

Quintet

Dennis Báthory-Kitsz

I

Tuba IV

1 *mp* 16/4 10/4

2 10/4

4 14/4

5 14/4

6 12/4 12/4

7 12/4 15/4

8 15/4 10/4

meno mosso

$\text{♩} = 90$ *a tempo*

9 *mf* $\frac{10}{4}$ $\frac{5}{4}$ $\frac{45}{4}$

11 $\frac{45}{4}$ $\frac{6}{4}$

12 $\frac{6}{4}$

13

14

15 $\frac{55}{4}$ $\frac{55}{4}$

16 $\frac{55}{4}$ $\frac{7}{4}$

17 *f* *tr tr tr* $\frac{7}{4}$ $\frac{9}{4}$

18 *tr tr tr* $\frac{9}{4}$ $\frac{3}{4}$ $\frac{9}{4}$

tr tr tr tr tr tr tr tr tr

20

tr tr

21

flz. flz.

22

flz. flz. flz. flz. flz.

23

24

25

26

27

28

29

Musical staff 29: Bass clef, 4/4 time signature, 25% tempo marking. Notes include quarter, eighth, and sixteenth notes with slurs and accents.

30

Musical staff 30: Bass clef, 4/4 time signature, 50% tempo marking. Notes include quarter, eighth, and sixteenth notes with slurs and accents.

31

Musical staff 31: Bass clef, 6/4 time signature, 50% tempo marking. Notes include quarter, eighth, and sixteenth notes with slurs and accents.

32

Musical staff 32: Bass clef, 5/4 time signature, 25% tempo marking, then 4/4 time signature, then 2/4 time signature. Notes include quarter, eighth, and sixteenth notes with slurs and accents. Dynamic marking *ff*.

34

Musical staff 34: Bass clef, 2/4 time signature, 75% tempo marking, then 6/4 time signature. Notes include quarter, eighth, and sixteenth notes with slurs and accents.

35

Musical staff 35: Bass clef, 6/4 time signature, 75% tempo marking, then 3/4 time signature. Notes include quarter, eighth, and sixteenth notes with slurs and accents. Dynamic marking *fff*.

36

Musical staff 36: Bass clef, 3/4 time signature. Notes include quarter, eighth, and sixteenth notes with slurs and accents.