

There Are Many People

Dennis Báthory-Kitsz

Text: Kevin Scott

♩ = 66

mf

Baritone

Yes, the stan - dard rep - er - toire of the Aus - tro

Violin

p

Violin

p

Viola

p

Cello

4

Ger-man sym - phon - ic school will not be harmed. nor will the op-er-as of the

3:2

There Are Many People

7 *rit.* 3:2

It - alian, French, and Ger-man schools. but A - mer-i-can mu-sic?

12 $\text{♩} = 72$ *mf*

There are man-y peo-ple who at-tend con-certs who feel our mu-sic is

mp

16

not up to the lev-el of the ex - alt - ed mast - ers of yes - ter - year, that we

19

have lost our way by pol-lut-ing the wat-ers of our great her - i - tage by bring-

f

mf

mf

mf

mf

22

ing de-gen-er-ate sounds rang - ing from do-dec - a-phon-is - m to street

25

rap, death met - al grunge hy - per - son - ic drug rock, sen-su-ous R &

pizz.
fff
arco
mf

28

mf 3:2

B and Tech-no ne - o disc-o that makes men want to be-come wo -

pizz. *arco* *mp*

31

f 3:2

men and wo-men be - come men and raid the bath-rooms seek-ing to

mf *mf* *mf* *mf*

There Are Many People

34

3:2

quench their in - sa - tia - ble thirst of the loins by de - fil -

37

3:2

- ing others in bath - rooms while groov - ing to the beats of the sin - is - ter tri - bal drums of e - rot - ic

f *pizz.* 3:2 3:2 3:2

40 *ff*

ef - fer - ves - cence and stain - ing its walls with the es - sen - ces of sa - tan - ic de - lights,

arco *ff* *mf* 3:2

arco *ff* *mf* 3:2

arco *ff* *mf* 3:2

arco *ff* *mf* 3:2

44 *mf* *ff*

and al - so mak - ing sure that mu - si - cians will ca - ter to those who call the shots

mp *ff*

mp *ff*

mp *ff*

mp *ff*

There Are Many People

47

be-cause they have the cap-i-tal to pay the pi-per to play the tunes of sa-cred

mf *mp* *mf* *mp*

51

3:2

pa-tri-ot-is - m where church and state are one, that one must sing the

mf *mp*

54 3:2

words where you must pledge al leg-iance to the beast and his pro-phetbe-cause they

p *mf* *mp* *mp* *mp* *mp*

57

know who God is and we don't

p *mf* *fff* *pizz.* *pp* *pp* *pp* *pp*