

for David Mahler

Candied Sweet Potatoes

from the Childs Restaurant Cookbook, Coney Island, 1937

Dennis Báthory-Kitsz

♩ = 120

How to make po - ta - toes, how to make po - ta - toes, sweet ones,
How to make po - ta - toes, how to make po - ta - toes, sweet ones,
How to make po - ta - toes, how to make po - ta - toes, sweet ones,

sweet ones . Three pounds, eight ounces
sweet ones . Candied sweet po - ta - toes, candied sweet po - ta - toes.
sweet ones . Two ounces but - ter, two ounces but - ter,

cooked and peeled, cooked and
Two ounces but - ter, cooked and peeled.
candied sweet po - ta - toes cooked and peeled.

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10
 peeled _____ sweet po - ta - toes,
 Three cups sim - ple syr - up, two ounce - es but - ter, two ounce - es but - ter.
 Su - gar to one gal - lon wa - ter. Cooked _____

13
 cooked and peeled. Sweet po - ta - toes,
 Can - died sweet po - ta - toes. Two ounce - es but - ter -
 _____ and peeled. Can - died sweet po - ta - toes,

15
 cooked _____ and _____ peeled. Sweet, _____ sweet, _____
 cooked _____ and _____ peeled. Two ounce - es but - ter, _____ sweet, _____ po -
 can - died sweet po - ta - toes. Sweet, sweet, sweet po -

18
 po - ta - toes cooked and peeled. _____ Cook
 ta - toes cooked and peeled. _____ Peeland _____ cut
 ta - toes cooked and peeled. _____ Leave small po - ta -

The image shows a musical score for the song 'Candied Sweet Potatoes'. It consists of four systems of music, each with three staves. The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 14. The third system starts at measure 15 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 20. The lyrics are written below the staves, with some words underlined or connected by lines to indicate phrasing. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is simple and repetitive, with a focus on the lyrics. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

22

sweet po - ta - toes with jack-ets on un-til
 large po - ta - toes in a-bout four ounce piec -
 toes whole, small po - ta - toes whole, small

25

al-most done, un - til al-most done. Place in
 es, cut in a - bout four ounce piec - es. Place in—
 po - ta - toes whole, small po - ta - toes whole. Place—

29

a kitch-en— pan and pour— the sy-rup o -
 a kitch-en— pan and pour— the
 — and pour— the—

33

ver, o - ver the po - ta - toes. Put in
 sy-rup o-ver the po - ta - toes. Put in a— mod - er-
 sy-rup o-ver the po - ta - toes. Put in— a—

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38

a mod - er - ate o - ven and cook for fif - ty min -

ate o - ven — and cook, cook, cook, cook, cook,

— mod - er - ate — o - ven, and cook — for

44

utes, and cook for fif - ty min - utes, bast -

cook for fif - ty min - utes, and cook, bast -

fif - ty min - utes, bast - ing,

48

ing fre - quent - ly, bast - ing fre - quent -

- ting fre - quent - ly, bast - ing fre - quent -

bast - ing fre - quent - ly, bast - ing freq - uent -

56

ly. — Just be - fore — re - mov -

ly. Just be - fore re - mov - ing be - fore — re - mov -

ly. — Just be - fore re - mov - ing,

59
 ing from the oven, add the butter, butter,
 ing from oven, add the butter, add the but -
 just before removing, just before removing, just before removing,

62
 add the butter, butter,
 ter, the butter-, add the butter, add the
 just before removing, add the butter, add the butter,

65
 but - ter. Can - died sweet po -
 but - ter, but - ter. Can - died sweet po -
 add the but - ter. Can - died sweet po -

71
 ta - toes, sweet po - ta - toes.
 ta - toes, po - ta - toes.
 ta - toes, sweet po - ta - toes

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78

A - pril A - pril first, A - pril first, _____

A - pril, _____ A - pril _____ first, A - pril first, _____

A - pril first, _____ A - pril first, A - pril first, _____

83

Nine-teen thir-ty sev - en. _____

Nine-teen thir - ty sev - en. Can - died _____

Nine-teen thir - ty sev - en. Can - died _____

86

Can-died sweet po - ta - - toes.

sweet _____ po-ta-toes, Sweet _____ po - ta - toes.

sweet po-ta-toes, sweet _____ po - ta - toes. _____

The image shows a musical score for three voices. The first system (measures 78-82) features the lyrics 'A - pril A - pril first, A - pril first, _____'. The second system (measures 83-85) features 'Nine-teen thir-ty sev - en. _____' and 'Nine-teen thir - ty sev - en. Can - died _____'. The third system (measures 86-90) features 'Can-died sweet po - ta - - toes.', 'sweet _____ po-ta-toes, Sweet _____ po - ta - toes.', and 'sweet po-ta-toes, sweet _____ po - ta - toes. _____'. The score includes treble clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and slurs.