

*for Seth Gordon*

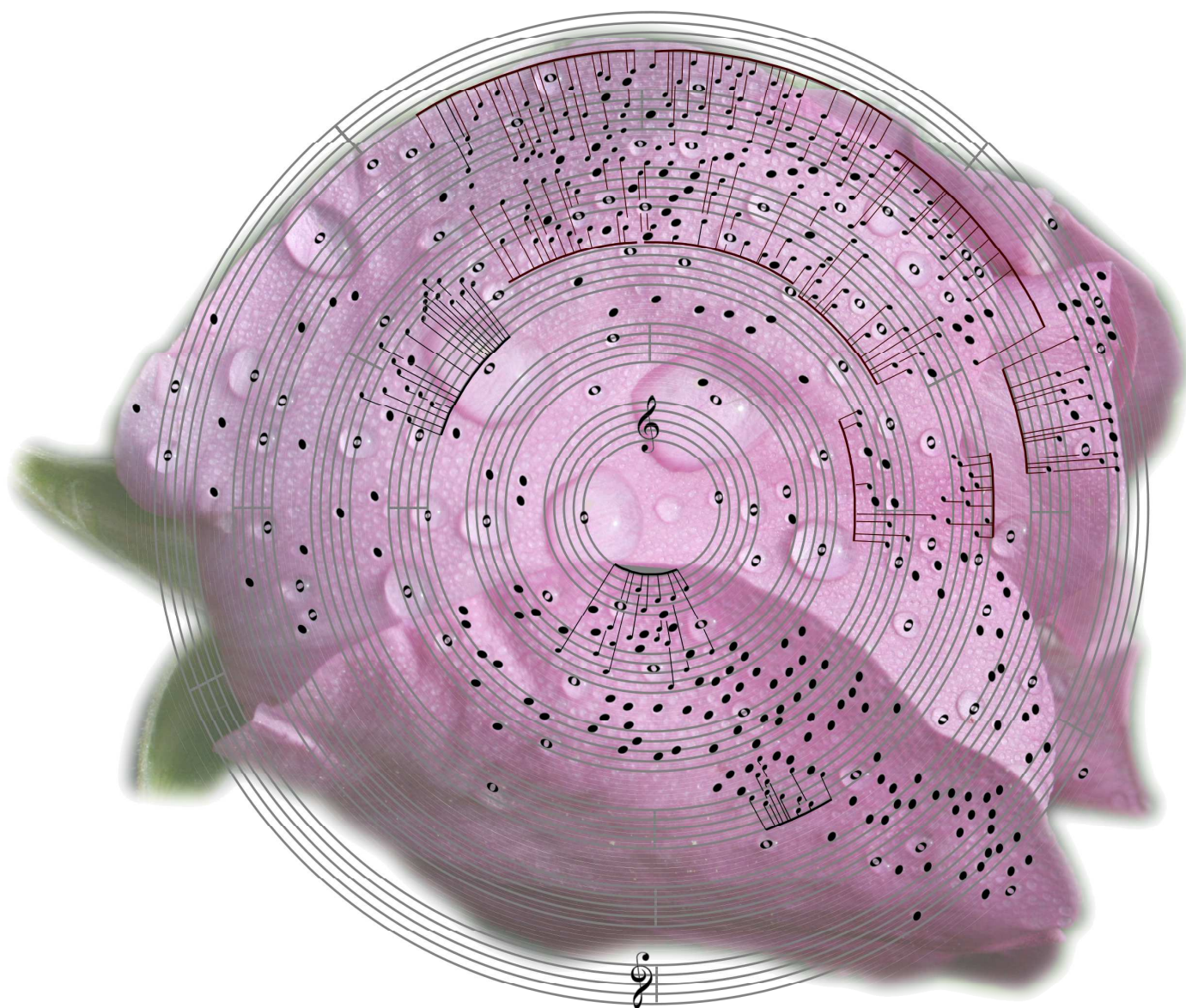
*Lunar Cascade in Serial Time*

*Northfield Falls,  
Vermont  
June 15, 2007*

*June*

Dennis Báthory-Kitsz

Start playing at the inside or outside ring. The performance moves from ring to ring, but should not skip them. Length of notes is a combination of their values and their importance within the photograph. Areas without pitches can be silence or improvisation, depending on the context of the performance and the photograph.



The full moon of mid-year brings new blooms and deep intensity of tactile experience. This should be reflected in a dynamic that is always quiet, fully expressive within the microscopic nature of the dynamic, and often dropping to the point of sub-ambient silence.