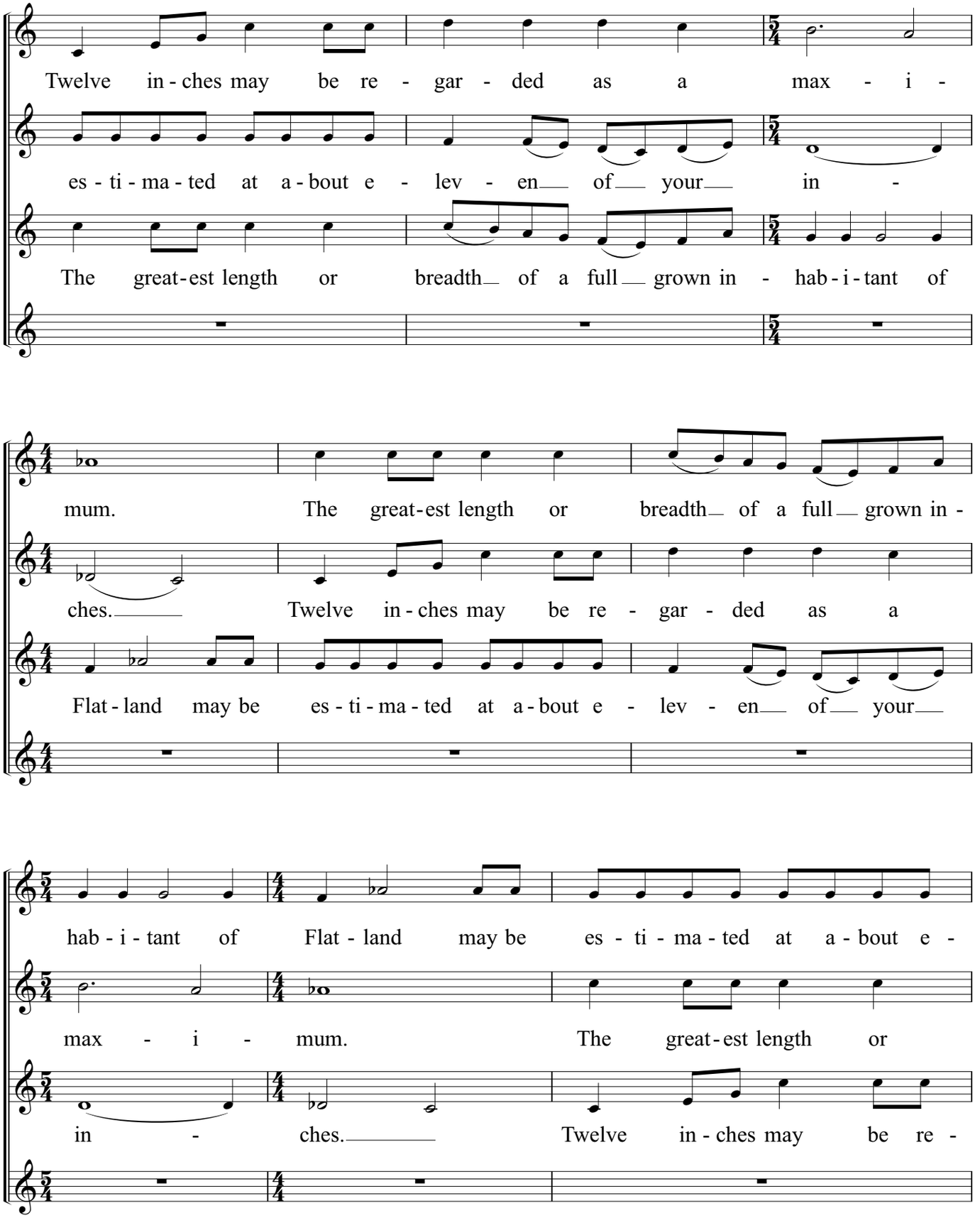


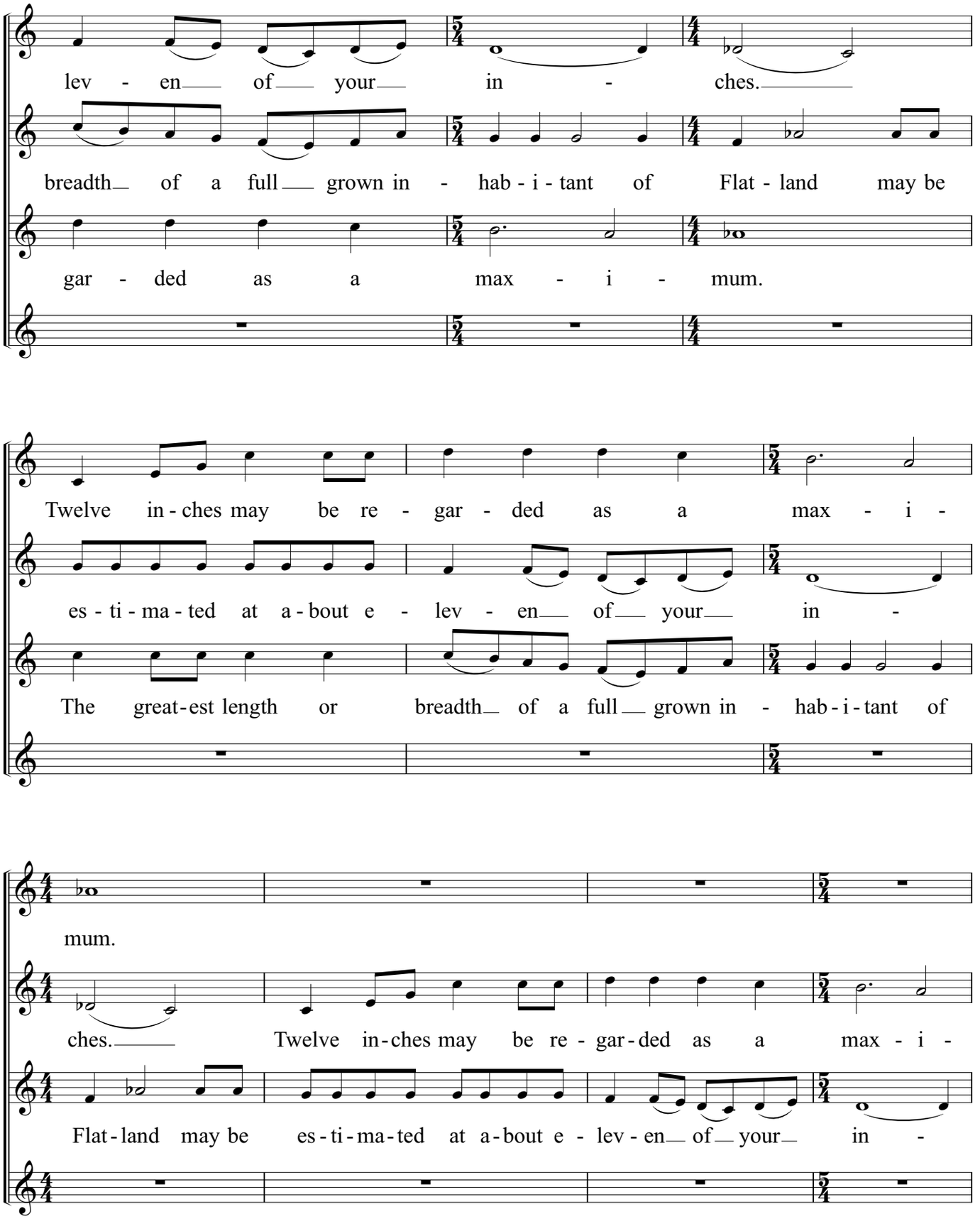
♩=100 **Chapter II.** *(four voices)*

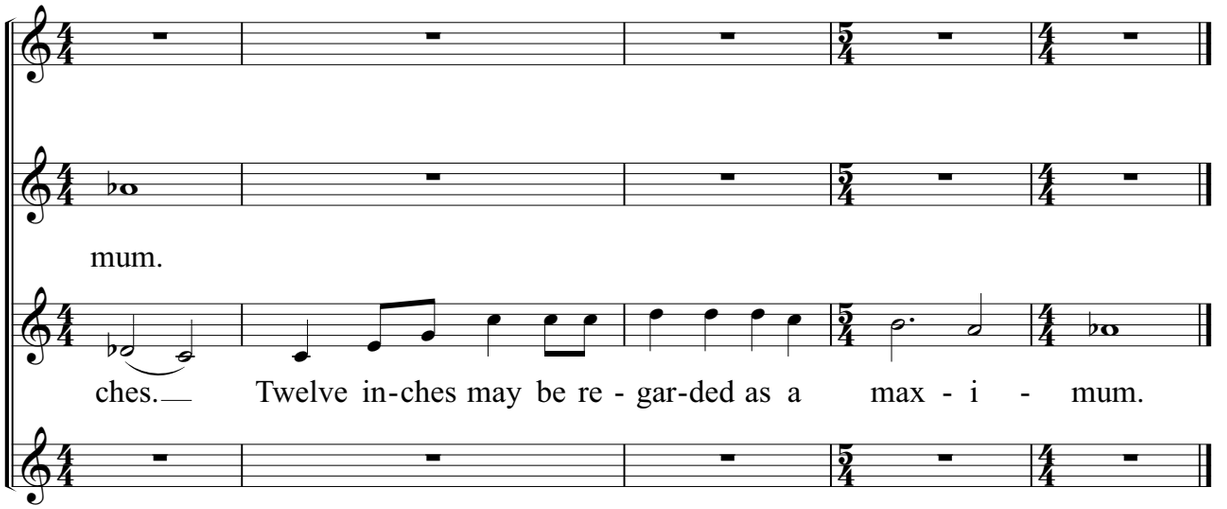



4:3
North, South, East and West. As with you, so
four points of the com-pass, North, South, East and West.
al - so with us, there are four points of the com-pass,
As with you, so al - so with us, there are

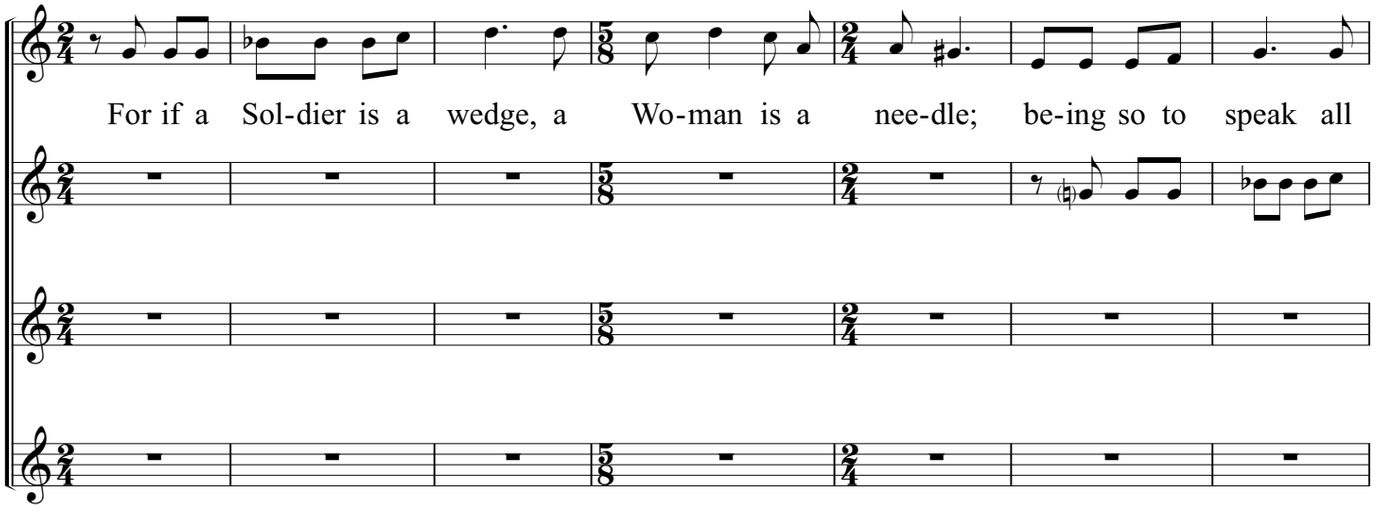

4:3
North, South, East and West.
4:3
4:3
four points of the com-pass, North, South, East and West.
♩=144 Chapter III. (three voices)
The great-est length or breadth of a full grown in - hab-i-tant of Flat-land may be
es-ti-ma-ted at a-bout e - lev - en of your in - ches.
The great-est length or breadth of a full grown in - hab-i-tant of Flat-land may be

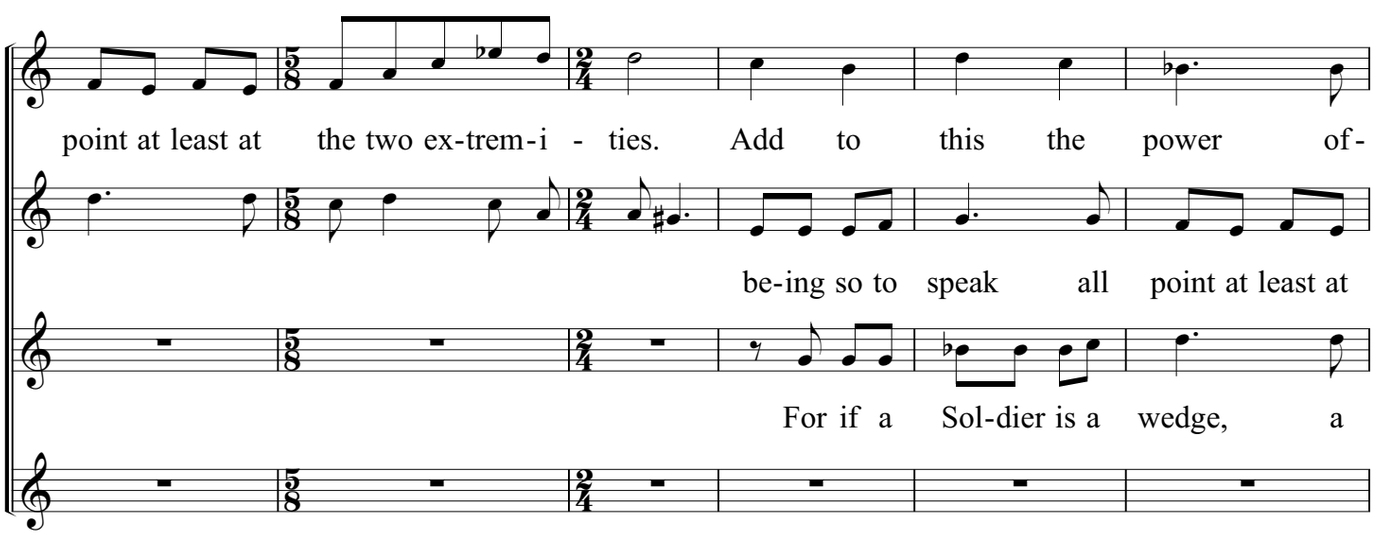

Twelve in - ches may be re - gar - ded as a max - i -
es - ti - ma - ted at a - bout e - lev - en of your in -
The great - est length or breadth of a full grown in - hab - i - tant of
mum. The great - est length or breadth of a full grown in -
ches. Twelve in - ches may be re - gar - ded as a
Flat - land may be es - ti - ma - ted at a - bout e - lev - en of your
hab - i - tant of Flat - land may be es - ti - ma - ted at a - bout e -
max - i - mum. The great - est length or
in - ches. Twelve in - ches may be re -

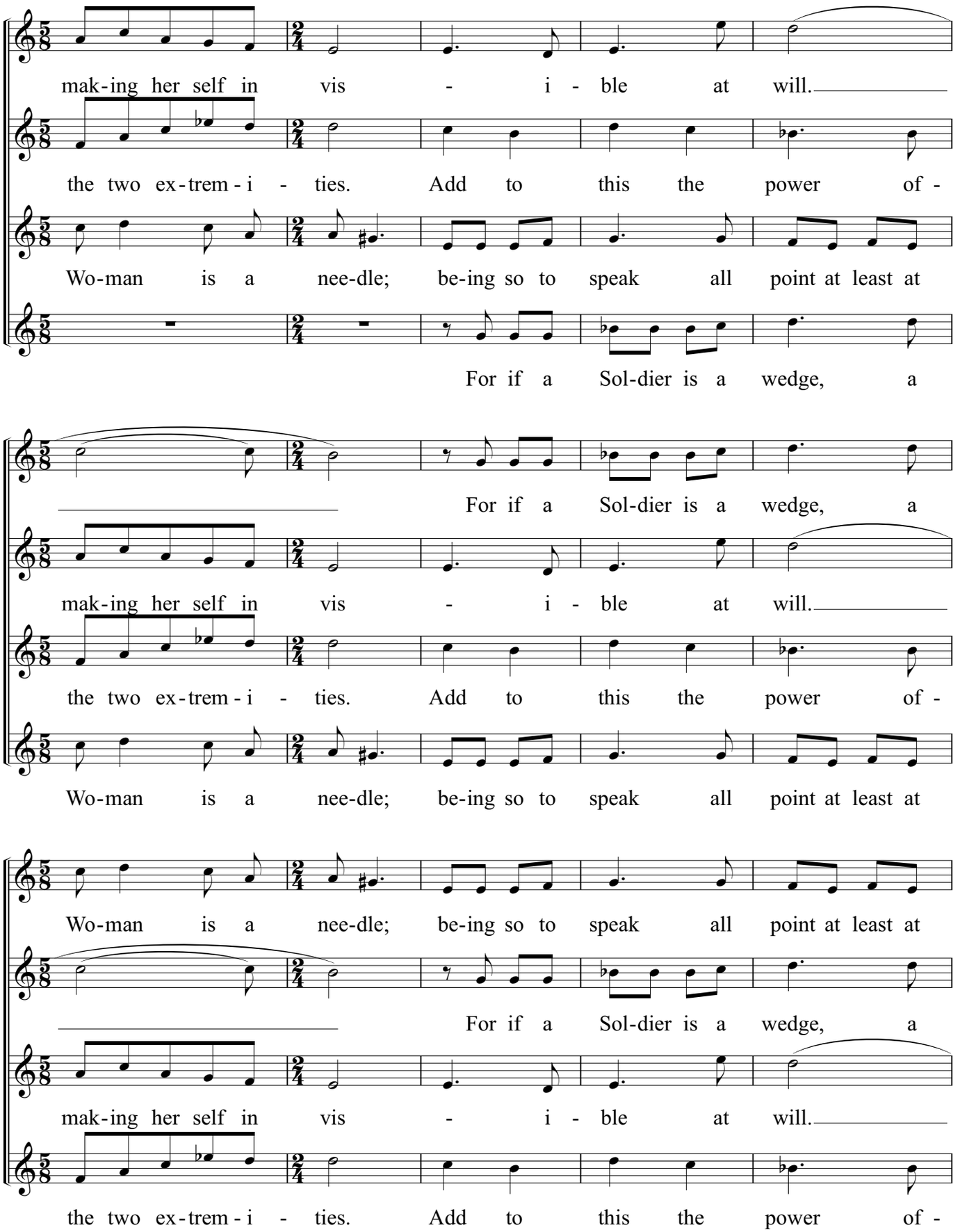

lev - en of your in - ches.
breadth of a full grown in - hab - i - tant of Flat - land may be
gar - ded as a max - i - mum.
Twelve in - ches may be re - gar - ded as a max - i -
es - ti - ma - ted at a - bout e - lev - en of your in -
The great - est length or breadth of a full grown in - hab - i - tant of
mum.
ches. Twelve in - ches may be re - gar - ded as a max - i -
Flat - land may be es - ti - ma - ted at a - bout e - lev - en of your in -

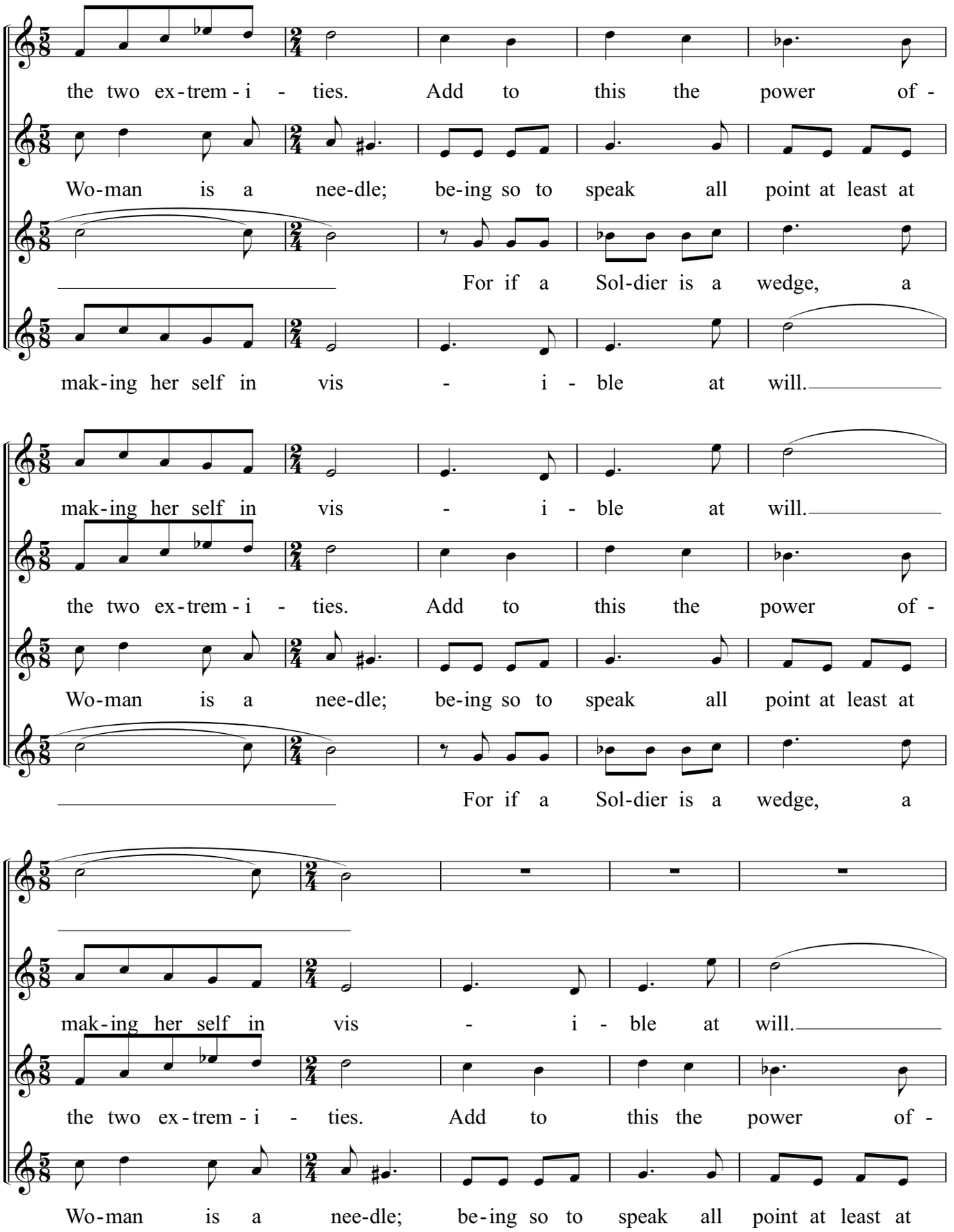


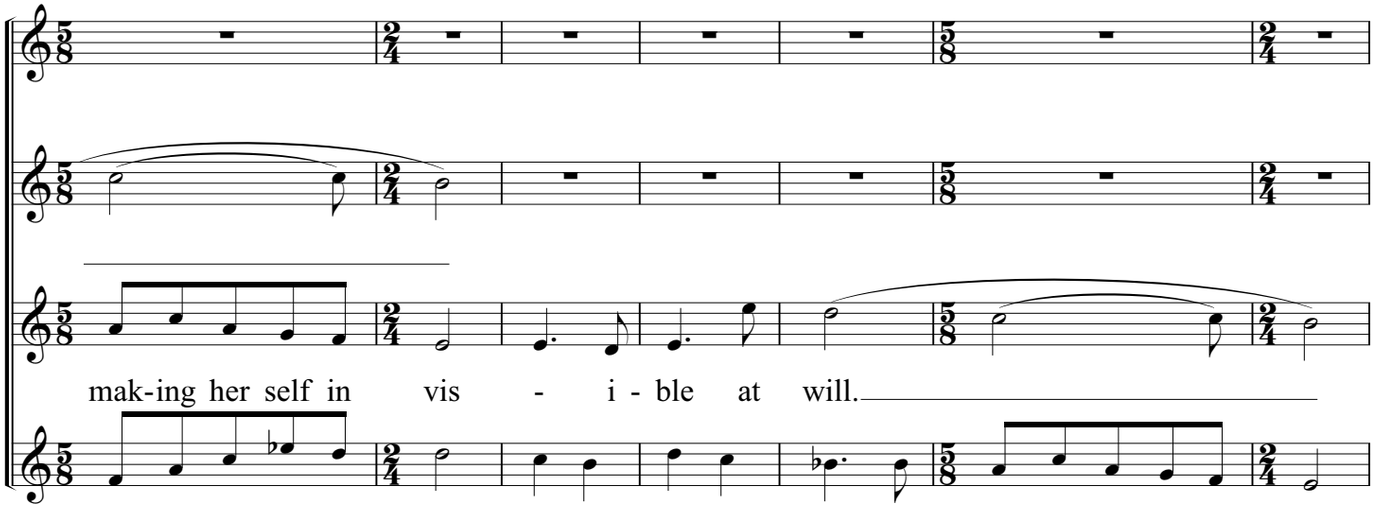
♩=120 **Chapter IV.** *(four voices)*

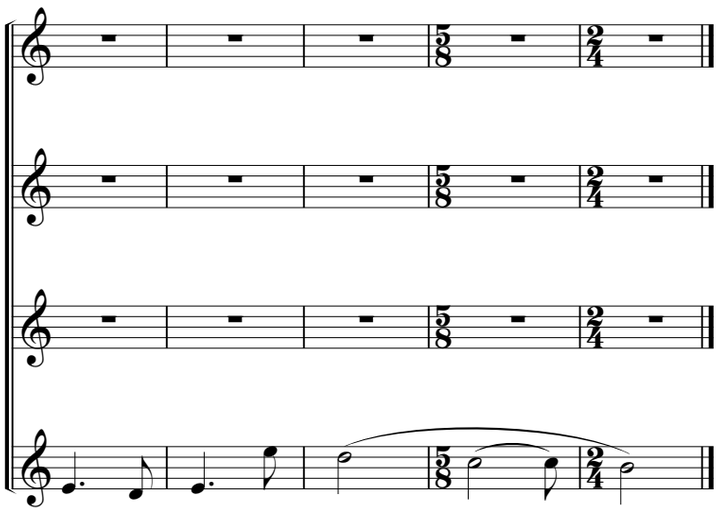




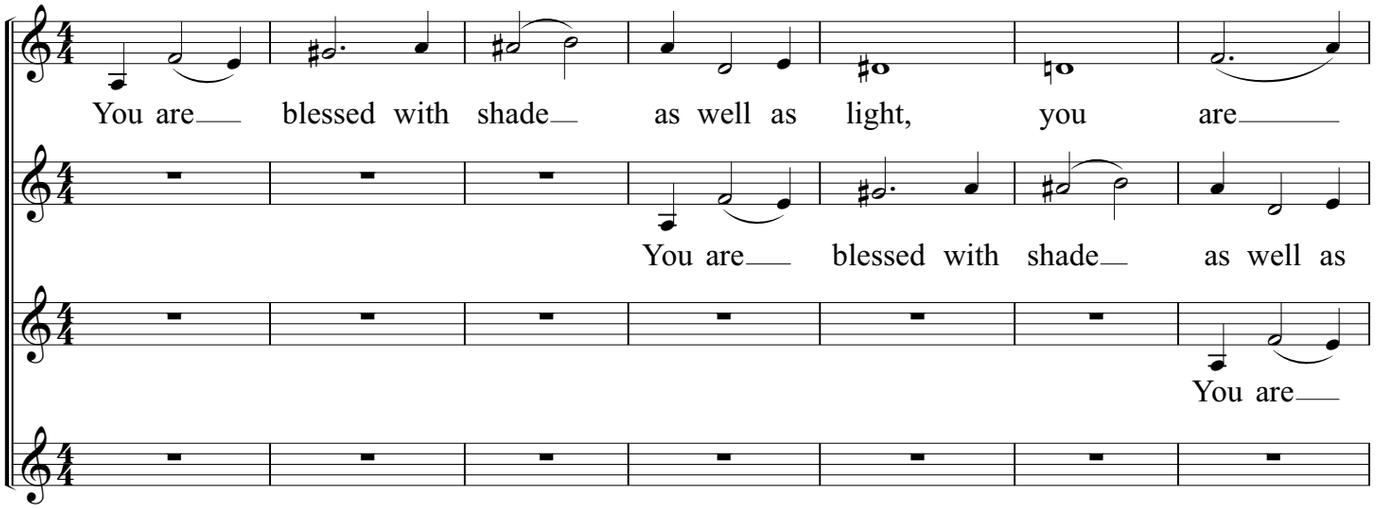

mak-ing her self in vis - i - ble at will.
the two ex-trem-i - ties. Add to this the power of -
Wo-man is a nee-dle; be-ing so to speak all point at least at
For if a Sol-dier is a wedge, a
For if a Sol-dier is a wedge, a
mak-ing her self in vis - i - ble at will.
the two ex-trem-i - ties. Add to this the power of -
Wo-man is a nee-dle; be-ing so to speak all point at least at
Wo-man is a nee-dle; be-ing so to speak all point at least at
For if a Sol-dier is a wedge, a
mak-ing her self in vis - i - ble at will.
the two ex-trem-i - ties. Add to this the power of -

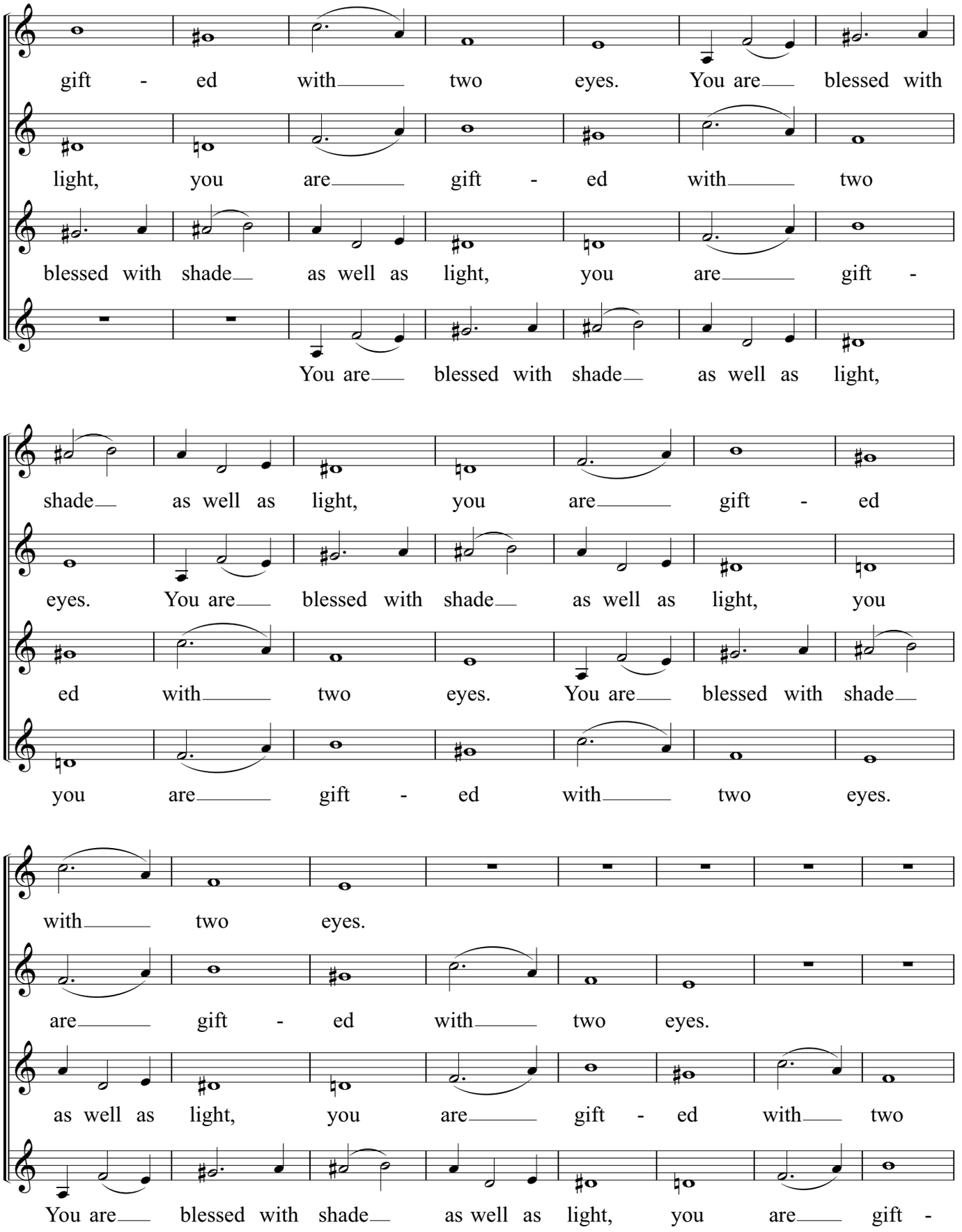

the two ex-trem-i - ties. Add to this the power of -
Wo-man is a nee-dle; be-ing so to speak all point at least at
For if a Sol-dier is a wedge, a
mak-ing her self in vis - i - ble at will.
mak-ing her self in vis - i - ble at will.
the two ex-trem-i - ties. Add to this the power of -
Wo-man is a nee-dle; be-ing so to speak all point at least at
For if a Sol-dier is a wedge, a
mak-ing her self in vis - i - ble at will.
the two ex-trem-i - ties. Add to this the power of -
Wo-man is a nee-dle; be-ing so to speak all point at least at

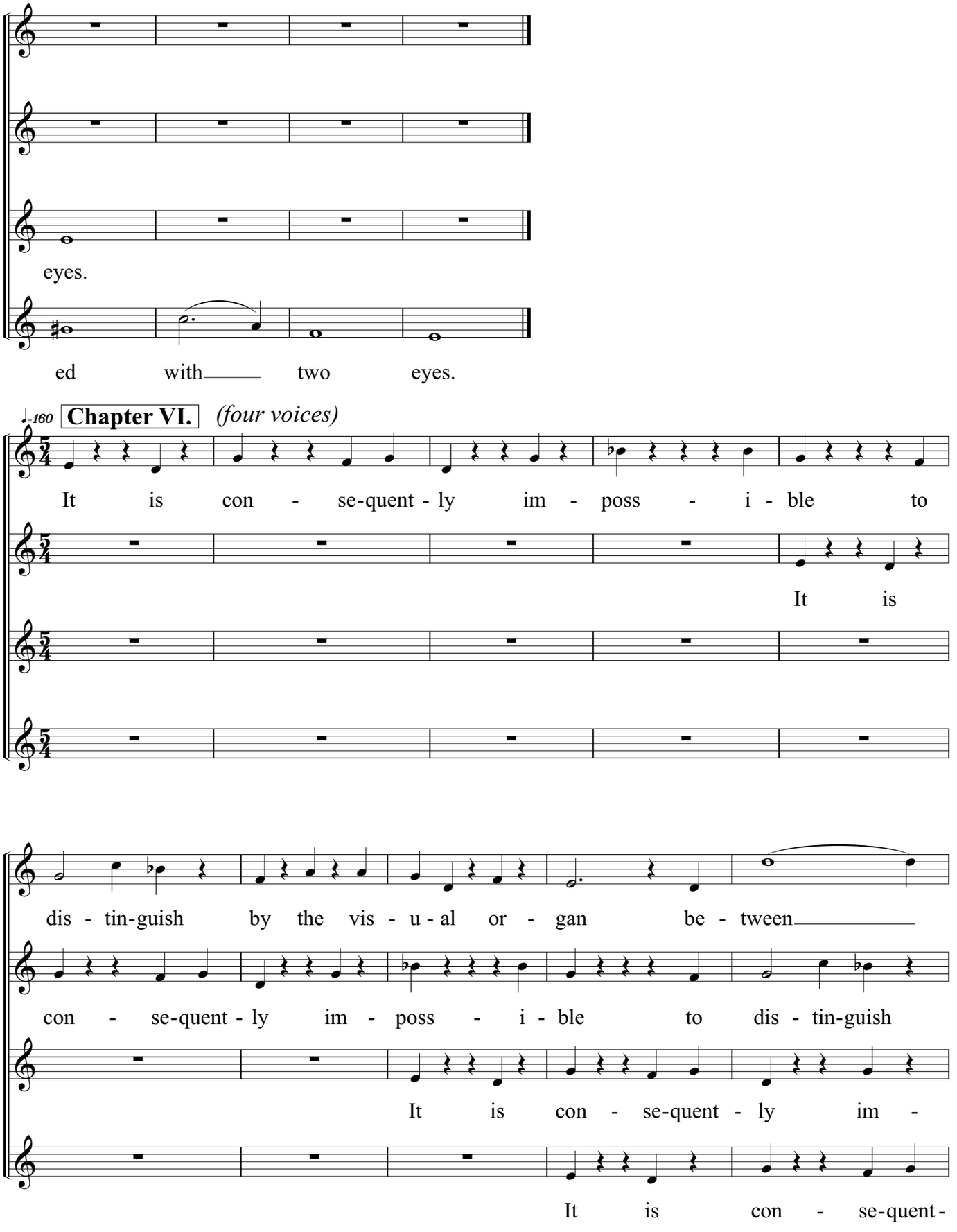


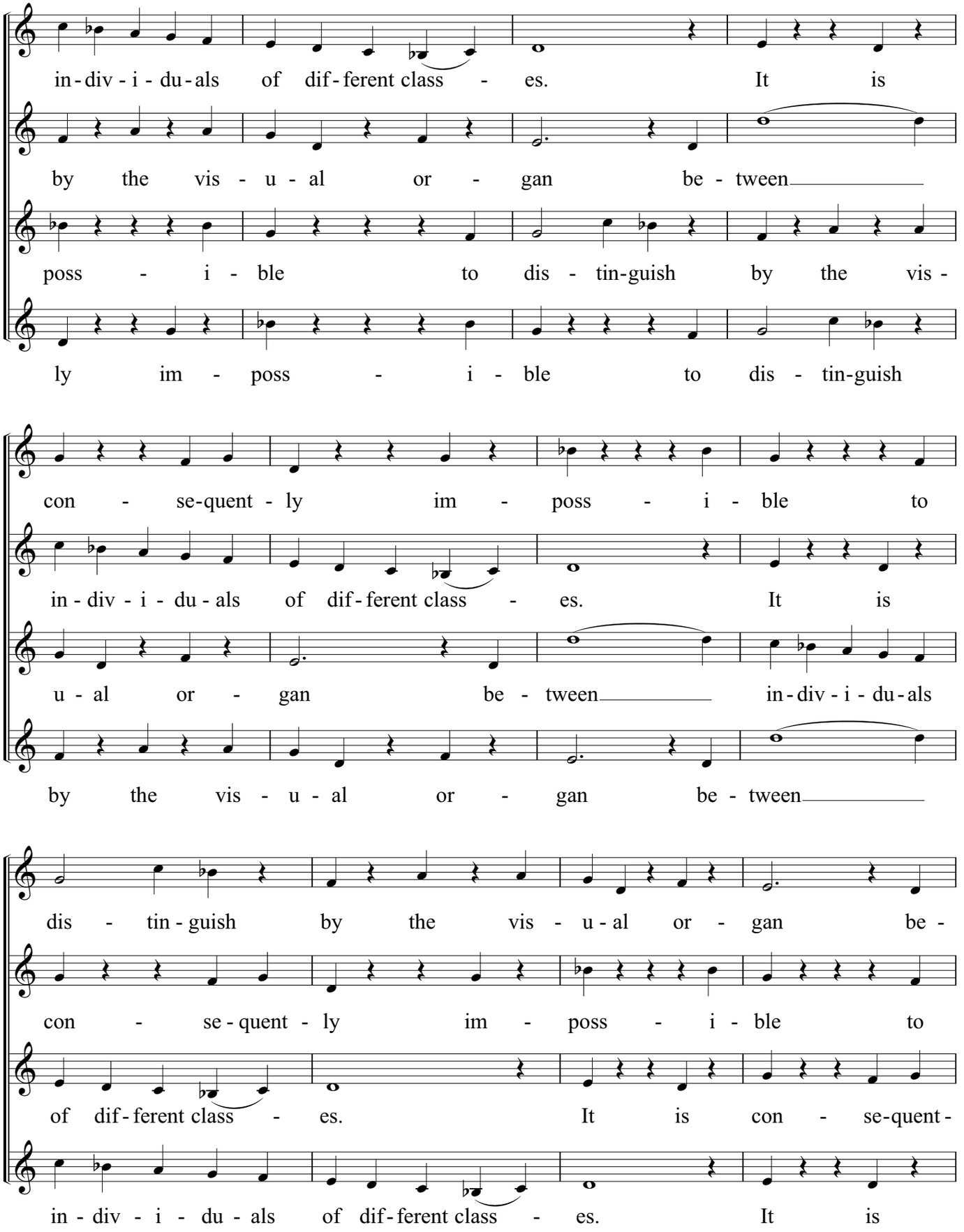


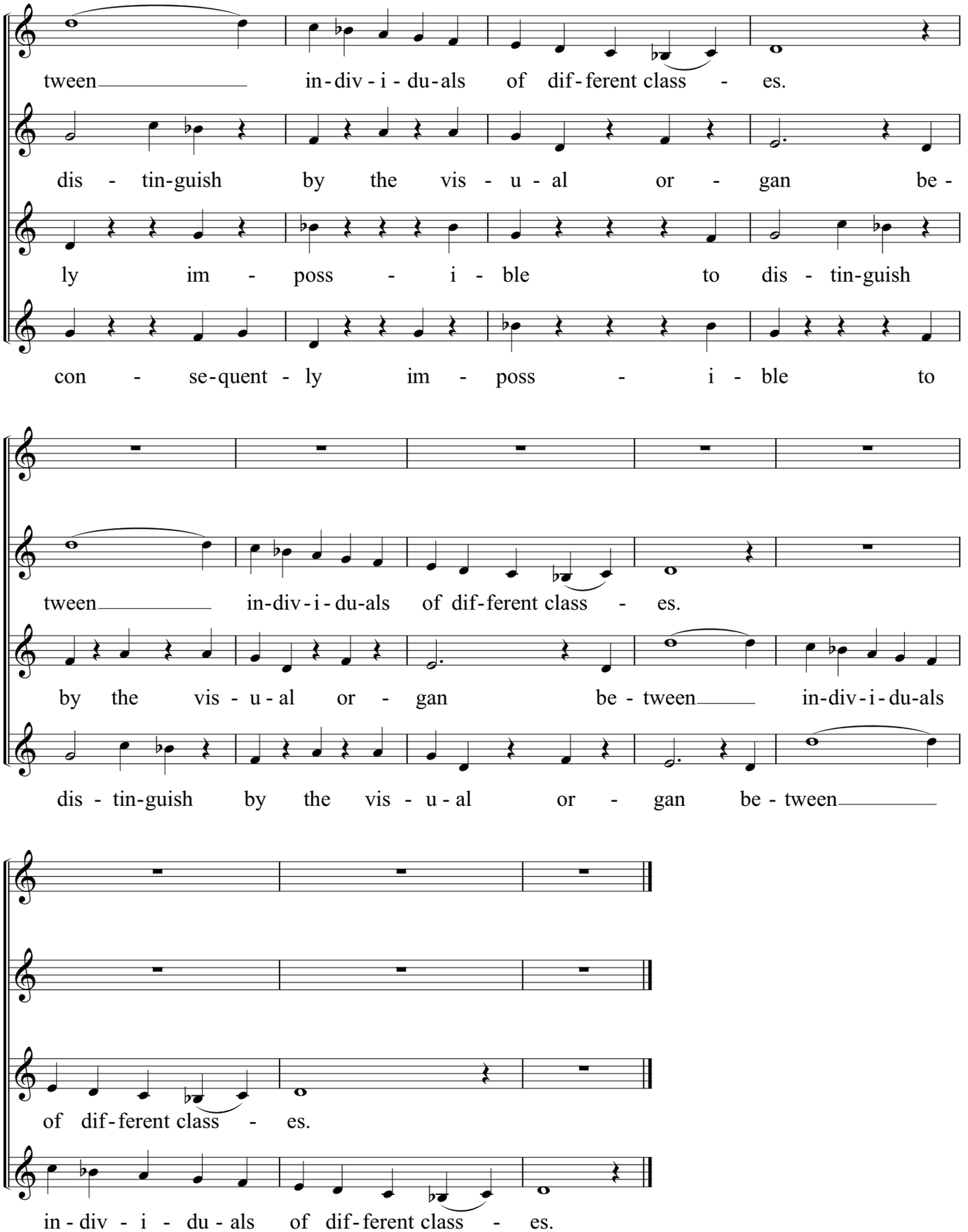
♩=72 **Chapter V.** *(four voices)*

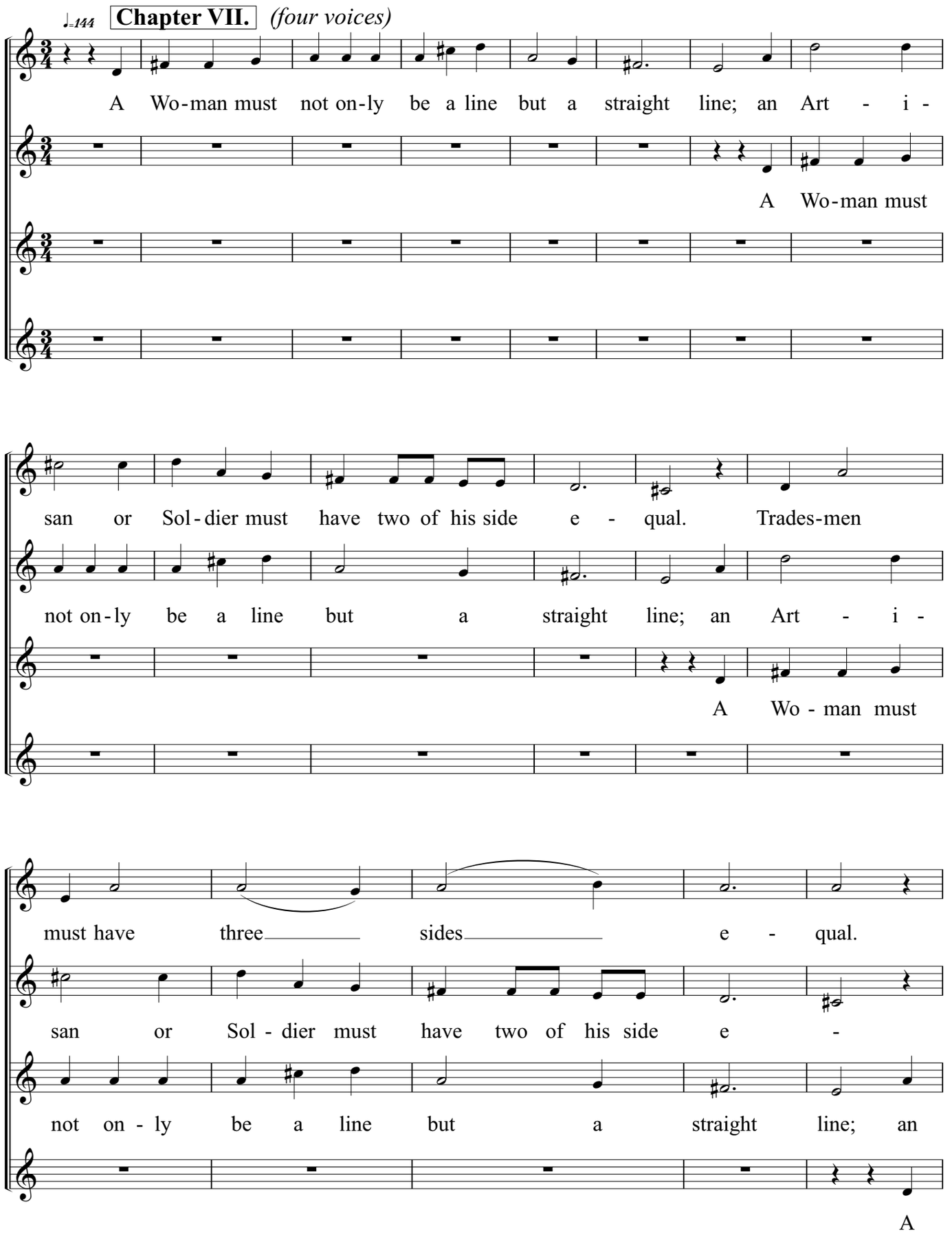


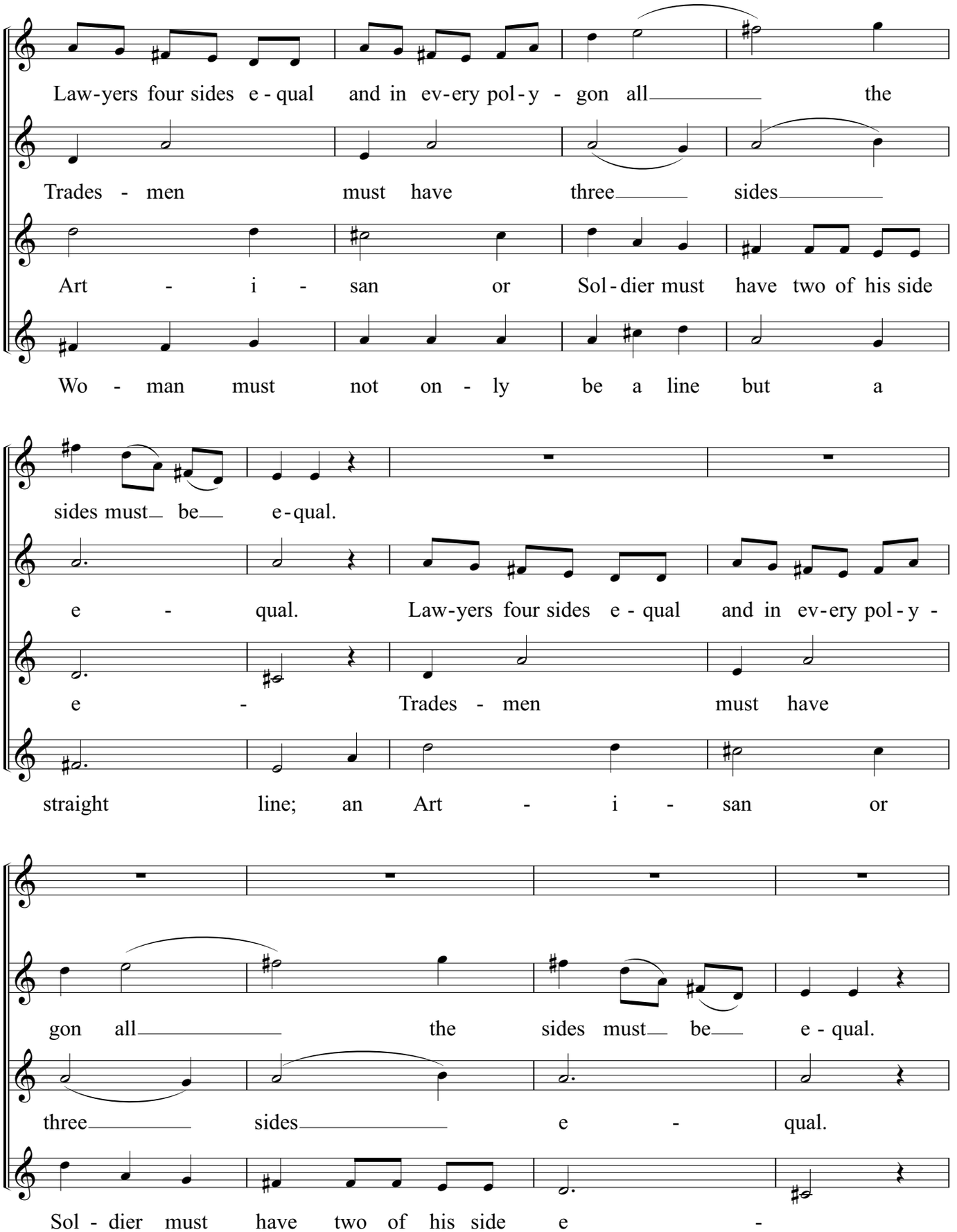

gift - ed with two eyes. You are blessed with
light, you are gift - ed with two
blessed with shade as well as light, you are gift -
You are blessed with shade as well as light,
shade as well as light, you are gift - ed
eyes. You are blessed with shade as well as light, you
ed with two eyes. You are blessed with shade
you are gift - ed with two eyes.
with two eyes.
are gift - ed with two eyes.
as well as light, you are gift - ed with two
You are blessed with shade as well as light, you are gift -

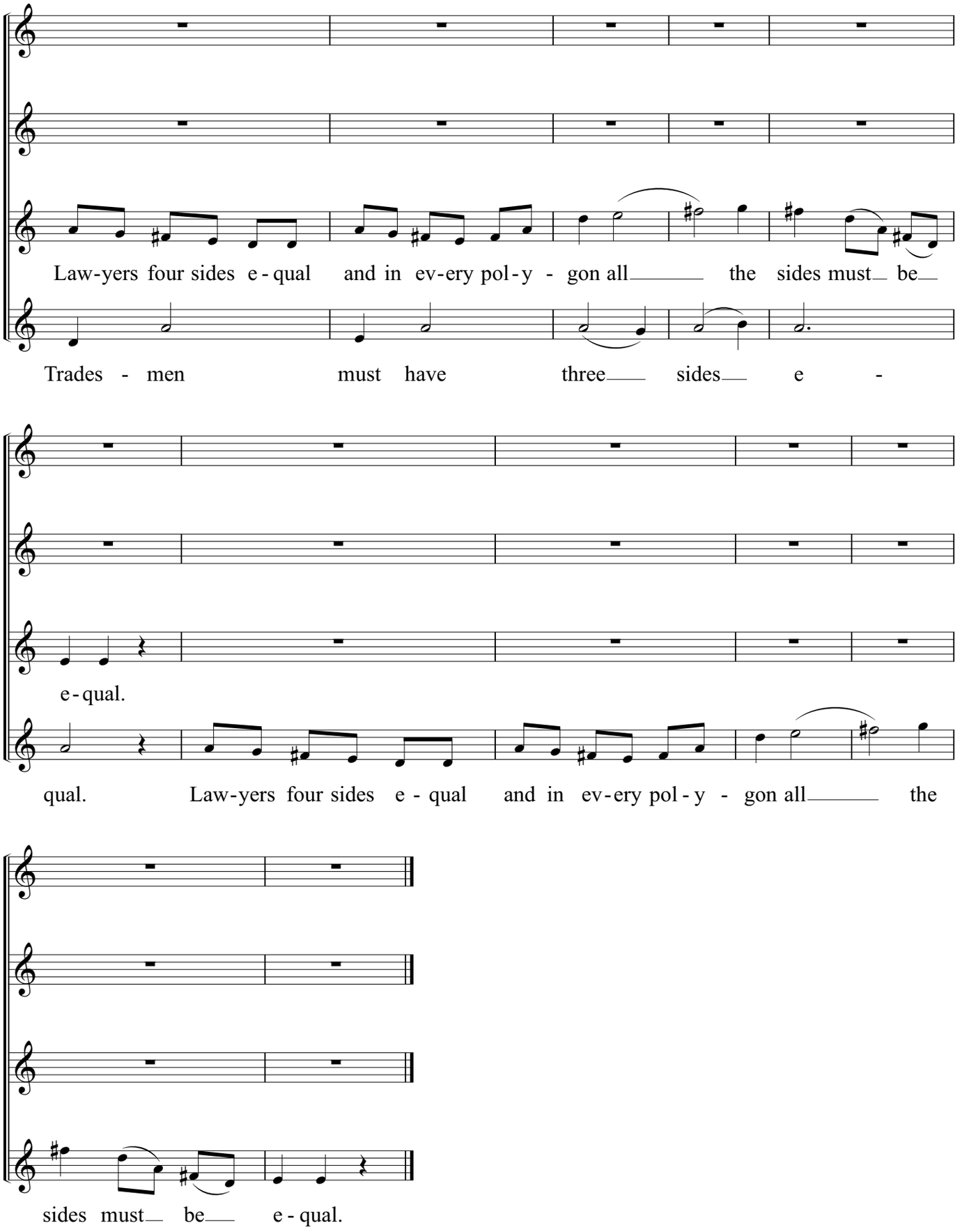

eyes.
ed with two eyes.
♩=160 Chapter VI. (four voices)
It is con - se-quent - ly im - poss - i - ble to
It is
dis - tin-guish by the vis - u - al or - gan be - tween
con - se-quent - ly im - poss - i - ble to dis - tin-guish
It is con - se-quent - ly im -
It is con - se-quent -


in - div - i - du - als of dif - ferent class - es. It is
by the vis - u - al or - gan be - tween
poss - i - ble to dis - tin-guish by the vis -
ly im - poss - i - ble to dis - tin-guish
con - se-quent - ly im - poss - i - ble to
in - div - i - du - als of dif - ferent class - es. It is
u - al or - gan be - tween in - div - i - du - als
by the vis - u - al or - gan be - tween
dis - tin - guish by the vis - u - al or - gan be -
con - se - quent - ly im - poss - i - ble to
of dif - ferent class - es. It is con - se-quent -
in - div - i - du - als of dif - ferent class - es. It is

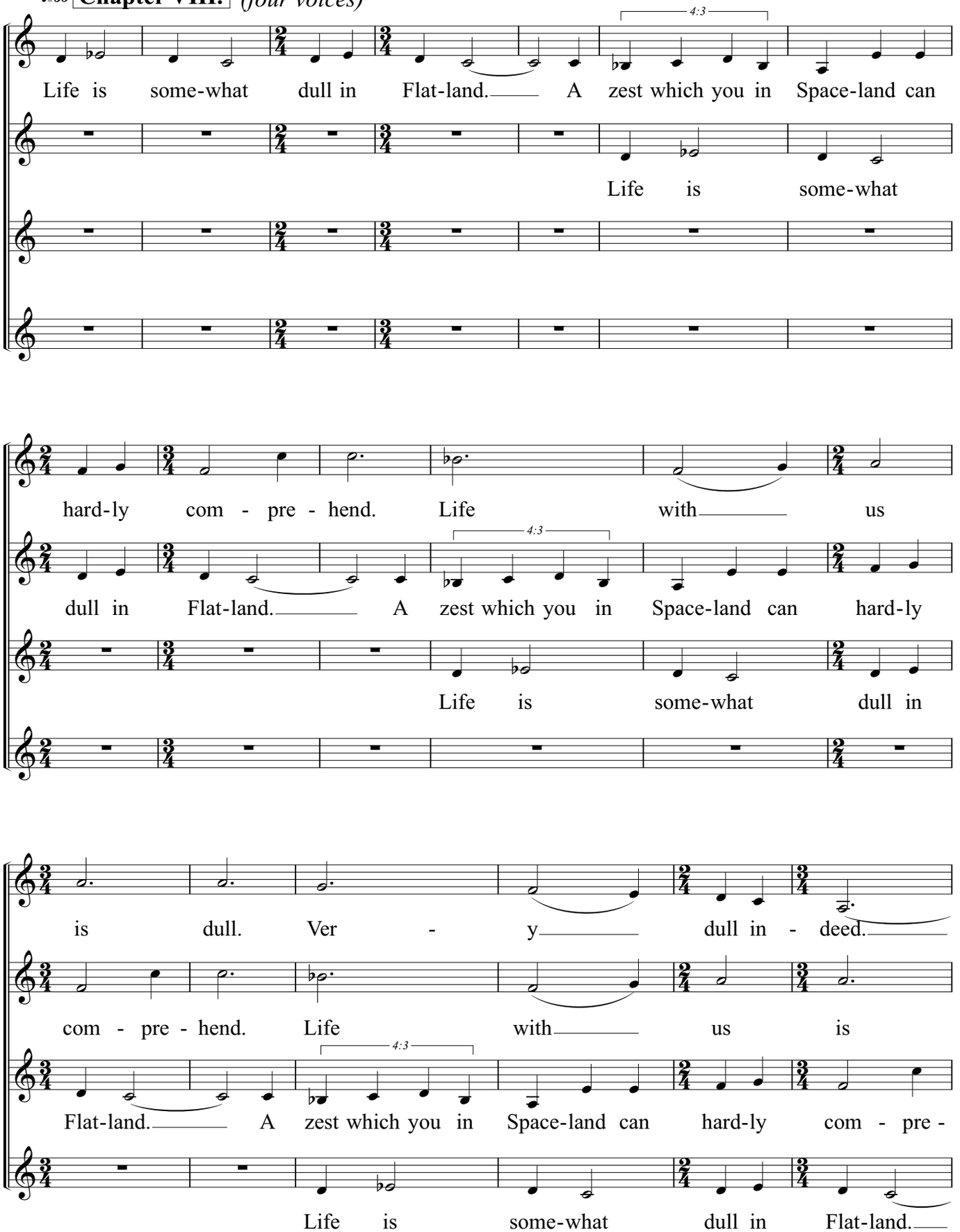

tween in-div-i-du-als of dif-ferent class - es.
dis - tin-guish by the vis - u - al or - gan be -
ly im - poss - i - ble to dis - tin-guish
con - se-quent - ly im - poss - i - ble to
tween in-div-i-du-als of dif-ferent class - es.
by the vis - u - al or - gan be - tween in-div-i-du-als
dis - tin-guish by the vis - u - al or - gan be - tween
of dif-ferent class - es.
in-div - i - du - als of dif-ferent class - es.

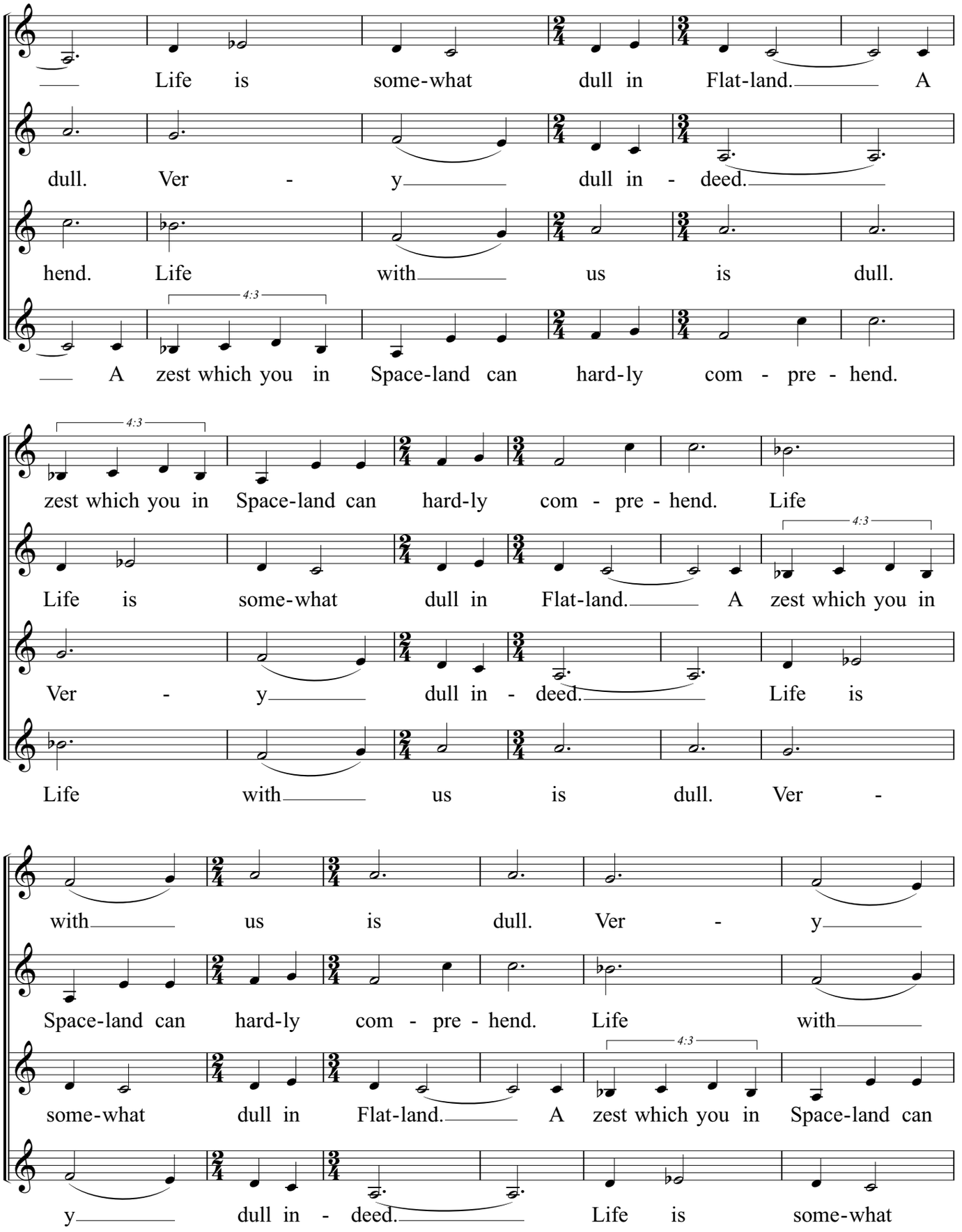

♩=144
Chapter VII. (four voices)
A Wo-man must not on-ly be a line but a straight line; an Art - i -
A Wo-man must
san or Sol-dier must have two of his side e - qual. Trades-men
not on-ly be a line but a straight line; an Art - i -
A Wo - man must
must have three sides e - qual.
san or Sol - dier must have two of his side e -
not on - ly be a line but a straight line; an
A

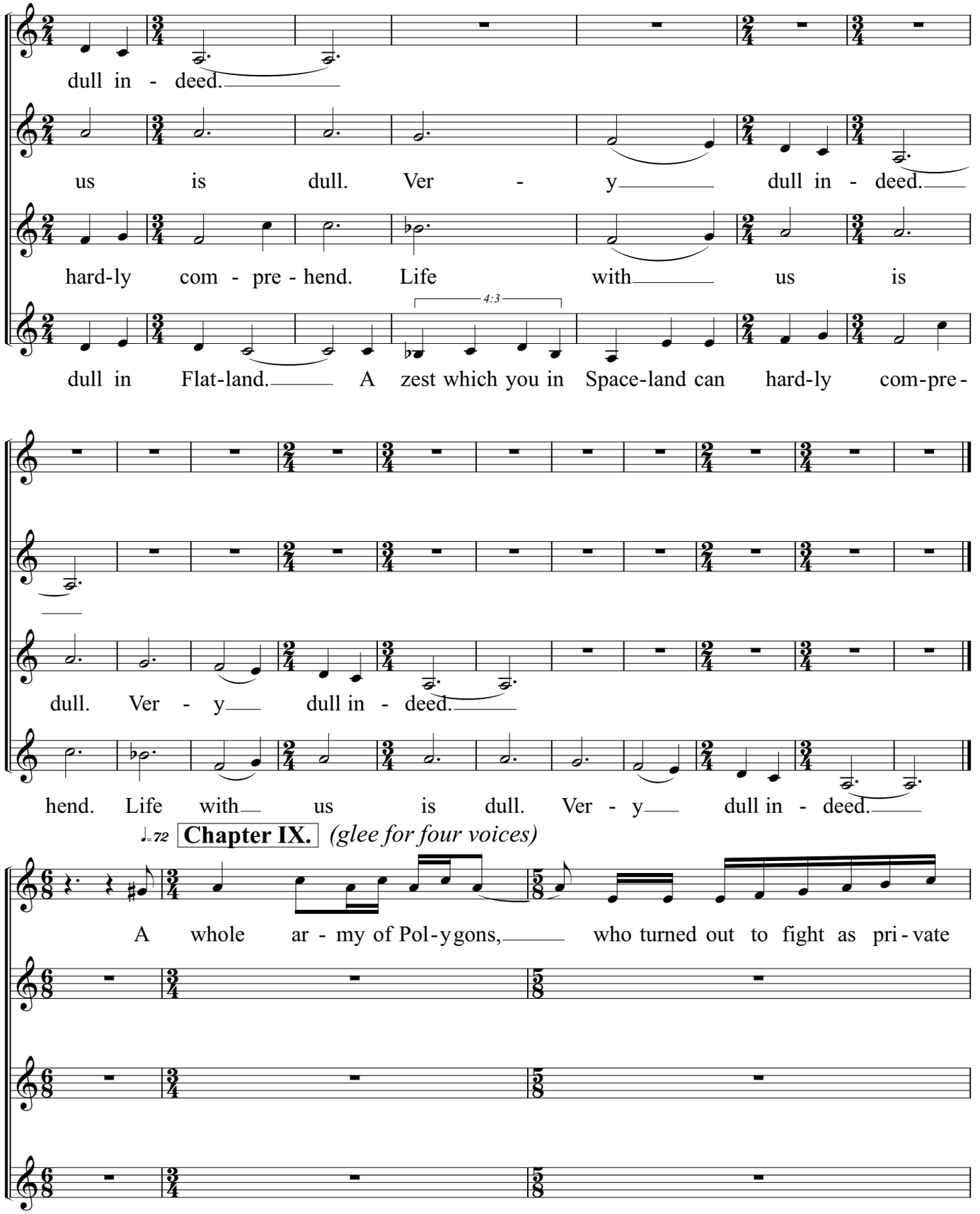

Law-yers four sides e - qual and in ev-ery pol-y - gon all the
Trades - men must have three sides
Art - i - san or Sol-dier must have two of his side
Wo - man must not on - ly be a line but a
sides must be e-qual.
e - qual. Law-yers four sides e - qual and in ev-ery pol-y -
e - Trades - men must have
straight line; an Art - i - san or
gon all the sides must be e - qual.
three sides e - qual.
Sol - dier must have two of his side e -

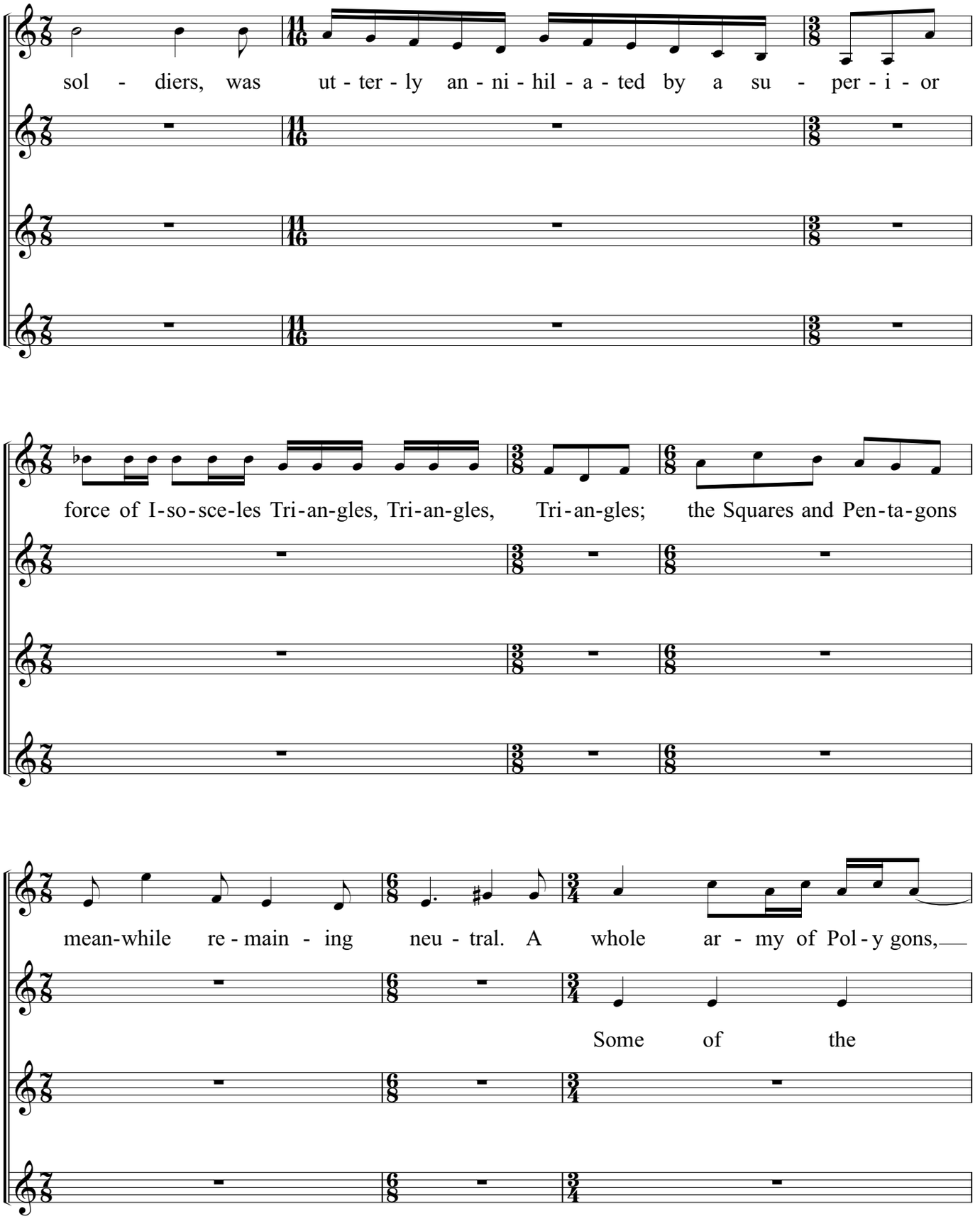

Law-yers four sides e - qual and in ev-ery pol - y - gon all the sides must be
Trades - men must have three sides e -
e - qual.
qual. Law-yers four sides e - qual and in ev-ery pol - y - gon all the
sides must be e - qual.

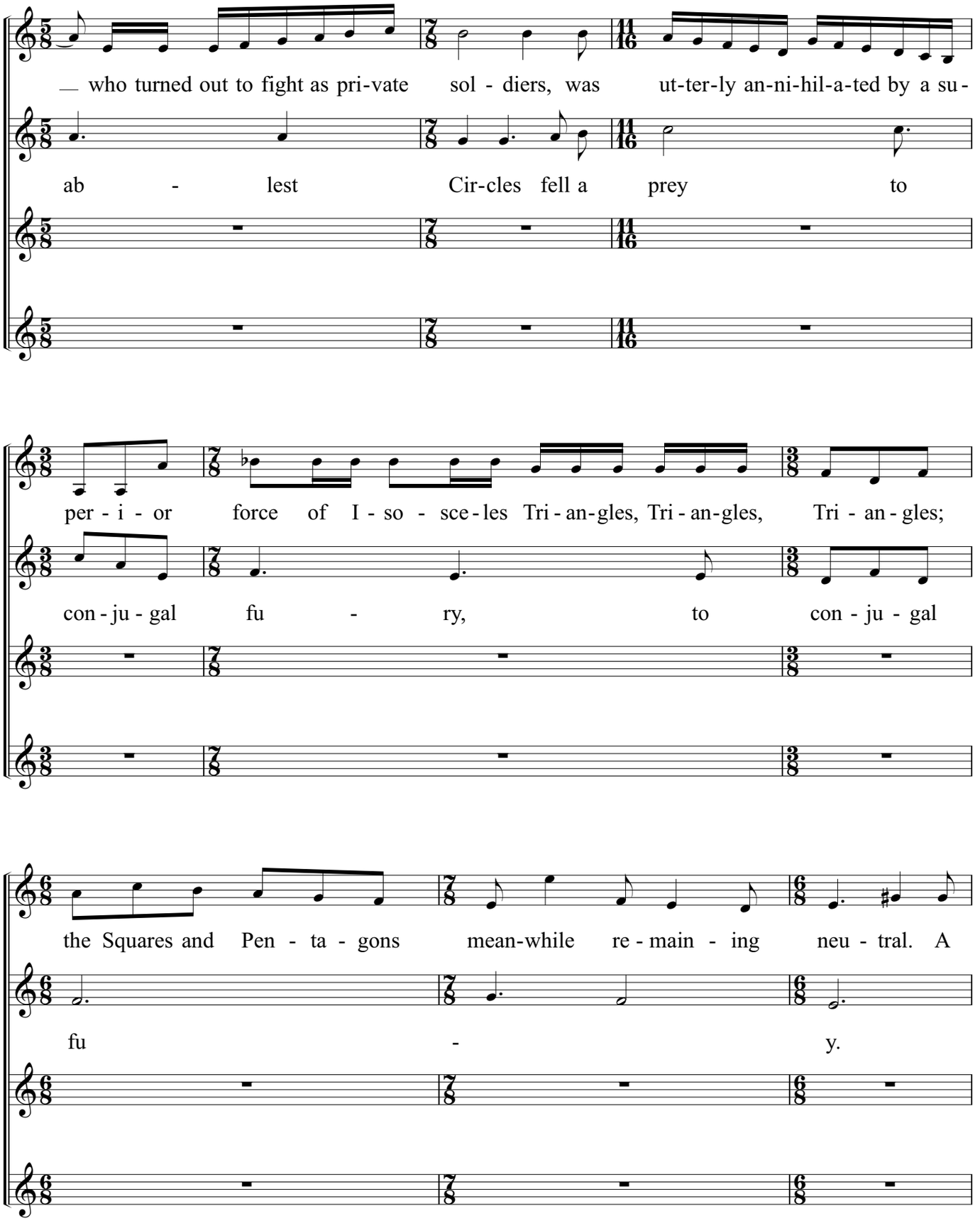
♩=60 **Chapter VIII.** *(four voices)*

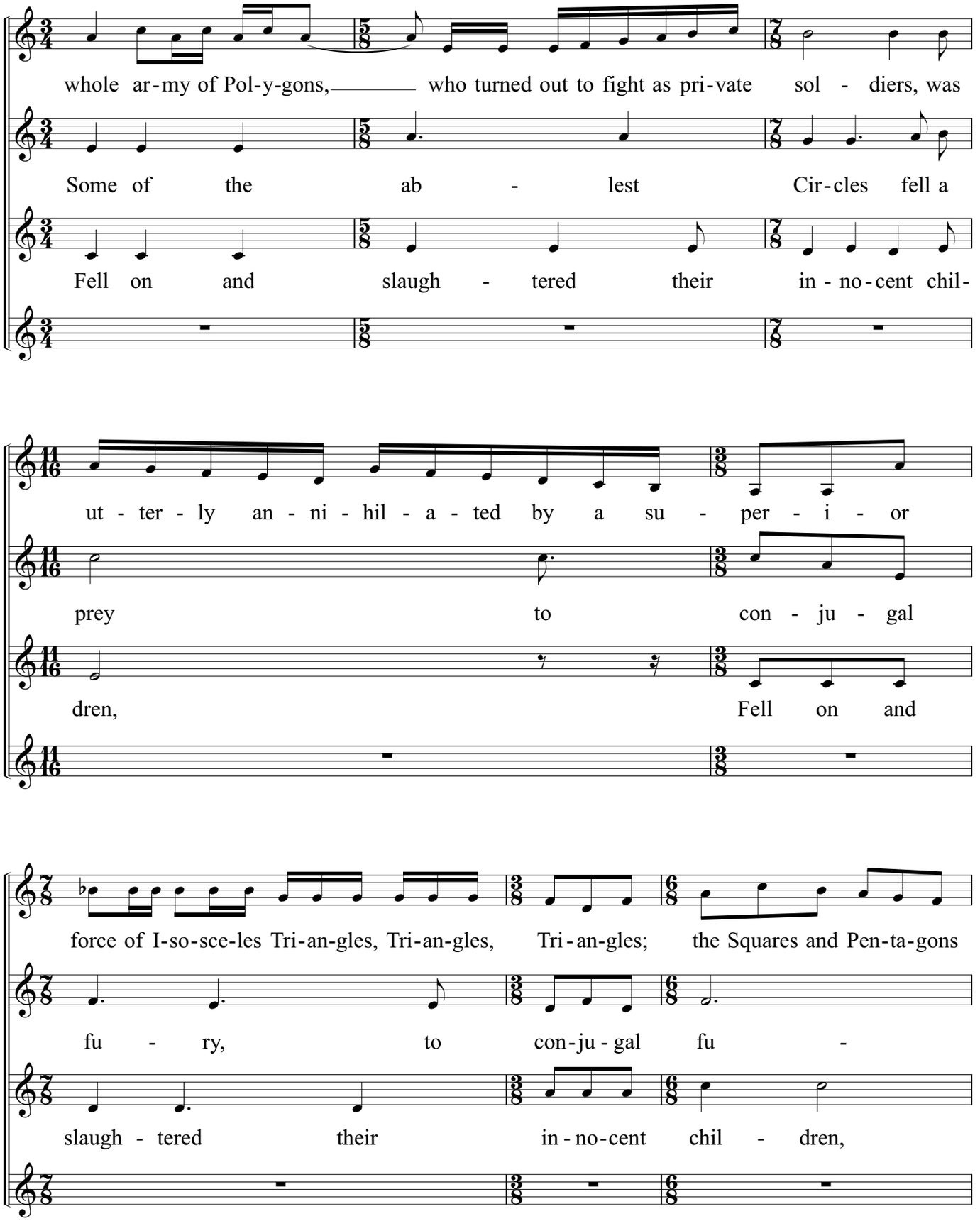


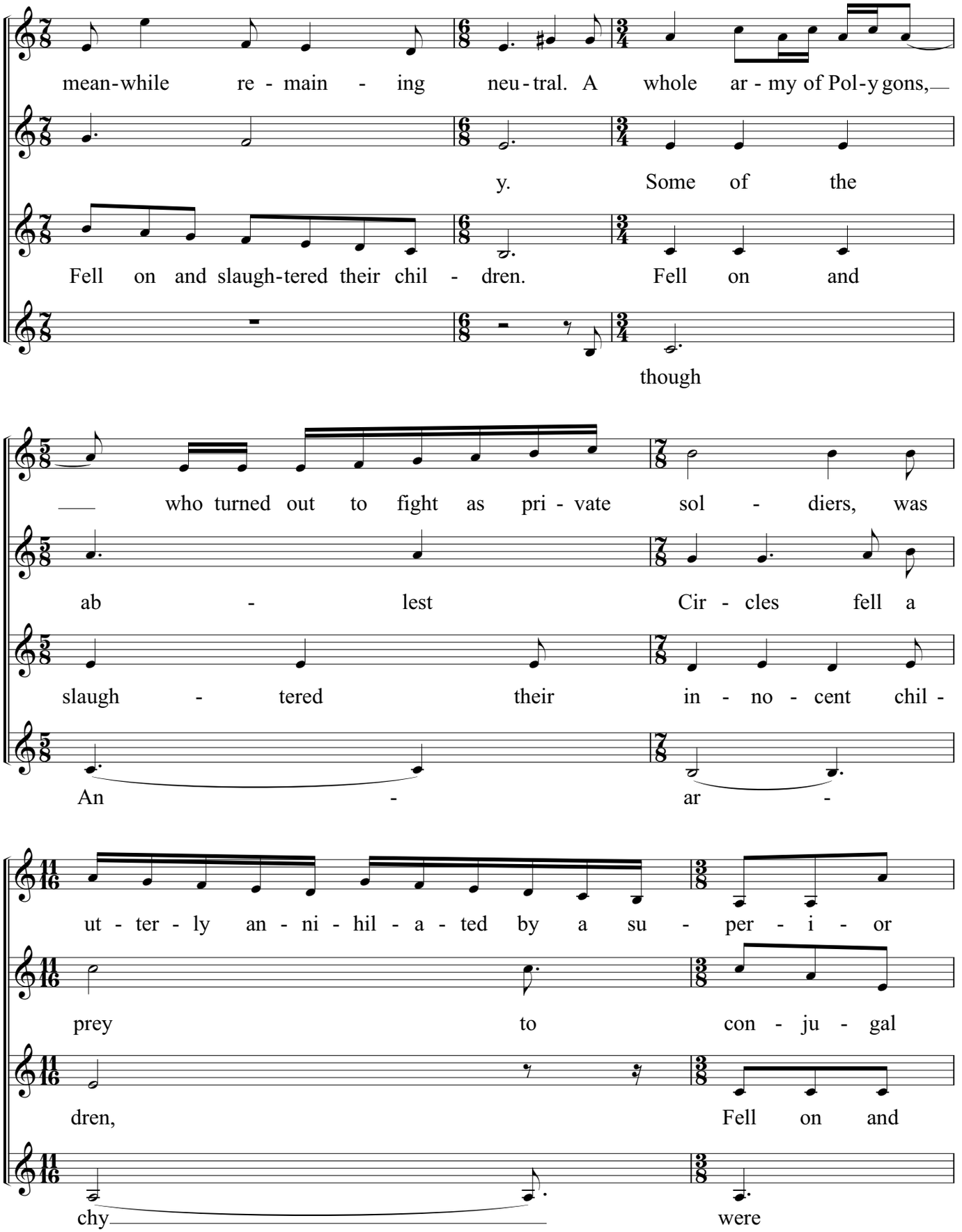

Life is some-what dull in Flat-land. A
dull. Ver - y dull in - deed.
hend. Life with us is dull.
A zest which you in Space-land can hard-ly com - pre - hend.
4:3
zest which you in Space-land can hard-ly com - pre - hend. Life
Life is some-what dull in Flat-land. A zest which you in
Ver - y dull in - deed. Life is
Life with us is dull. Ver -
with us is dull. Ver - y
Space-land can hard-ly com - pre - hend. Life with
some-what dull in Flat-land. A zest which you in Space-land can
y dull in - deed. Life is some-what

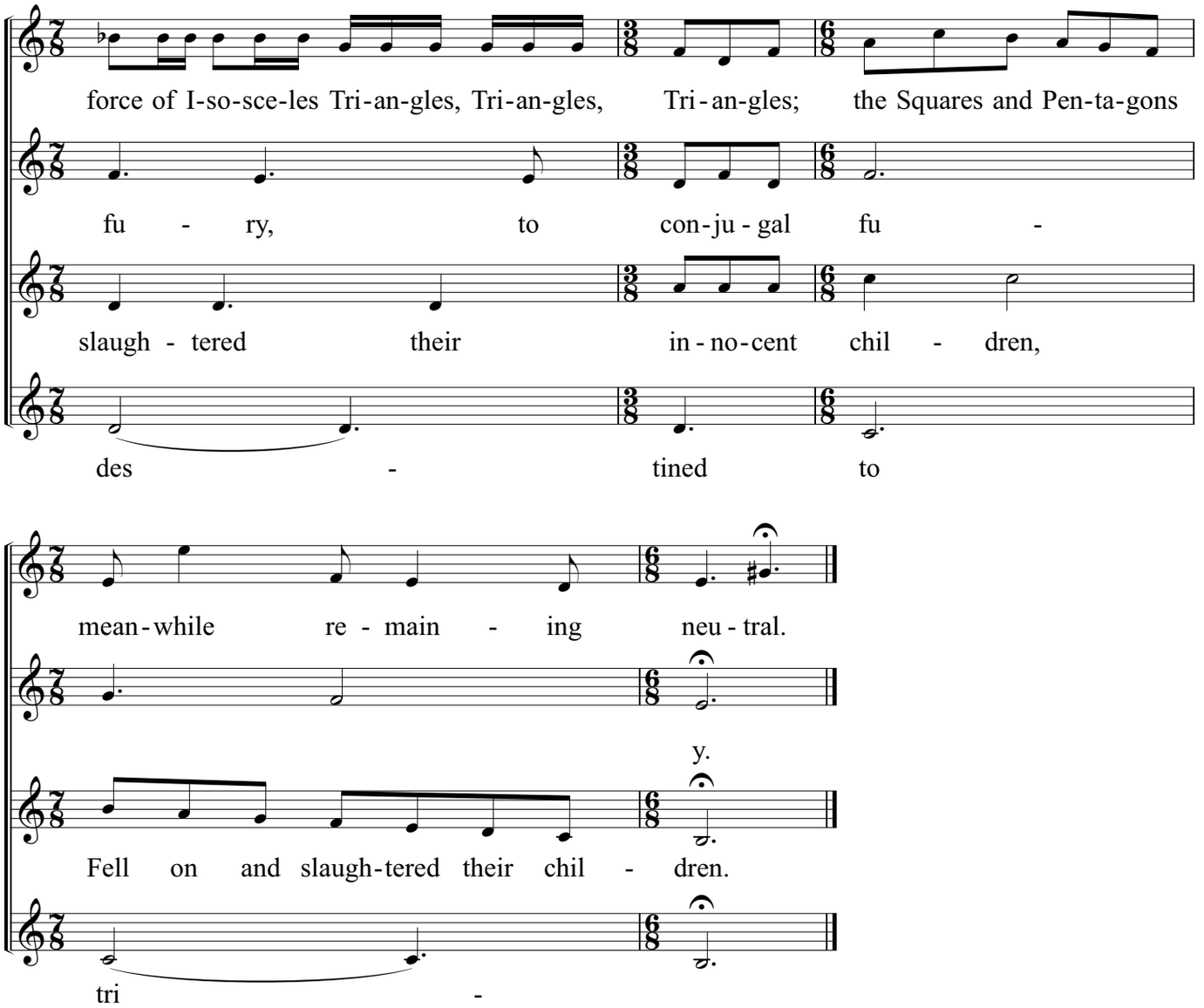

dull in - deed.
us is dull. Ver - y dull in - deed.
hard-ly com - pre - hend. Life with us is
4:3
dull in Flat-land. A zest which you in Space-land can hard-ly com-pre-
dull. Ver - y dull in - deed.
hend. Life with us is dull. Ver - y dull in - deed.
♩=72 Chapter IX. (glee for four voices)
A whole ar - my of Pol-y gons, who turned out to fight as pri - vate


sol - diers, was ut - ter - ly an - ni - hil - a - ted by a su - per - i - or
force of I-so-sce-les Tri-an-gles, Tri-an-gles, Tri-an-gles; the Squares and Pen-ta-gons
mean-while re - main - ing neu - tral. A whole ar - my of Pol - y gons,
Some of the


who turned out to fight as pri-vate sol - diers, was ut-ter-ly an-ni-hil-a-ted by a su-
ab - lest Cir-cles fell a prey to
per - i - or force of I - so - sce - les Tri - an - gles, Tri - an - gles, Tri - an - gles;
con - ju - gal fu - ry, to con - ju - gal
the Squares and Pen - ta - gons mean-while re - main - ing neu - tral. A
fu - y.


whole ar-my of Pol-y-gons, who turned out to fight as pri-vate sol - diers, was
Some of the ab - lest Cir-cles fell a
Fell on and slaugh - tered their in - no-cent chil-
ut - ter - ly an - ni - hil - a - ted by a su - per - i - or
prey to con - ju - gal
dren, Fell on and
force of I-so-sce-les Tri-an-gles, Tri-an-gles, Tri-an-gles; the Squares and Pen-ta-gons
fu - ry, to con-ju-gal fu -
slaugh - tered their in-no-cent chil - dren,


mean-while re - main - ing neu-tral. A whole ar - my of Pol-y gons,
y. Some of the
Fell on and slaugh-tered their chil - dren. Fell on and
though
who turned out to fight as pri - vate sol - diers, was
ab - lest Cir - cles fell a
slaugh - tered their in - no - cent chil -
An - ar -
ut - ter - ly an - ni - hil - a - ted by a su - per - i - or
prey to con - ju - gal
dren, Fell on and
chy
were



Northfield Falls, Vermont, January 7, 2007