

Specimen

Dennis Báthory-Kitsz

1. 2. 3. *quickly*
fizz nizz quiz zizz lizz bizz prizz tizz :||

1. 2. 3.
list pissed fist insist cyst grist gist mist :||

1. 2. 3.
bits fits grits pits wits zits tits mits sits:||

1. 2. 3.
pin bin tin sin kin din fin gin stin :||

1. 2. 3.
cliff riff biff diff tiff whiff miff jiff liff :||

1. 2. 3.
Ball- OON!

chō nah
chō nah
chō nah
chō nah
chō nah
chō nah

4. *as directed*

yah yah yah yah yah yah yah

5.

mo ----- re -----

6.

less!

yah yah yah yah yah yah yah

5.

less!

yah yah yah yah yah yah yah

5.

less!

yah yah yah yah yah yah yah

5.

less!

yah yah yah yah yah yah yah

5.

less!

yah yah yah yah yah yah yah

5.

less! ssssss.....

whisper, slow

soft

7.

8.

9.

10.

11.

ooh sah fee no rōō call oh peen zon fin

6. 7. 8. 9.

ooh peen zon fin

6. 7. 8. 9.

ooh peen zon tall lee pah fin

6. 7. 8. 9.

ooh peen zon fin

6. 7. 8. 9.

ooh peen zon fin

6. 7. 8. 9.

ssssss..... ooh peen car nō full pih fat rēē zon fin

12.	13.	14.		15.	
nar	zin	kee foo — ay — tee — la!		[click]	
10.	11.	12.	13.	14.	15.
nar	klēē	zin	kee foo — ay — tee — la!	<i>14. speak — declaim:</i>	[click]
			two seconds		
11.	12.	13.		14.	
nar	zin	kee foo — ay — tee — la!		[click]	
10.	11.	12.	13.		14.
nar	pō	zin	kee foo — ay — tee — la!		[click]
11.	12.	13.	14.		15.
tee pō nar	zin	tah	kee foo — ay — tee — la!		[click]
11.	12.	13.		14.	
nar	zin	kee foo — ay — tee — la!		[click]	

as directed

16.

17.

18.

19.

[random mouth sounds]

yah!

peh!

fěi_____p

16.

17.

18.

19.

[random mouth sounds]

yah!

peh!

fěi_____p

15.

16.

17. 18.

19.

[random mouth sounds]

yah!

tōh

peh!

fěi_____p

15.

16.

17.

18.

[random mouth sounds]

yah!

peh!

fěi_____p

16.

17.

18.

19.

[random mouth sounds]

yah!

peh!

fěi_____p

15.

16.

17.

18.

19.



Our nose____, which art in

yah!

peh!

tōh

fěi_____p

tin teh sōo mah lah rah

tin teh sōo mah lah rah

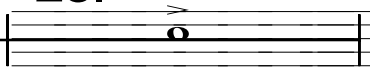
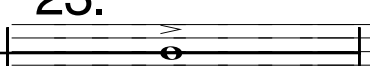



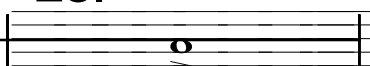
murr lee pen tōh mah lah rah

19. sah la toh rah ee mah lah rah

20. sah la toh rah ee mah lah rah

20. murr lee pen tōh mah lah rah

20. murr lee pen tōh mah lah rah

<p>22. <i>whisper rapidly</i></p> <p>capital punishment is peas and carrots to the layman who loves steak and potatoes</p>	<p><i>yell</i> 23.</p>  <p>eee!</p>
<p>22.</p> <p>radical injustice consists of leasing parrots to chain gangs loose among great rotations</p>	<p><i>yell</i> 23.</p>  <p>eee!</p>
<p>22.</p> <p>apples in butter are rancid when eating lariots in painful hands of a goose paying for elation</p>	<p><i>yell</i> 23.</p>  <p>eee!</p>
<p>21.</p> <p>pasture crinkles huts in dandy pens feeding hardhats the playful band cueing paste and cream cheese</p>	<p><i>yell</i> 22.</p>  <p>eee!</p>
<p>22.</p> <p>absolute nincompoops are writing candy cane dens parlaying enticing hand pooling tasty periods</p>	<p><i>yell</i> 23.</p>  <p>eee!</p>
<p>22. <i>slowly</i></p> <p>sau ----- sage -----</p> <p style="text-align: center;">x x x x</p> <p style="text-align: center;">CAST NOT YOUR TOE!</p>	<p><i>yell</i> 23.</p>  <p>eee!</p>

accel...

The image shows a musical score for six voices, arranged in three pairs. Each voice part consists of a staff with a treble clef and a key signature of one flat. The lyrics are: "pah koh sah feer lee for tee ko sōō... fffffff.....". The score includes measure numbers 23 through 28. Performance markings include *fff* (fortissimo) and *accel...* (accelerando). The lyrics "squeal noi....." are written below the first staff of the second pair. The notes are: 24. (half note), 25. (quarter note), 26. (quarter note), 27. (quarter rest), 28. (quarter rest).

24. 25. 26. 27. 28.

pah koh sah feer lee for tee ko sōō... fffffff.....

24. 25. *fff* 26. 27. 28.

pah koh sah feer lee for tee ko sōō... fffffff.....

24. 25. *fff* 26. 27. 28.

pah koh sah feer lee for tee ko sōō... fffffff.....

23. 24. 25. *fff* 26. 27. 28.

squeal noi..... pah koh sah feer lee for tee ko sōō... fffffff.....

24. 25. *fff* 26. 27. 28.

pah koh sah feer lee for tee ko sōō... fffffff.....

24. 25. *fff* 26. 27. 28.

pah koh sah feer lee for tee ko sōō... fffffff.....

24. 25. *fff* 26. 27. 28.

pah koh sah feer lee for tee ko sōō... fffffff.....