

For the SCRAP Chamber Players

Suite for Four Recorders

Dennis Báthory-Kitsz

I
1 *Moderato*

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

2

S. Rec.
A. Rec.
T. Rec.
B. Rec.

4

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Suite for Four Recorders

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

II

Allegro

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

13

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

31

S. Rec.

A. Rec.

T. Rec.

B. Rec.

36

S. Rec.

A. Rec.

T. Rec.

B. Rec.

41

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

III

45

Moderato

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 45 through 50. The music is in 3/4 time. The Soprano Recorder (S. Rec.) part consists of a simple melody of half notes: G4, A4, B4, A4, G4, F4, E4. The Alto Recorder (A. Rec.) part features a more complex melody with eighth and sixteenth notes, including a trill on G4. The Tenor Recorder (T. Rec.) part follows a similar pattern to the Soprano but with a different intervallic structure. The Bass Recorder (B. Rec.) part provides a bass line with half notes: G3, F3, E3, D3, C3, B2, A2.

51

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 51 through 56. The Soprano Recorder (S. Rec.) part continues with a melody of quarter and eighth notes, including a trill on G4. The Alto Recorder (A. Rec.) part has a more active line with eighth and sixteenth notes. The Tenor Recorder (T. Rec.) part features a steady eighth-note accompaniment. The Bass Recorder (B. Rec.) part continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

57

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 57 through 62. The Soprano Recorder (S. Rec.) part has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4. The Alto Recorder (A. Rec.) part features a complex melody with eighth and sixteenth notes, including a trill on G4. The Tenor Recorder (T. Rec.) part has a steady eighth-note accompaniment. The Bass Recorder (B. Rec.) part continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

Suite for Four Recorders

62

S. Rec.

A. Rec.

T. Rec.

B. Rec.

67

S. Rec.

A. Rec.

T. Rec.

B. Rec.

73

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

78

S. Rec.

A. Rec.

T. Rec.

B. Rec.

85

S. Rec.

A. Rec.

T. Rec.

B. Rec.

IV Allegro

91

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

94

S. Rec.

A. Rec.

T. Rec.

B. Rec.

96

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V

101 *Moderato*

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

106

S. Rec.

A. Rec.

T. Rec.

B. Rec.

111

S. Rec.

A. Rec.

T. Rec.

B. Rec.

117

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

123

S. Rec.

A. Rec.

T. Rec.

B. Rec.

128

S. Rec.

A. Rec.

T. Rec.

B. Rec.

134

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

VI *Allegro*

140

S. Rec.

A. Rec.

T. Rec.

B. Rec.

146

S. Rec.

A. Rec.

T. Rec.

B. Rec.

151

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

157

S. Rec.

A. Rec.

T. Rec.

B. Rec.

163

S. Rec.

A. Rec.

T. Rec.

B. Rec.

168

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Suite for Four Recorders

174

S. Rec.

A. Rec.

T. Rec.

B. Rec.

180

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Trenton, New Jersey, December 1970