

for Seth Gordon

# Lunar Cascade in Serial Time

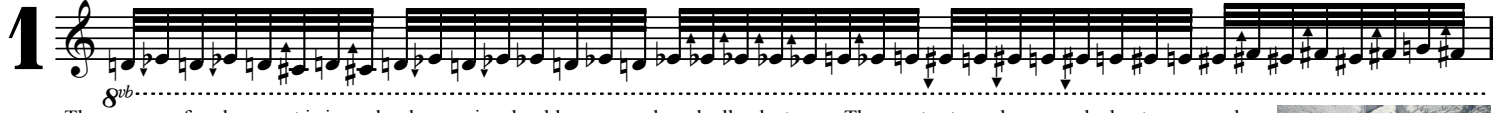
Northfield Falls,  
Vermont  
March 21, 2007

March

Dennis Báthory-Kitsz

This is a prelude and interlude section. During interludes, any given two sixteenth notes are replaced with the harmonics in the last section until they are all harmonics.

**1**

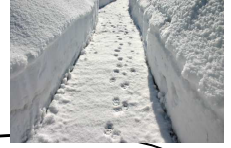


8vb.....

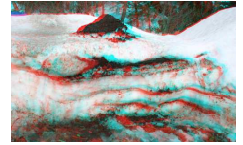
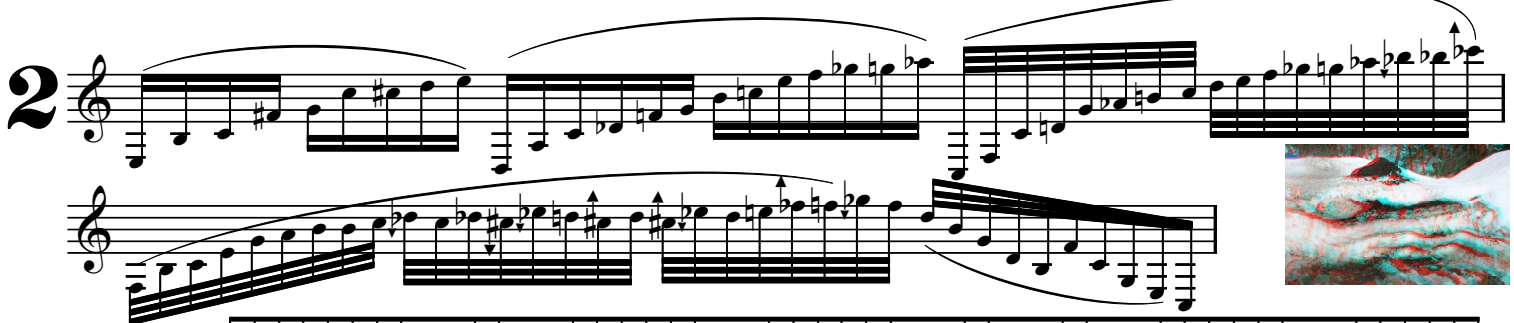
The process of replacement is irregular; harmonics should appear and gradually cluster up. The quarter-tones here may be bent or pressed.



(8vb).....



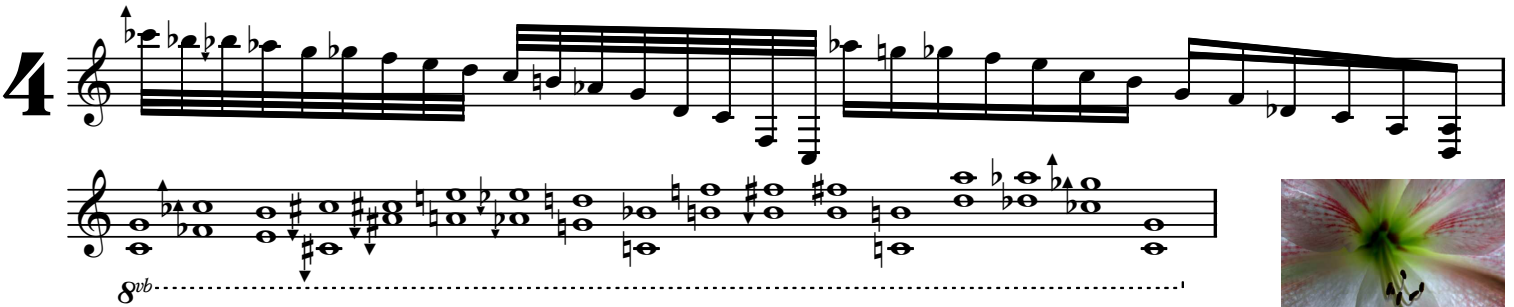
**2**



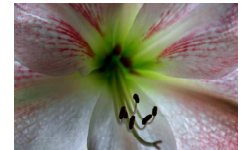
**3**



**4**



8vb.....

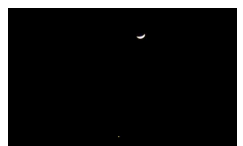
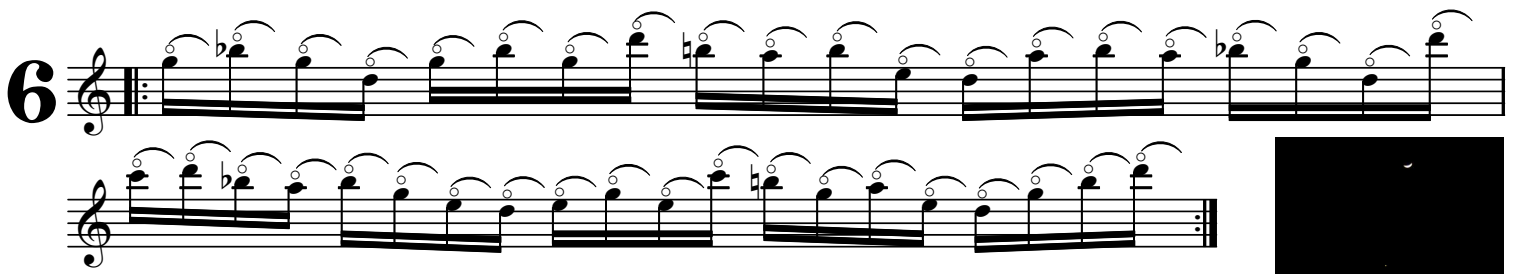


let ring here to end...

**5**



**6**



Above are the harmonics which conclude the piece and which gradually overtake the low quarter-tones. They should be natural harmonics as much as possible.