

There Are Many People

Dennis Báthory-Kitsz
Text: Kevin Scott

L. 66

mf

Baritone Yes, the stan - dard rep - er - toire of the Aus - tro

Violin

Violin *p*

Viola *p*

Cello *p*

4

Ger-man sym - phon - ic school will not be harmed. nor will the op-er-as of the

3:2

This musical score page features four staves: Baritone, Violin, Viola, and Cello. The Baritone part has lyrics: "Yes, the stan - dard rep - er - toire of the Aus - tro". The Violin, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mf* and *p*, and a tempo marking of *L. 66*. The time signature changes from common time (4) to a 3:2 ratio in the middle section.

There Are Many People

7

It - alian, French, and Ger-man schools.

but A - mer-i-can mu-sic?

rit.

3:2

f

12 172

mf

There are man-y peo-ple

who at-tend con-certs

who feel our mu-sic is

mp

mp

mp

mp

16

not up to the lev-el of the ex - alt - ed mast - ers of yes-ter-year, that we

19

have lost our way by pol-lut-ing the wat-ers of our great her - i-tage by bring-

f

mf

mf

mf

mf

There Are Many People

22

ing de - gen - er - ate sounds rang ing from do-dec - a-phon-is - m to street

This section contains three systems of musical notation. The top system has lyrics: "ing de - gen - er - ate sounds rang ing from do-dec - a-phon-is - m to street". The middle system has lyrics: "rap, death met - al grunge hy - per - son - ic drug rock, sen-su - ous R &". The bottom system has dynamics: "fff", "pizz.", "mf", and "arc". Measure 22 consists of two systems of four staves each. Measure 23 begins with a single system of four staves, followed by a second system of four staves. Measure 24 begins with a single system of four staves, followed by a second system of four staves.

25

rap, death met - al grunge hy - per - son - ic drug rock, sen-su - ous R &

pizz.
arc
mf

This section contains three systems of musical notation. The top system has lyrics: "rap, death met - al grunge hy - per - son - ic drug rock, sen-su - ous R &". The middle system has dynamics: "pizz." and "arc". The bottom system has dynamics: "mf". Measure 25 consists of two systems of four staves each. Measure 26 begins with a single system of four staves, followed by a second system of four staves. Measure 27 begins with a single system of four staves, followed by a second system of four staves.

There Are Many People

5

28

B and Tech-no ne - o disc-o that makes men want to be-come wo -

pizz. arco
pizz. arco
pizz. arco
pizz. arco

pizz. arco
pizz. arco
pizz. arco
pizz. arco

mf

3:2

mp

mp

mp

mp

31

men and wo-men be - come men and raid the bath-rooms seek-ing to

f

3:2

mf

mf

mf

mf

There Are Many People

34

quench their in - sa - tia - ble thirst

of the loins

by de-fil -

37

- ing oth-ers in bath - rooms while groov-ing to the beats of - the sin-is-ter tri-bal drums of e-rot-ic

pizz.

3:2

3:2

3:2

f > > >> >

pizz.

3:2

3:2

3:2

f > > >> >

pizz.

3:2

3:2

3:2

There Are Many People

7

40

ff

ef - fer - ves - cence and stain - ing its walls with the es - sen - ces of sa - tan - ic de - lights,

arco

ff *mf*

arco

ff *mf*

arco

ff *mf*

ff *mf*

44

mf

and al - so making sure that mu - si-cians will ca - ter to those who call the shots

mp

ff

mp

ff

mp

ff

mp

ff

There Are Many People

47

be-cause they have the cap-i-tal to pay the pi-per to play the tunes of sa - cred

51

3:2

pa-tri-ot-is - m where church and state are one, that one must sing the

There Are Many People

9

54

3:2

words where you must pledge al
leg-i-ance to the beast
and his pro-phe-be-cause they

p

p

mf

mp

mp

mp

57

know who God is
and we don't

pizz.

fff
pizz.

fff
pizz.

fff
pizz.

fff
pizz.

pp