

# Thièle

for solo violin

*for Thomas L. Read*

Dennis Báthory-Kitsz

Westleaf Edition W914

W914

to T. L. Read

# Thièle

Dennis Báthory-Kitsz

**I** *moderately slow*  
*sul pont.* *ord.* **IV** *held back...* *faster* *a tempo* //

*p*

*mp* *senza vib.* *gliss.* *sul pont.* *ord.* **III** //

**II** *vib.* //

*pp* *p*

*ppp* 5:4

*senza vib.* *vib.* *gliss.*

*p* *pp* *mf* *mp*

*sul pont.*  
I II I II I II I  
*ord. senza vib.* II  
*pizz. gliss.*  
*p* *pp* *mp*  
*gliss.*

*arco* *tr* *vib. pizz.* *faster arco*  
*pp* *mf* *p*  
*gliss.* *3:2*

*gliss.* *gliss.* *7:4* *7:4*  
*mp* *mf*

IV III  
*gliss.* *gliss.* *gliss.*  
*f*

IV III  
*pizz.* *pizz.* *sfz* *p* *pp*  
*sul pont. arco* *slow con sord.*

*ord.* *rall...* *rall...* *III* *gliss.*  
*p* *mp* *IV*  
*vib.*

*senza vib.*

*p*

*gliss.*

*push ahead*  
*senza sord.*

*senza vib.*

*vib.*

*senza vib.*

*mf*

*mp*

*vib.*

*mf*

*IV*

*III IV ....*

*gliss.*

*push ahead*

*f*

*... hold back ...*

*mf*

3:2

*Tempo I*

*spicc.*

*port.*

*port.*

*mp*

*p*

*8va*

*8va*

*(loco)*

*col legno bat.*

*pp*

*gliss.*

*ppp*

*gliss.*

*pppp*

*arco*  
*sul pont.* *ord.* (light) (light) (light)

*pp* *p*

*vib. . . . senza vib.*

*pp*

*con sord.* *vib.* *widen vib.* *senza vib.*

*p* *gliss.*

*vib.*  
*senza sord.*

*pizz.* *mf* II I

*slow, accel., ad lib.* *hasty*

*mf*

*precipitous*

*relieved*

*decel.* *8va* *15ma* *a tempo* *8va*

*mp* *p* *ppp* *spicc.*

*sul pont.*

*gliss.* *ppp*

*ord.* *pp* *pizz.* *ppp* *arco* *gliss.* *gliss.* *senza vib.* *gliss.* *slow gliss*

# Thièle

**II**

*slow*  
*vib. lose vib. senza vib. vib.*

*p mp p*

*senza vib. gain vib. vib.*

*mp* 5:4

*lose vib. senza vib. gain vib.*

*p pp ppp*

*vib.*

*p*

*mp legato mf*

3:2

The musical score consists of five staves of music in treble clef. The first staff begins with a large Roman numeral 'II'. The first staff has a tempo marking 'slow' and vibrato markings: 'vib.', 'lose vib.', 'senza vib.', and 'vib.'. Dynamics are marked as 'p', 'mp', and 'p'. The second staff has vibrato markings 'senza vib.', 'gain vib.', and 'vib.', with a dynamic of 'mp' and a 5:4 ratio bracket. The third staff has vibrato markings 'lose vib.', 'senza vib.', and 'gain vib.', with dynamics 'p', 'pp', and 'ppp'. The fourth staff has a vibrato marking 'vib.' and a dynamic 'p'. The fifth staff has dynamics 'mp', 'legato', and 'mf', and a 3:2 ratio bracket.



7:4  
lose vib. senza vib.  
*p* *mp*

senza vib. faster  
*mp* *mf* port.

a tempo legato vib. lose vib.  
*f*

senza vib. IV III vib.  
*mf* *mp* *p* *pp*

senza vib. vib. senza vib. IV port. IV port.  
*pp*

IV vib. lose vib. senza vib.  
*p*

III -----

gain vib. vib.

*mp* *p*

Detailed description: This staff begins with a treble clef and a 7/8 time signature. It contains a series of notes, some beamed together, with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The notes transition to a different key signature, and the dynamic changes to *p* (piano) with a hairpin decrescendo. Above the staff, the Roman numeral 'III' is followed by a dashed line. Performance instructions 'gain vib.' and 'vib.' are placed above the notes.

con sord. 9:8 senza vib.

*pp* *ppp*

Detailed description: This staff starts with a treble clef and a 7/8 time signature. It features a series of notes, some beamed together, with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. A bracket above the staff indicates a 9:8 ratio. The notes then transition to a different key signature, and the dynamic changes to *ppp* (pianississimo) with a hairpin decrescendo. Performance instructions 'con sord.' and 'senza vib.' are placed above the staff.

II 7:4 vib.

*pp*

Detailed description: This staff begins with a treble clef and a 4/8 time signature. It contains a series of notes, some beamed together, with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. A bracket above the staff indicates a 7:4 ratio. The notes then transition to a different key signature, and the dynamic changes to *p* (piano) with a hairpin decrescendo. Performance instructions 'II' and 'vib.' are placed above the staff.

senza vib. senza sord. gain vib. senza vib.

*p* *pp*

Detailed description: This staff starts with a treble clef and a 4/8 time signature. It features a series of notes, some beamed together, with a dynamic marking of *p* (piano) and a hairpin crescendo. The notes then transition to a different key signature, and the dynamic changes to *pp* (pianissimo) with a hairpin decrescendo. Performance instructions 'senza vib.', 'senza sord.', 'gain vib.', and 'senza vib.' are placed above the staff.

vib. gain vib., lose vib.

Detailed description: This staff begins with a treble clef and a 4/8 time signature. It contains a series of notes, some beamed together, with a dynamic marking of *p* (piano) and a hairpin crescendo. The notes then transition to a different key signature, and the dynamic changes to *pp* (pianissimo) with a hairpin decrescendo. Performance instructions 'vib.' and 'gain vib., lose vib.' are placed above the staff.

# Thièle

**III**

The musical score consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a *fast* tempo marking and a dynamic of *f*. The music is characterized by rapid sixteenth-note passages. The second staff continues this texture, featuring a *ff* dynamic and a *pizz.* marking. The third staff introduces a *spicc.* marking and a *mp* dynamic, with a 5:4 ratio indicated above a group of notes. The fourth staff features a *pizz.* marking, a *mp* dynamic, and a *f* dynamic, with a note marked *(arpegg. ok)*. The fifth staff is marked *arco sul pont.* and *pp*, with a 5:4 ratio indicated above the notes.

*fast*  
*f*  
*ff*  
*f*  
*mp*  
*ff*  
*pizz.*  
*mp*  
*f*  
*(arpegg. ok)*  
*arco sul pont.*  
*pp*

5:4  
5:4  
5:4  
5:4  
5:4

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 6:4

5:4 4:4 4:4 4:4 4:4

*f*

*ord.*  
*held back...*

4:4 4:4 4:4 4:4 4:4

To  
⊕

*ff*

5:4 6:4

*f*

*ff*

(not tuplet) (not tuplet)

*f*

*mf*

*p* < *fff* *ppp* *sul pont.*

*mf* *ord.* *slower*

*pp* *ppp* *senza vib.* *gain vib.*

*pp*

senza vib. gain vib.

*pp* *p*

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first four notes, followed by a fermata. The dynamics are marked *pp* and *p*. A hairpin crescendo is shown below the staff.

D. C. al Coda

IV -----

*p* *pp* *ppp*

Detailed description: This staff continues the melodic line with a 5:4 ratio indicated above the first measure. It includes dynamic markings *p*, *pp*, and *ppp*. A dashed line labeled 'IV' spans across the staff.

coda (from  $\oplus$ )  
sul pont.

*pp* *mf*

Detailed description: This staff is labeled 'coda (from  $\oplus$ ) sul pont.' and features a treble clef. It contains three measures of music with a 7:4 ratio indicated above each. Dynamics *pp* and *mf* are present.

*pp* *mf*

Detailed description: This staff continues the coda section with three measures of music, each marked with a 7:4 ratio. Dynamics *pp* and *mf* are indicated.

*pp* *mf*

Detailed description: This staff continues the coda section with three measures of music, each marked with a 7:4 ratio. Dynamics *pp* and *mf* are indicated.

*pp* *mf*

Detailed description: This staff continues the coda section with three measures of music, each marked with a 7:4 ratio. Dynamics *pp* and *mf* are indicated.

move from sul pont . . .

IV

move from sul pont . . .

. . . to ord.

May 13-14, 1991