

Tyranny and the Tree

Dennis Báthory-Kitsz

Andante ♩ = 70
Forearms on

1

keyboard

leggiero

Musical score for measures 1-2. The piece is in 6/4 time and begins with a *ppp* dynamic. A vertical dotted line indicates the start of the 'Forearms on keyboard' section. The melody in the right hand features a series of notes with flats and naturals, with a 9:8 ratio indicated. The bass line is mostly rests with a few notes at the end. A *ped.* marking is present below the bass line.

3 Moderato ♩ = c 108

rubato

Musical score for measures 3-5. The tempo is *Moderato* (♩ = c 108). The dynamics range from *pp* to *mp*. The right hand has a simple melodic line, while the left hand has a more active accompaniment. A *rubato* marking is present above the right hand.

7 Allegro ♩ = c 124

Musical score for measures 7-9. The tempo is *Allegro* (♩ = c 124). The piece features a complex, rhythmic texture with many sixteenth notes and chords in both hands. Accents are placed over many notes.

Musical score for measures 10-12. This section continues the complex, rhythmic texture of the previous measures, with dense chordal accompaniment and melodic lines in both hands.

13 *rubato* 21:16 21:16

16 *f* 5:4 5:4 5:4

19 *Ped.* *

21 *8va* *f* 5:4 5:4 5:4 *Ped.* *

(8^{va}) 24 *Ped.* *

27

mp

31

5:4 5:4 6:4

34

mp

36

rit.
mp

6:4 6:4 6:4 6:4 9:8

Ped. *Ped.*

Andante ♩ = 70

38

Ped. *Ped.* *Ped.*

41 *ppp* *accel.*

ppp *accel.*

Led. * *Led.* * *RH Led.* *

45 *Moderato* ♩ = c 108 *mf*

Moderato ♩ = c 108 *mf*

Led. * *Led.* * *Led.* *

48 *5:4* *rit.* *Andante* ♩ = 70 *pp*

5:4 *rit.* *Andante* ♩ = 70 *pp*

Led. *

50 *ppp*

Rock forearms upward on keyboard

ppp

Rock forearms upward on keyboard

Led. *

54 *3:2* *3:2* *3:2*

3:2 *3:2* *3:2*

Led. *

59

59

64

p

9:8

9:8

5:4

Red. * *Red.* * *Red.*

64

67

5:4

rit.

Red. * *Red.* *

67

70

Red. *

70

71

Adagio ♩ = 50

tr

ppp

7:4

7:4

7:4

7:4

7:4

7:4

7:4

7:4

7:4

7:4

Red. *

71

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Andante ♩ = 70

rit.

(*S^{1/2}*)

72

pppp

S^{1/2}

Red.

(*S^{1/2}*)

74

S^{1/2}

Adagio ♩ = 50

(*S^{1/2}*)

76

4:5

Hard plastic/wood mallets (inside)

* *Red.* * *Red.* * *Red.* *

Snare brushes (inside)

80

9:8

Red.