

Score

Variations for Brandon

Adagietto

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Bells

Chimes

Xylophone

Percussion 1

Percussion 2

This musical score is for a piece titled "Variations for Brandon". It is a full orchestral score spanning 24 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Chimes (Chm.), Xylophone (Xyl.), and Percussion (Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The first system (measures 1-8) features a melodic line in the woodwinds starting with a forte (*f*) dynamic, while the strings provide harmonic support. The second system (measures 9-16) continues the woodwind melody, with the strings becoming more active. The third system (measures 17-24) shows a more complex texture with multiple instruments playing, including a prominent role for the tuba and timpani in the later measures. Dynamics range from *f* (forte) to *p* (piano), with many passages marked *mp* (mezzo-piano). The score is divided into three systems of eight measures each.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 21 22 23 24

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32 33 34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Perc. 1

Perc. 2

35 36 37 38 39 40 41 42 43 44

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, three B♭ Clarinets, Bassoon, and two Alto Saxophones. The brass section includes three B♭ Trumpets, two Trombones, a Baritone Trombone, Euphonium, Tuba, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Bells, Chimes, Xylophone, and two sets of Percussion instruments. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 35 and sing through measure 44. The score includes dynamic markings such as f, mf, mp, and p. The percussion section includes a timpani, bells, chimes, xylophone, and two sets of percussion instruments.

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *p*

Bls.

Chm.

Xyl.

Perc. 1

Perc. 2

45 46 47 48 49 50 51 52 53 54

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Perc. 1

Perc. 2

55 56 57 58 59 60 61 62

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bls.

Chm.

Xyl.

Perc. 1

Perc. 2 63 64 65 66 67 68 69 70 71 72 73 74

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 75-86, dynamic markings *mp* and *pp*.
- Ob.** (Oboe): Measures 75-86, dynamic markings *mp* and *pp*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 75-86, dynamic marking *pp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 75-86, dynamic marking *pp*.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 75-86, dynamic marking *pp*.
- B. Cl.** (Bass Clarinet): Measures 75-86, dynamic marking *pp*.
- Bsn.** (Bassoon): Measures 75-86, dynamic marking *pp*.
- A. Sax. 1** (Alto Saxophone 1): Measures 75-86, dynamic marking *pp*.
- A. Sax. 2** (Alto Saxophone 2): Measures 75-86, dynamic marking *pp*.
- T. Sax.** (Tenor Saxophone): Measures 75-86, dynamic marking *pp*.
- B. Sax.** (Baritone Saxophone): Measures 75-86, dynamic marking *pp*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 75-86, dynamic markings *mp* and *pp*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 75-86, dynamic markings *mp* and *pp*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 75-86, dynamic markings *mp* and *pp*.
- Hn. 1** (Horn 1): Measures 75-86, dynamic marking *pp*.
- Hn. 2** (Horn 2): Measures 75-86, dynamic marking *pp*.
- Tbn. 1** (Trombone 1): Measures 75-86, dynamic marking *pp*.
- Tbn. 2** (Trombone 2): Measures 75-86, dynamic marking *pp*.
- B. Tbn.** (Baritone Trombone): Measures 75-86, dynamic marking *pp*.
- Euph.** (Euphonium): Measures 75-86, dynamic marking *pp*.
- Tuba**: Measures 75-86, dynamic marking *pp*.
- Timp.** (Timpani): Measures 75-86, dynamic marking *pp*.
- Bls.** (Bells): Measures 75-86, dynamic marking *pp*.
- Chm.** (Chimes): Measures 75-86, dynamic marking *pp*.
- Xyl.** (Xylophone): Measures 75-86, dynamic marking *pp*.
- Perc. 1** (Percussion 1): Measures 75-86, dynamic marking *pp*.
- Perc. 2** (Percussion 2): Measures 75-86, dynamic marking *pp*.

The score includes a rehearsal mark **75** at the beginning of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number is 75.