

Sonatine in E-flat Minor

Dennis Báthory-Kitsz

1 *Andante cantabile e calmato*

Piano *una corda*
Andante cantabile e calmato

p

*ped. * ped. **

6

Pno. *mp* *tre corda*

mp

10 *Moderato cantabile*

Pno. *mp* *Moderato cantabile*

p

Sonatine in E-flat Minor

14

Pno.



18

Pno.



21

Pno.

rall.

pp

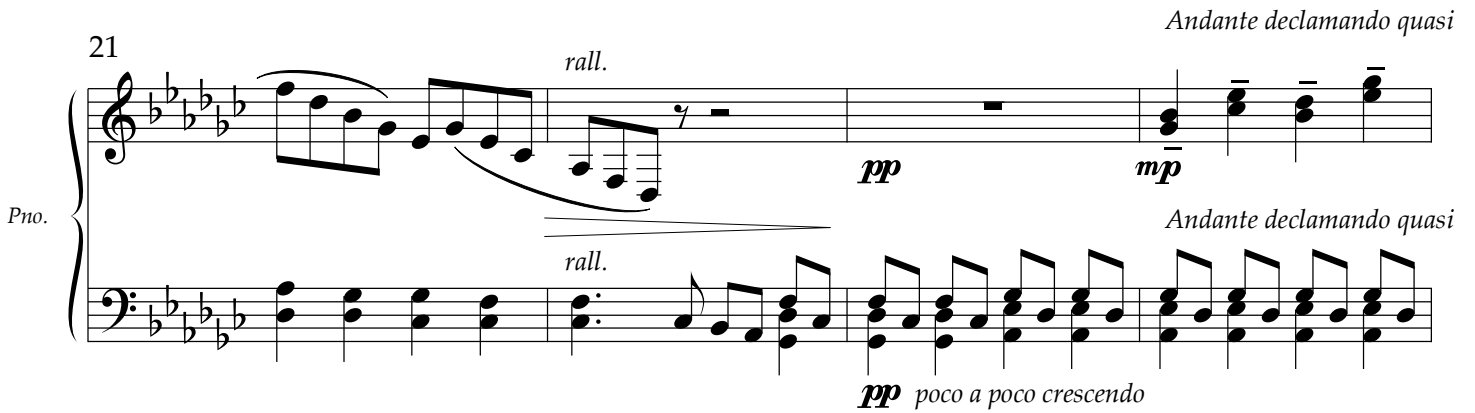
mp

Andante declamando quasi

rall.

pp poco a poco crescendo

Andante declamando quasi



25

Pno.

adagio

f

decresc.

adagio

f marcato

decresc.



Sonatine in E-flat Minor

30

Pno.

mf

mf molto legato

34

Pno.

pp

mp accel.

38

Pno.

Allegretto scherzando

f

ff

f

mf

42

Pno.

rall.

quasi adagio

rall.

quasi adagio

Sonatine in E-flat Minor

47 *allegro assai (quasi presto)*

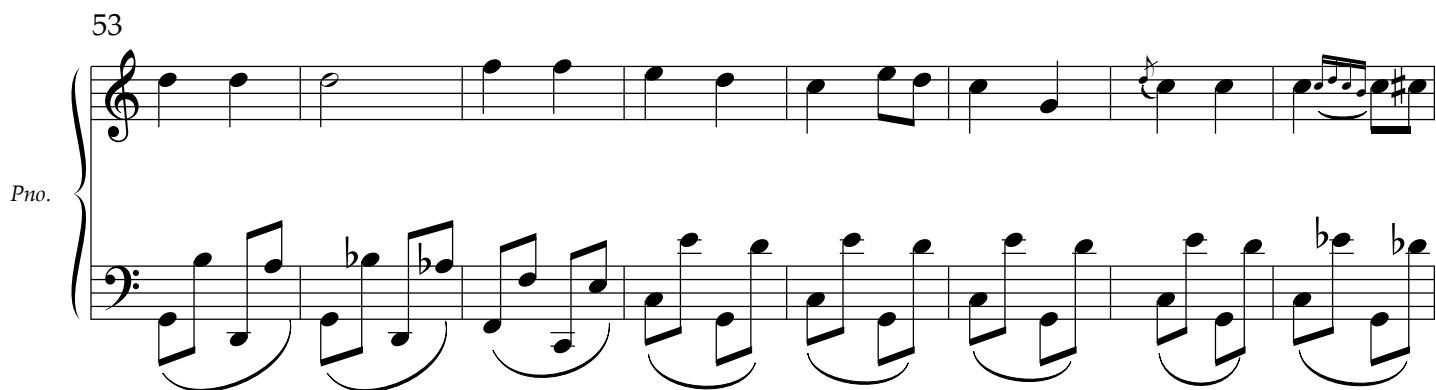
accel molto *mf*

accel molto *allegro assai (quasi presto)* *mf legato*



53

mf legato



61



68



Sonatine in E-flat Minor

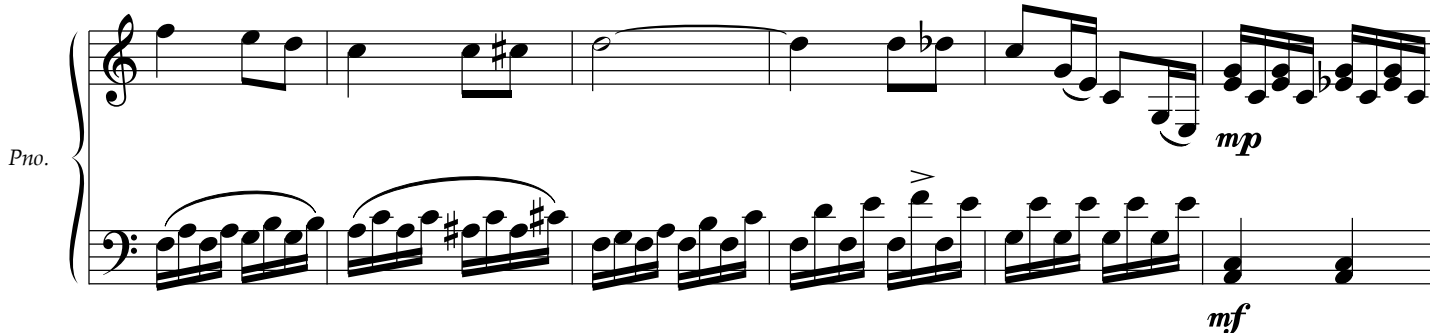
73

Pno.



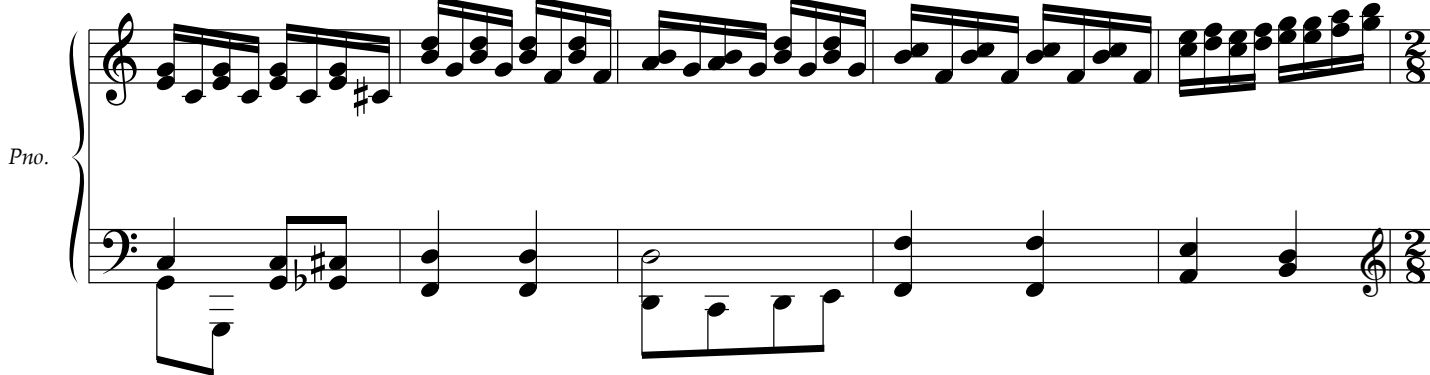
78

Pno.



84

Pno.

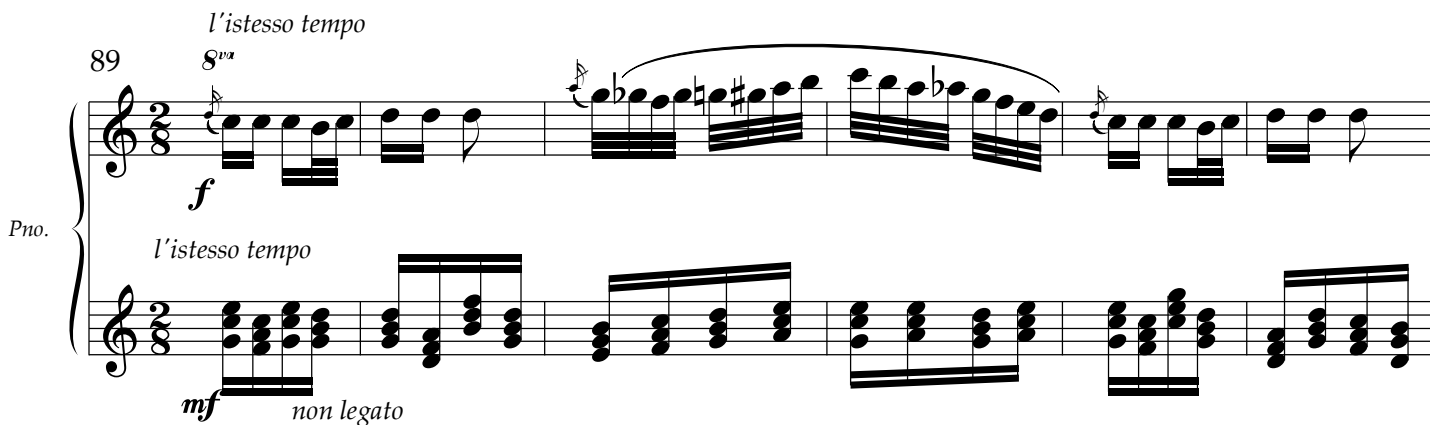


89

Pno.

l'istesso tempo
8^{va}
f

l'istesso tempo
mf non legato



Sonatine in E-flat Minor

95

Pno.

101

Pno.

rit. *Tempo III*
loco

mp

ff \rhd *p* *rit.* \triangleleft *Tempo III*

mp

107

Tempo II
adagio non troppo

Moderato cantabile

mf

Tempo II *legato molto*

mf

111

Pno.

Sonatine in E-flat Minor

115

Pno.

Red. *

Red. *

Detailed description: This system contains measures 115 through 118. The music is in E-flat minor and features a complex rhythmic structure with changes from 5/4 to 4/4 and finally to 4/2. The right hand has a melodic line with a long slur over measures 116-118. The left hand provides harmonic support with chords and moving lines. Dynamics include *Red.* (ritardando) and a fermata in measure 118, marked with an asterisk.

119

Pno.

f *mf* *mp* *p*

adagio appassionata

mp

Detailed description: This system contains measures 119 and 120. The right hand features a series of chords in measure 119, with dynamics *f*, *mf*, *mp*, and *p* indicated. The tempo is marked *adagio appassionata*. The left hand has a melodic line in measure 120 with a dynamic of *mp*.

121

Pno.

legato *ff* *p*

Detailed description: This system contains measures 121 through 123. The right hand consists of chords in measure 121 and a melodic line in measure 122. The left hand has a melodic line starting in measure 121. Dynamics include *legato*, *ff*, and *p*.

124

Pno.

accel molto *tempestuo*

accel molto

Detailed description: This system contains measures 124 through 126. The right hand has a melodic line with a slur in measure 124 and a triplet in measure 125. The left hand has a melodic line with a triplet in measure 124. Dynamics include *accel molto* and *tempestuo*.

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127

Pno.

mp poco a poco rall

mp

130

Pno.

decr. *ppp* *morendo*

rall.